PF084a-f

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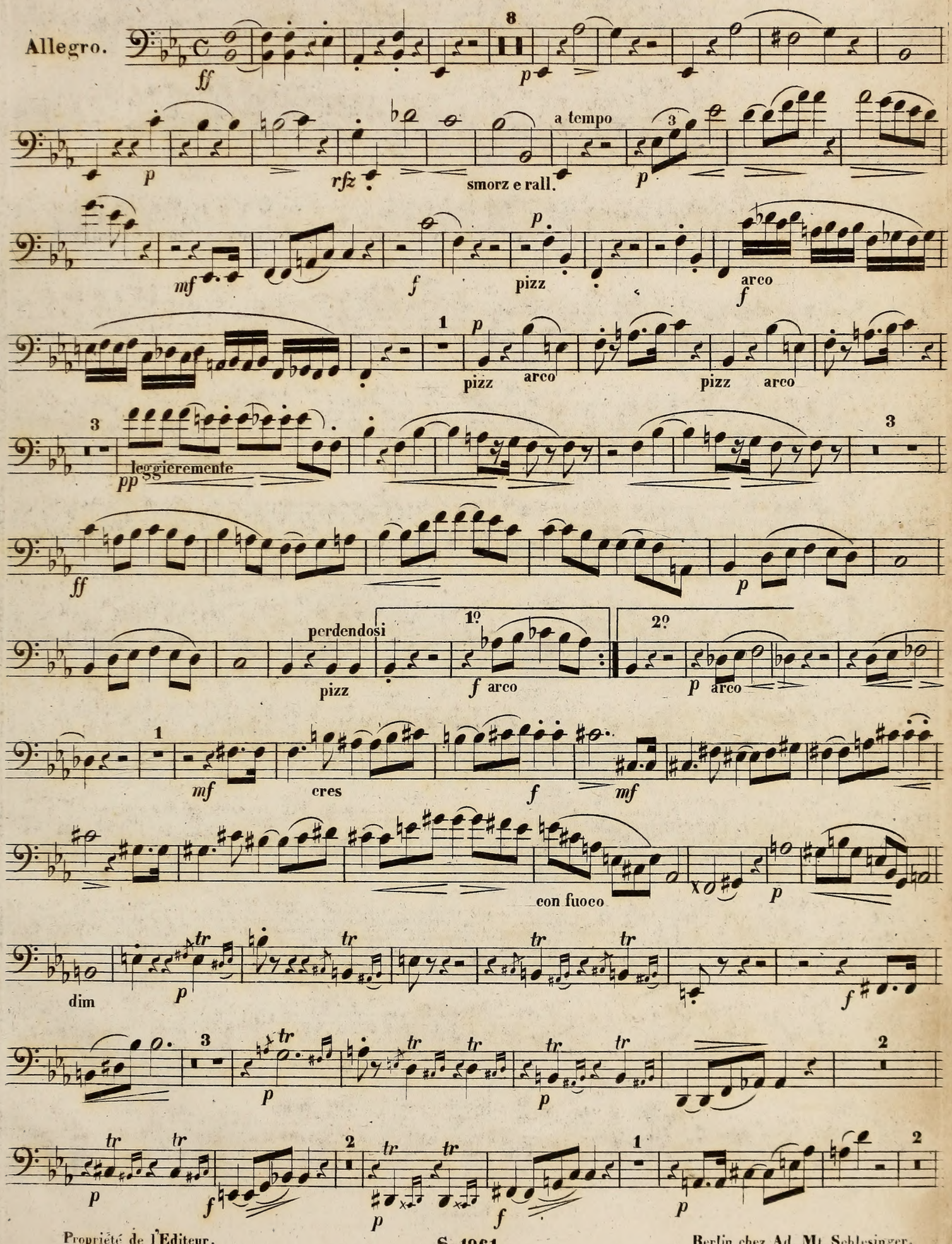
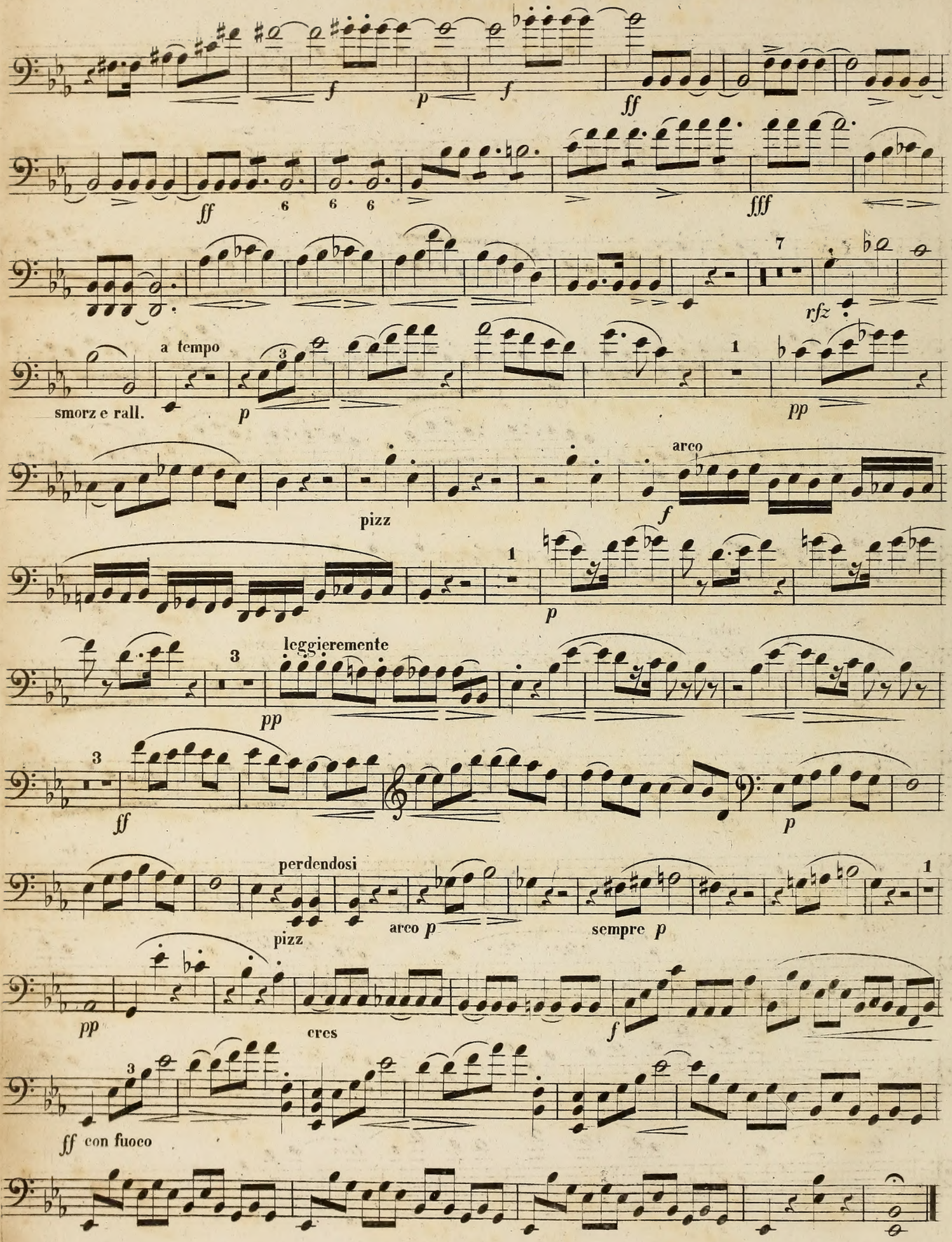
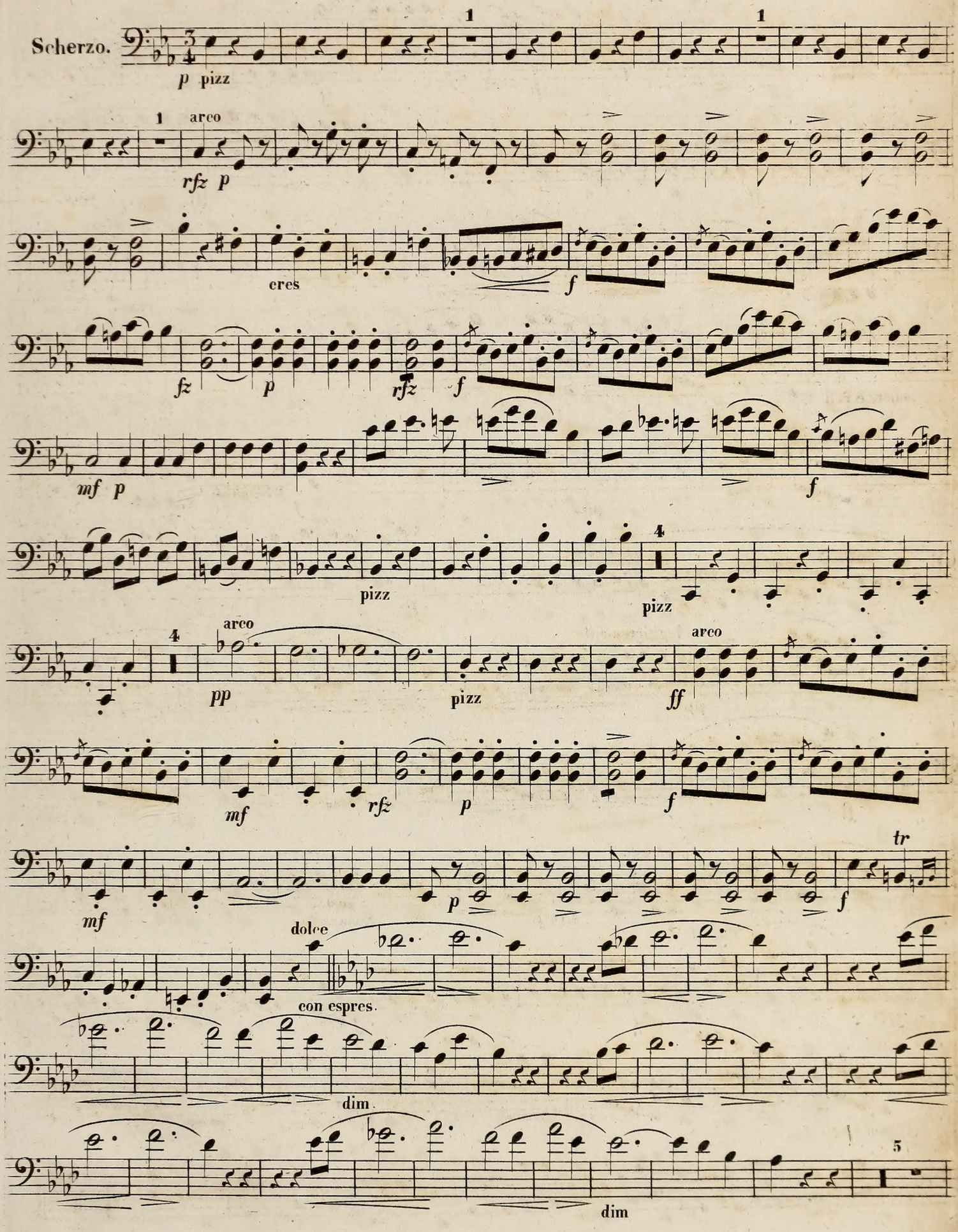
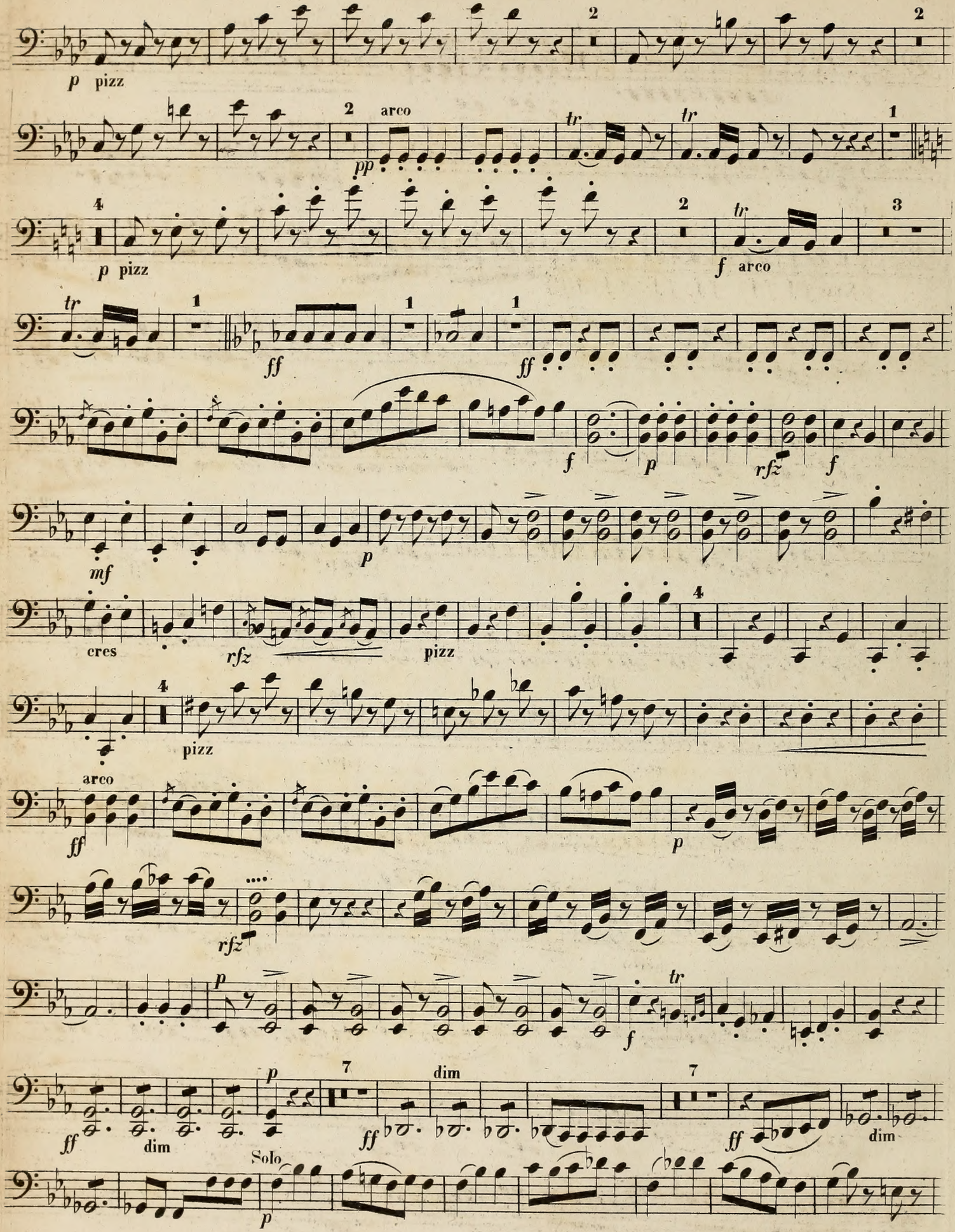


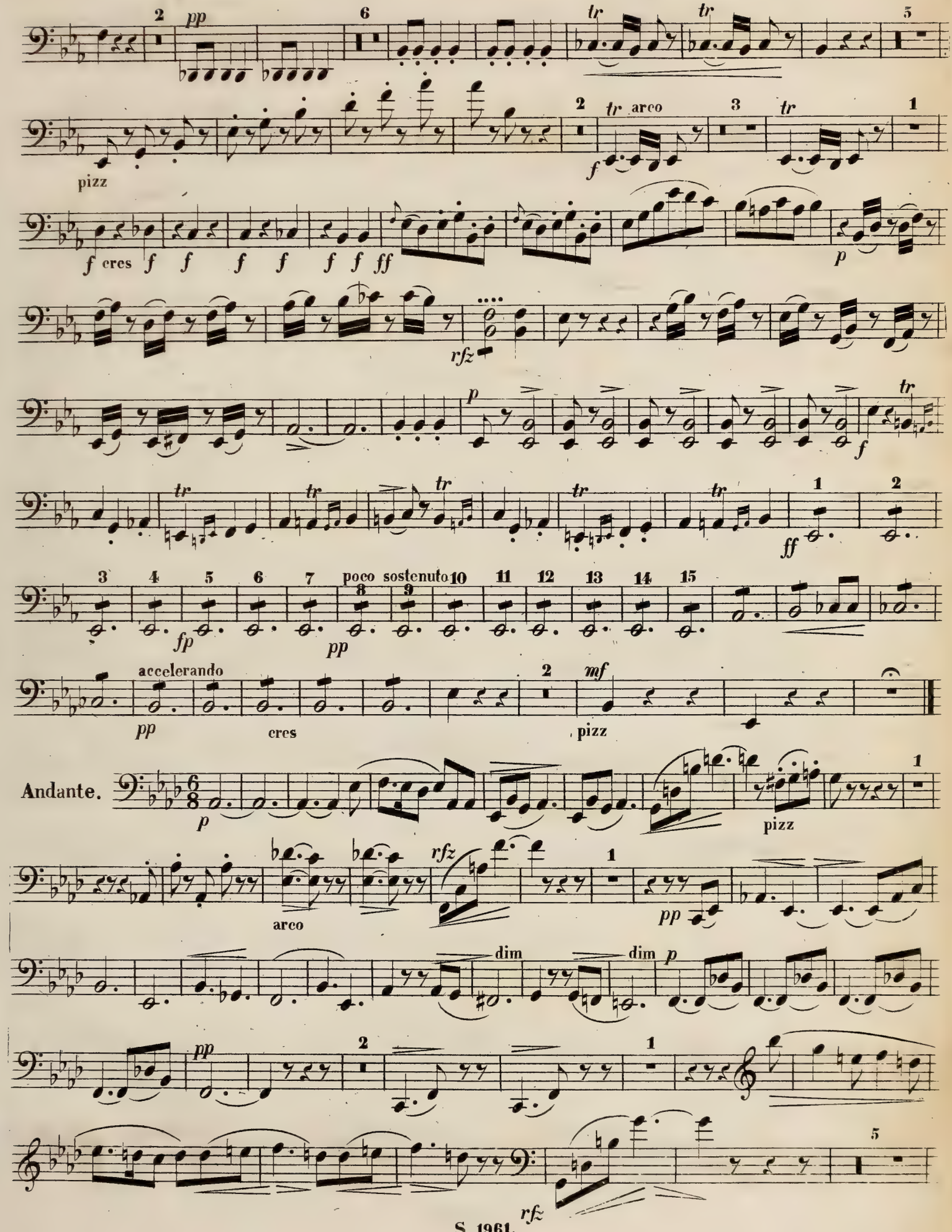
Propriété de l'Editeur.

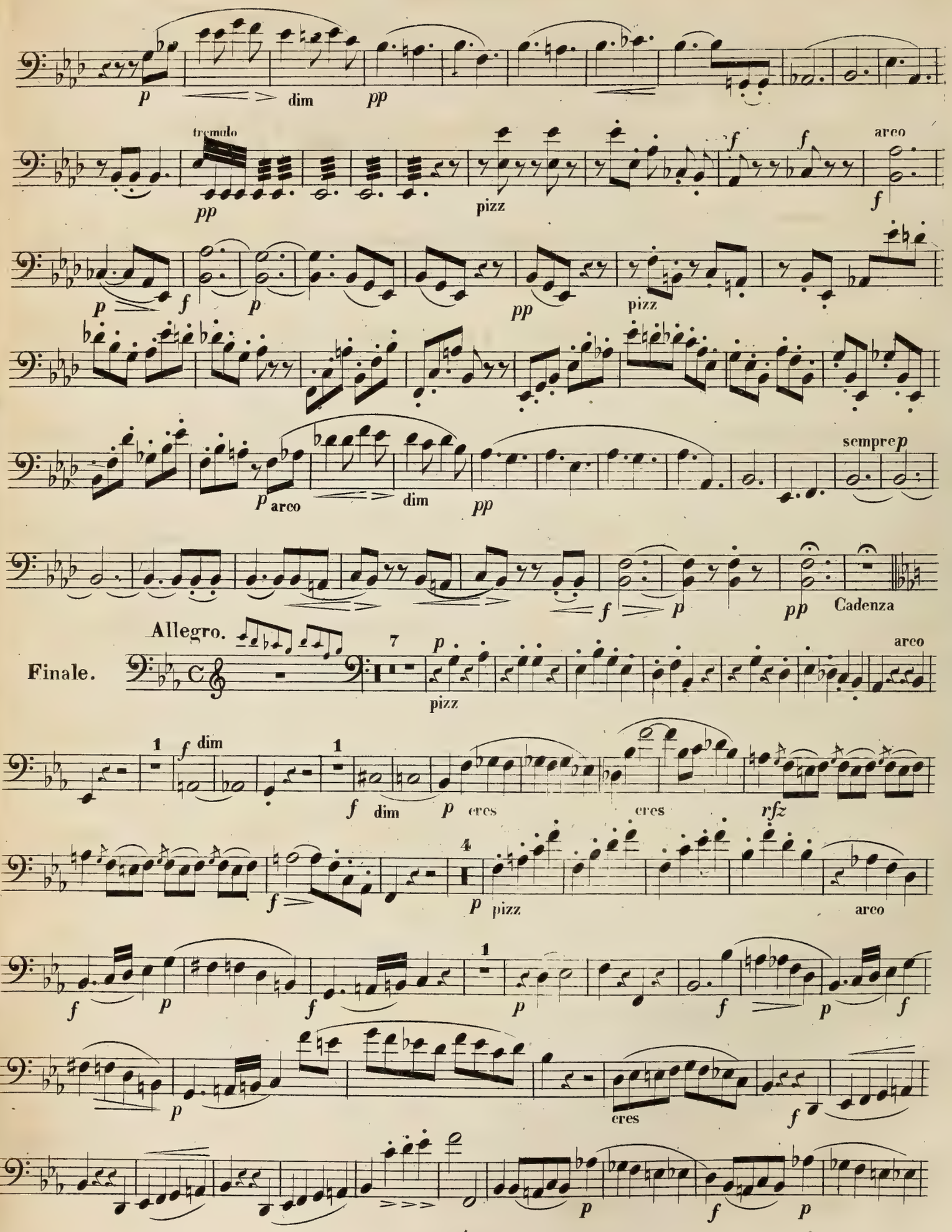
Berlin chez Ad. Mt. Schlesinger.

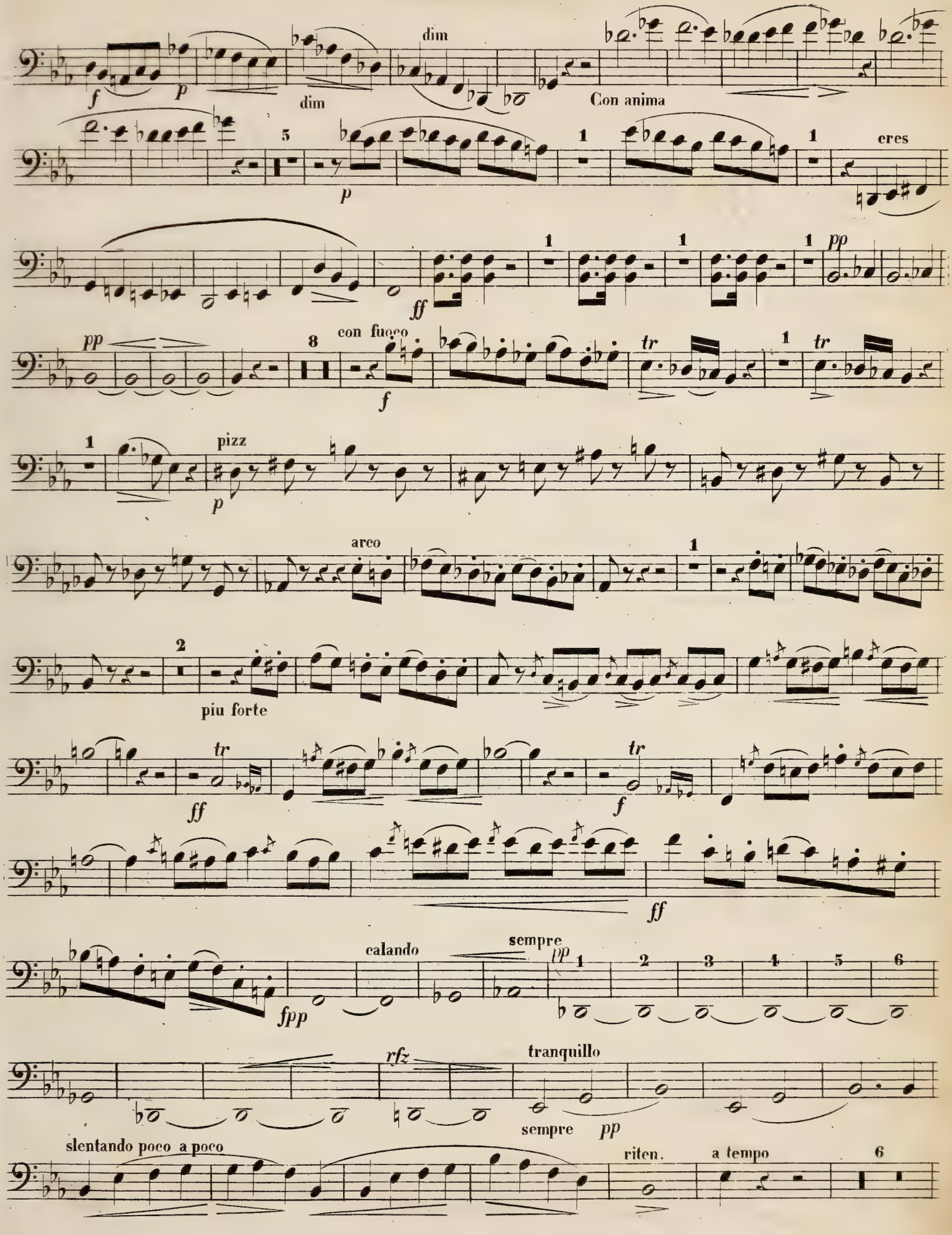

f
p
f
ff
ff
6
6
6
fff
7
rfz
a tempo
smorz e rall.
p
3
1
pp
arco
f
pizz
1
p
leggieremente
3
pp
3
ff
p
perdendosi
pizz
arco p
sempre p
1
pp
cres
f
3
ff con fuoco

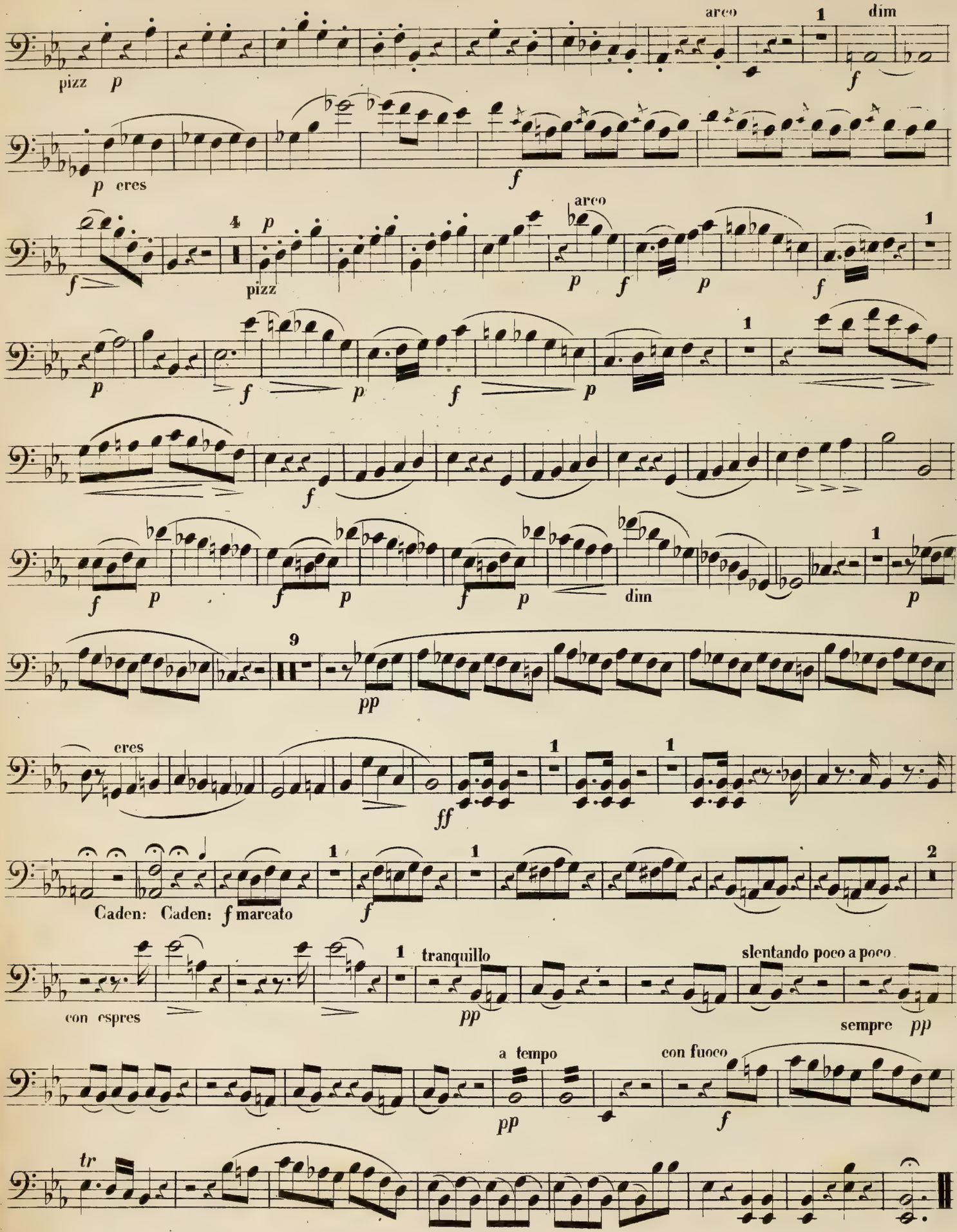

Scherzo.
p pizz
1
arco
rfz p
cres
f
fz
p
rfz
f
mf p
f
pizz
4
pizz
arco
pp
pizz
ff
mf
rfz
p
f
mf
p
tr
f
dolce
con espres.
dim.
5
dim


p pizz
2
2
arco
pp
tr
tr
1
4
p pizz
2
tr
f arco
3
tr
1
ff
1
ff
f
p
rfz
f
mf
p
cres
rfz
pizz
4
4
pizz
arco
ff
p
rfz
p
tr
f
p
7
dim
7
ff
ff
dim
ff
dim
Solo
p


pizz
f cres f f f f f f ff
rfz
poco sostenuto
accelerando
cres
pizz
Andante.
arco
dim
dim
rfz


p
dim
pp
tremulo
pp
pizz
f
f
arco
f
p
f
p
pp
pizz
p
arco
dim
pp
sempre p
f
p
pp
Cadenza
Allegro.
Finale.
7
p
pizz
arco
1
f dim
1
f
dim
p
cres
cres
rfz
4
f
p
pizz
arco
f
p
f
1
p
f
p
f
p
cres
f
p
f
p


f
p
dim
dim
Con anima
5
p
1
1
cres
ff
pp
pp
con fuoco
8
f
tr
tr
1
1
pizz
p
arco
1
2
piu forte
tr
ff
tr
f
ff
calando
sempre
pp
fpp
1
2
3
4
5
6
rfz
tranquillo
sempre
pp
slentando poco a poco
riten.
a tempo
6

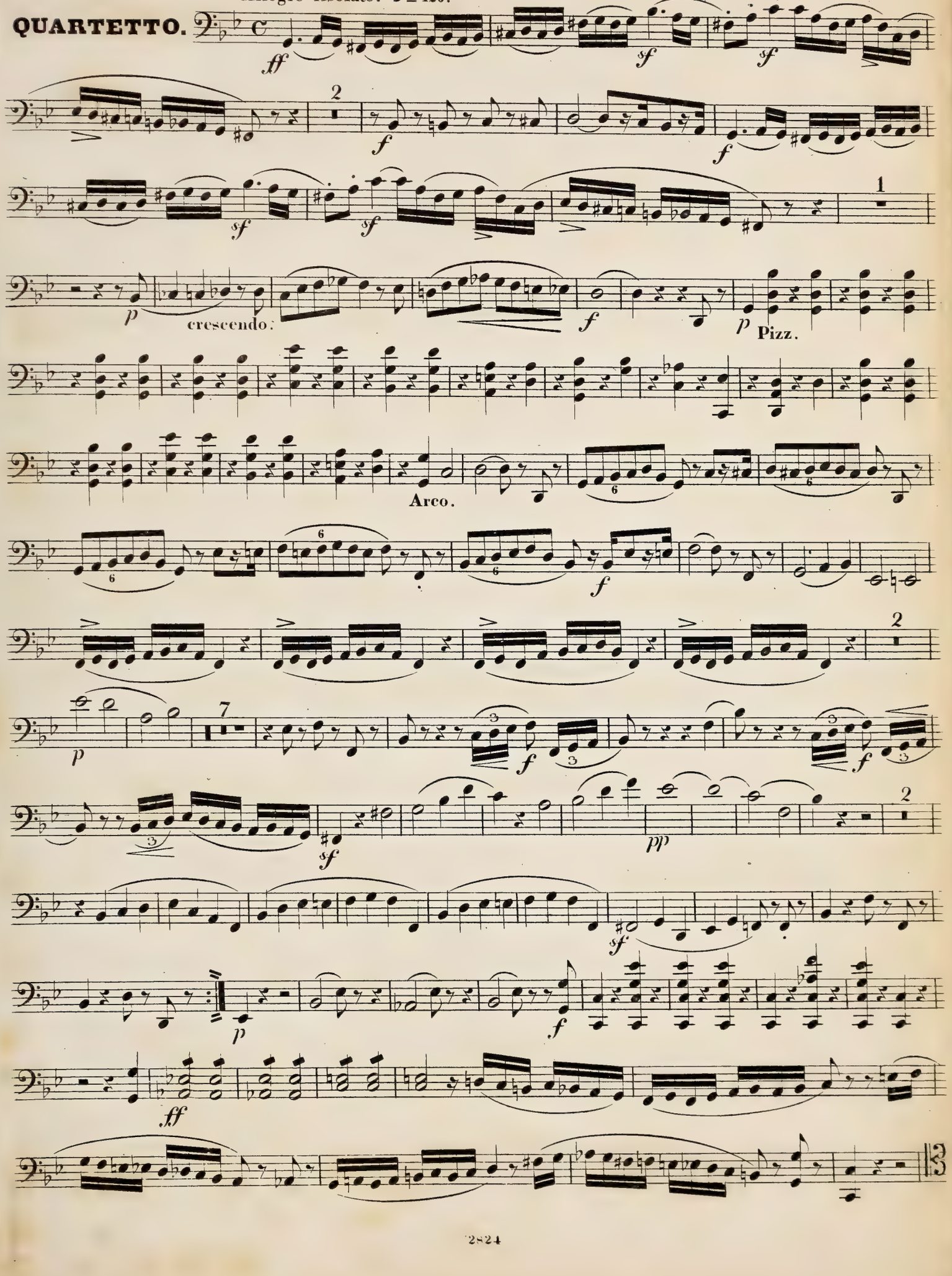

arco
1
dim
pizz
p
f
p cres
4
pizz
arco
Caden: Caden: f marcato
tranquillo
slentando poco a poco
con espres
sempre pp
a tempo
con fuoco
tr

VIOLONCELLO.

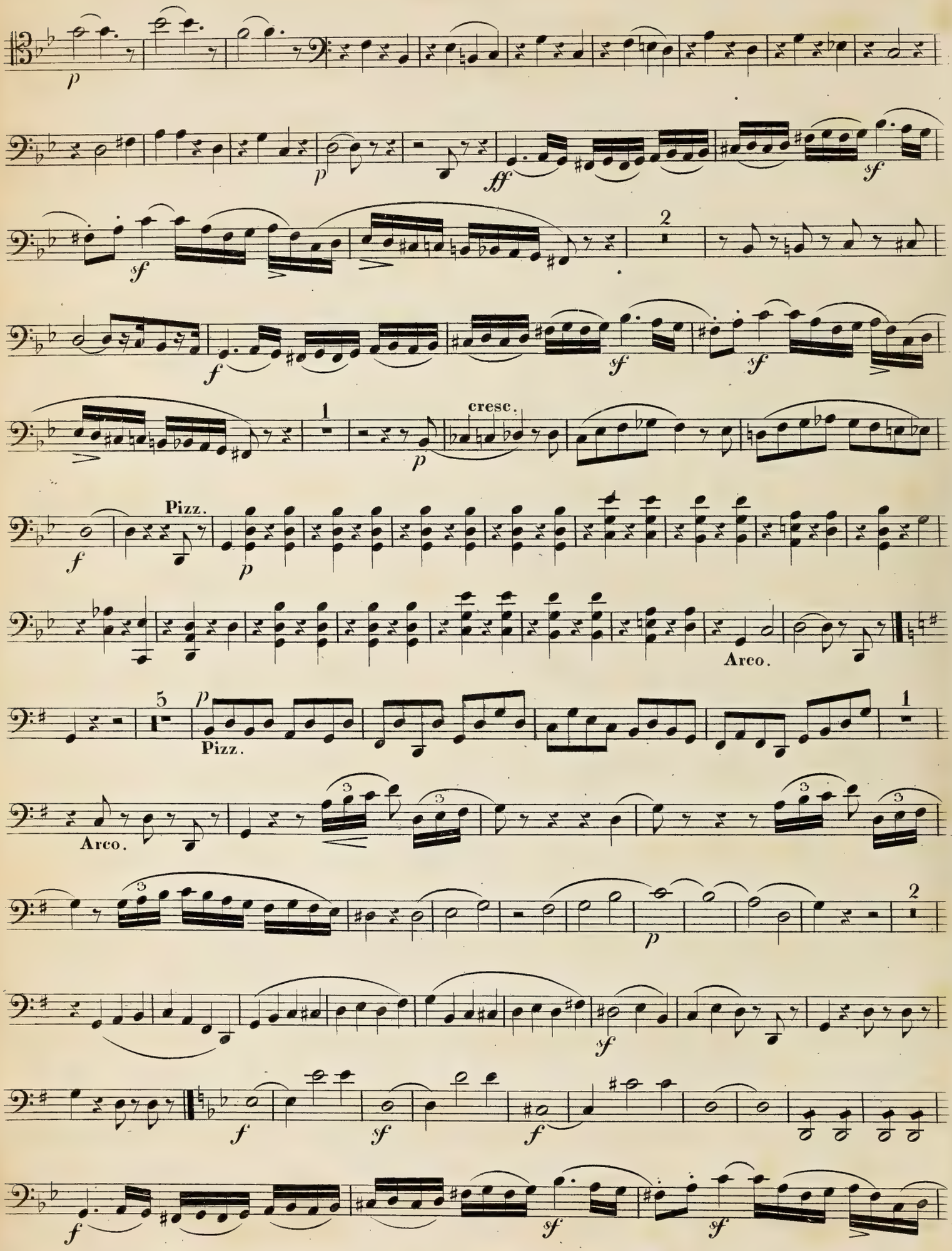
C. G. Müller, Op. 20.

QUARTETTO.

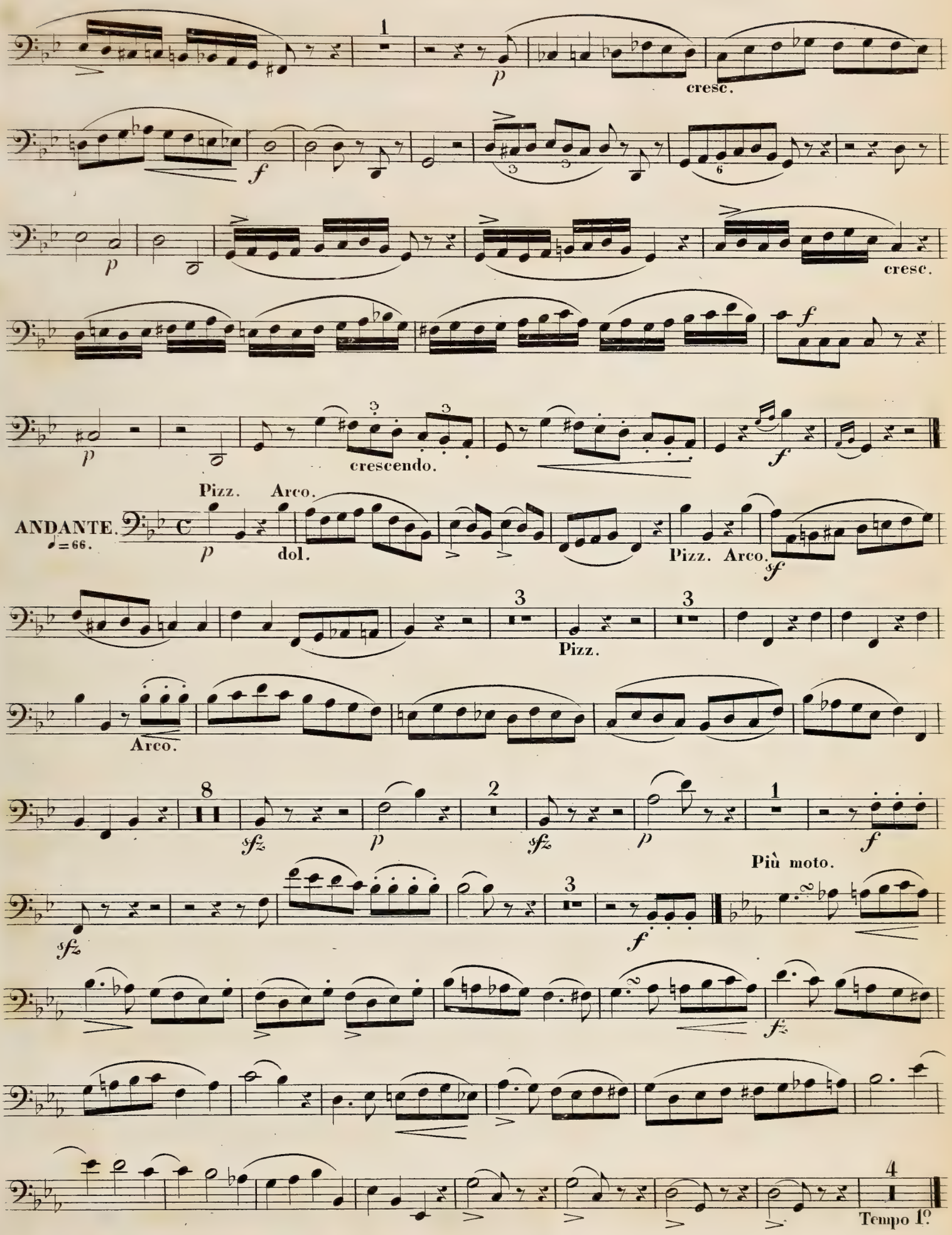
Allegro risoluto. ♩ = 126.



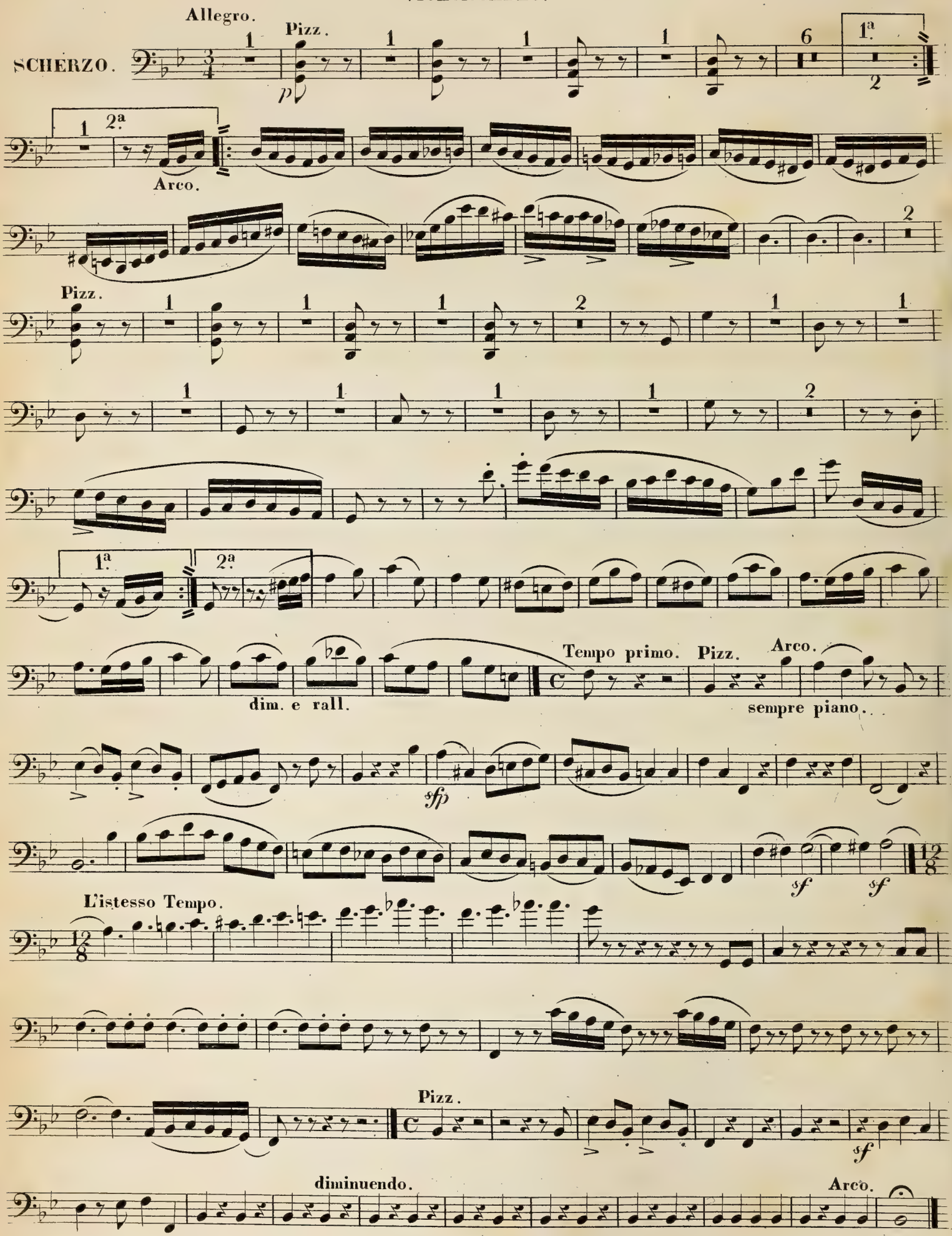
VIOLONCELLO.



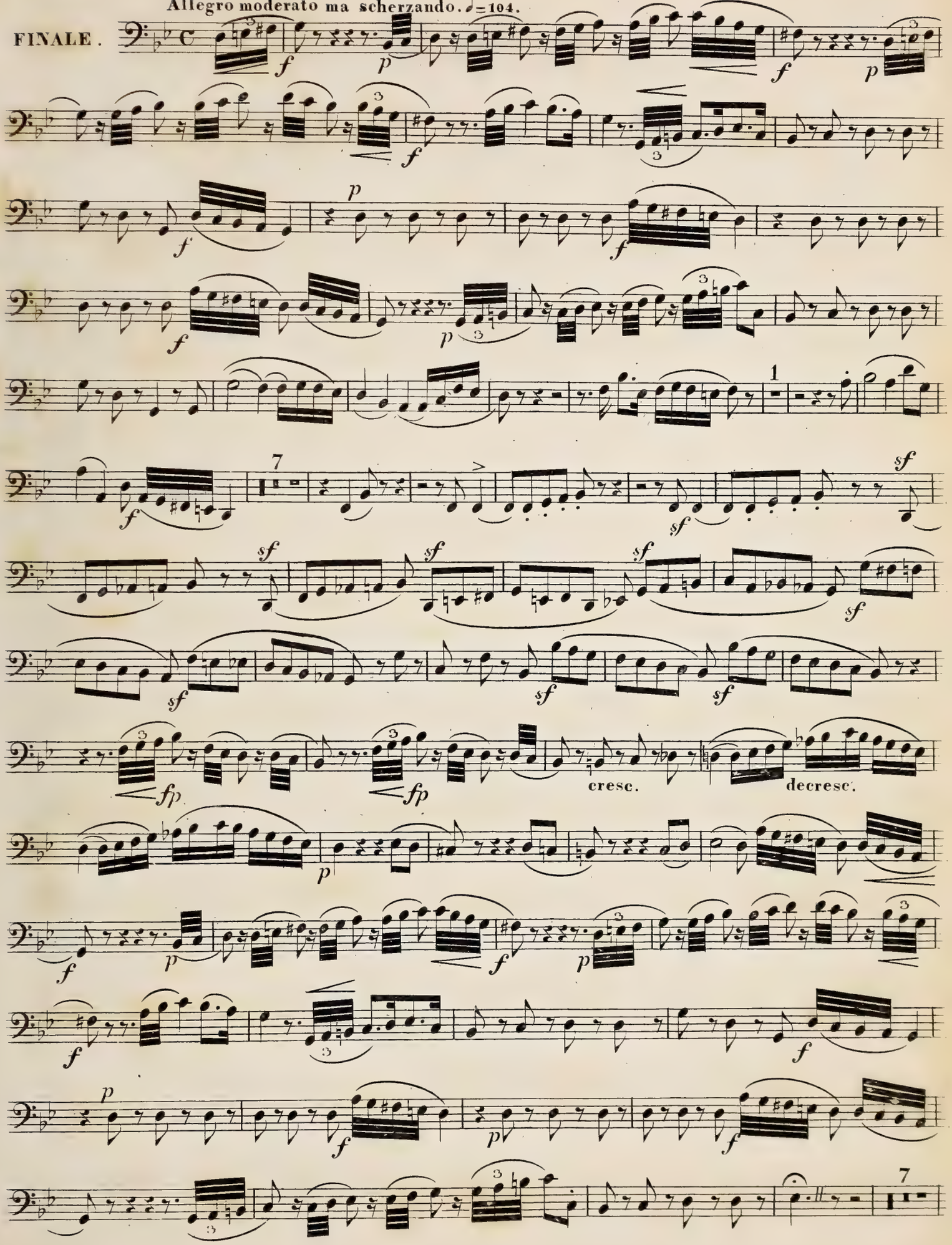
VIOLONCELLO.



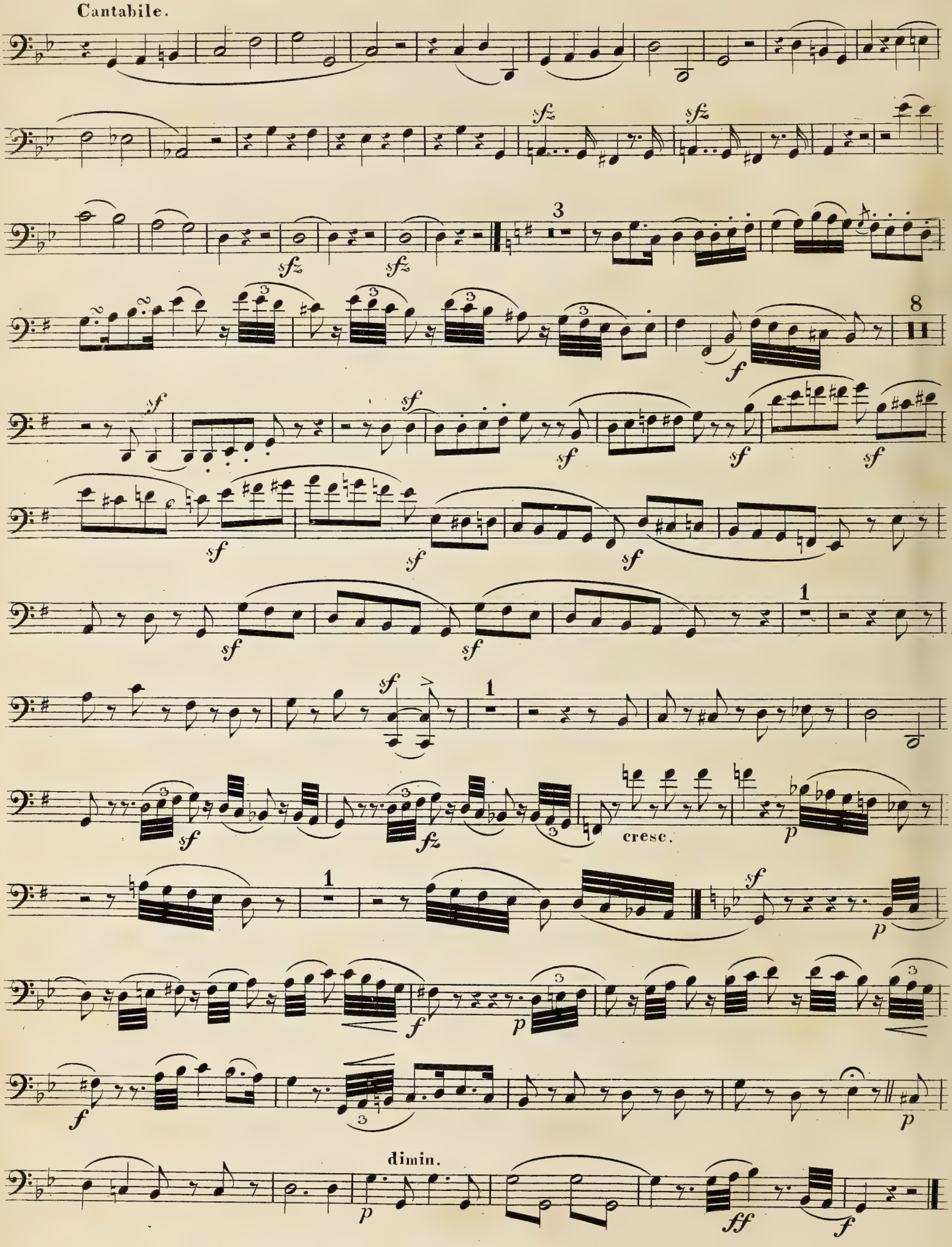
VIOLONCELLO.



FINALE. Allegro moderato ma scherzando. ♩=104.



VIOLONCELLO.



QUARTETT,

FOR

PIANO FORTE,

VIOLIN, VIOLA AND VIOLONCELLO,

DEDICATED TO

Miss Mary Jane Pugh,

BY

HENRY LESLIE.

THE ORIGINAL FORM OF THIS WORK, WAS A QUINTET, FOR PIANO FORTE, OBOE, CLARINET, HORN & BASSOON.

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QUARTETT

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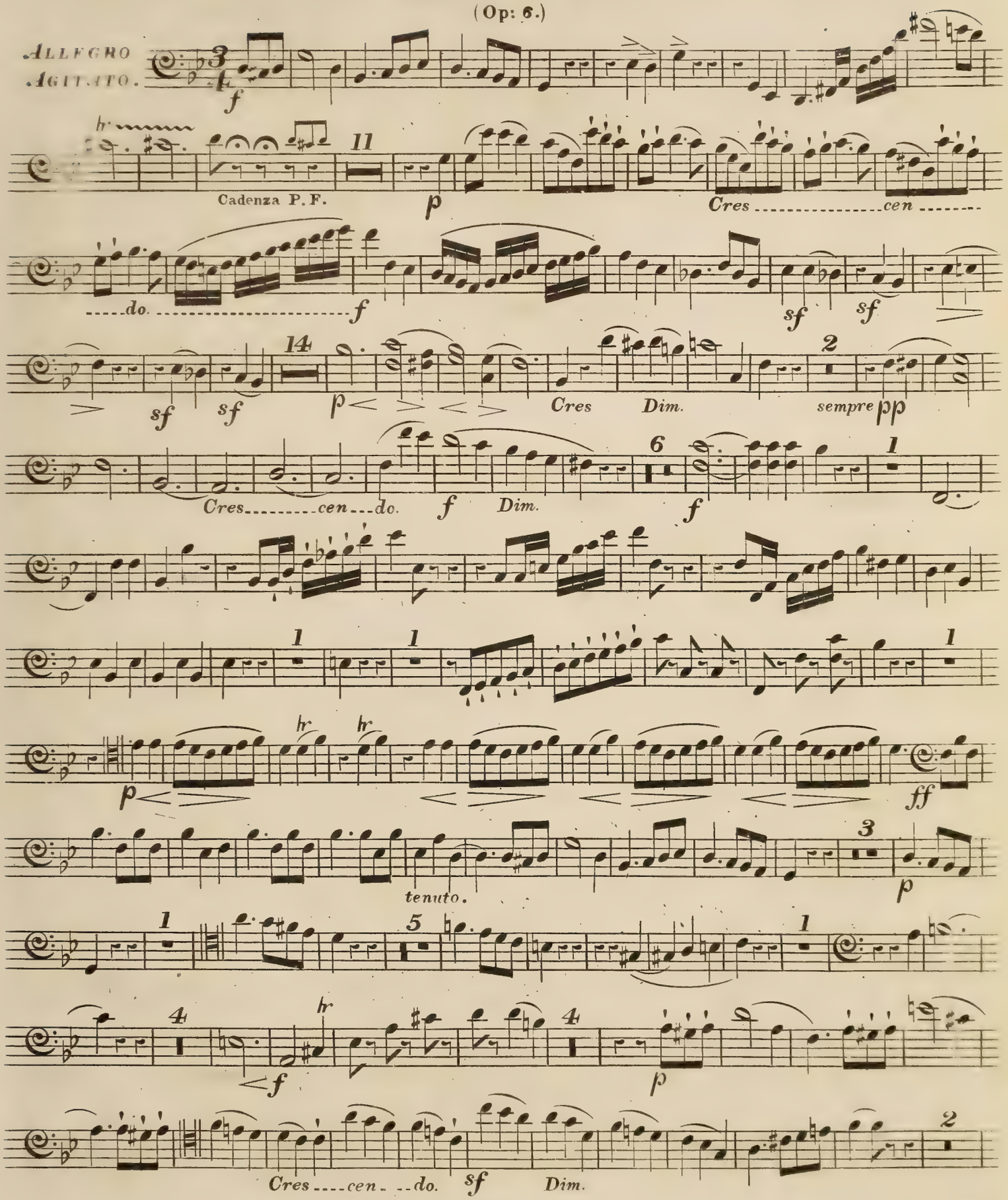
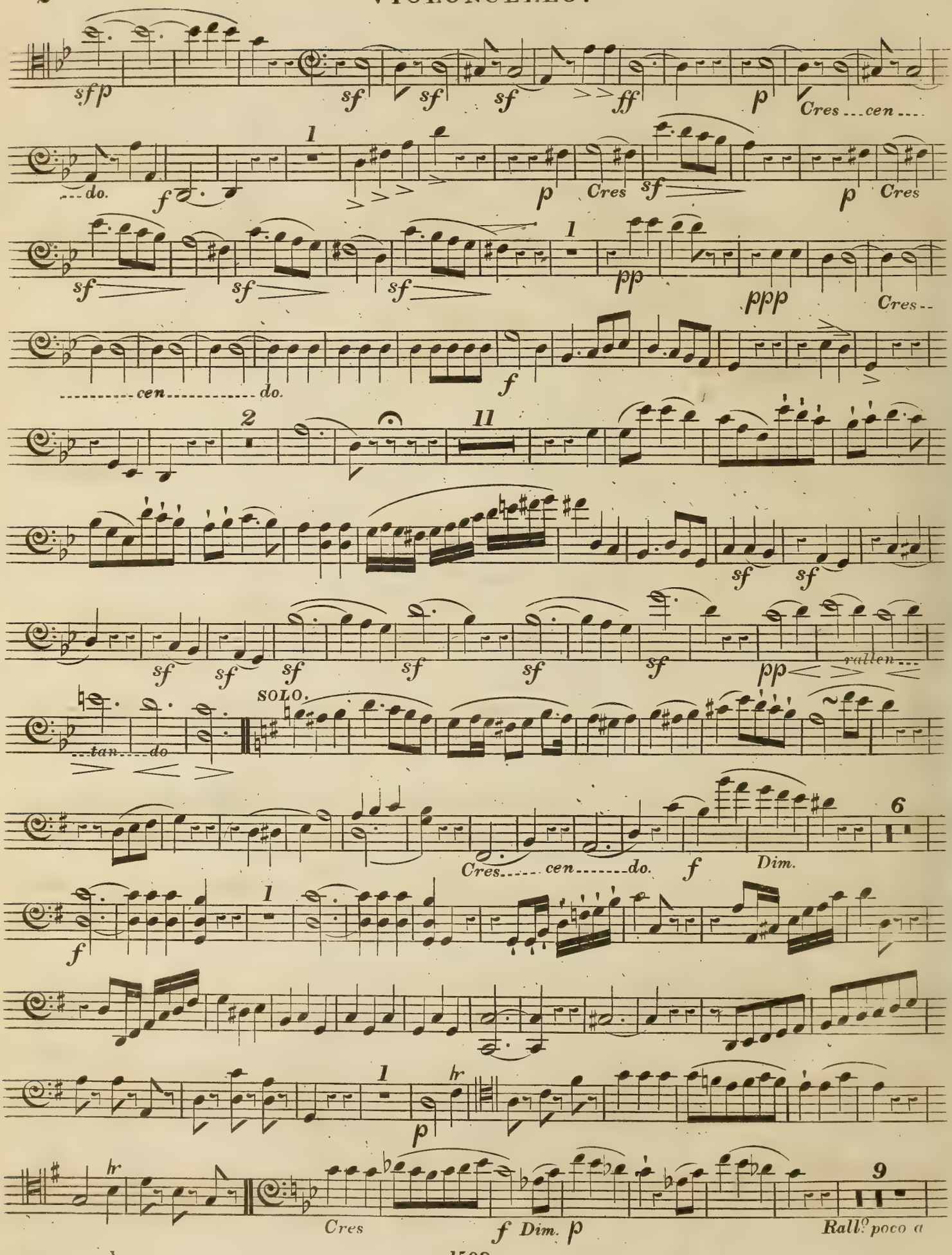
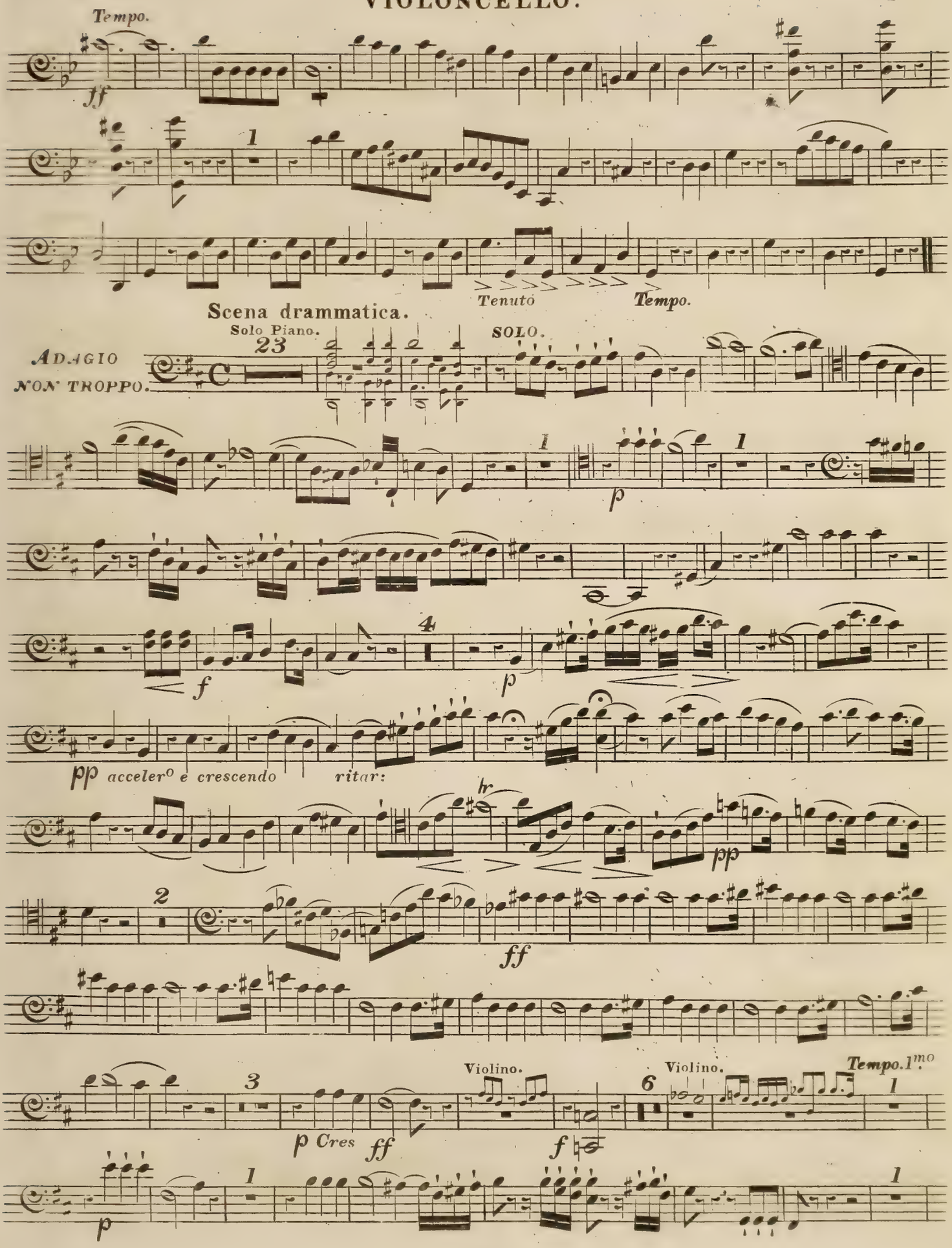
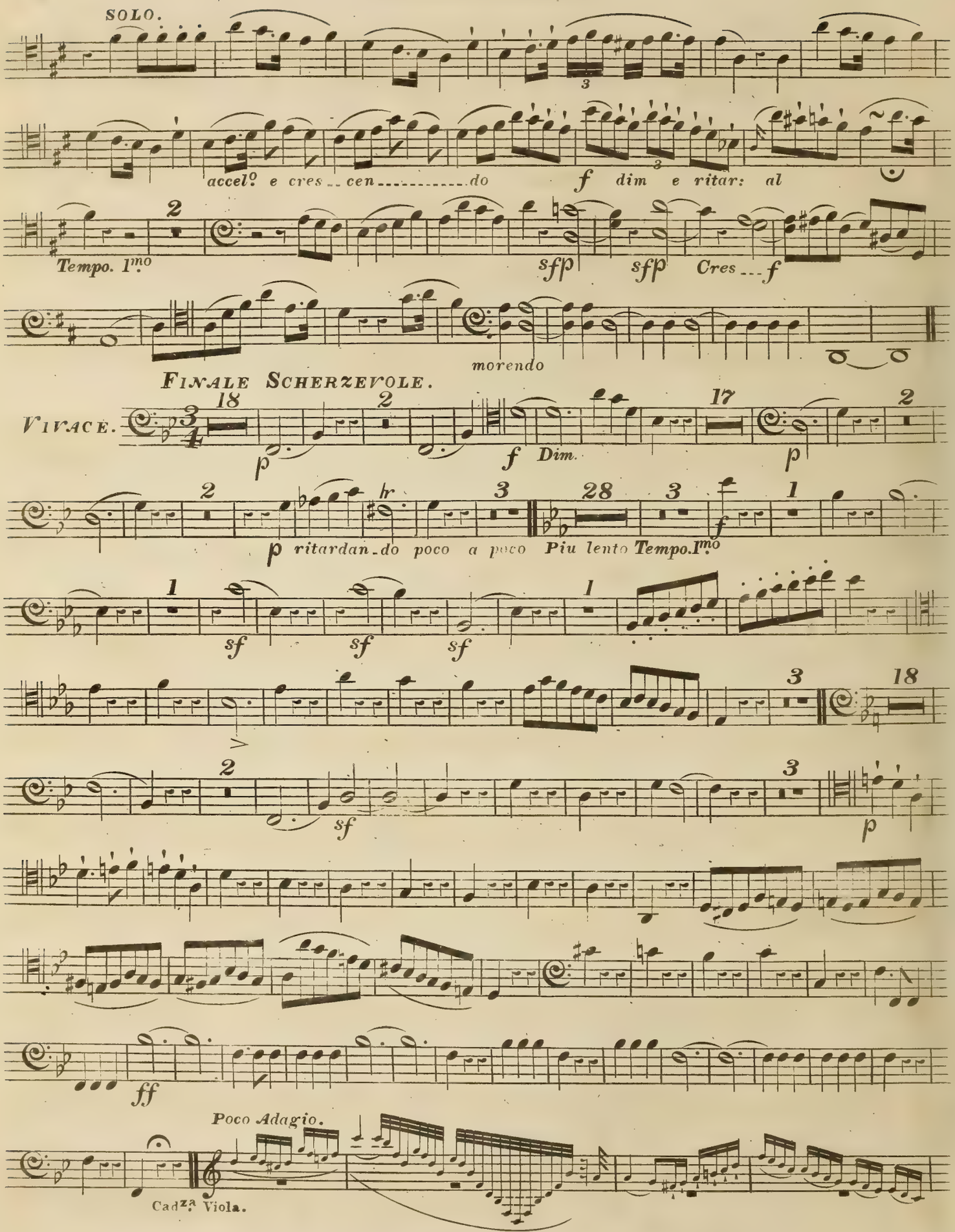
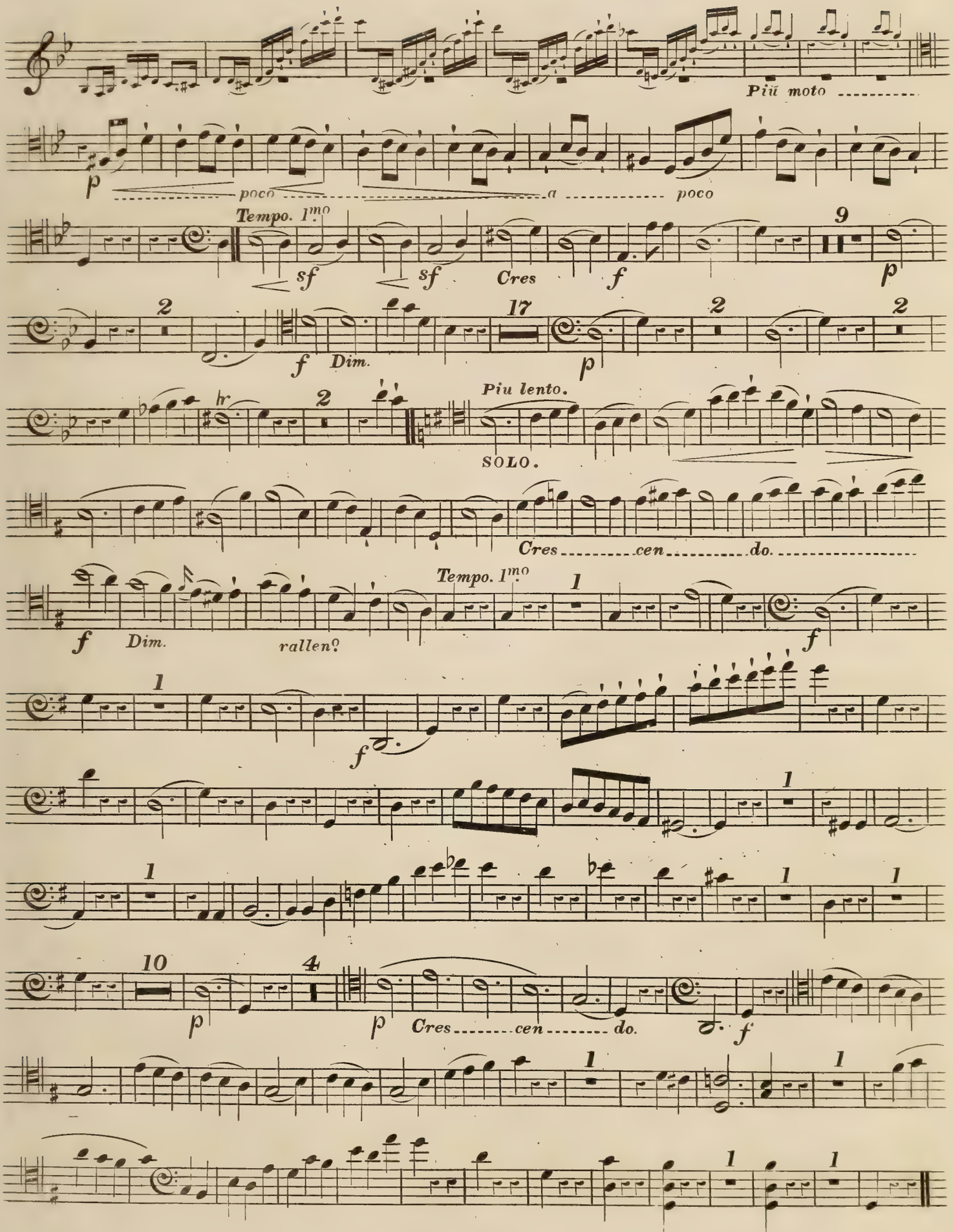


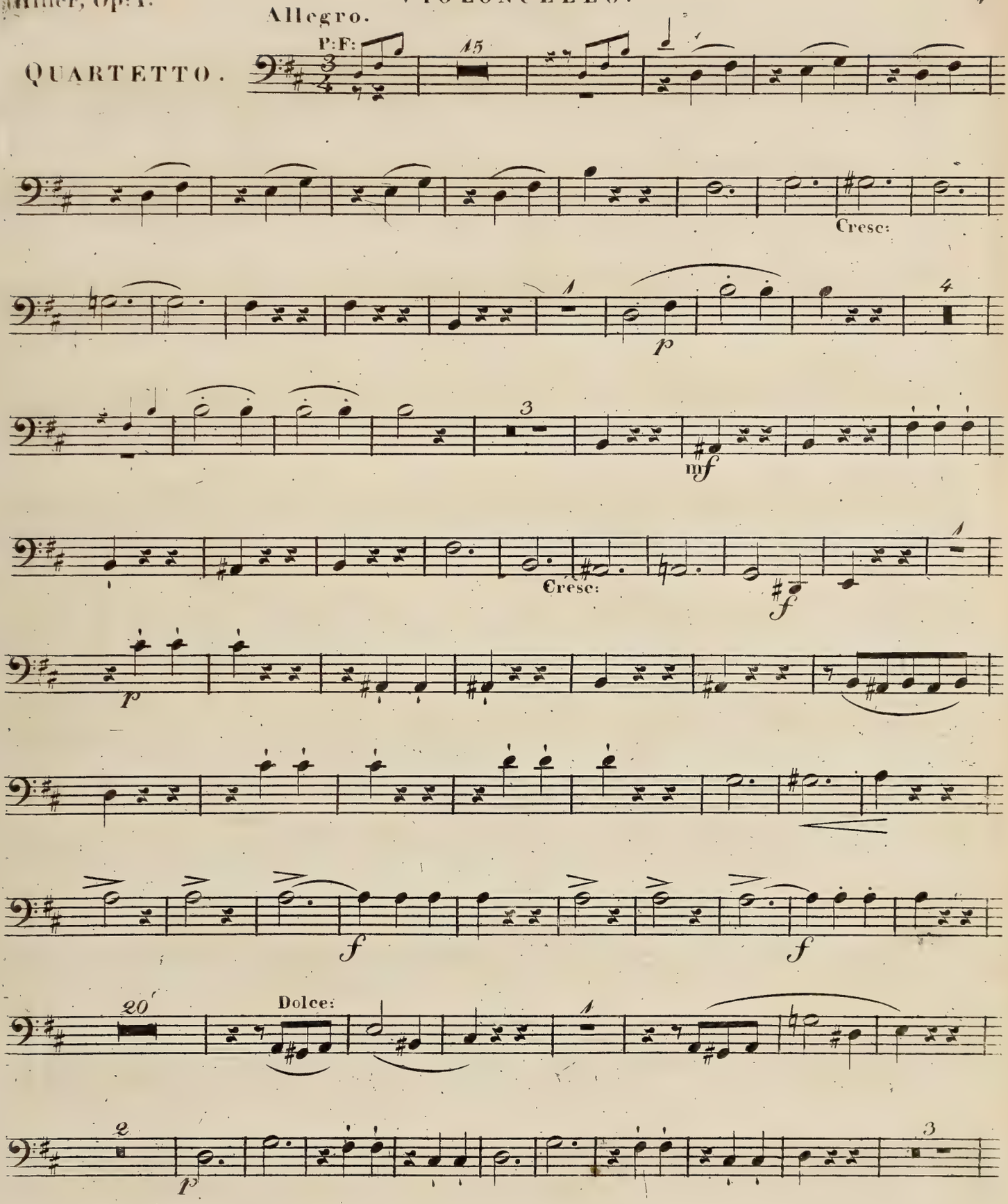

sf p
sf
sf
sf
ff
p
Cres ... cen ....
... do.
f
1
p
Cres
sf
p
Cres
sf
sf
sf
1
pp
ppp
Cres --
cen
do.
f
2
11
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
rallen...
... tan ... do
SOLO.
Cres ..... cen ..... do.
f
Dim.
6
f
1
1
hr
p
hr
Cres
f Dim.
p
9
Rall.o poco a


Tempo.
ff
1
Tenuto
Tempo.
Scena drammatica.
Solo Piano.
23
SOLO.
ADAGIO
NON TROPPO.
C
1
p
1
f
4
p
pp acceler° e crescendo
ritar:
hr
pp
2
ff
Violino.
Violino.
Tempo.1mo
3
6
1
p Cres
ff
f
p
1
1


SOLO.
accel.o e cres__cen_____do
f dim e ritar: al
Tempo. 1.mo
sfp
sfp
Cres___f
morendo
FINALE SCHERZEVOLE.
VIVACE.
p
f Dim.
p
p ritardan_do poco a poco
Piu lento Tempo.1.mo
sf
sf
sf
sf
p
ff
Poco Adagio.
Cadza Viola.


Più moto
p
poco
a
poco
Tempo. 1mo
sf
sf
Cres
f
9
p
2
17
2
2
f
Dim.
p
hr
2
Piu lento.
SOLO.
Cres cen do.
Tempo. 1mo
1
f
Dim.
rallenº
f
1
f
1
1
1
1
10
4
p
p
Cres cen do.
f
1
1
1
1

QUARTETTO.



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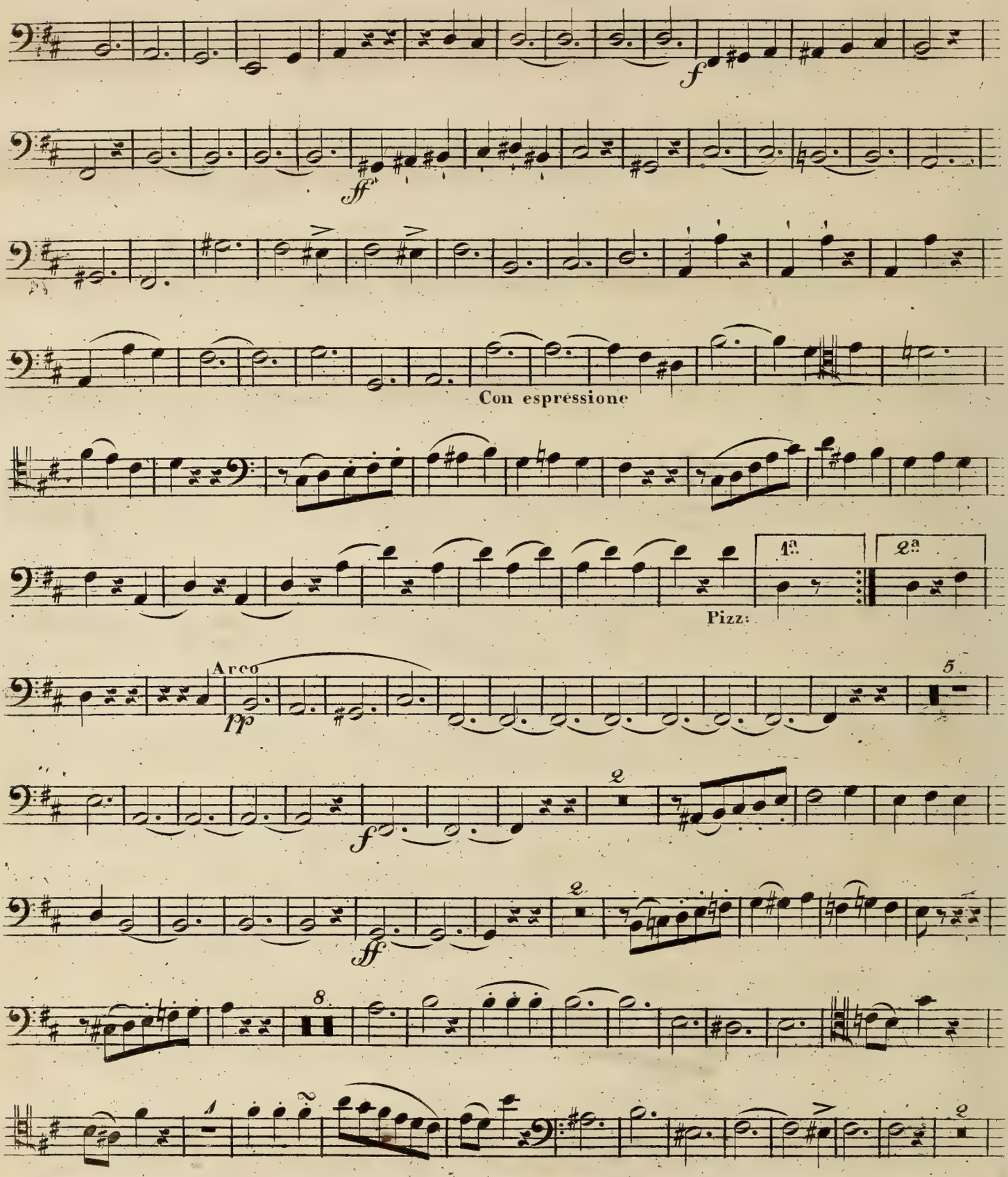
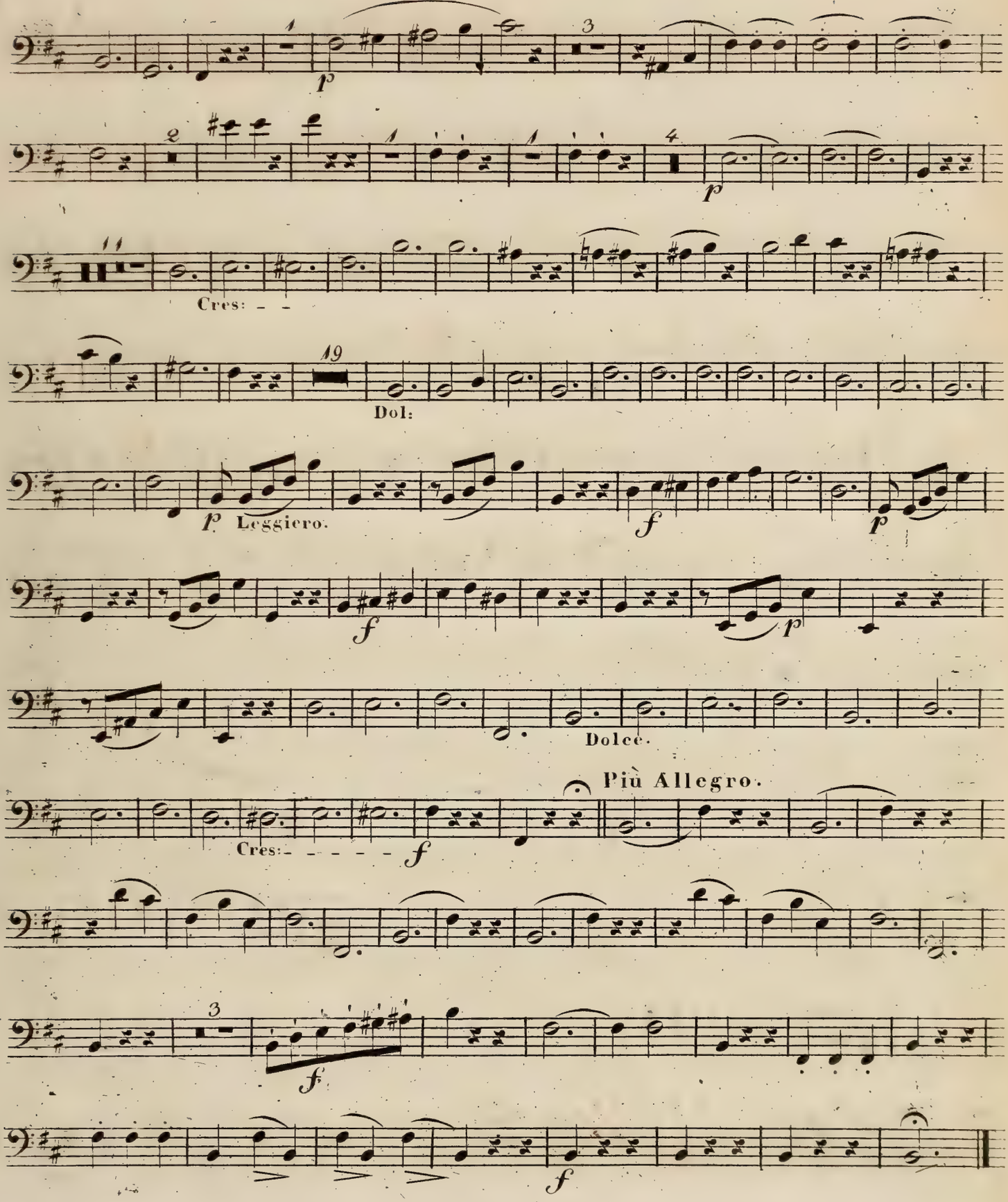
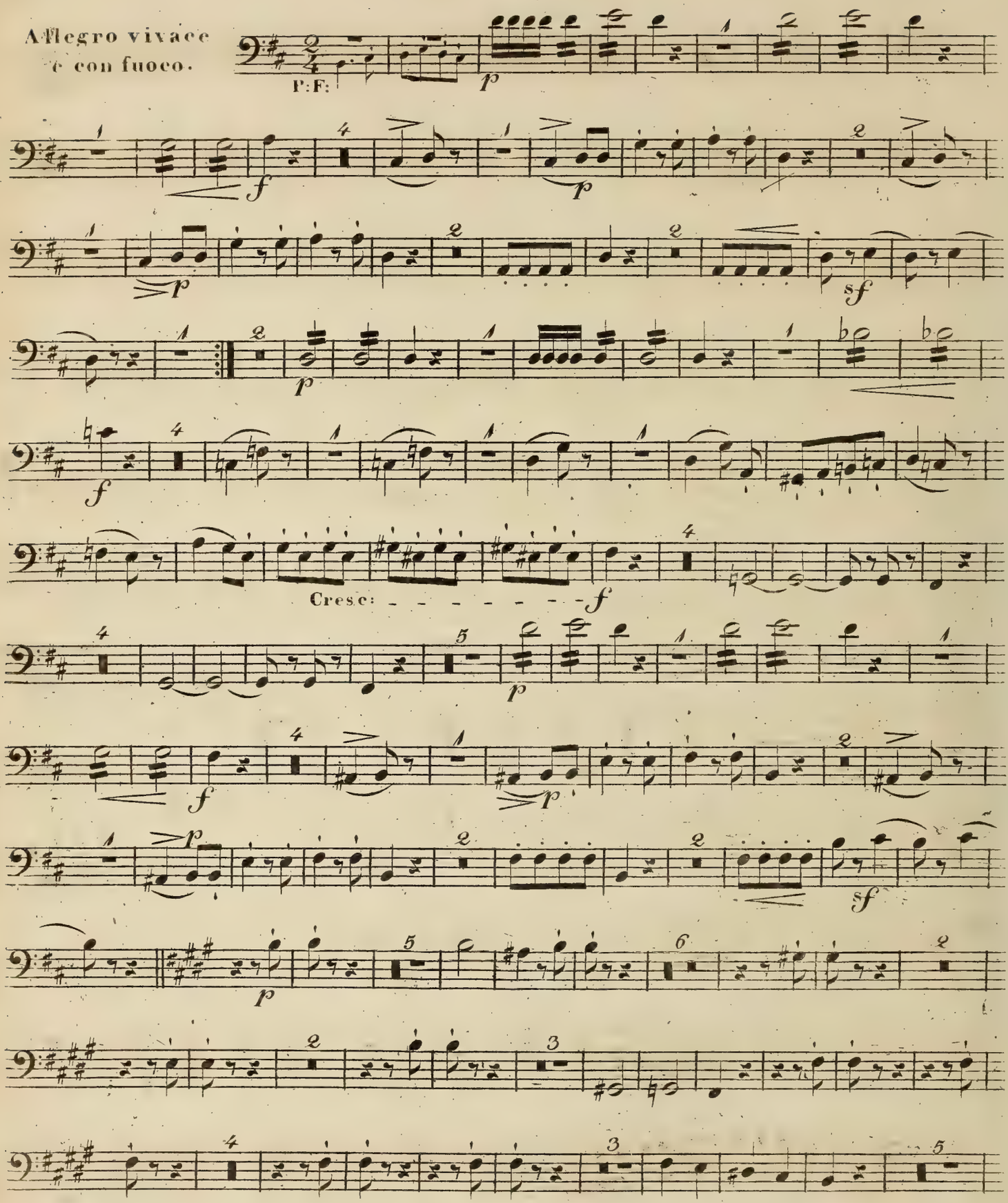
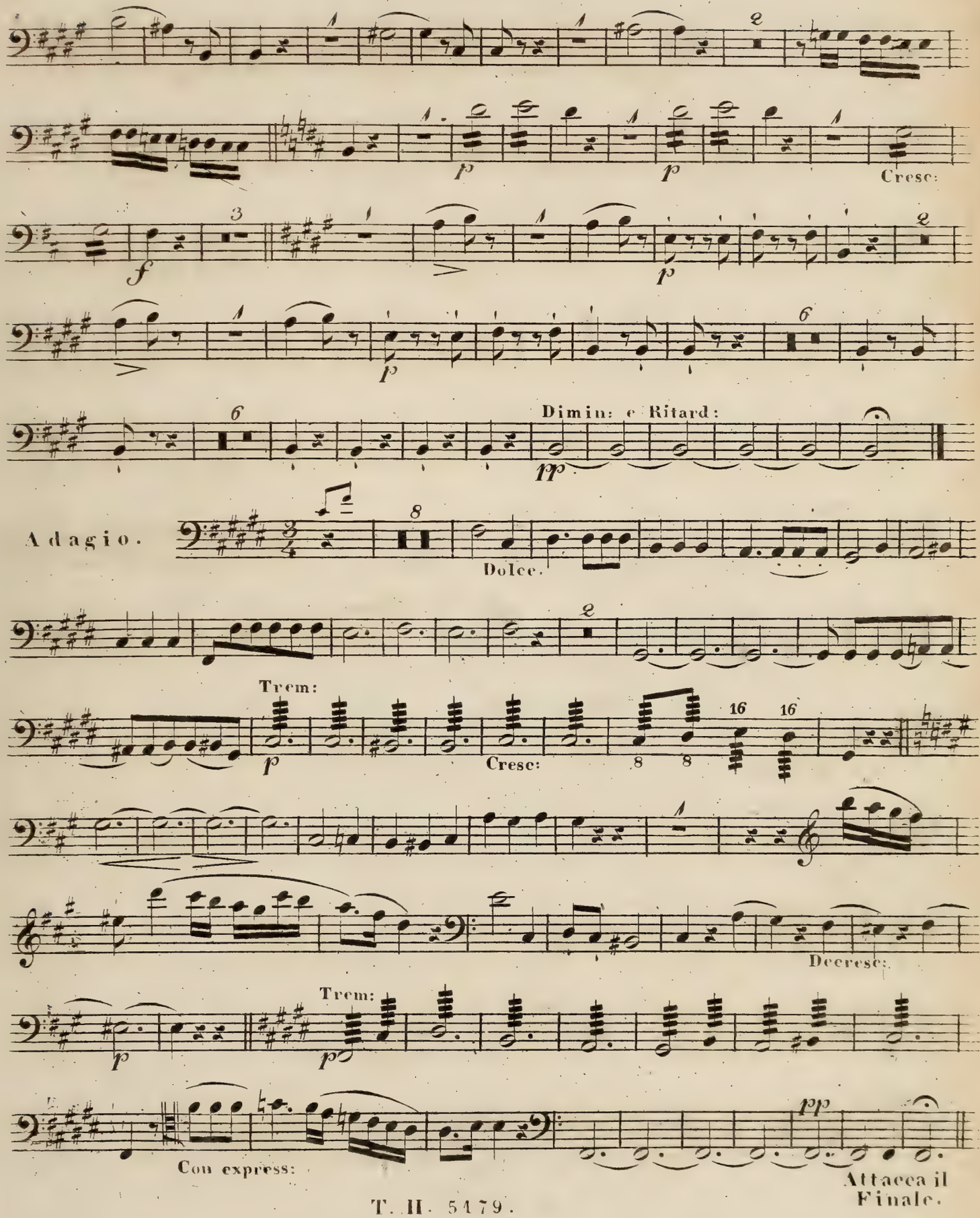

f
ff
Con espressione
1a.
2a.
Pizz:
Arco
pp
5
2
f
2
ff
8
1
2

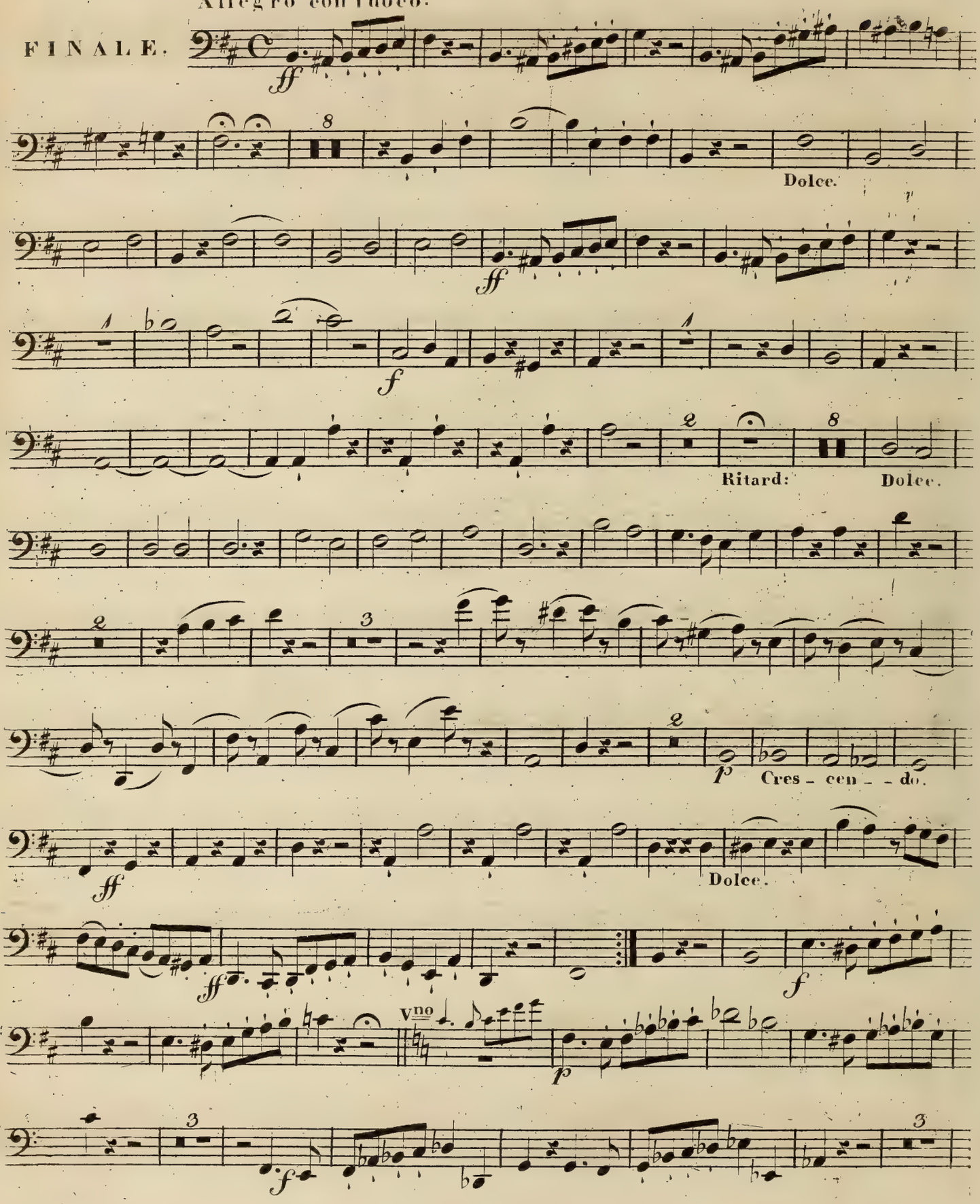

Cres: - -
Dol:
Leggiero.
Dolce.
Più Allegro.
Cres:- - - - - -

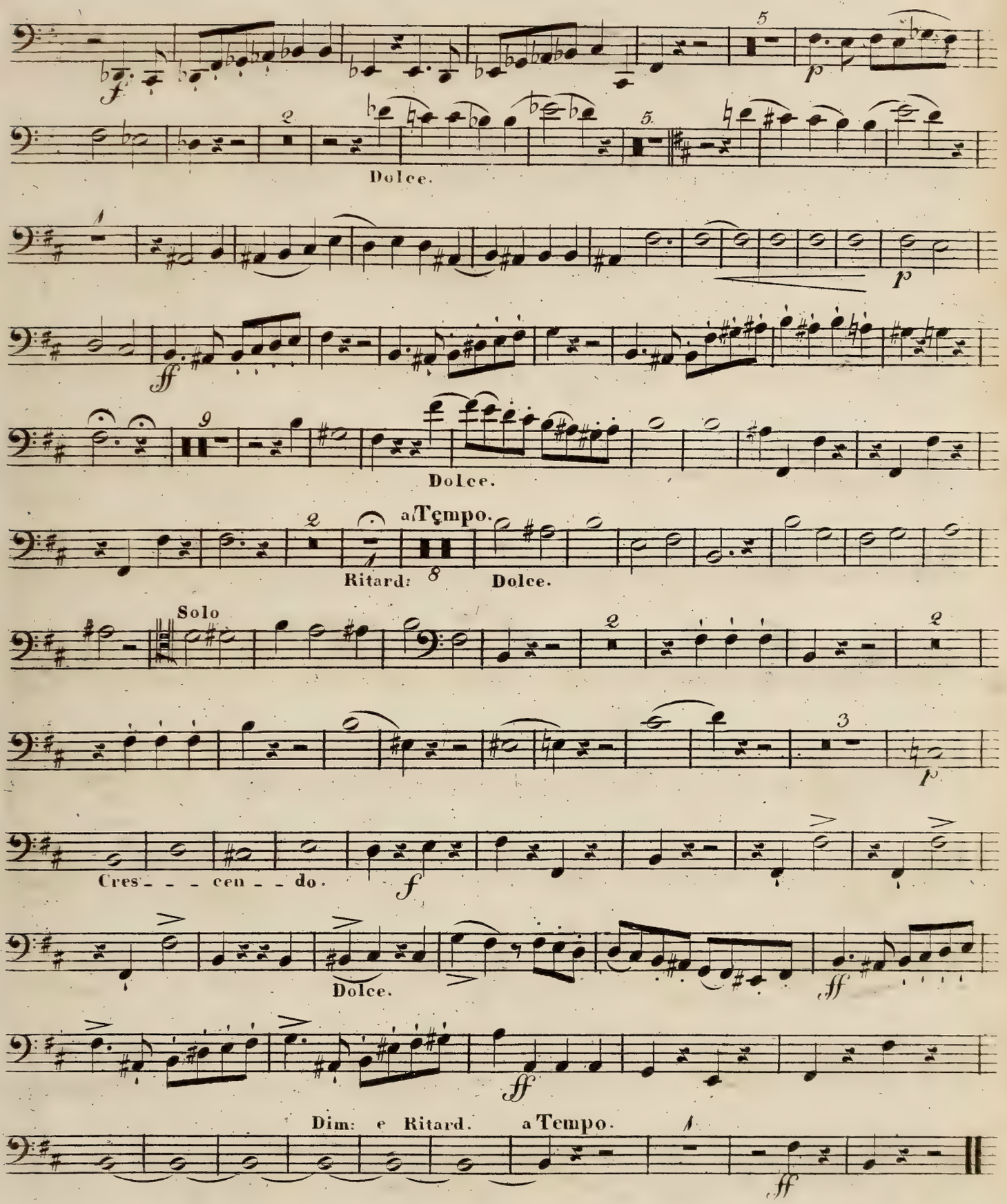

Allegro vivace
e con fuoco.
P:F:
Cresc:

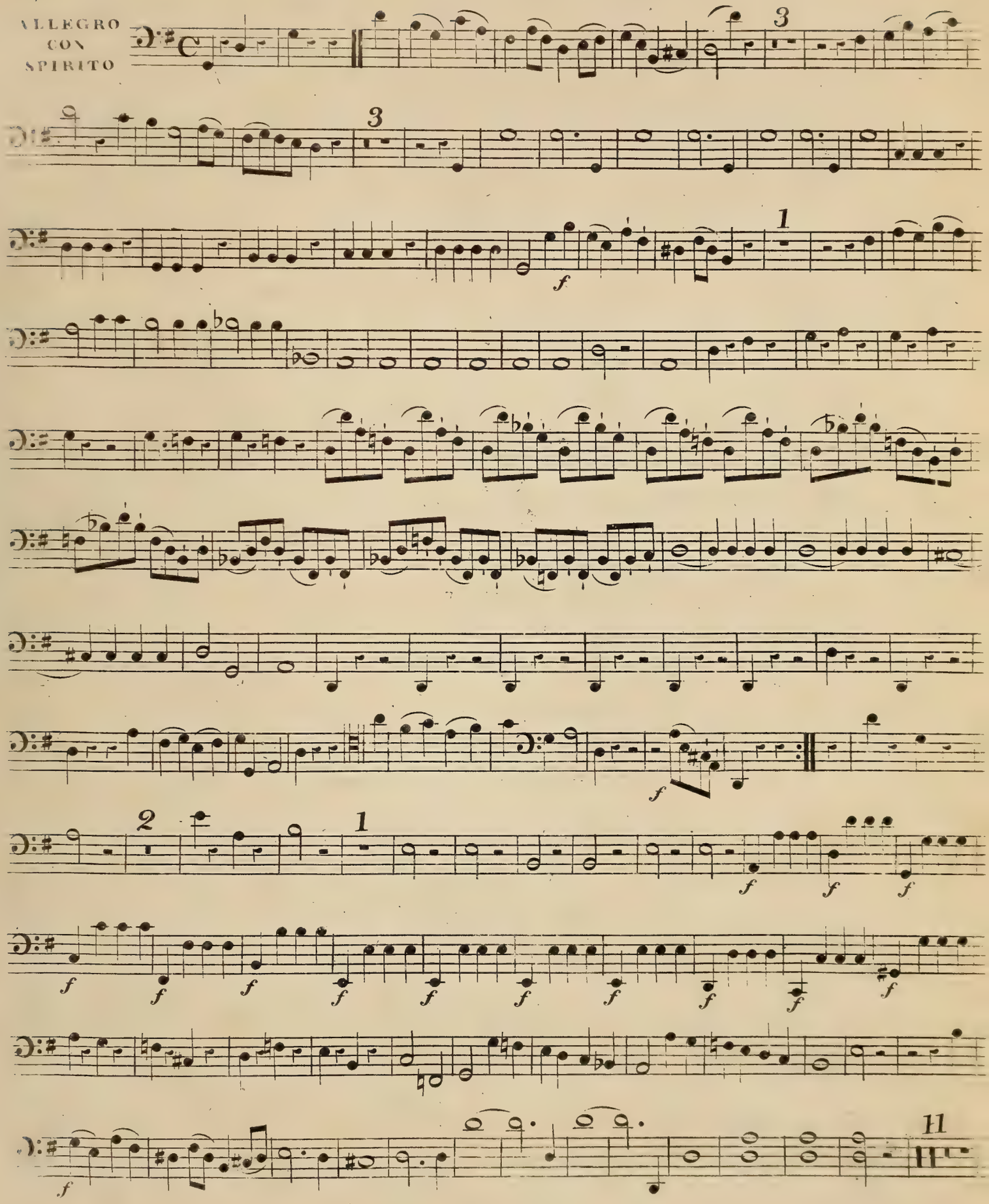

Cresc:
Dimin: e Ritard:
pp
Adagio.
Dolce.
Trem:
Cresc:
Decrese:
Trem:
Con express:
pp
Attacca il Finale.

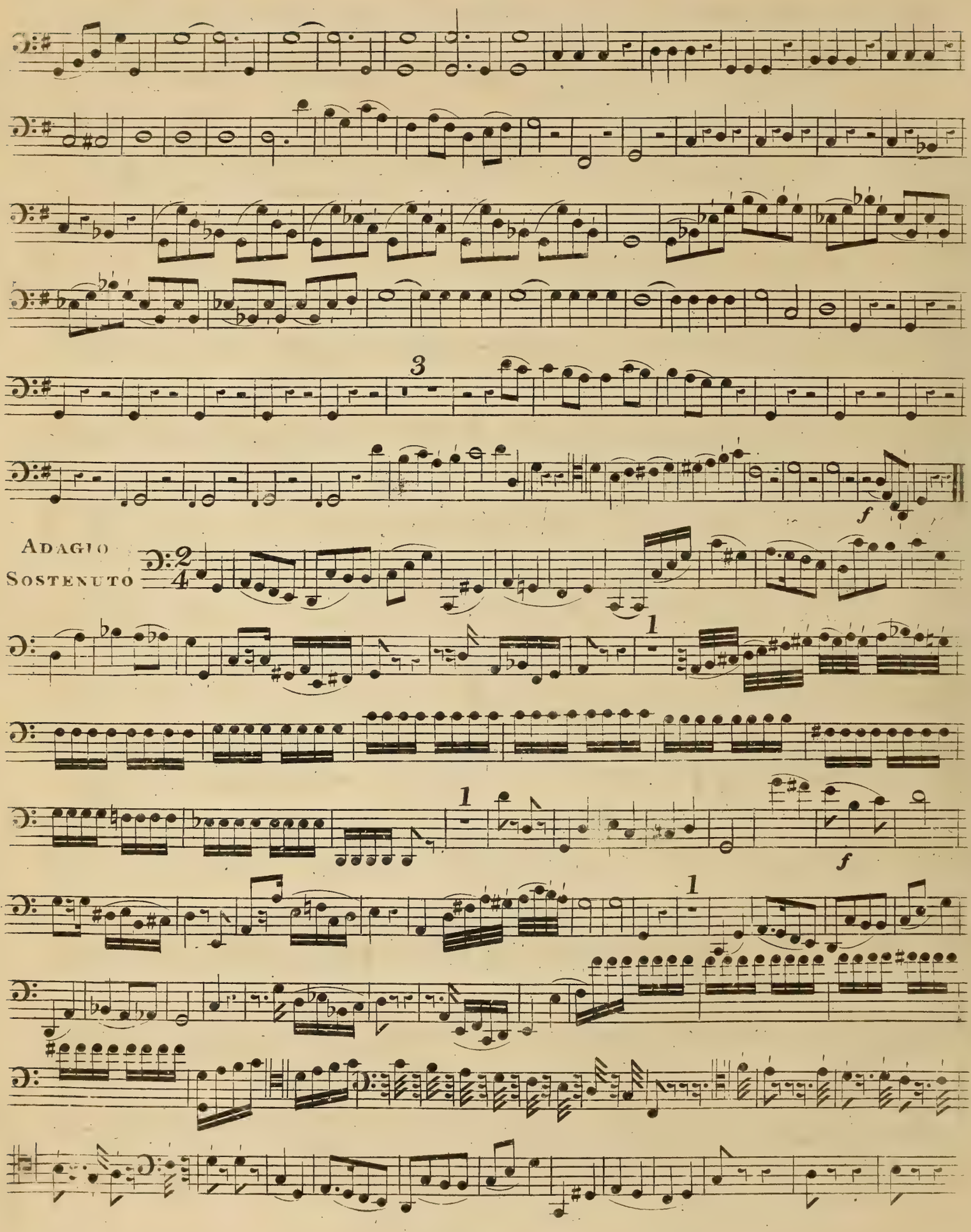
Allegro con fuoco.

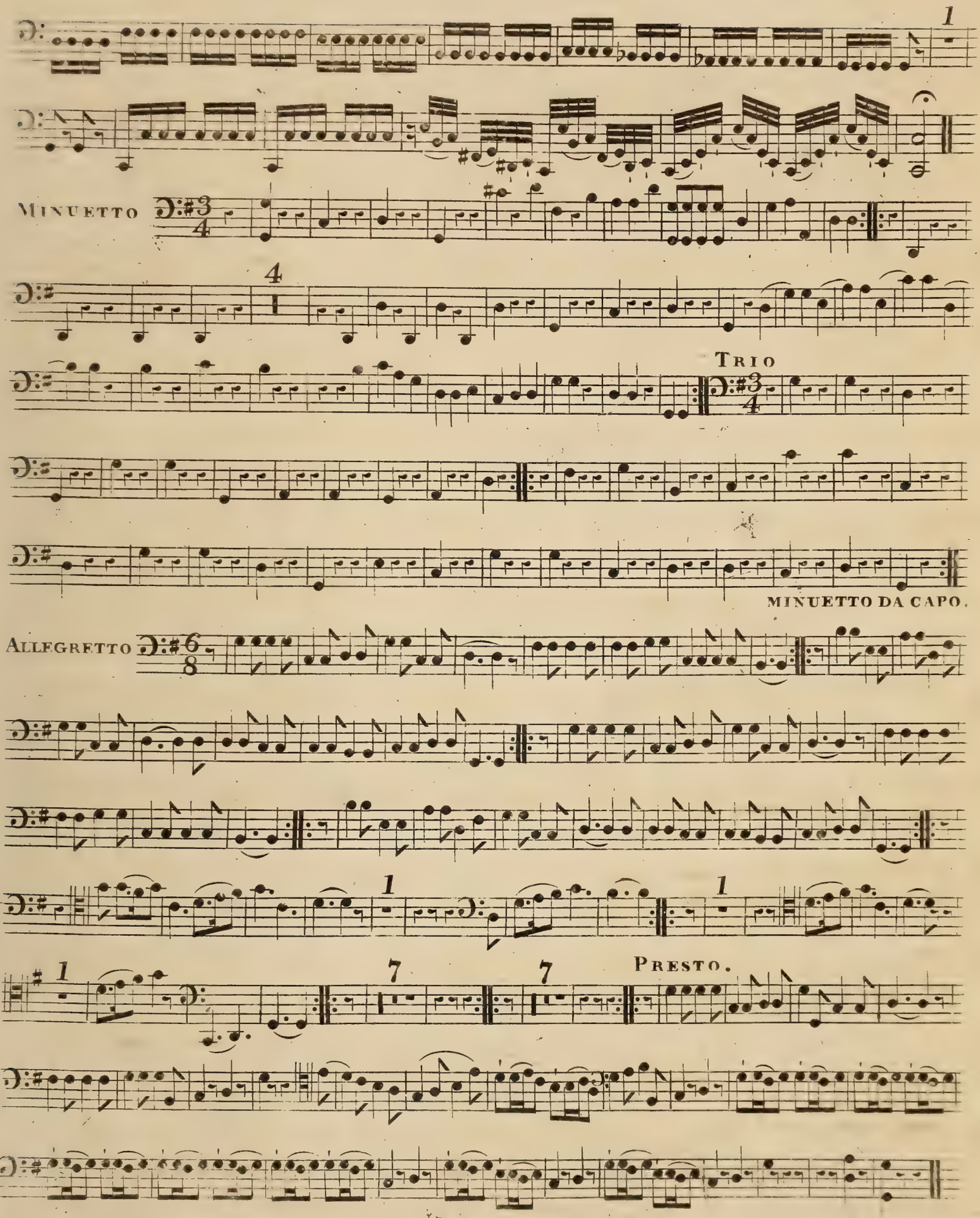
FINALE.

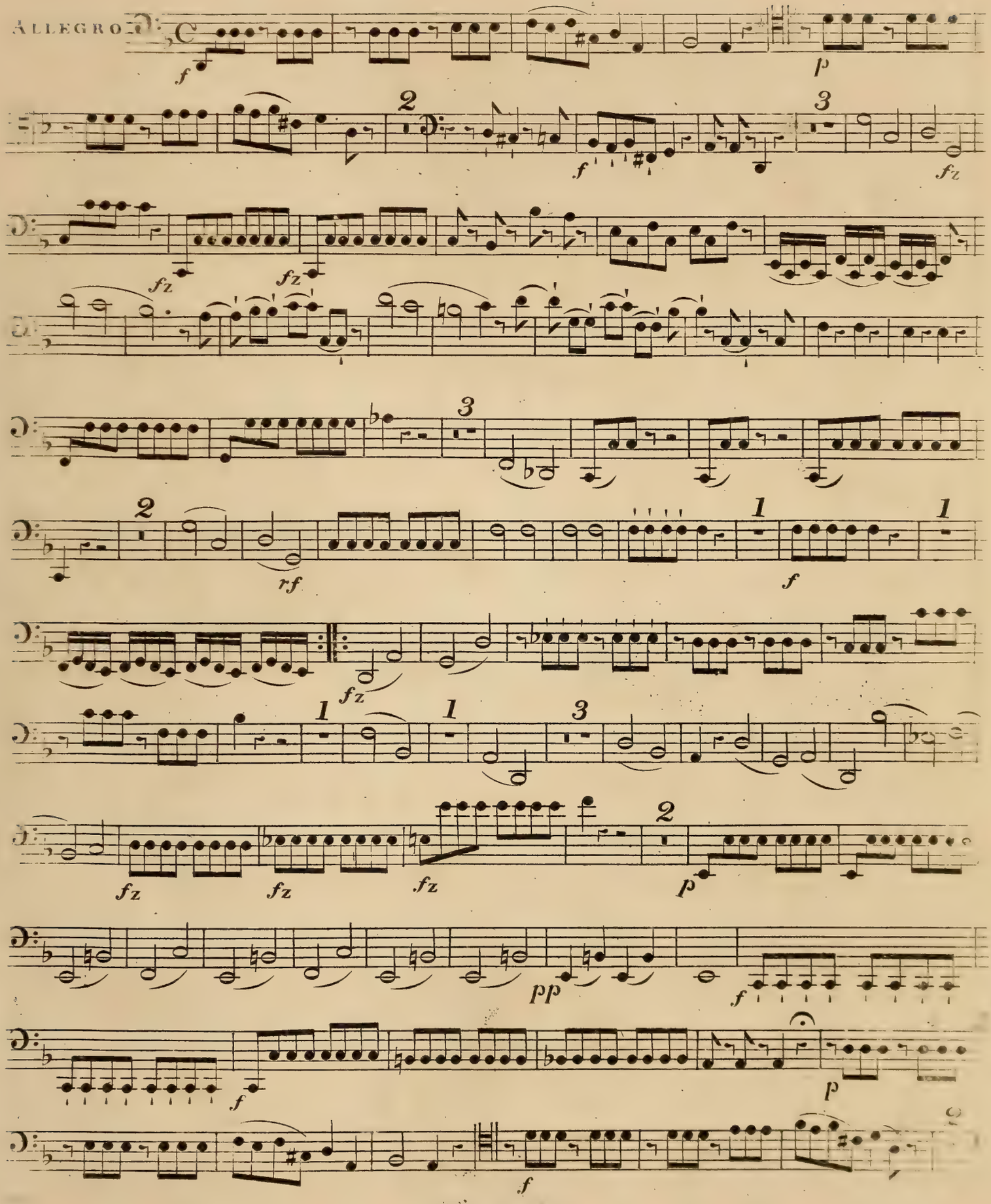


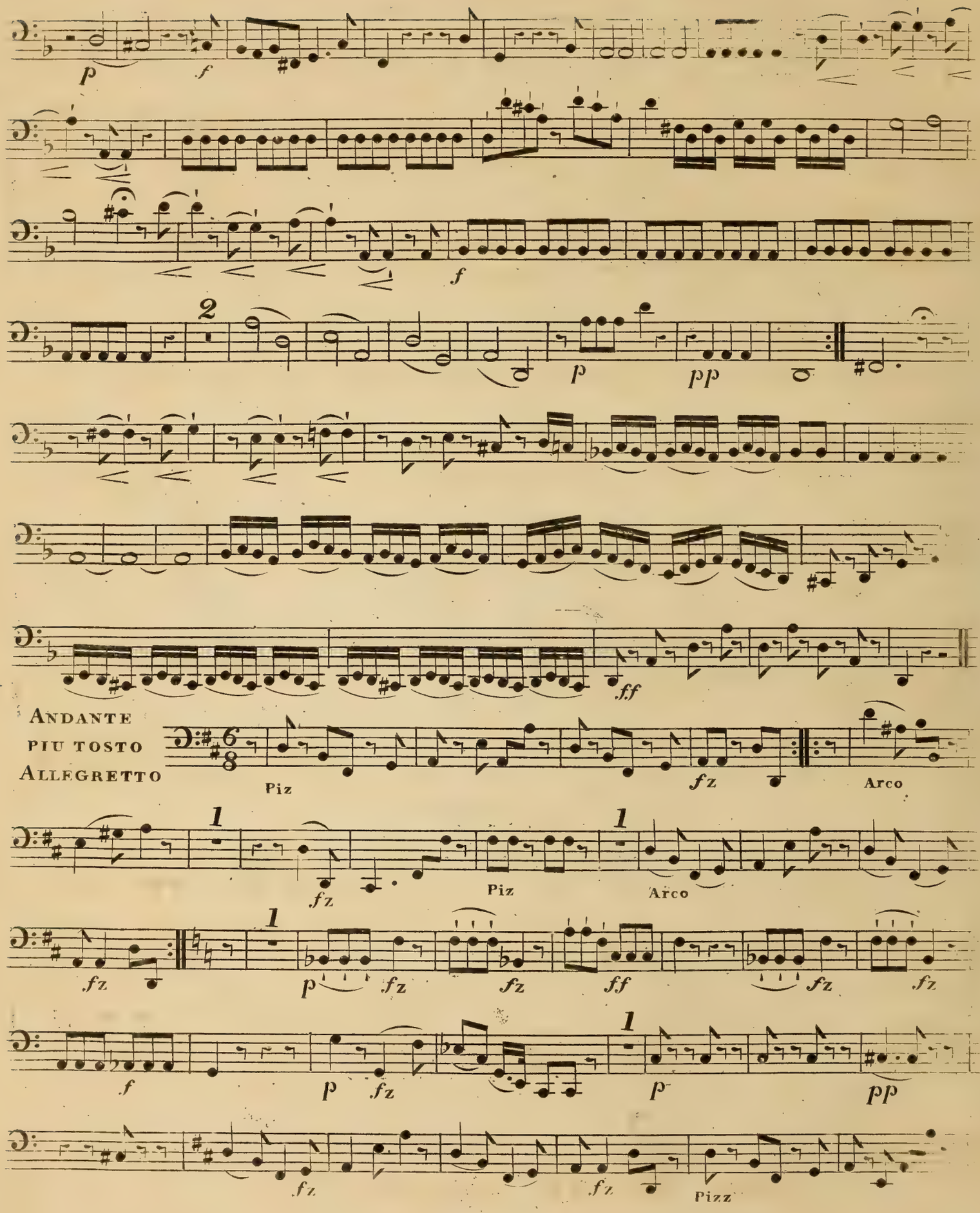

Dolce.
Dolce.
a Tempo.
Ritard:
Dolce.
Solo
Cres - - - cen - - do.
Dolce.
Dim: e Ritard.
a Tempo.

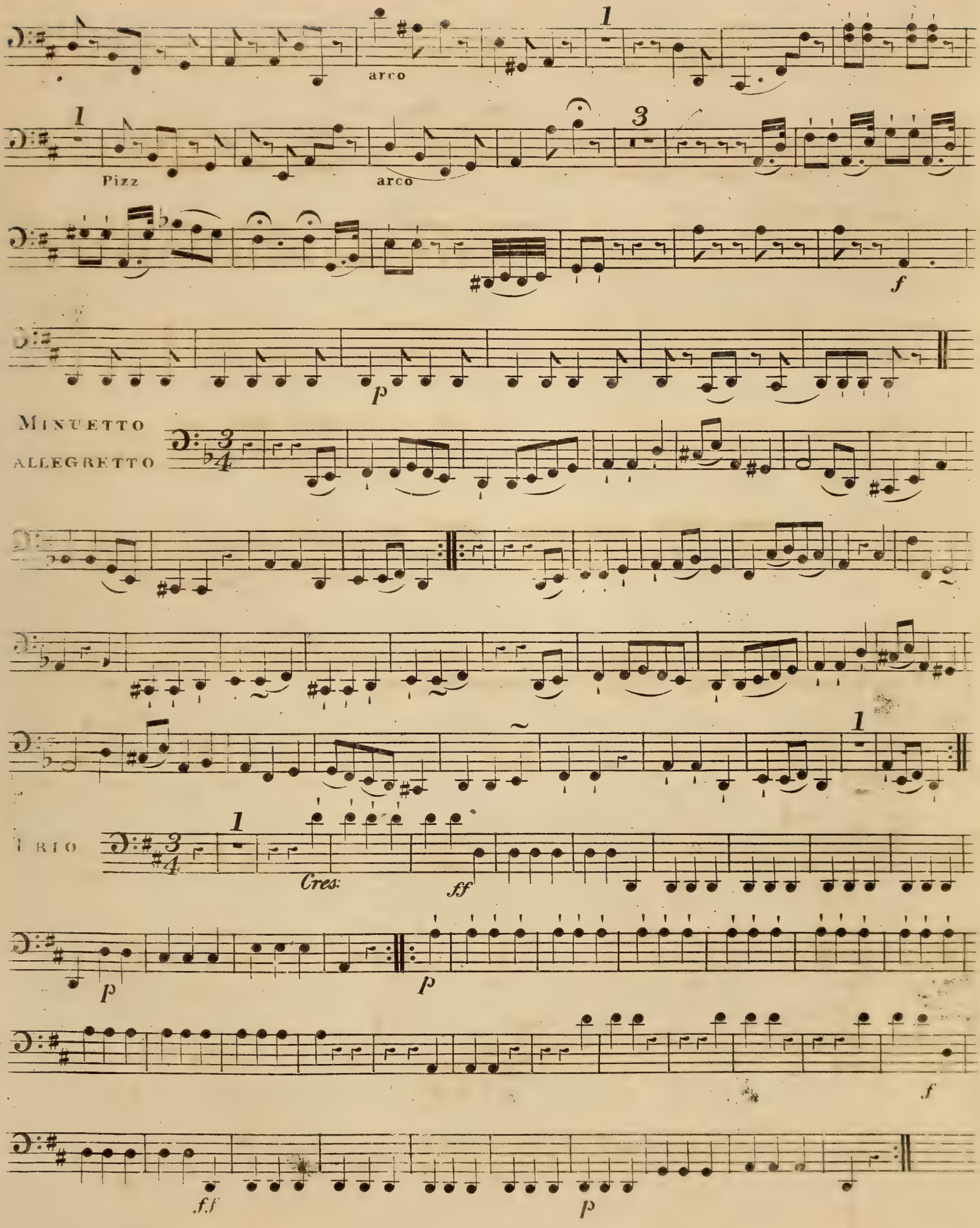

ALLEGRO
CON
SPIRITO

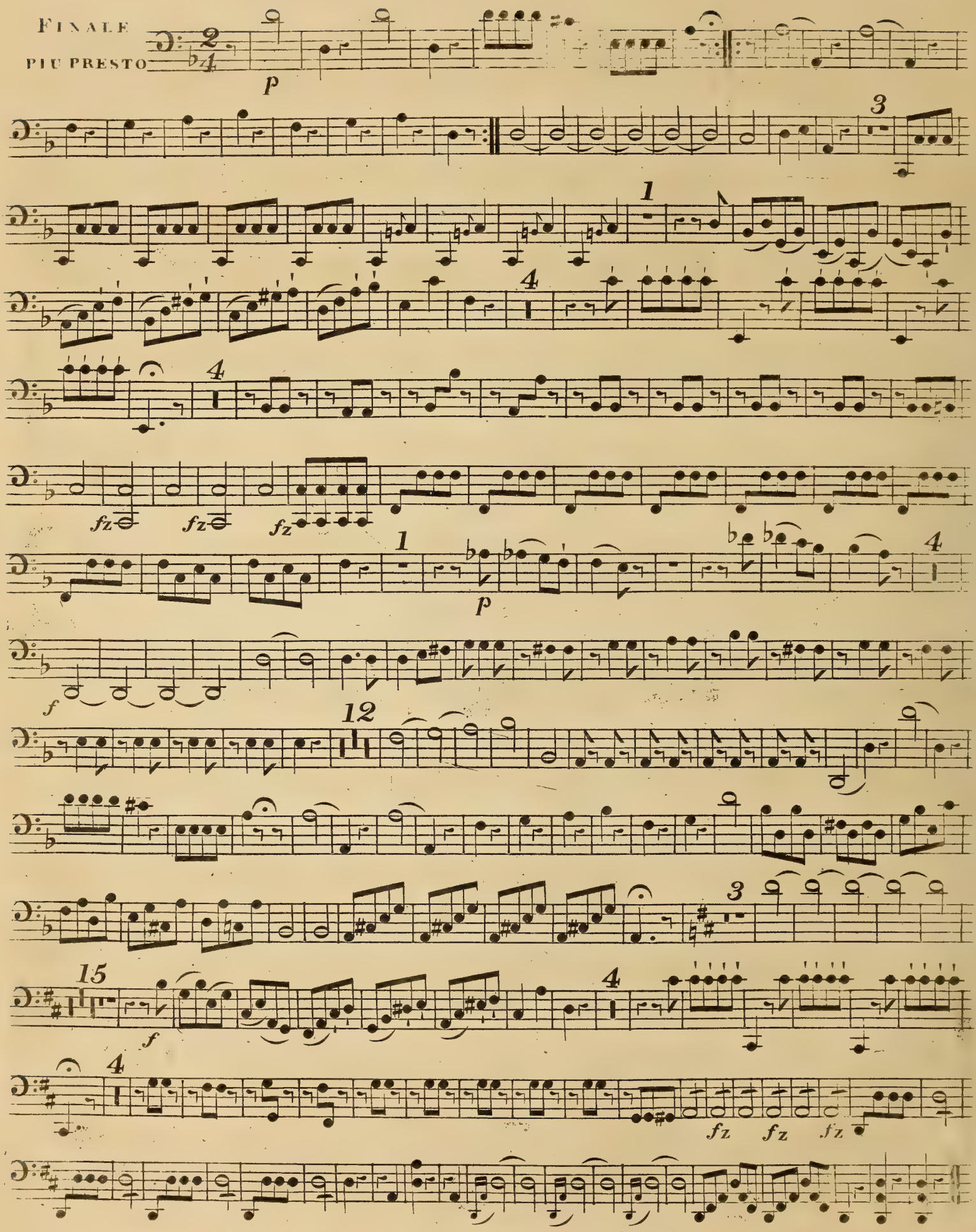

3
f
ADAGIO
SOSTENUTO
1
1
f
1

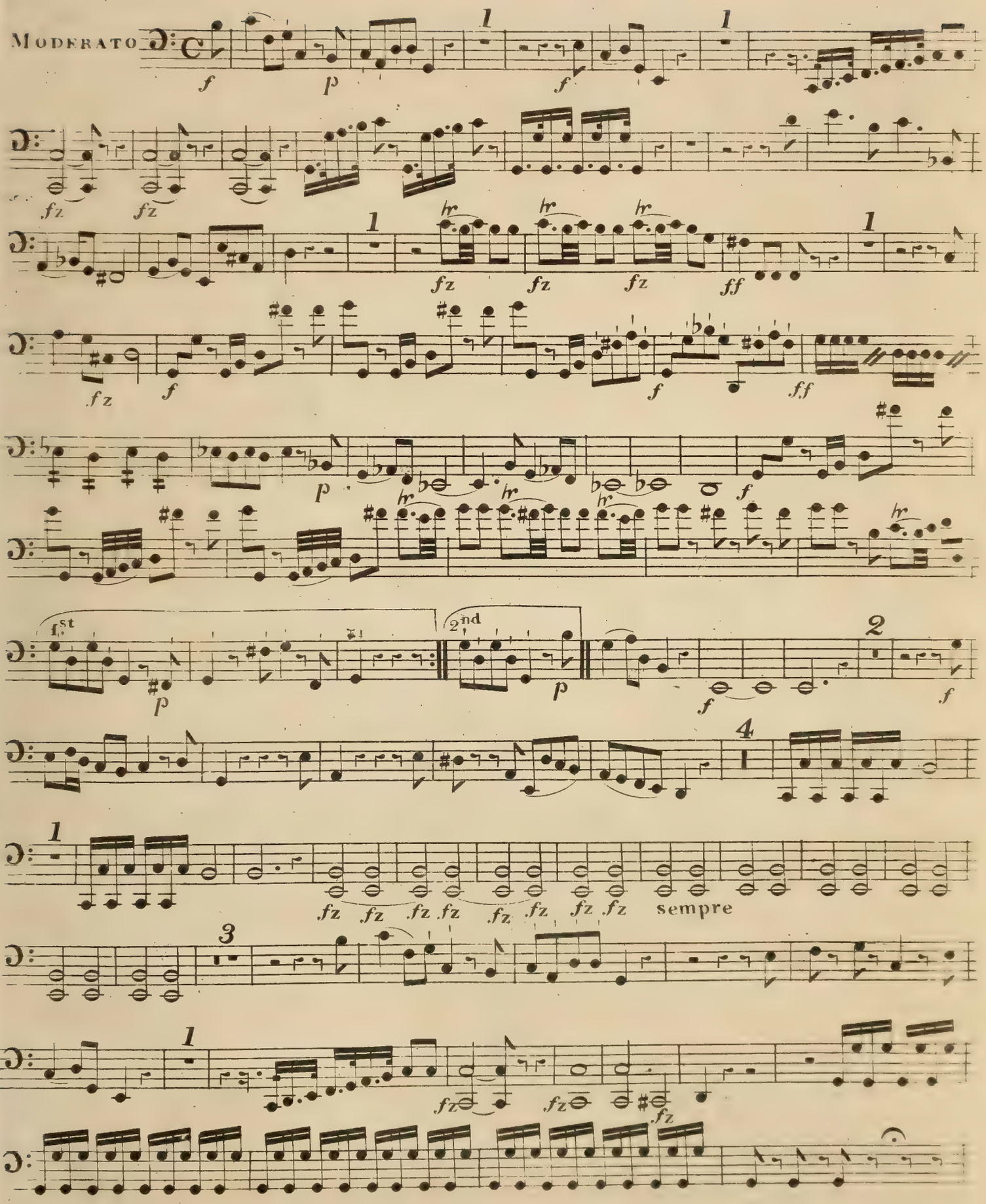

1
MINUETTO
4
1
TRIO
MINUETTO DA CAPO.
ALLEGRETTO
1
1
1
7
7
PRESTO.

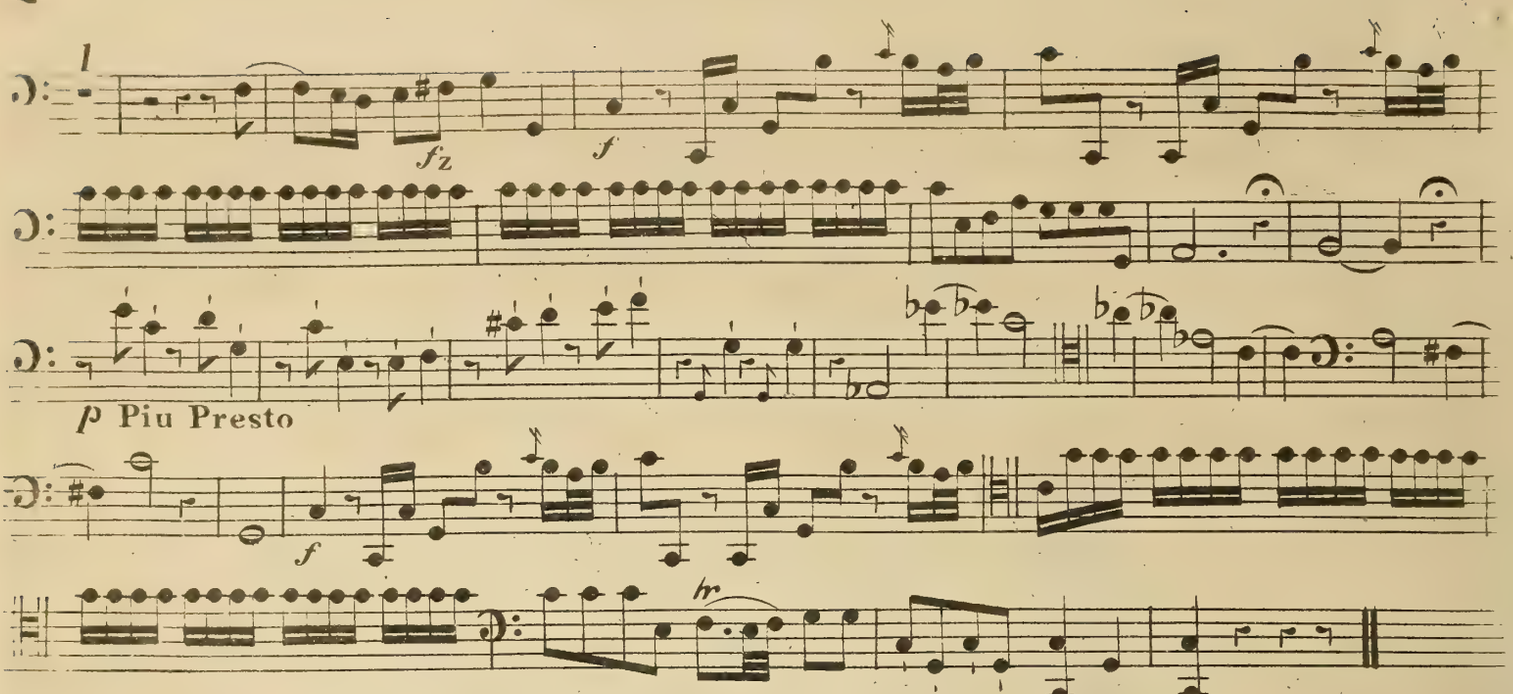

Allegro
f
p
2
f
3
fz
fz
fz
3
2
rf
1
f
1
fz
1
1
3
fz
fz
fz
2
p
pp
f
f
p
f


p
f
f
2
p
pp
ff
ANDANTE
PIU TOSTO
ALLEGRETTO
Piz
fz
Arco
1
fz
Piz
1
Arco
fz
1
p
fz
fz
ff
fz
fz
f
p
fz
1
p
pp
fz
fz
Pizz

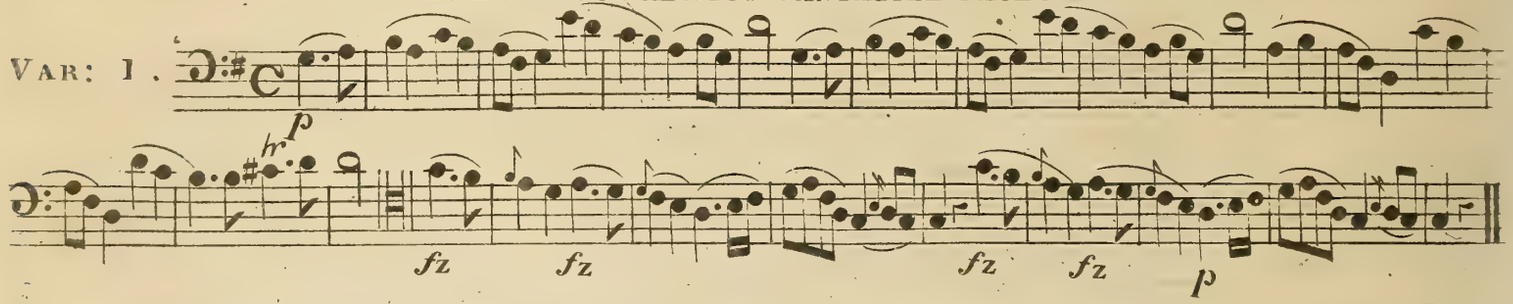

arco
Pizz
arco
f
p
MINUETTO
ALLEGRETTO
TRIO
Cres:
ff
p
p
f
f.f
p

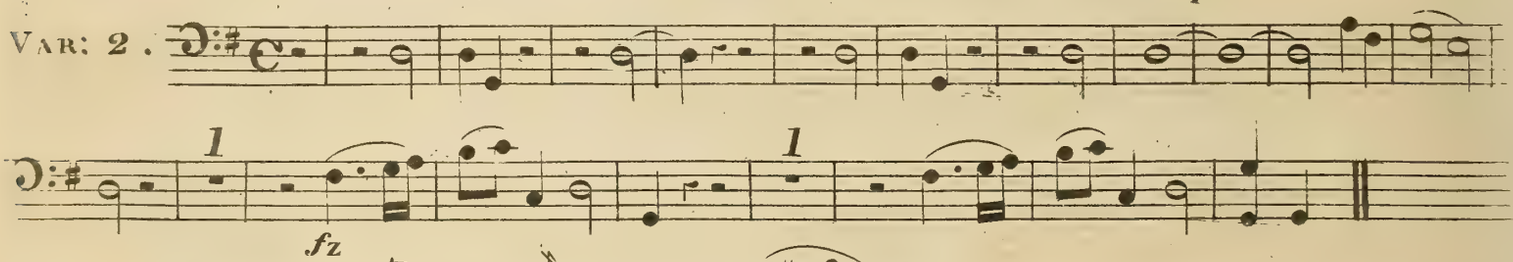

Finale
più presto
p
3
1
4
4
fz
fz
fz
1
p
4
f
12
3
15
f
4
4
fz
fz
fz

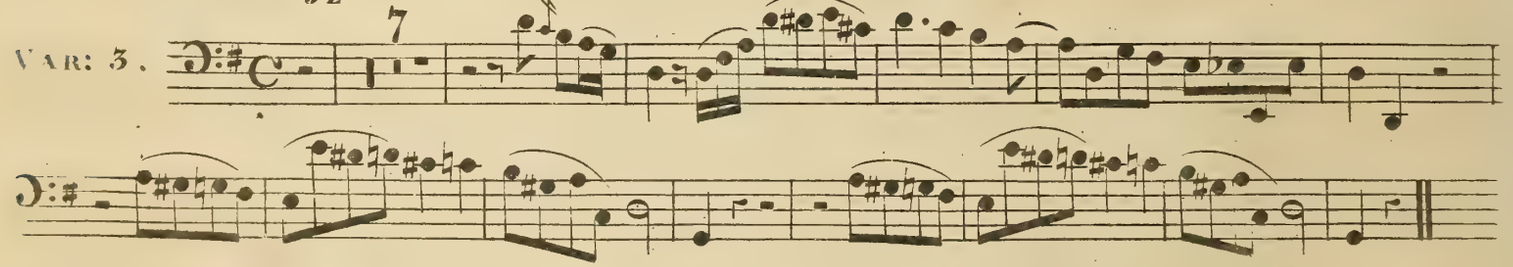

MODERATO
1st
2nd
sempre

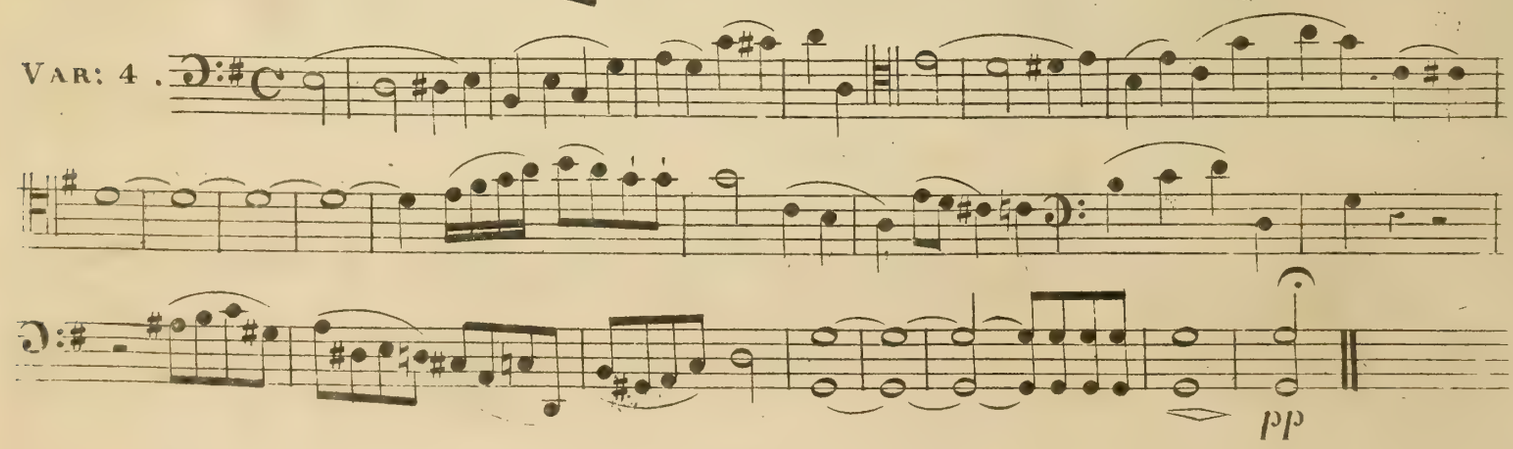


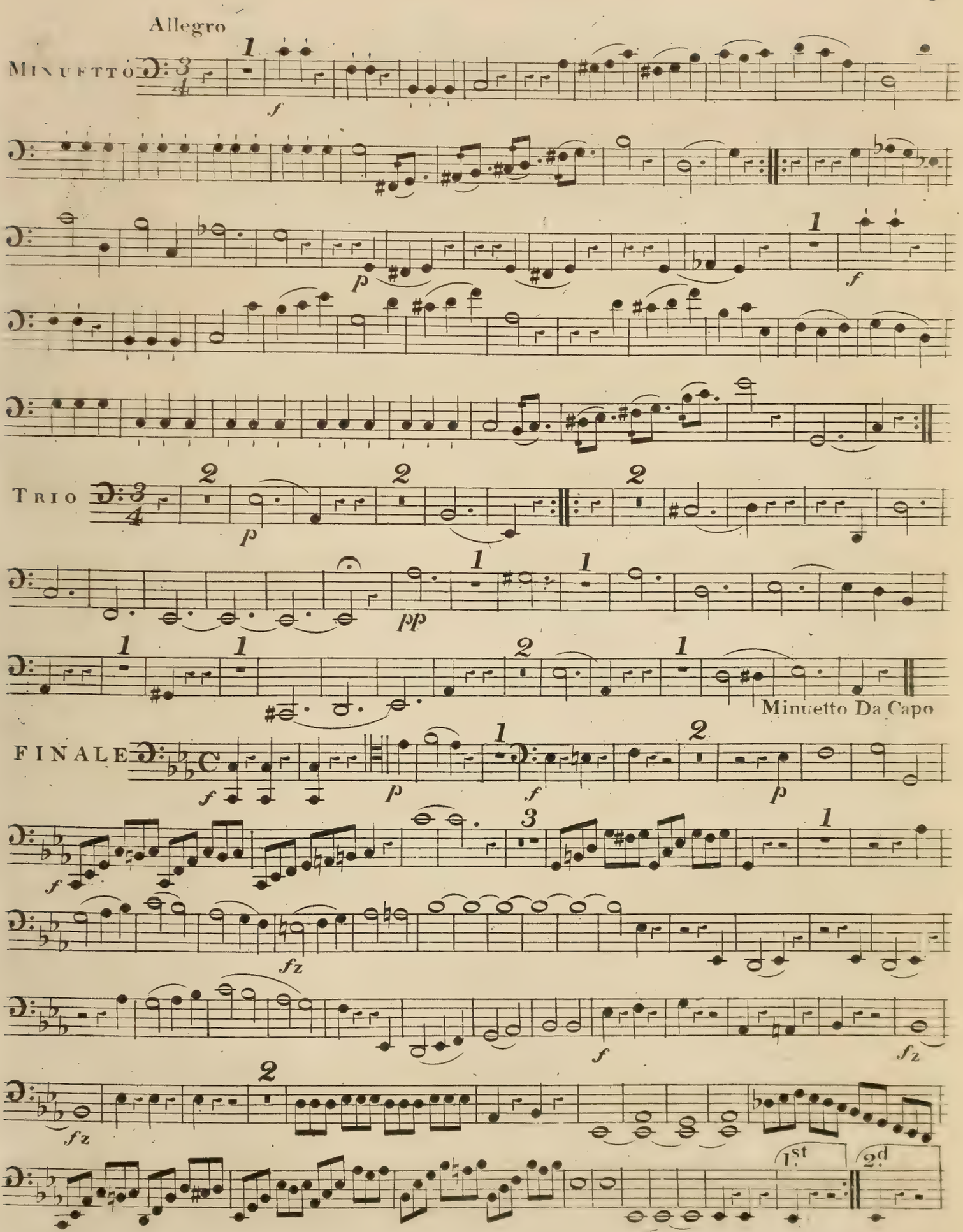
THEMA POCO ADAGIO CANTABILE TACET 20 Bars

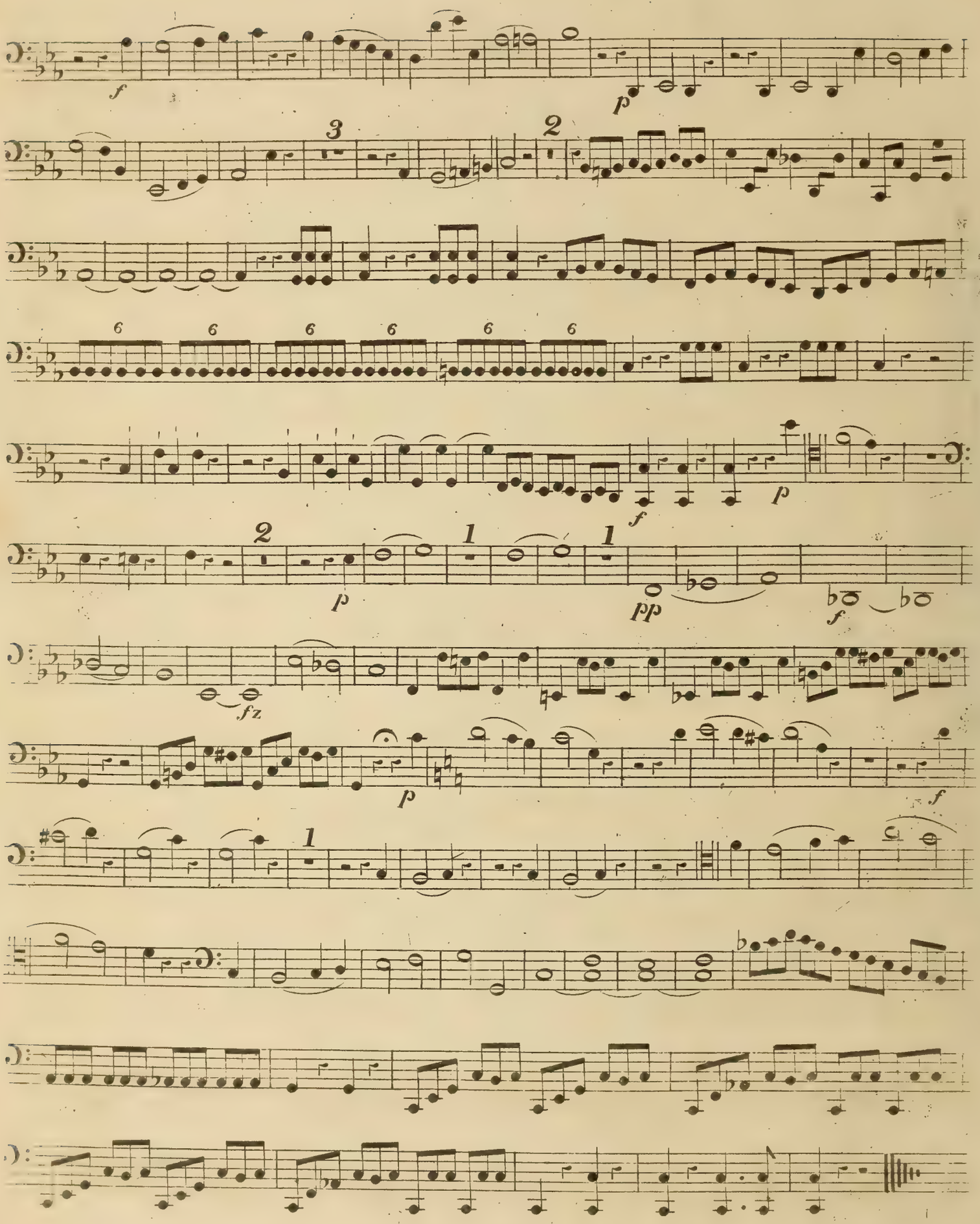








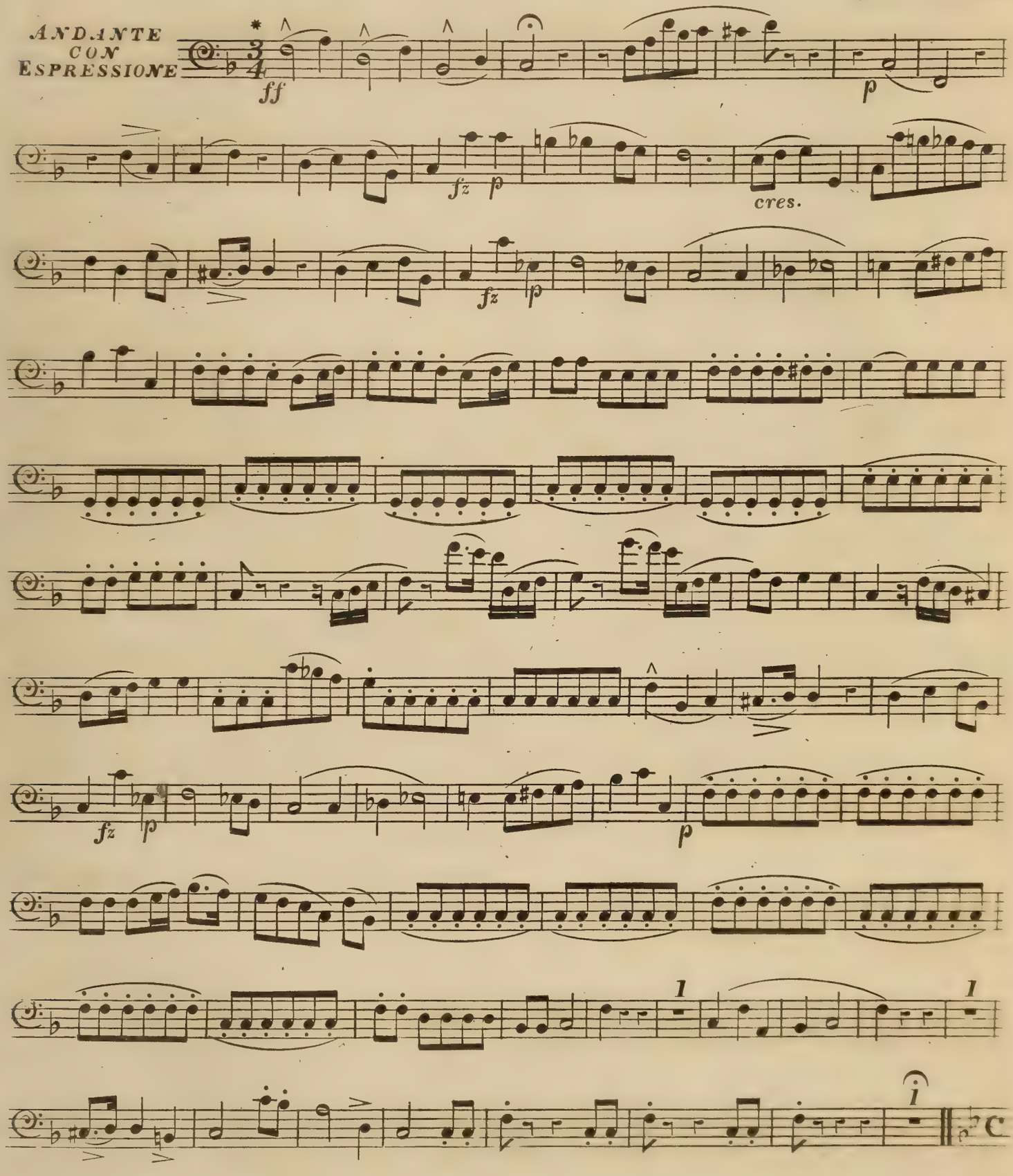

Allegro
MINUETTO
TRIO
Minuetto Da Capo
FINALE
1st
2d


f
p
3
2
6 6 6 6 6 6
f
p
2
p
1
1
pp
f
fz
p
f
1

HALF-HOURS WITH THE BEST COMPOSERS.

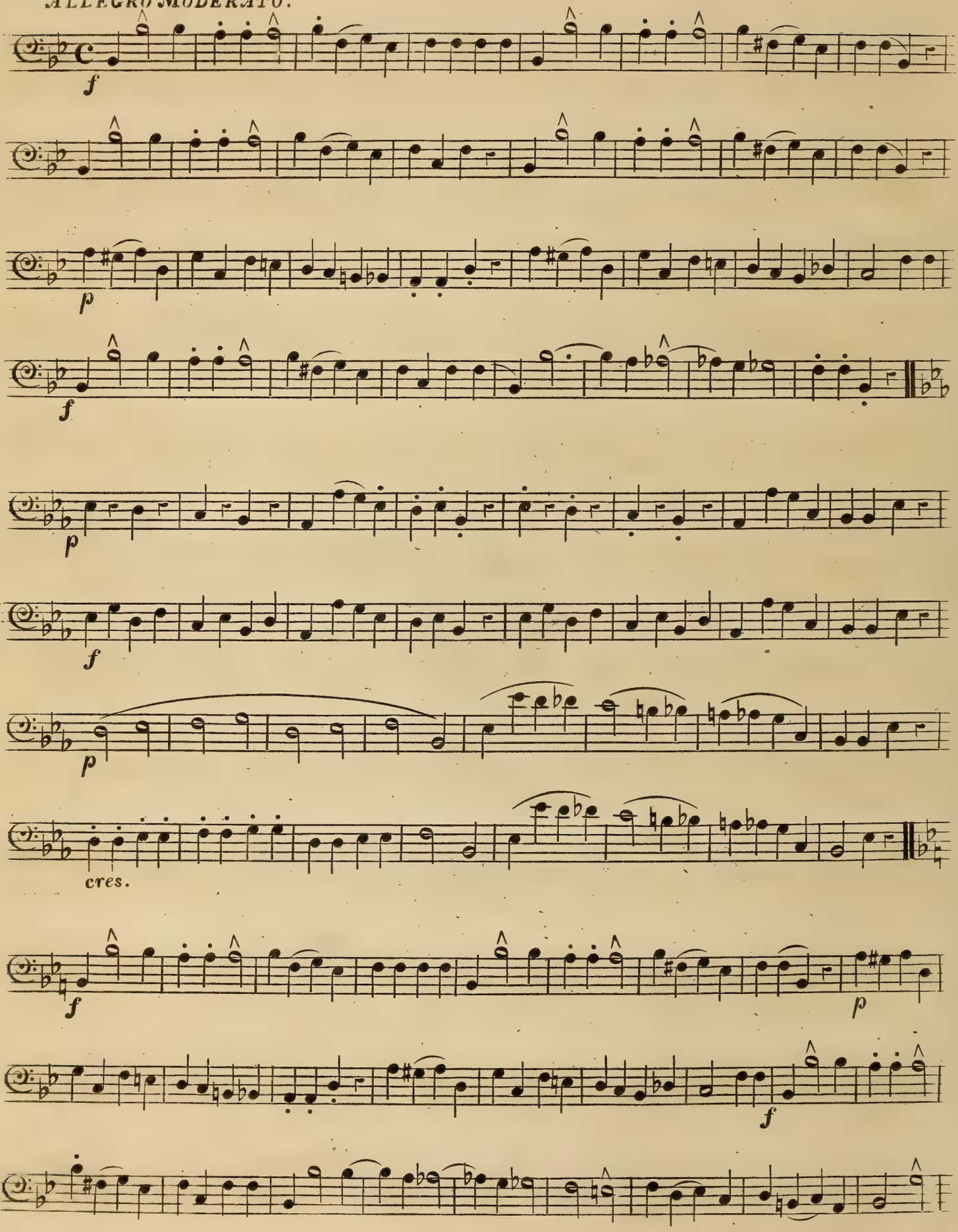
SPOHR.

Arranged by
W. H. CALLCOTT

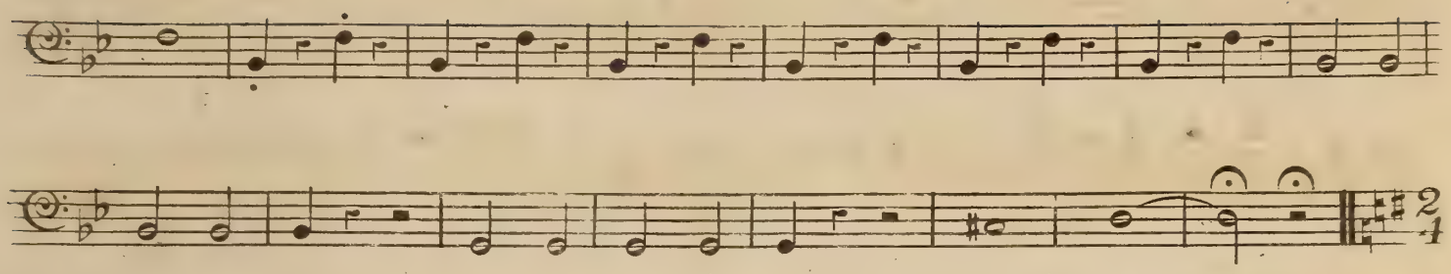


*Duet – "Dearest, let thy footsteps follow." (*Opera of Faust.*)

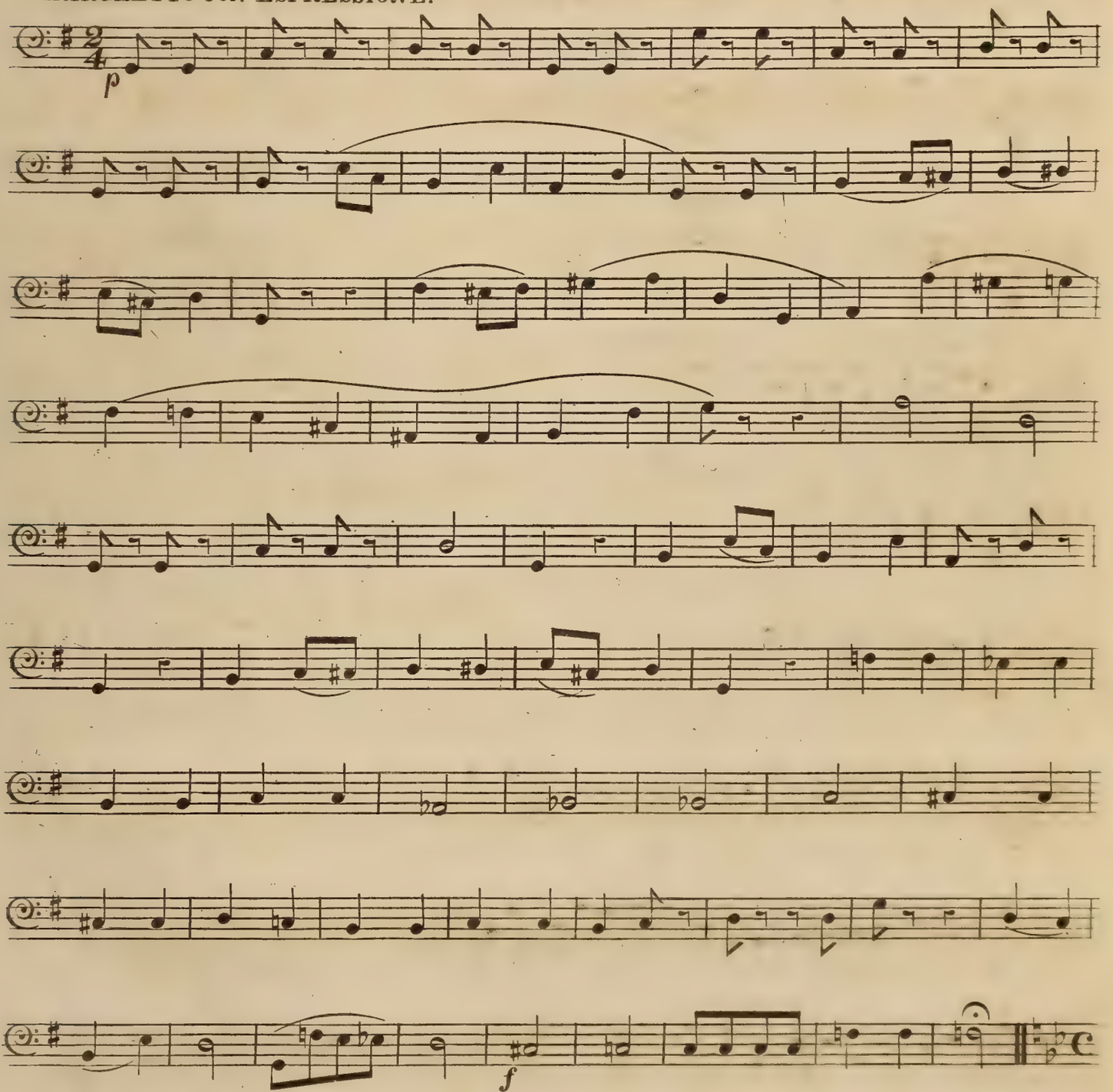
ALLEGRO MODERATO.*



8649 * "Edles Loos dor Krieger"- Soldiers Chorus. (*Opera of Jessonda.*)

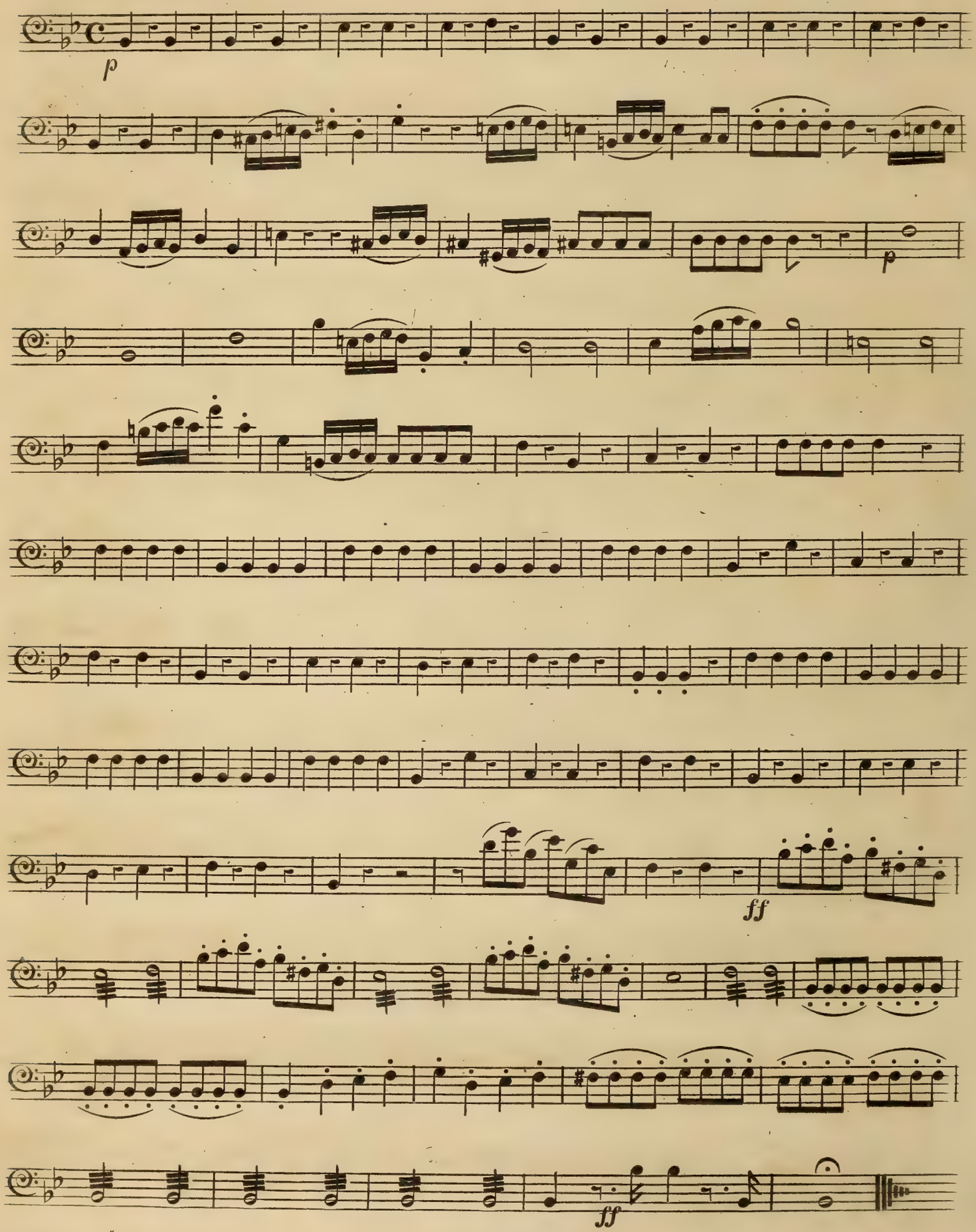


LARGHETTO CON ESPRESSIONE.*



8649 *Aria - known as "Rose softly blooming." (*Azor and Zemira.*)

ALLEGRO VIVACE*

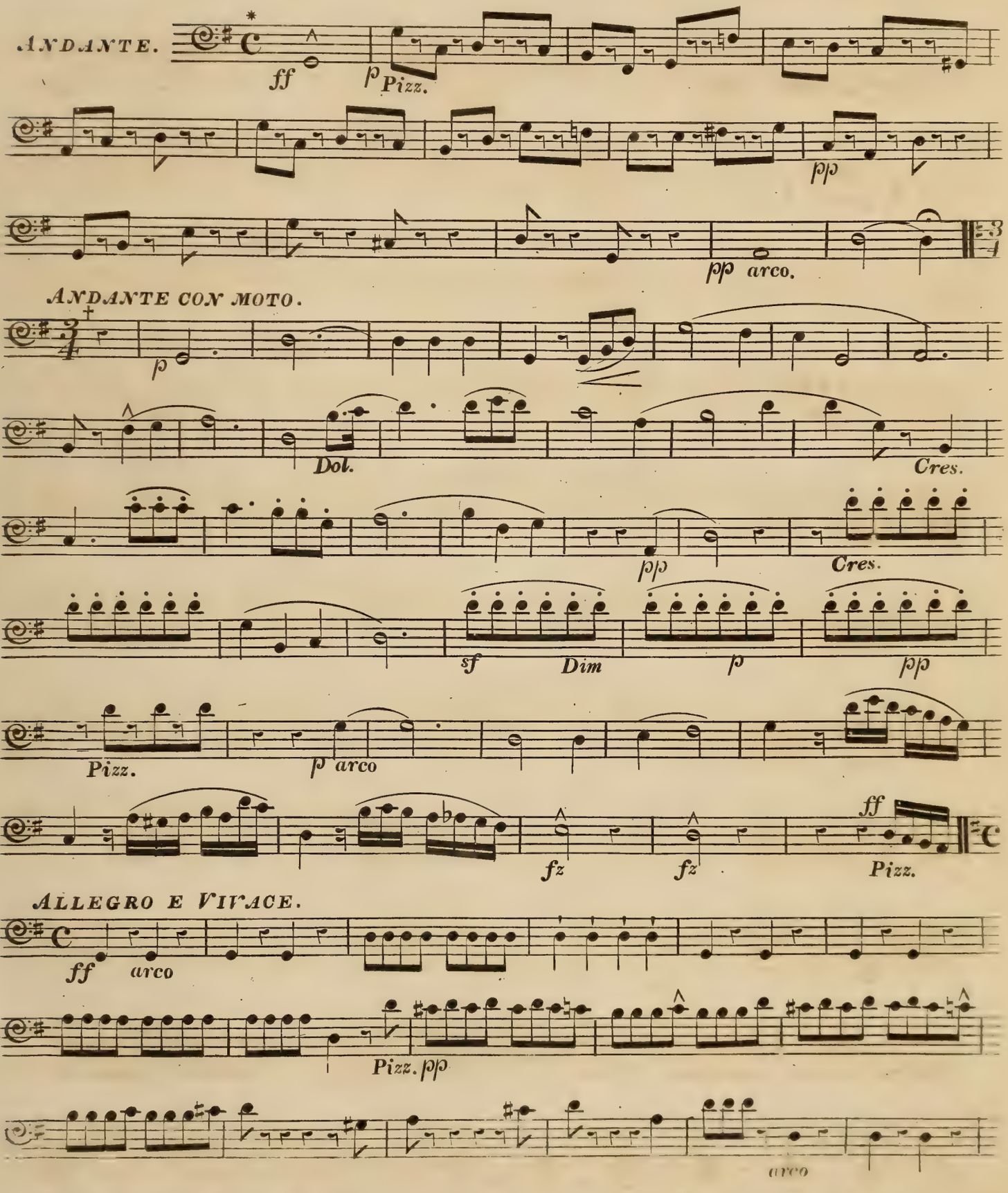


8649 * Trio- known as "Night's ling'ring shades." (*Azor and Zemira.*)

HALF HOURS WITH THE BEST COMPOSERS.

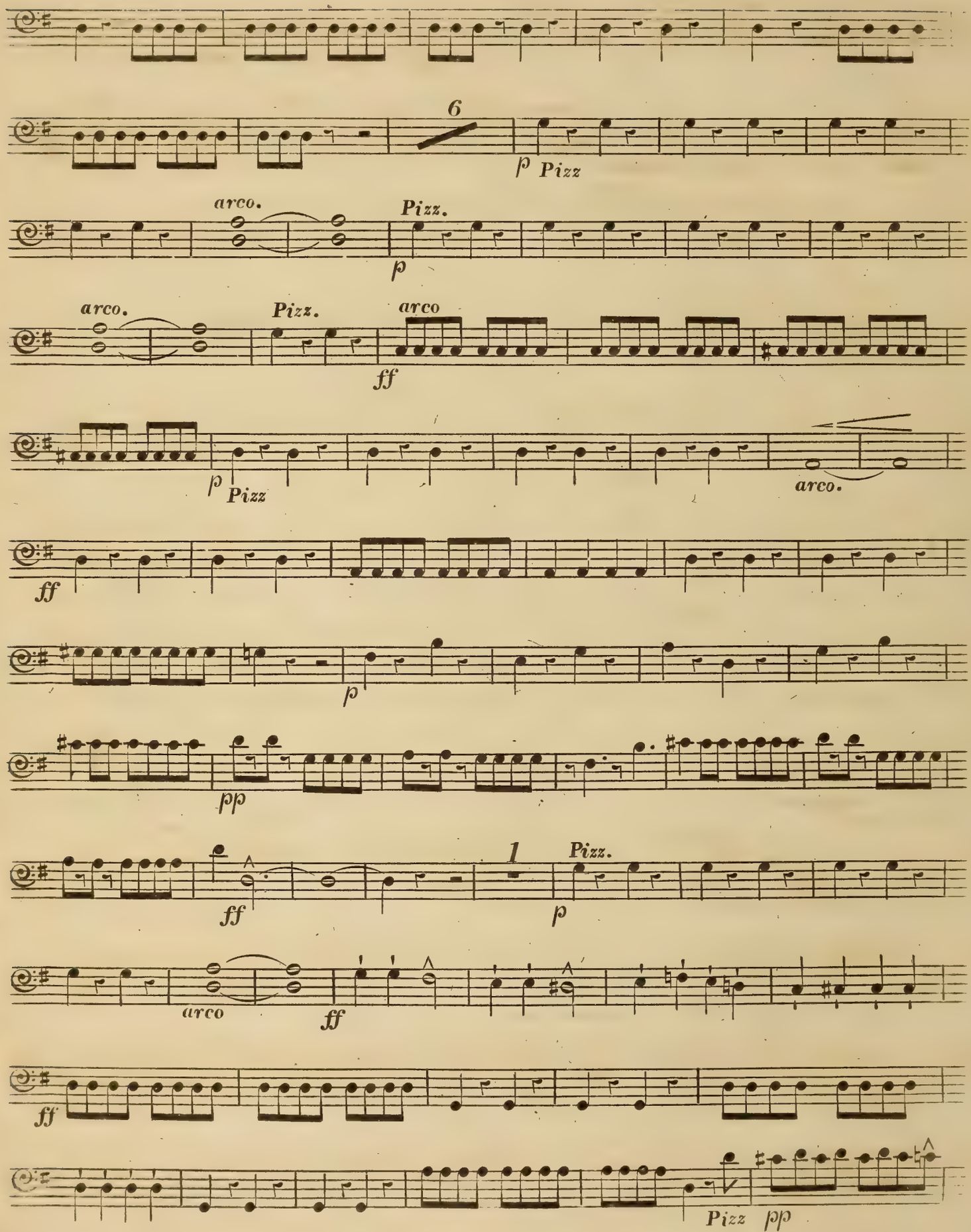
MENDELSSHON.

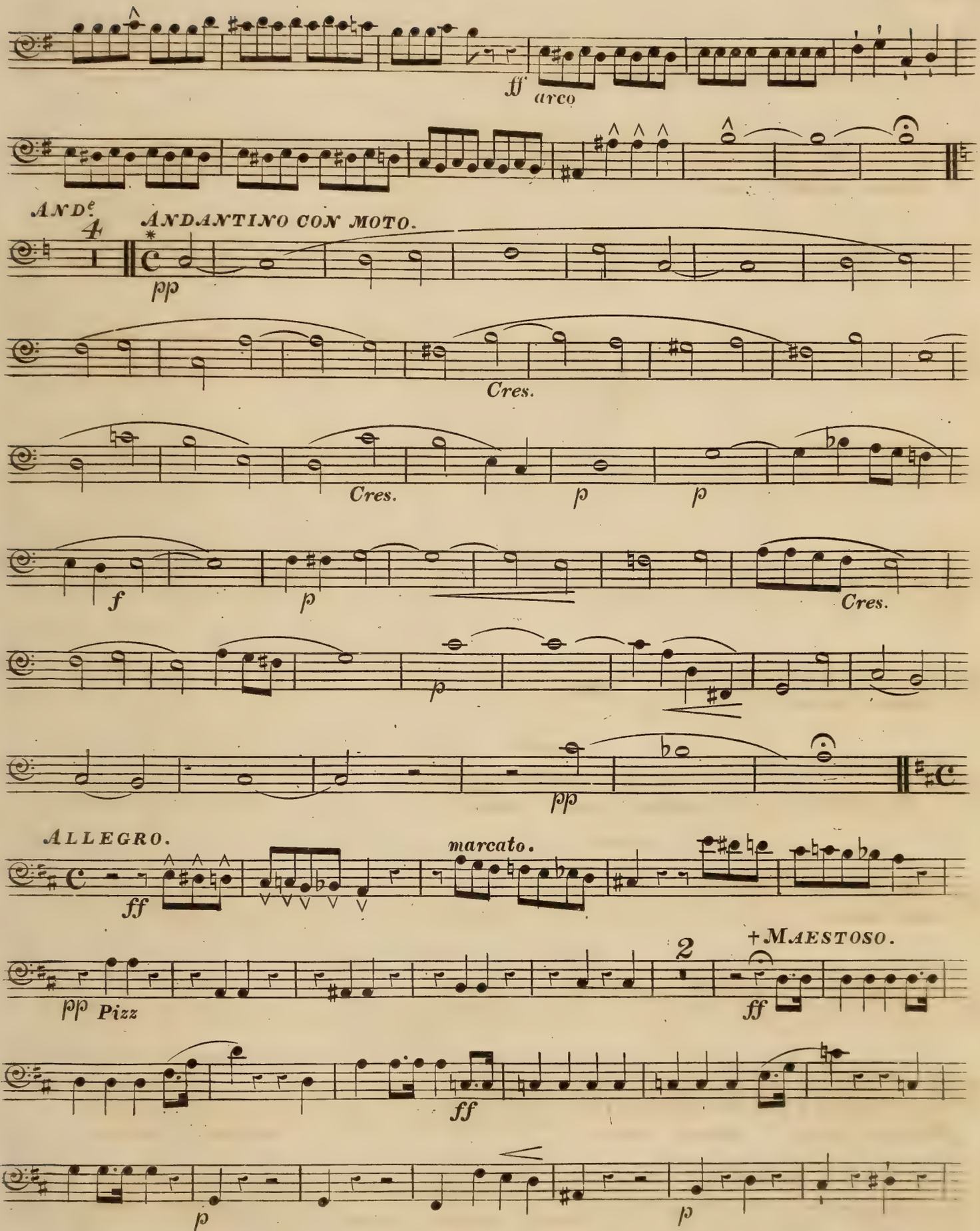
Arranged by
W. H. CALLCOTT



* From the First Rondo Brillante.

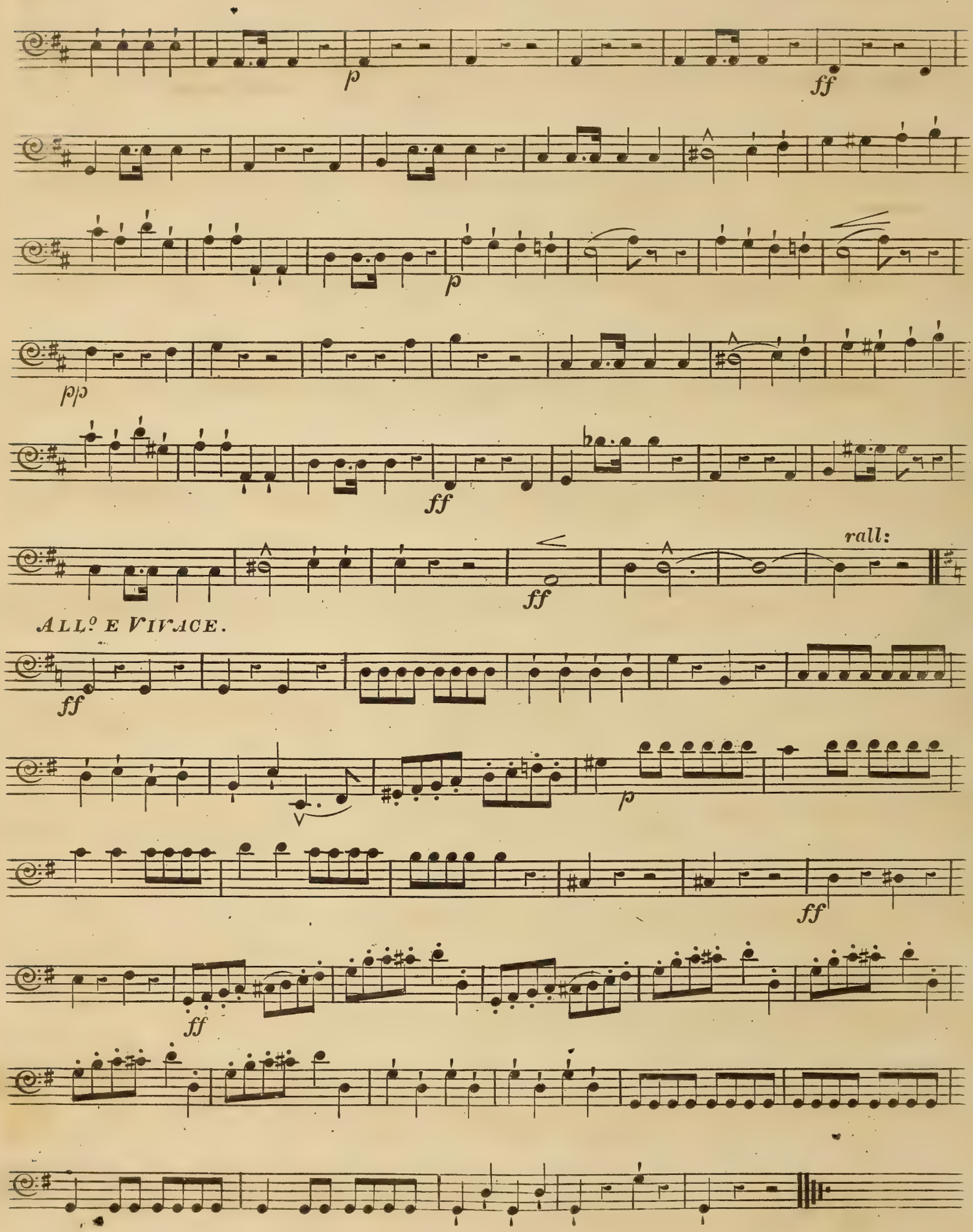
+ From the First Concerto.


6
p Pizz
arco.
Pizz.
p
arco.
Pizz.
arco
ff
p Pizz
arco.
ff
p
pp
1
Pizz.
ff
p
arco
ff
ff
Pizz pp



*From the Andante in B.

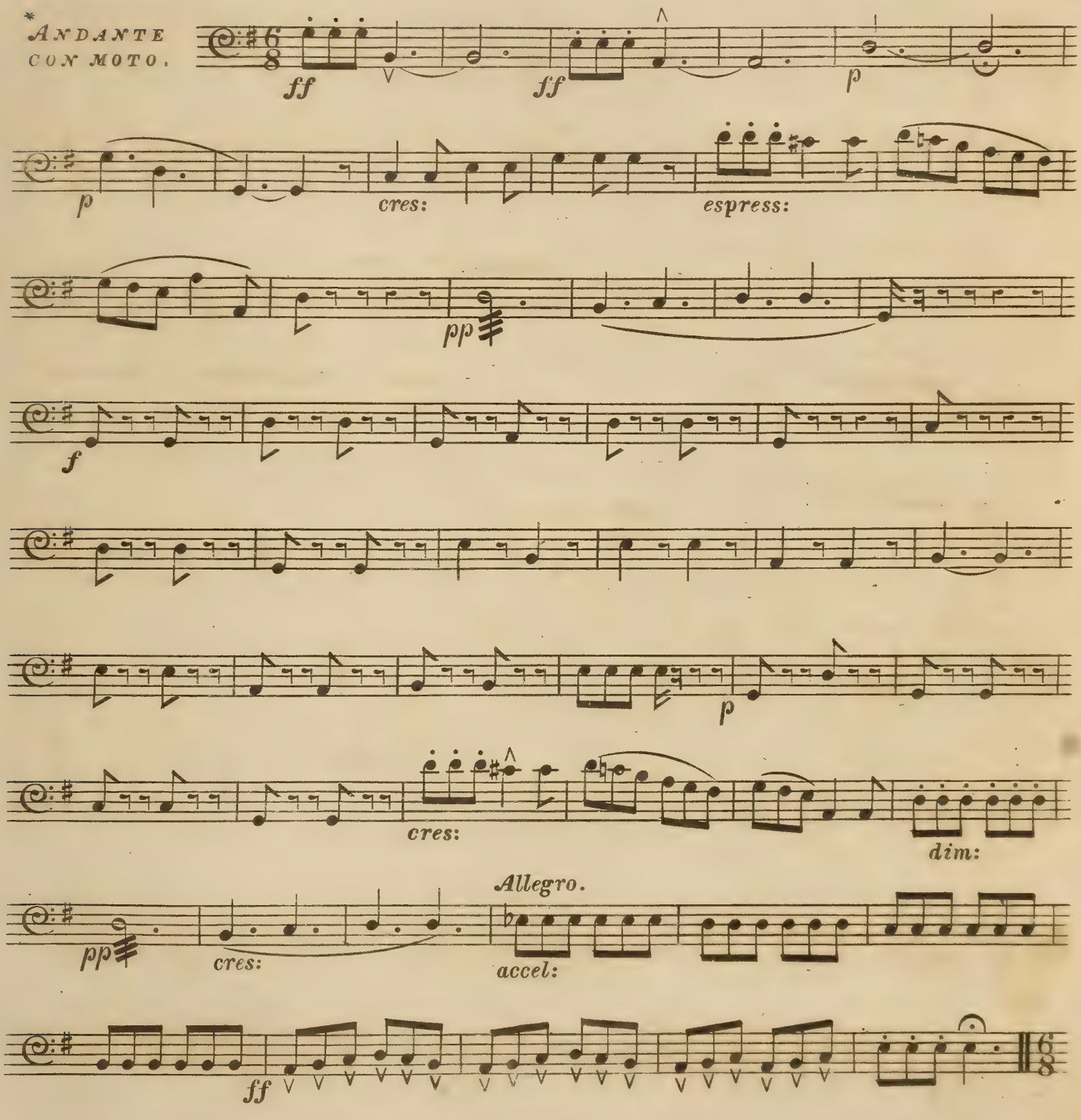
†From the First Rondo Brillante


p
ff
p
pp
ff
rall:
ff
ALL° E VIVACE.
ff
p
ff
ff

HALF-HOURS WITH THE BEST COMPOSERS.

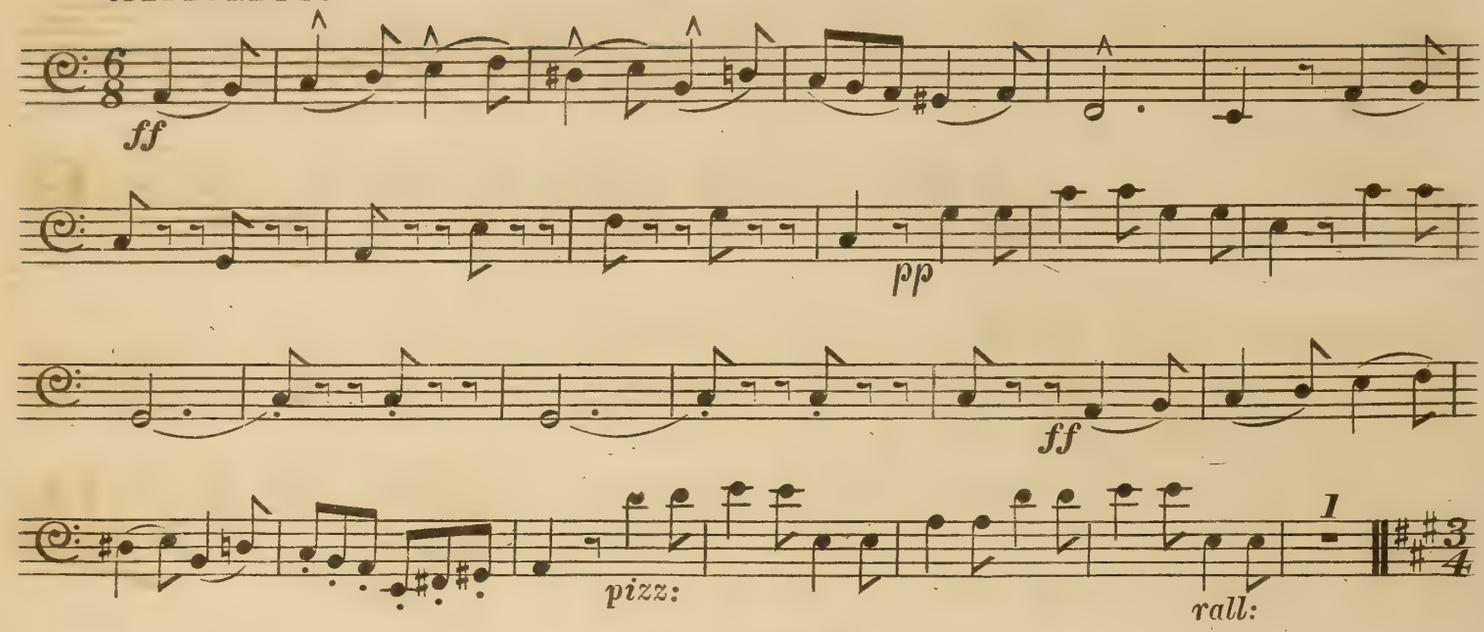
ROSSINI.

Arranged by
W. H. CALLCOTT.

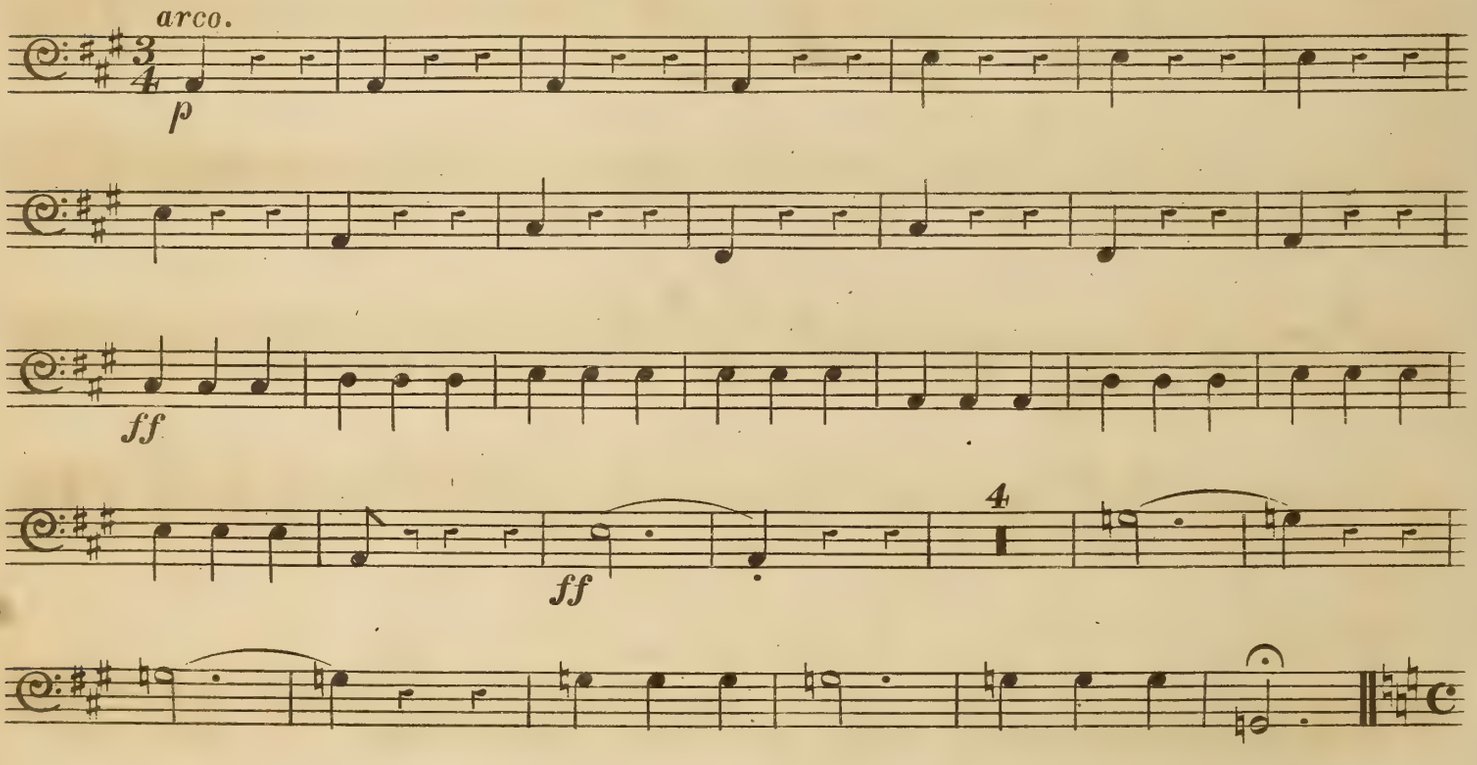


*"L'asia in faville"— Quartetto ad uso Pastorale.

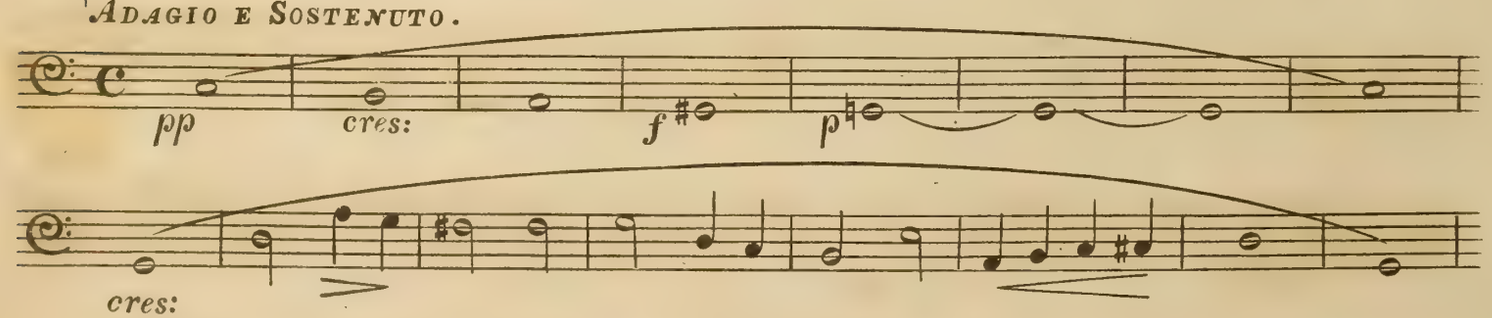
*ALLEGRETTO.



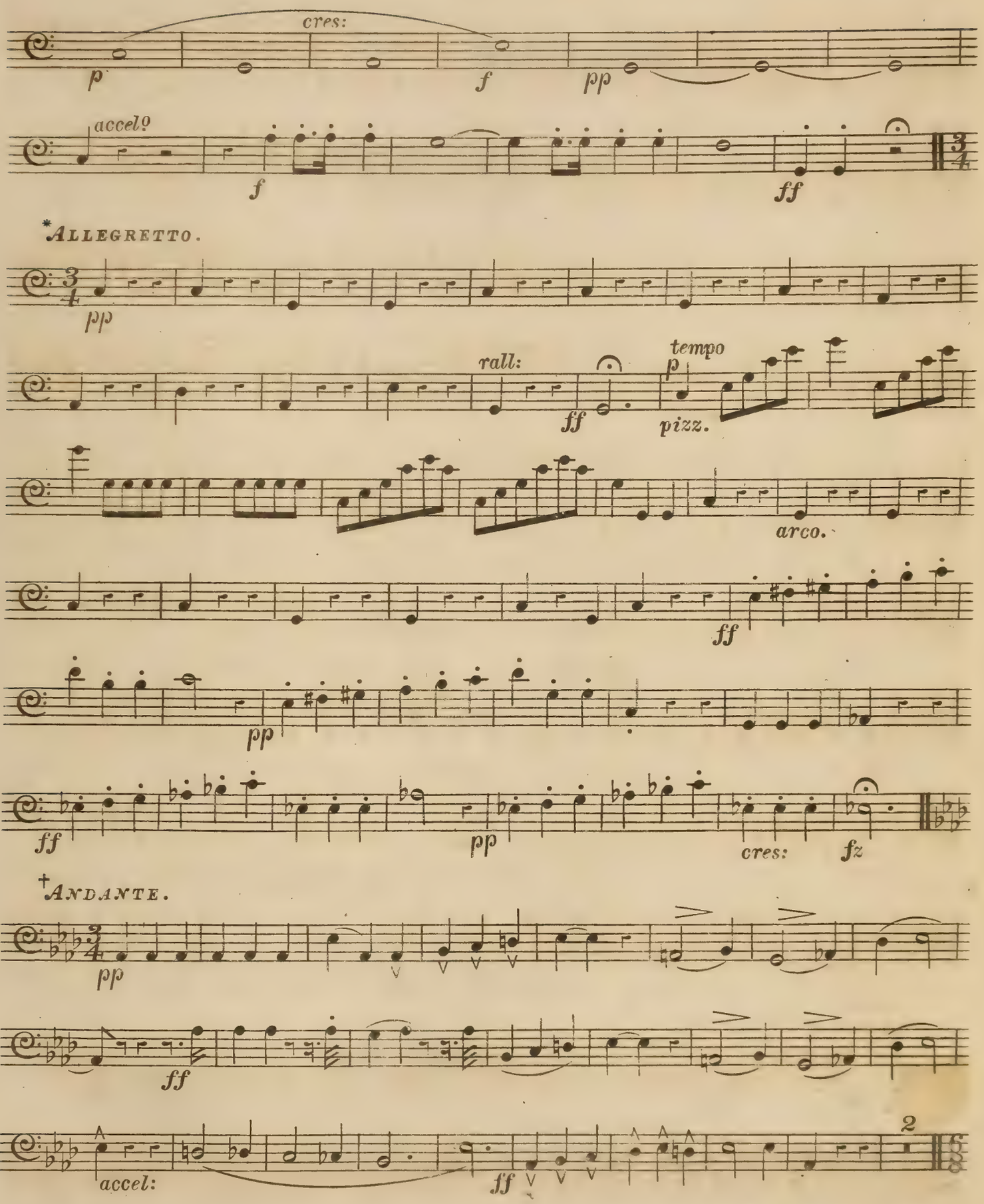
MODERATO CON ANIMA.



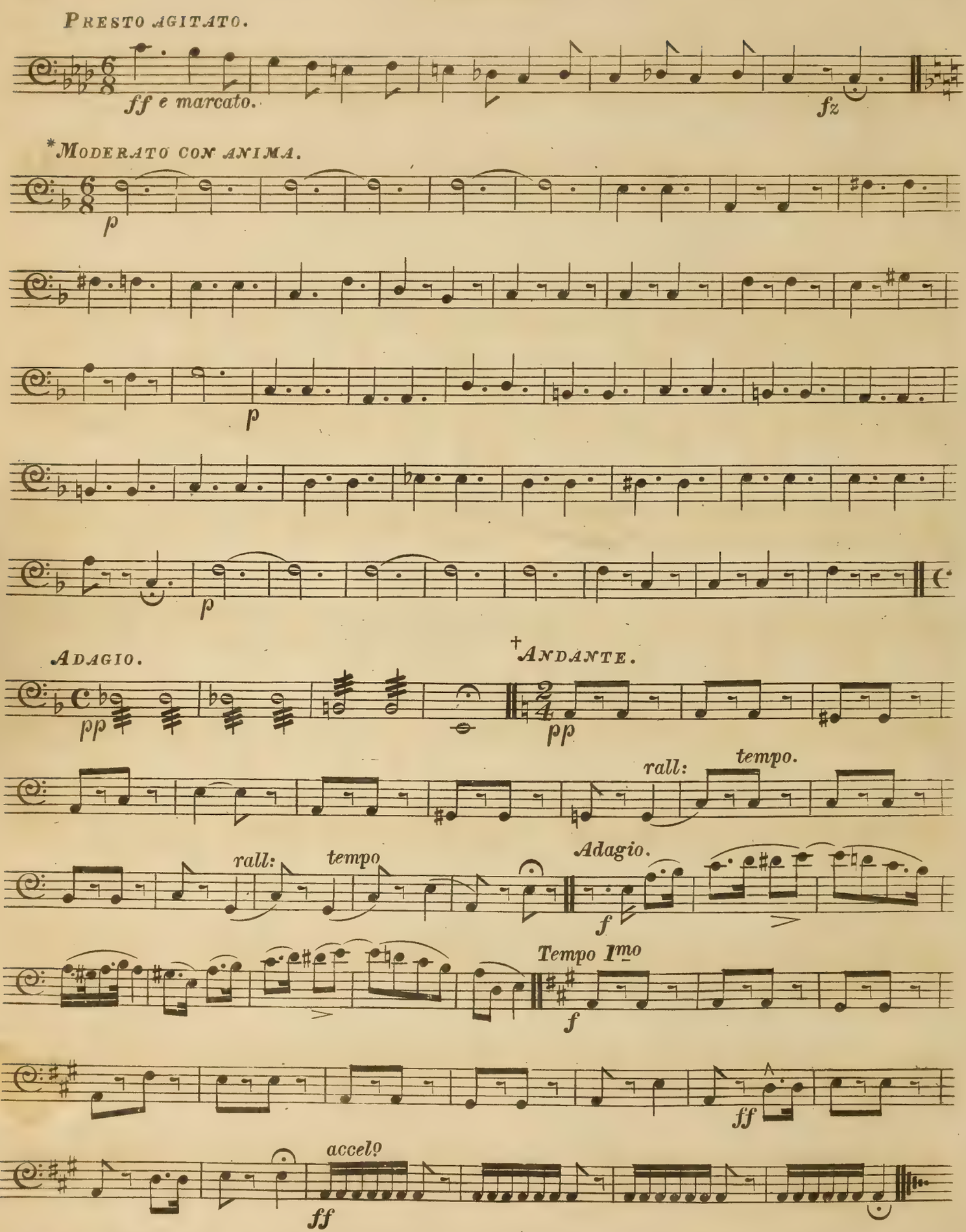
†ADAGIO E SOSTENUTO.



9060. *Il Carnovale – "Siamo ciechi siamo nati!" †La Carita. by permission of Messrs Cramer & Co



9060. * La Pastorella dell' Alpi. (by permission of Messrs Cramer & Co) † "Mi manca la voce" (Mosè in Egitto.)



9060. *Canzonetta "La Promessa" (by permission of Messrs Cramer & Co) †Preghiera "Dal tuo stellato" (*Mosè in Egitto.*)

PREMIER

QUATUOR

pour le

Piano-Forte

Violon, Viola et Violoncelle

composé et dédié

à Monsieur Ch. Müller,

Maître de Concert de S. A. R. le Duc de Brunsvic

par

GUILL. TAUBERT.

Op. 19.
N.o 1961.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

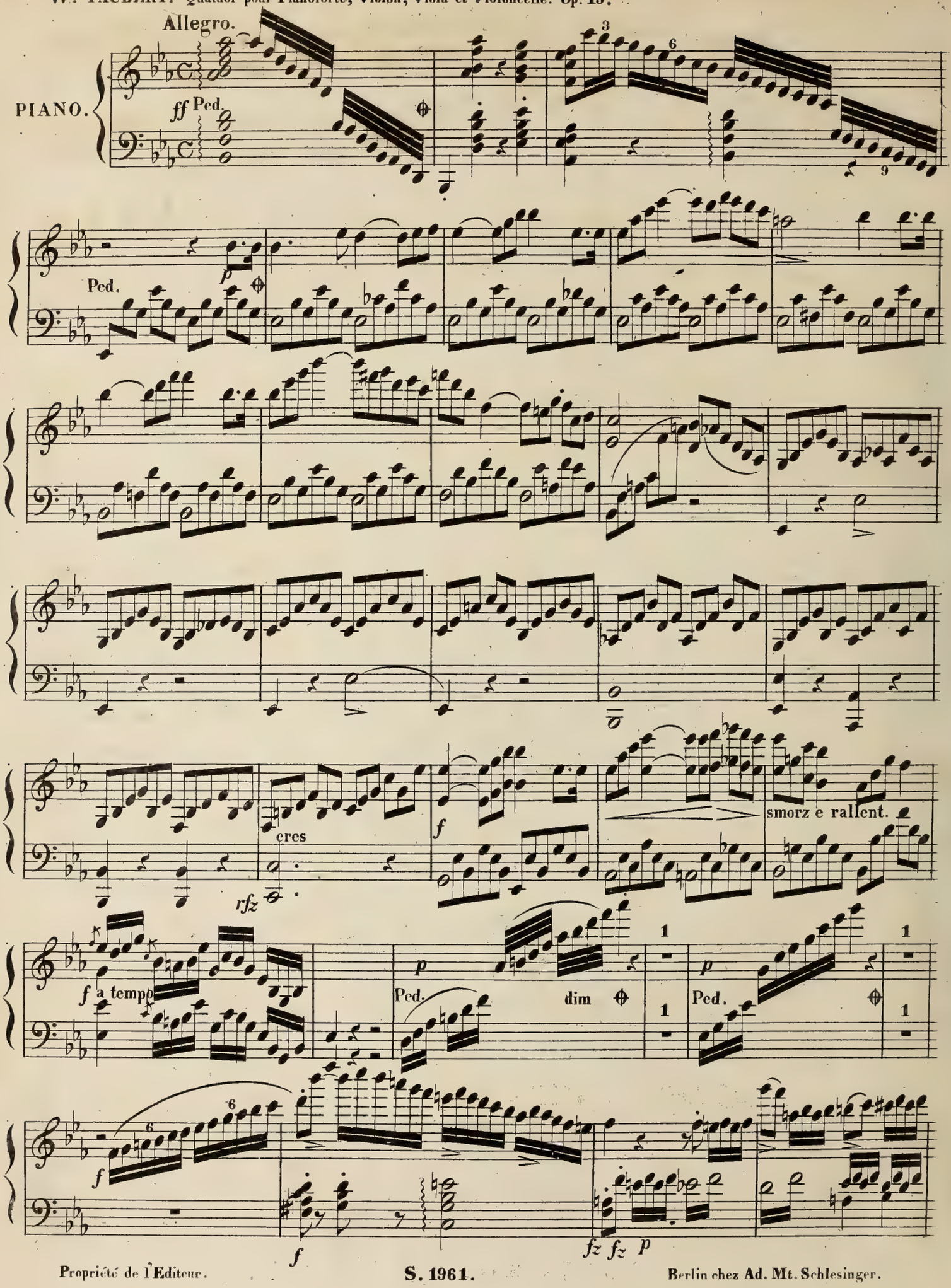
Pr. 2½ Thlr.

Berlin, chez Ad. Mt. Schlesinger.

Unter den Linden N.o 34.

Paris, chez M. Schlesinger.

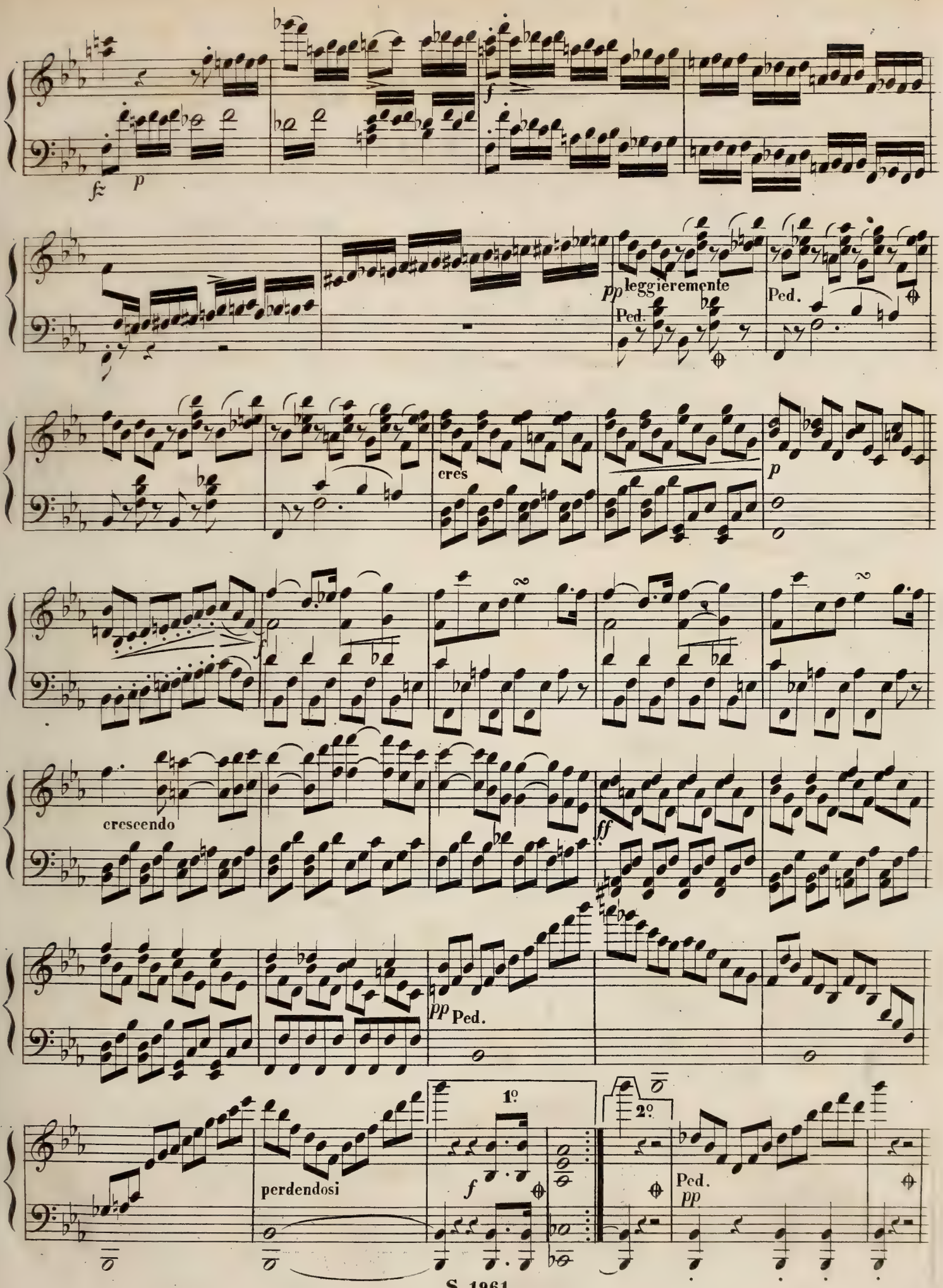
Editeur de: Taubert, Concerto p. Piano avec Acc. d'Orchestre ou de Quatuor Op. 18; 12 Lieder Op. 9; Sang der Liebe Op. 17; Duo caractérist. p. Piano à 4 mains Op. 24.

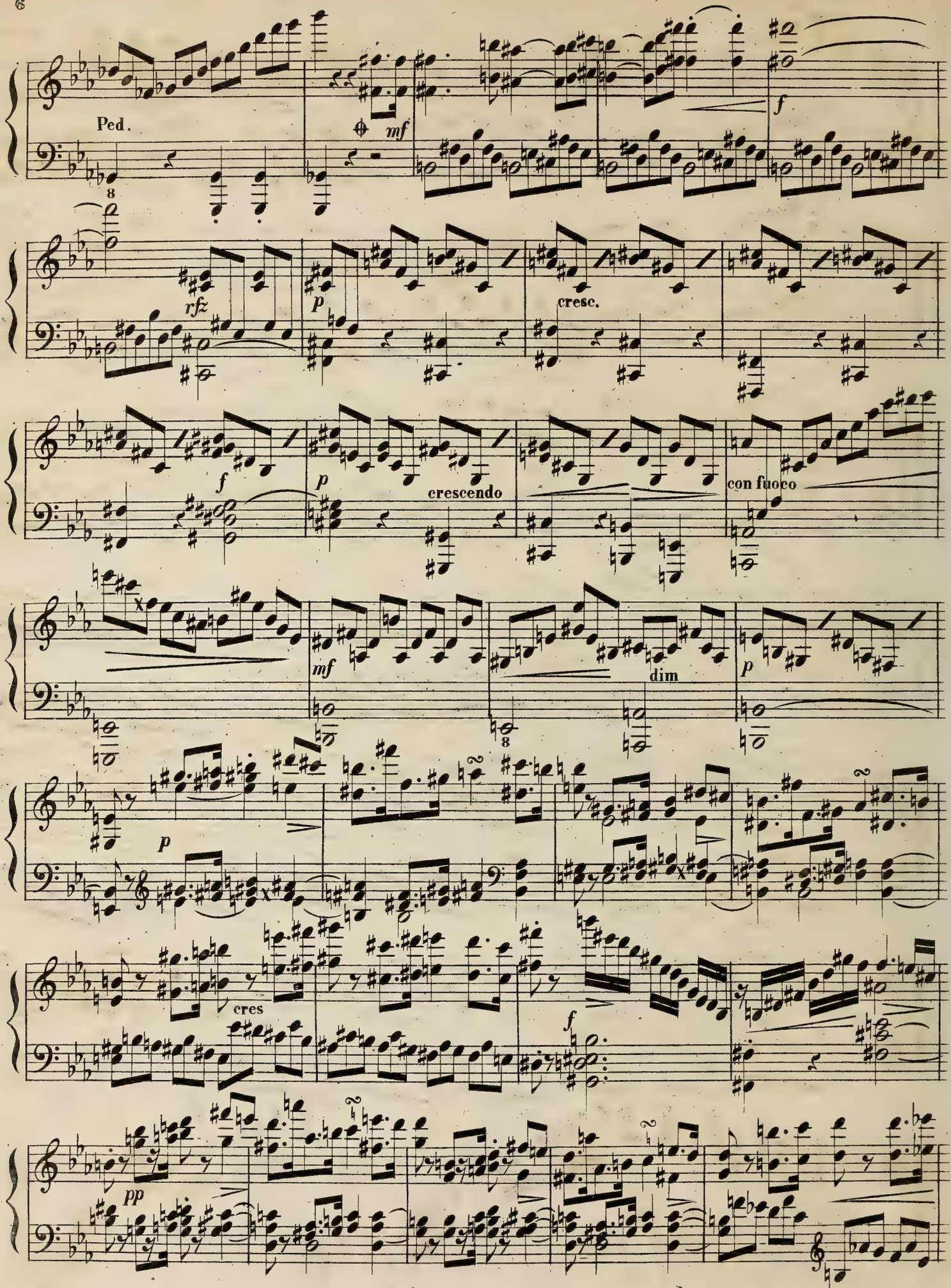


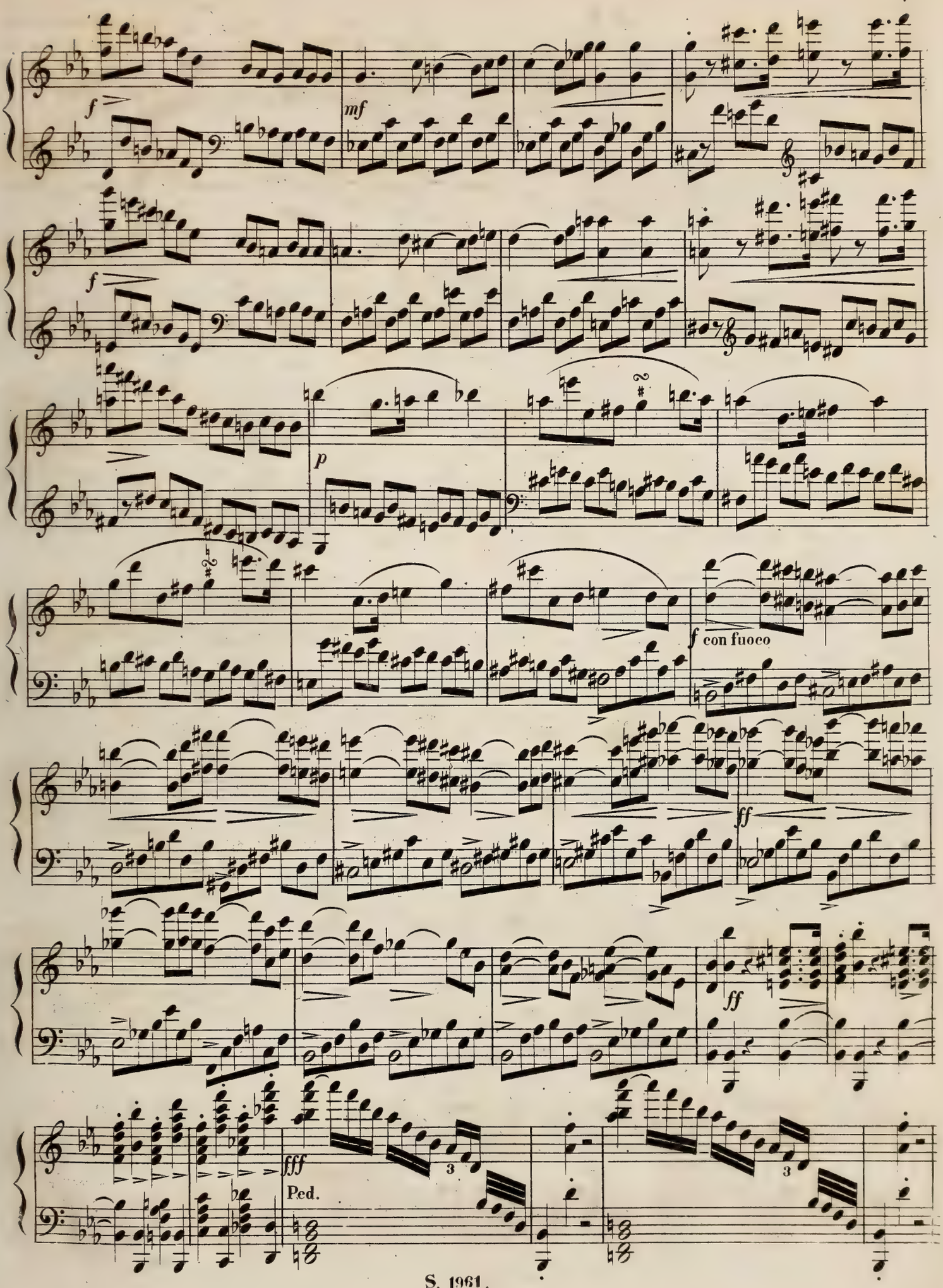
Propriété de l'Editeur.

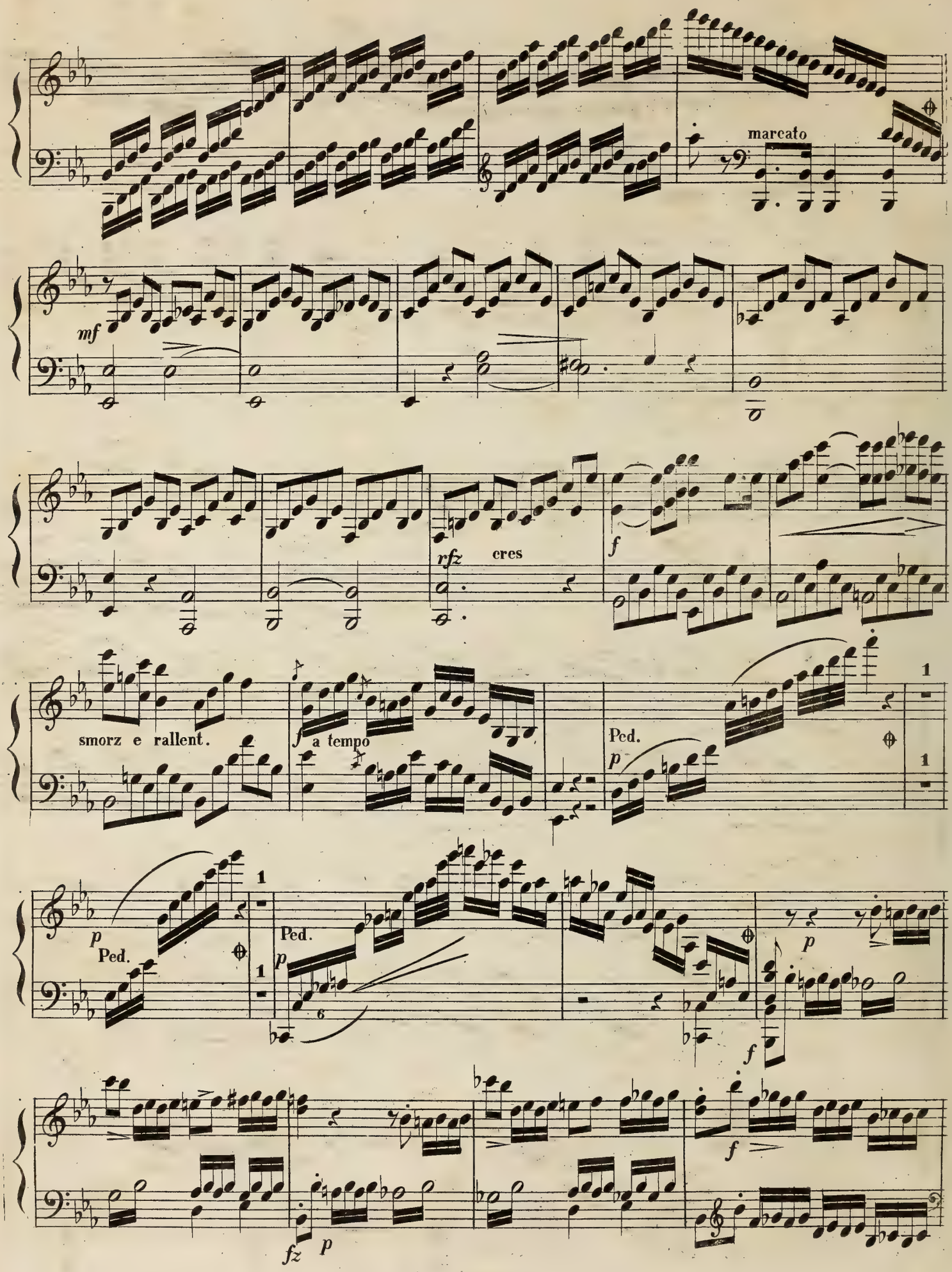
S. 1961.

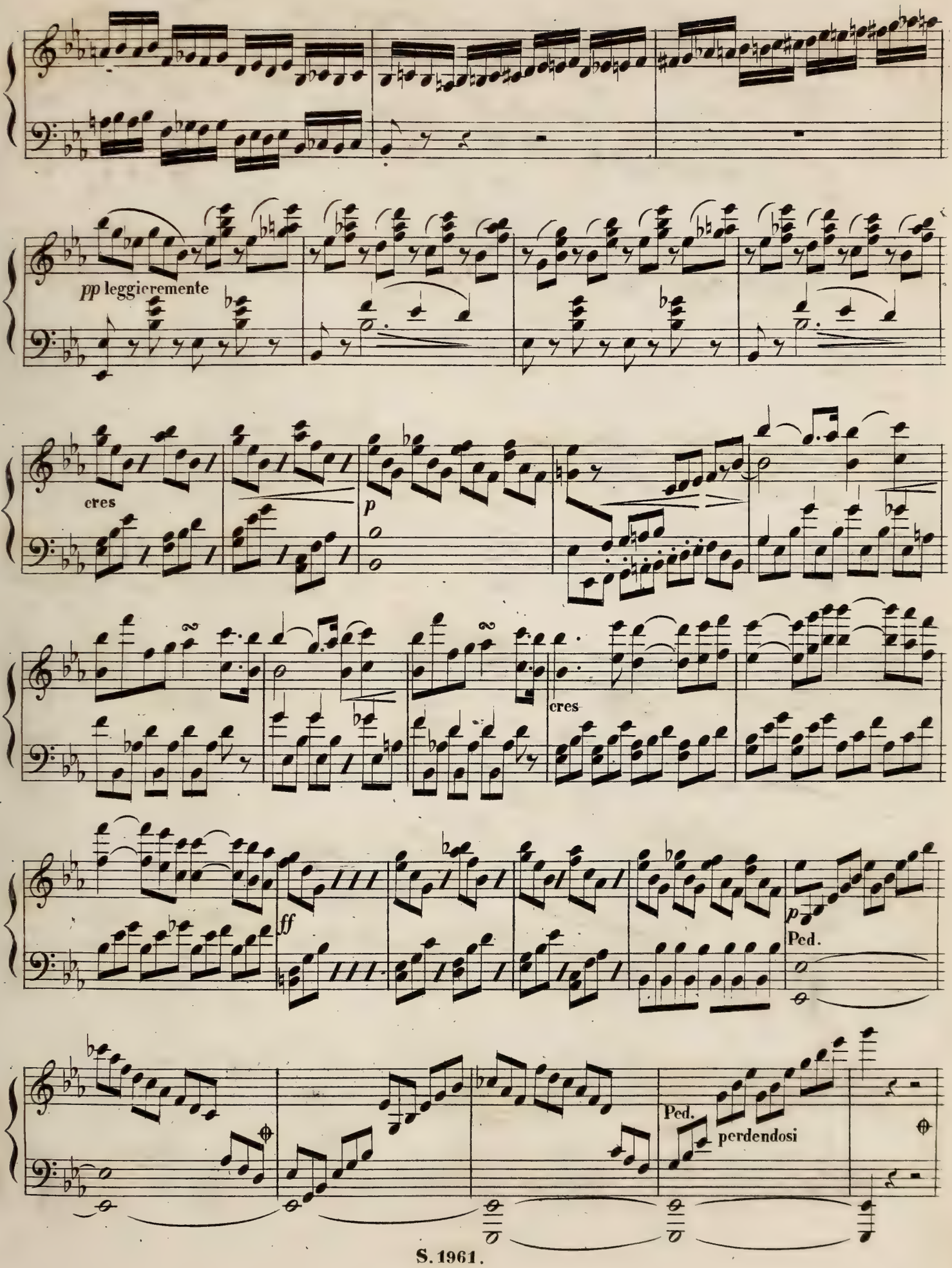
Berlin chez Ad. Mt. Schlesinger.

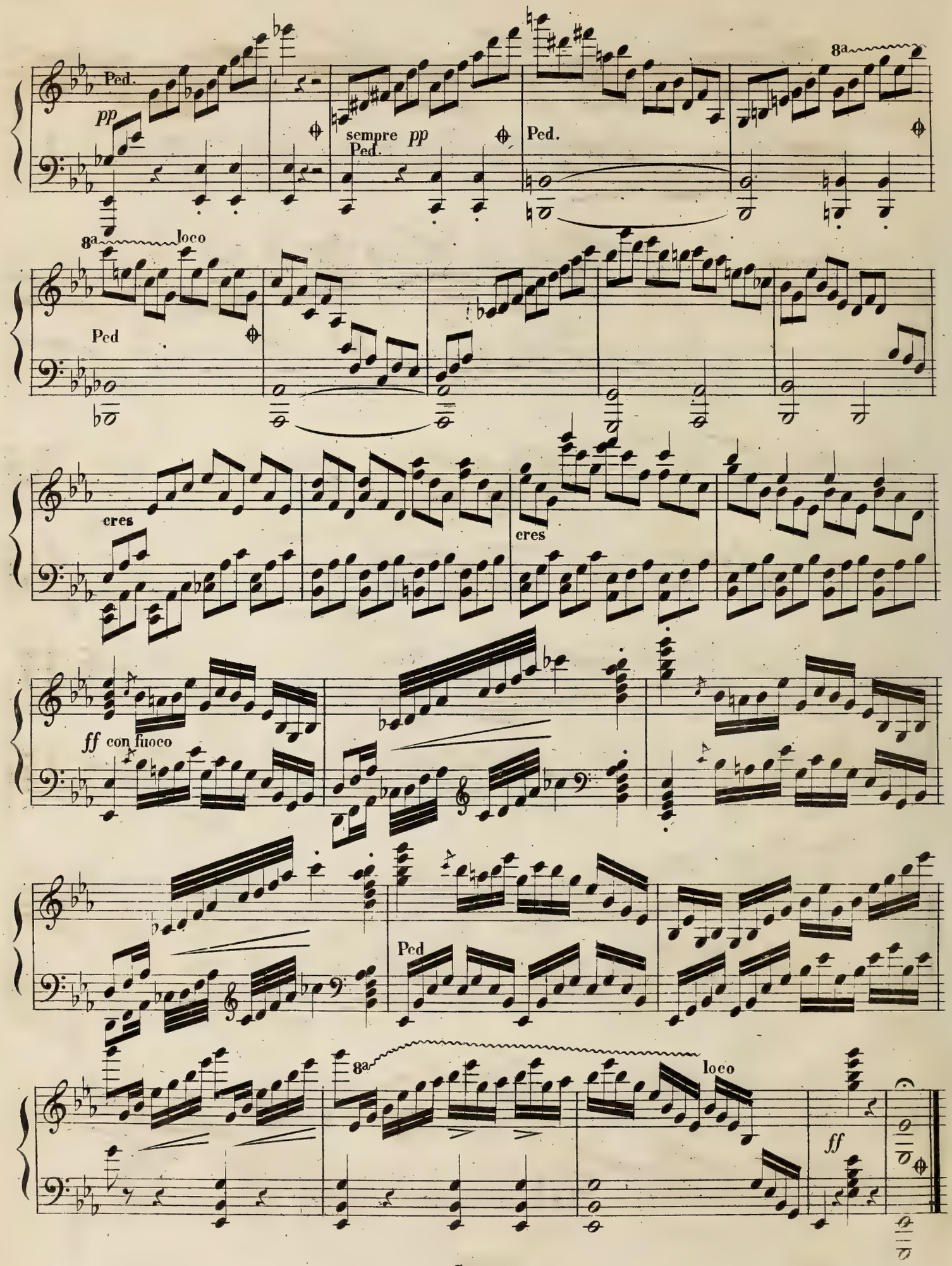

fz
p
f
pp leggieremente
Ped.
Ped.
cres
p
crescendo
ff
pp Ped.
perdendosi
1º
2º
f
Ped.
pp

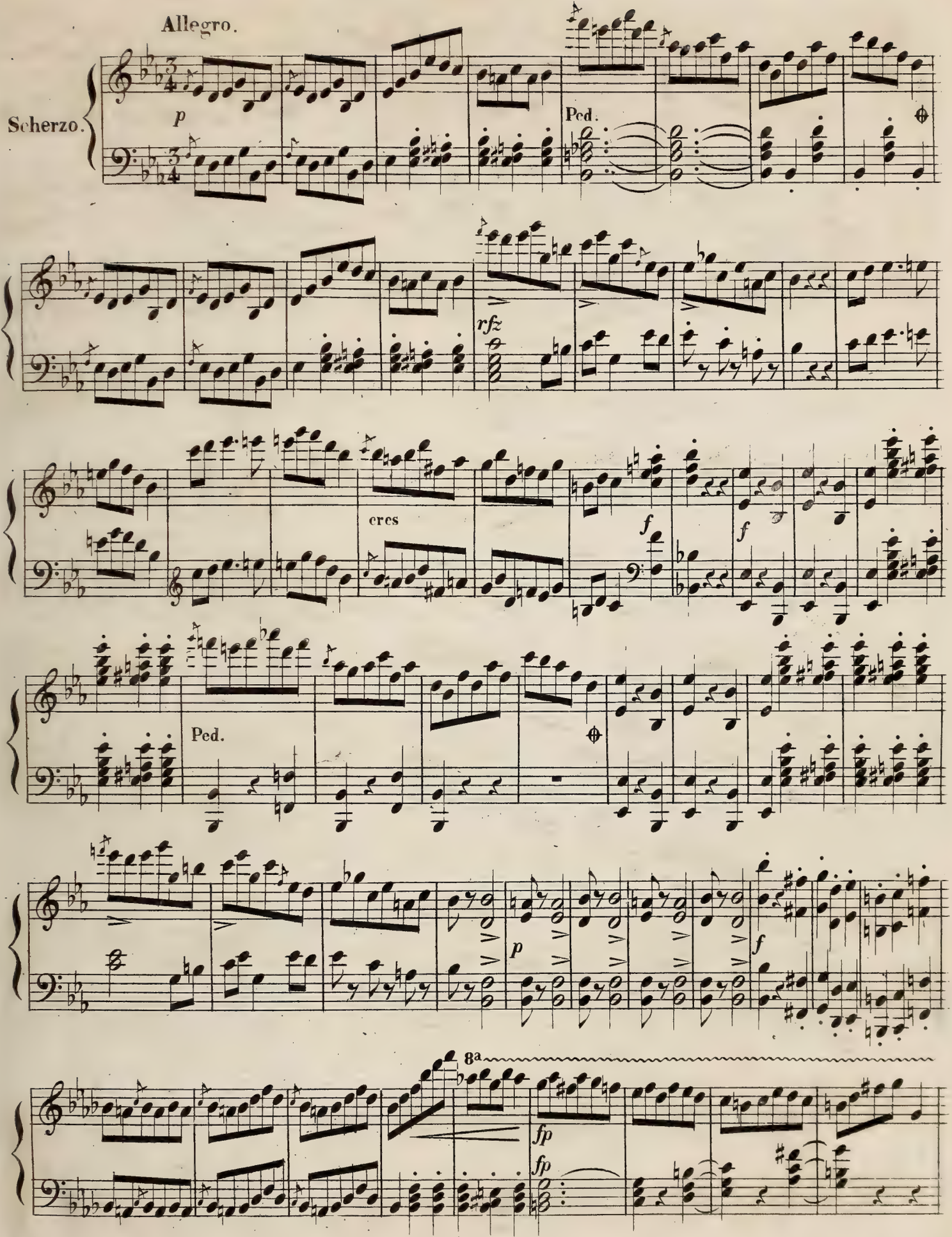

Ped.
mf
f
rfz
p
cresc.
f
p
crescendo
con fuoco
mf
dim
p
p
cres
f
pp

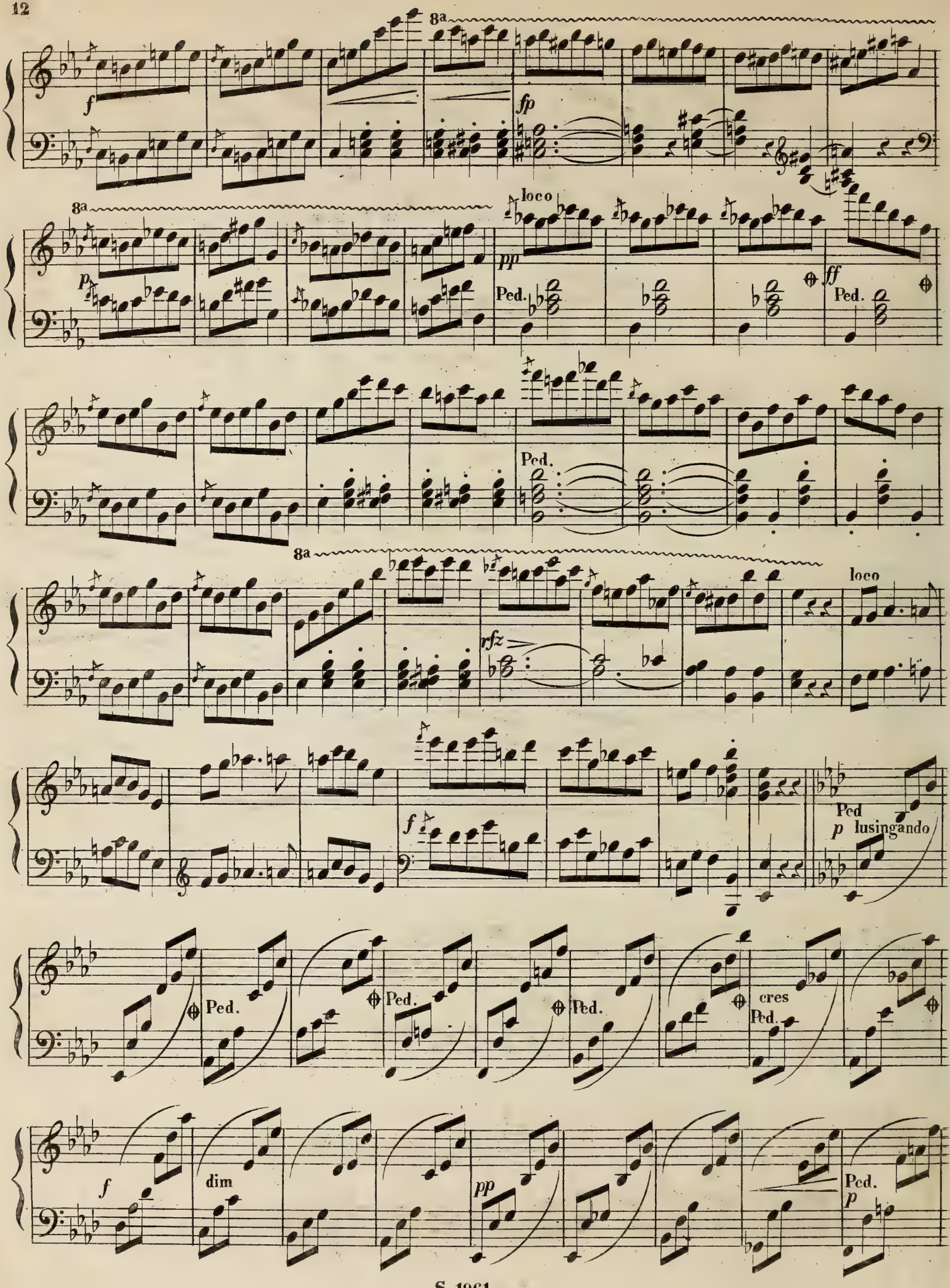

f
mf
f
p
f con fuoco
ff
ff
fff
Ped.


marcato
mf
rfz
cres
f
smorz e rallent.
f a tempo
Ped.
p
1
Ped.
p
1
Ped.
p
6
p
f
fz
p
f


pp leggieremente
cres
p
cres
ff
p
Ped.
Ped.
perdendosi


Ped.
pp
sempre pp
Ped.
Ped.
8a
8a
loco
Ped
cres
cres
ff con fuoco
Ped
8a
loco
ff


Allegro.
Scherzo.
p
Ped.
rfz
cres
f
f
Ped.
p
f
8a
fp
fp


8a
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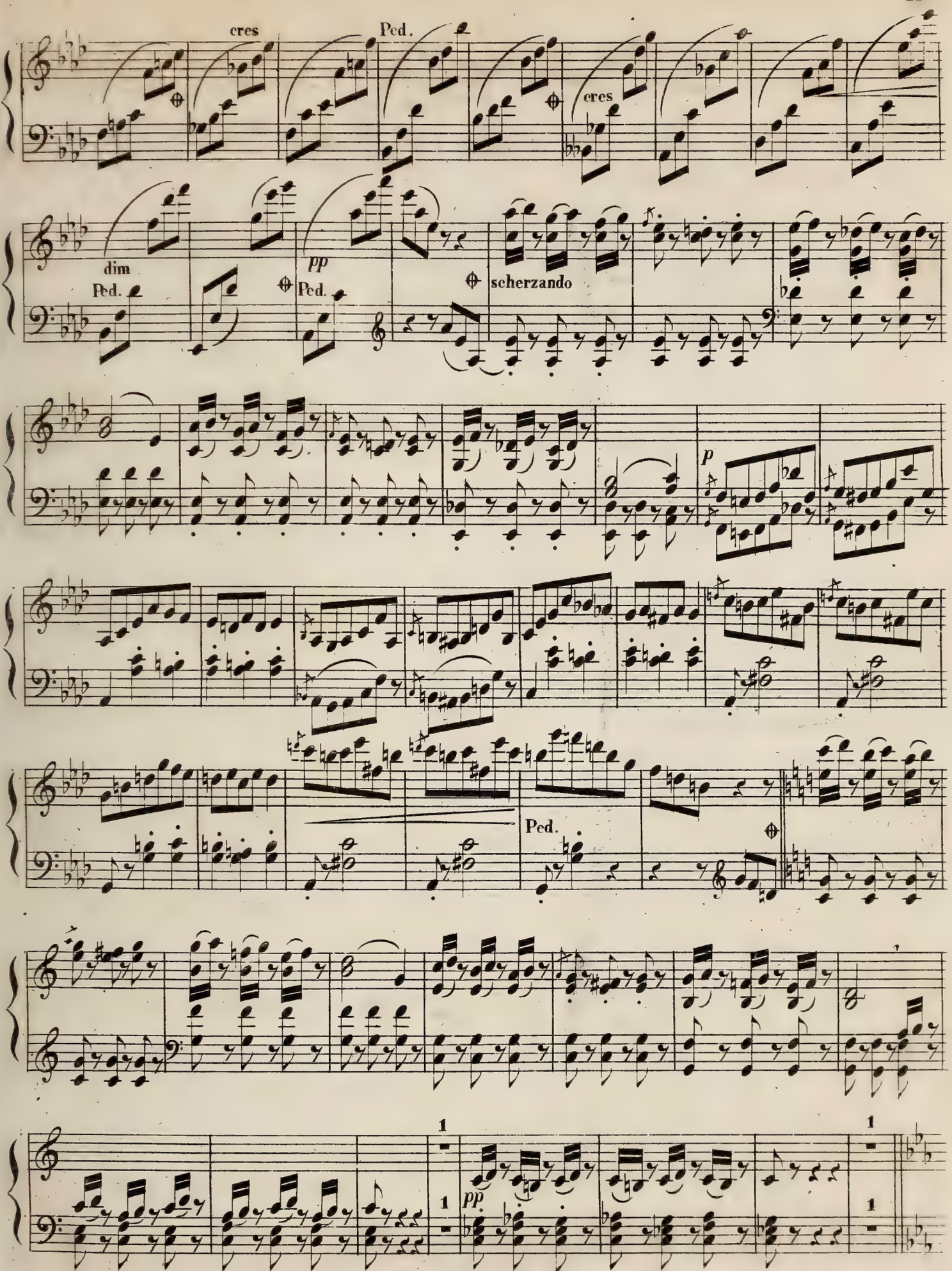
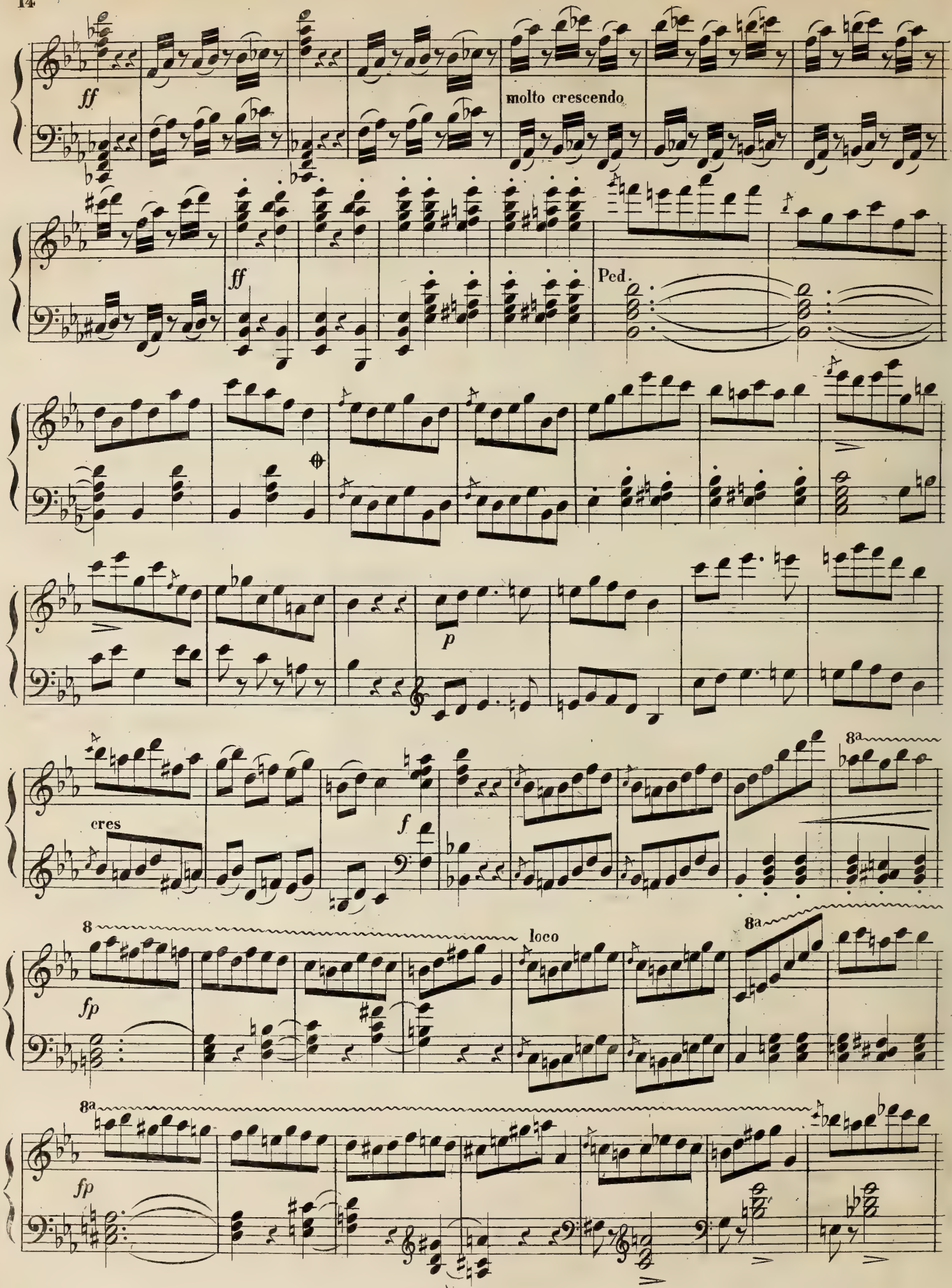
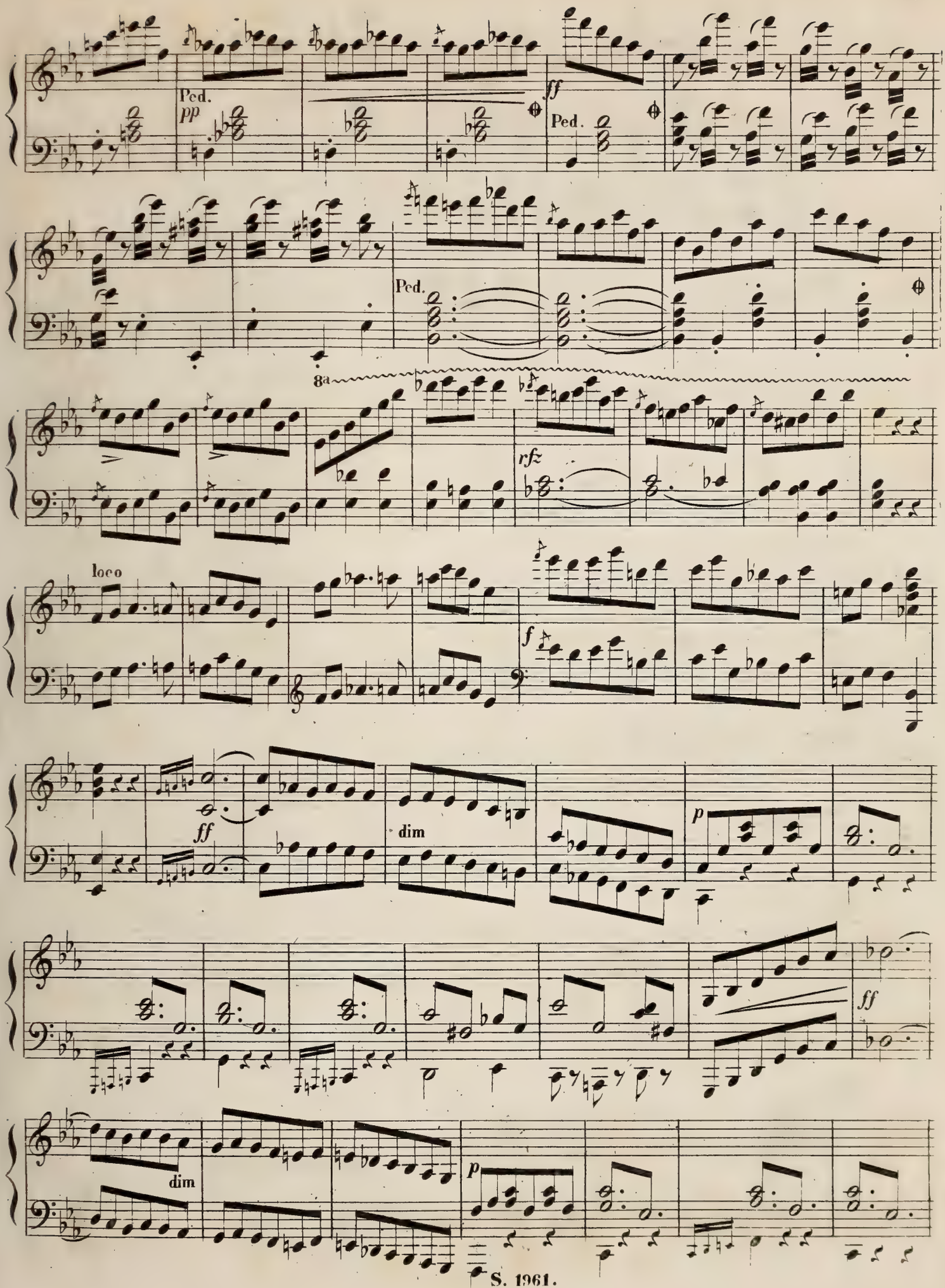
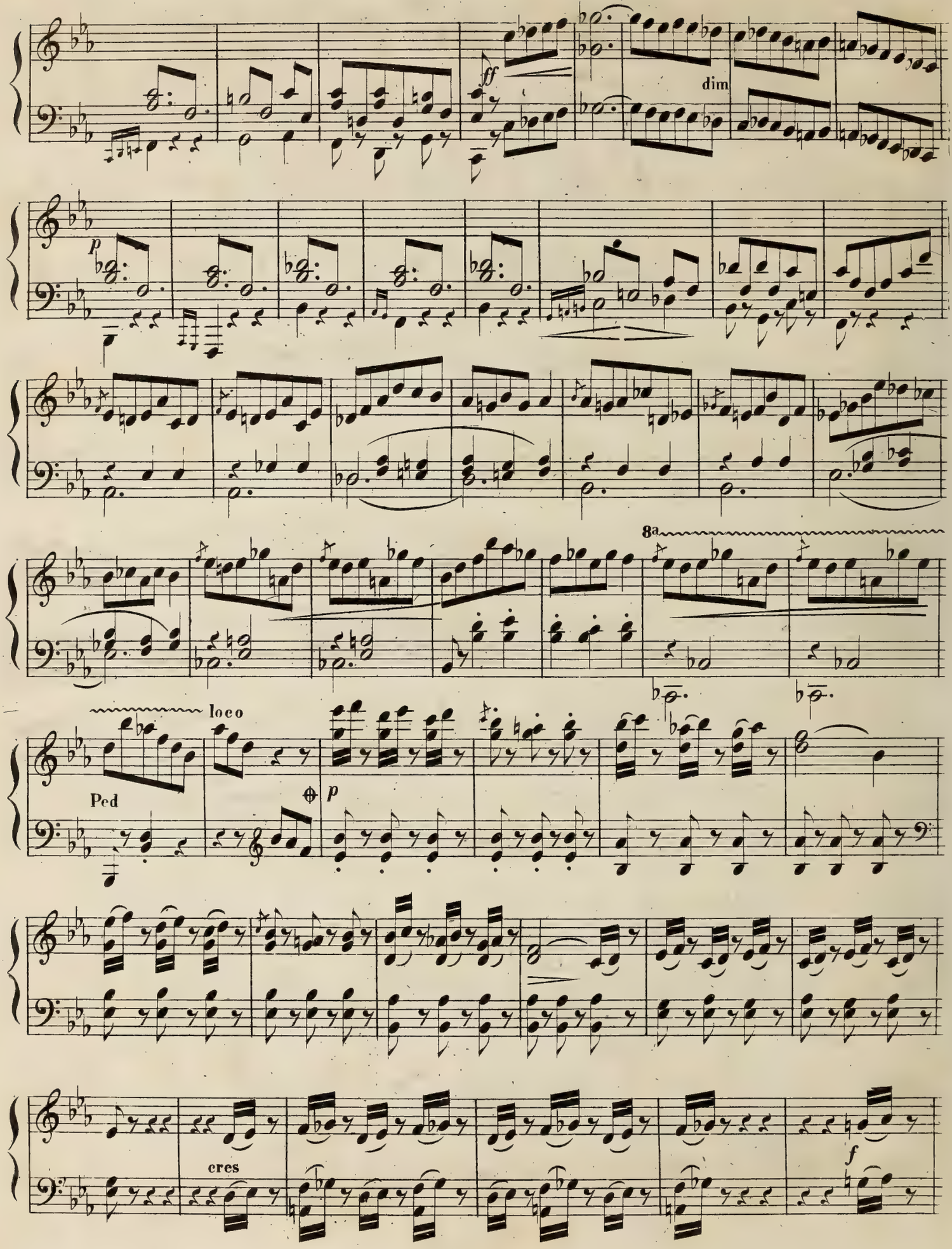
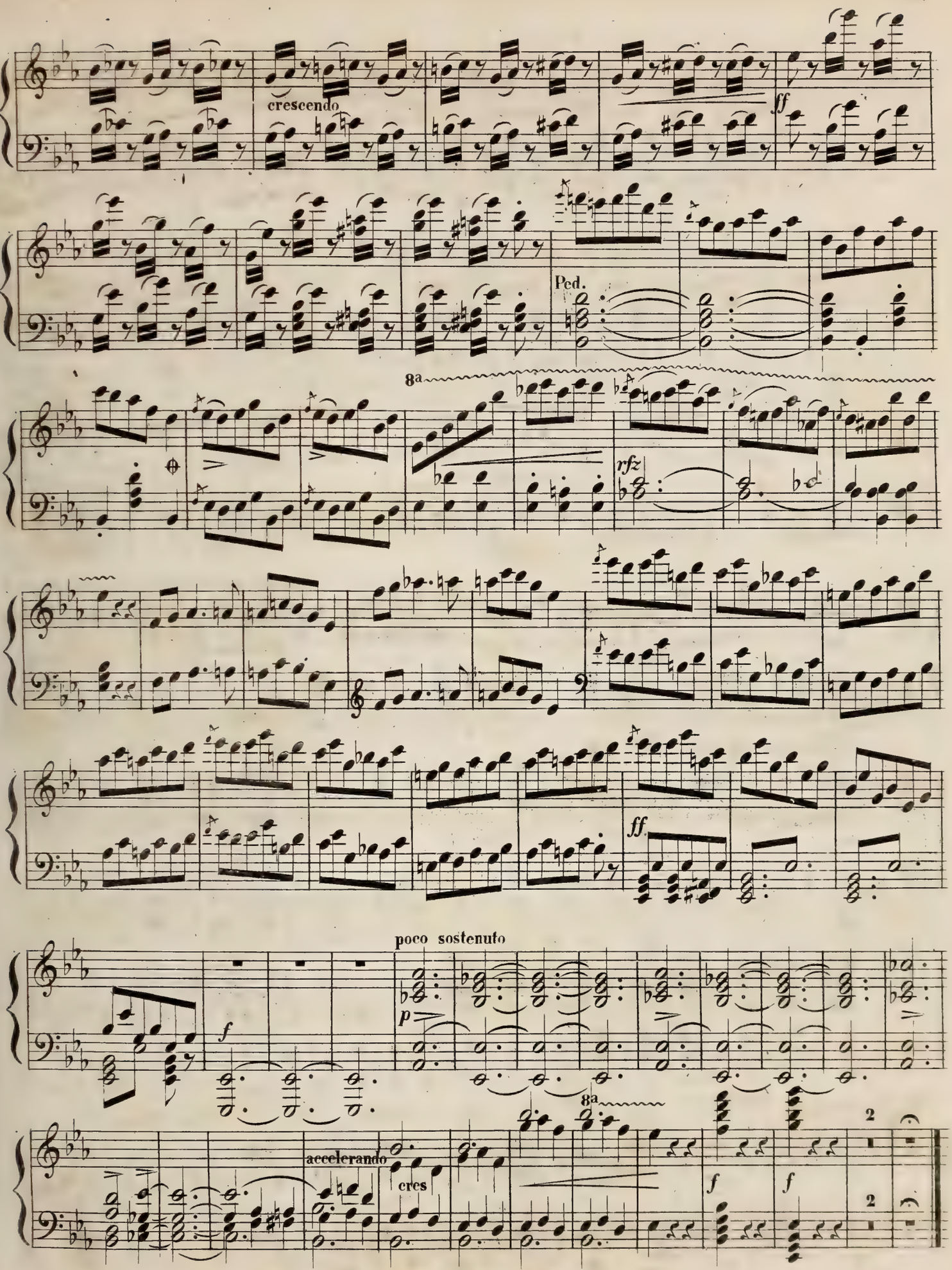
fp
8a
loco
p
pp
Ped.
ff
Ped.
Ped.
8a
loco
rfz
f
Ped
p lusingando
Ped.
Ped.
Ped.
cres
Ped.
f
dim
pp
Ped.
p

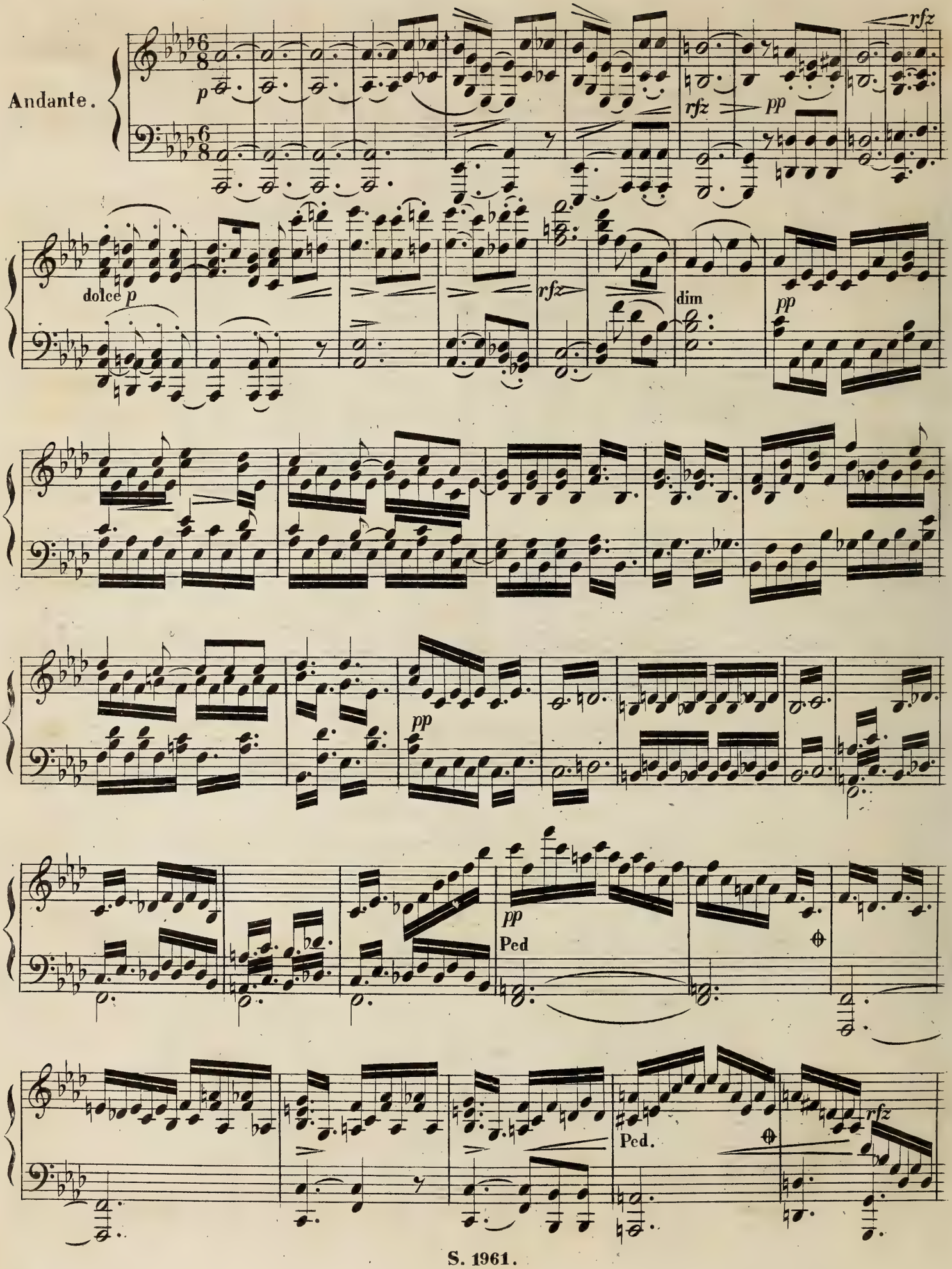

cres
Ped.
cres
dim
Ped.
pp
Ped.
scherzando
p
Ped.
1
1
pp
1
1

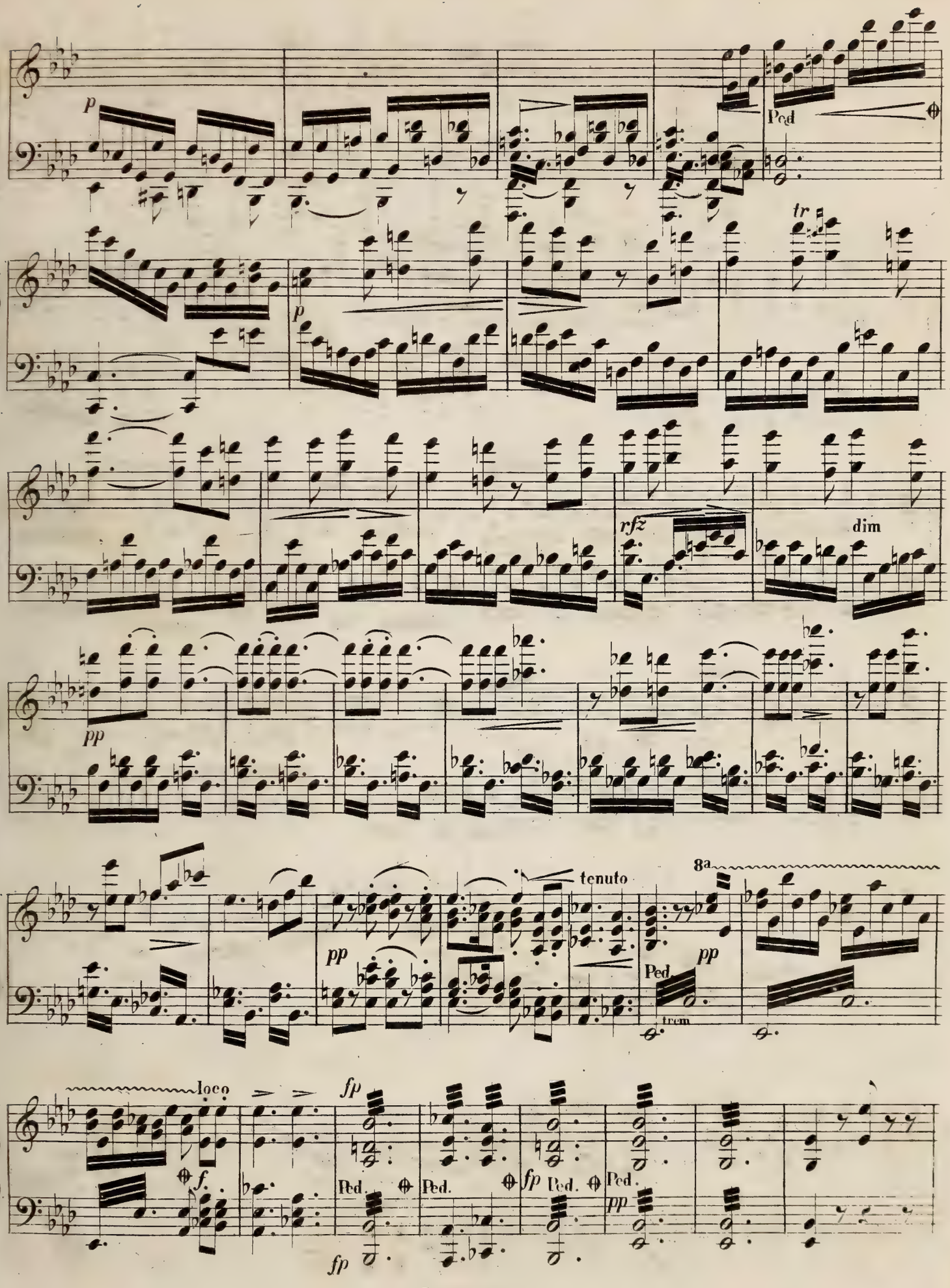

ff
molto crescendo
ff
Ped.
p
cres
f
8a
8
loco
8a
fp
8a
fp


Ped.
pp
ff
Ped.
Ped.
8a
rfz
loco
f
ff
dim
p
ff
dim
p


ff
dim
p
8a
loco
Ped
p
cres
f


crescendo
ff
Ped.
8a
rfz
ff
poco sostenuto
f
p
8a
accelerando
cres
f
f
2
2


Andante.
p
rfz
rfz
pp
dolce p
rfz
dim
pp
pp
pp
Ped
Ped.
rfz


p
Ped
tr
p
rfz
dim
pp
tenuto
8a
pp
Ped
trem
loco
f.
fp
Ped.
fp
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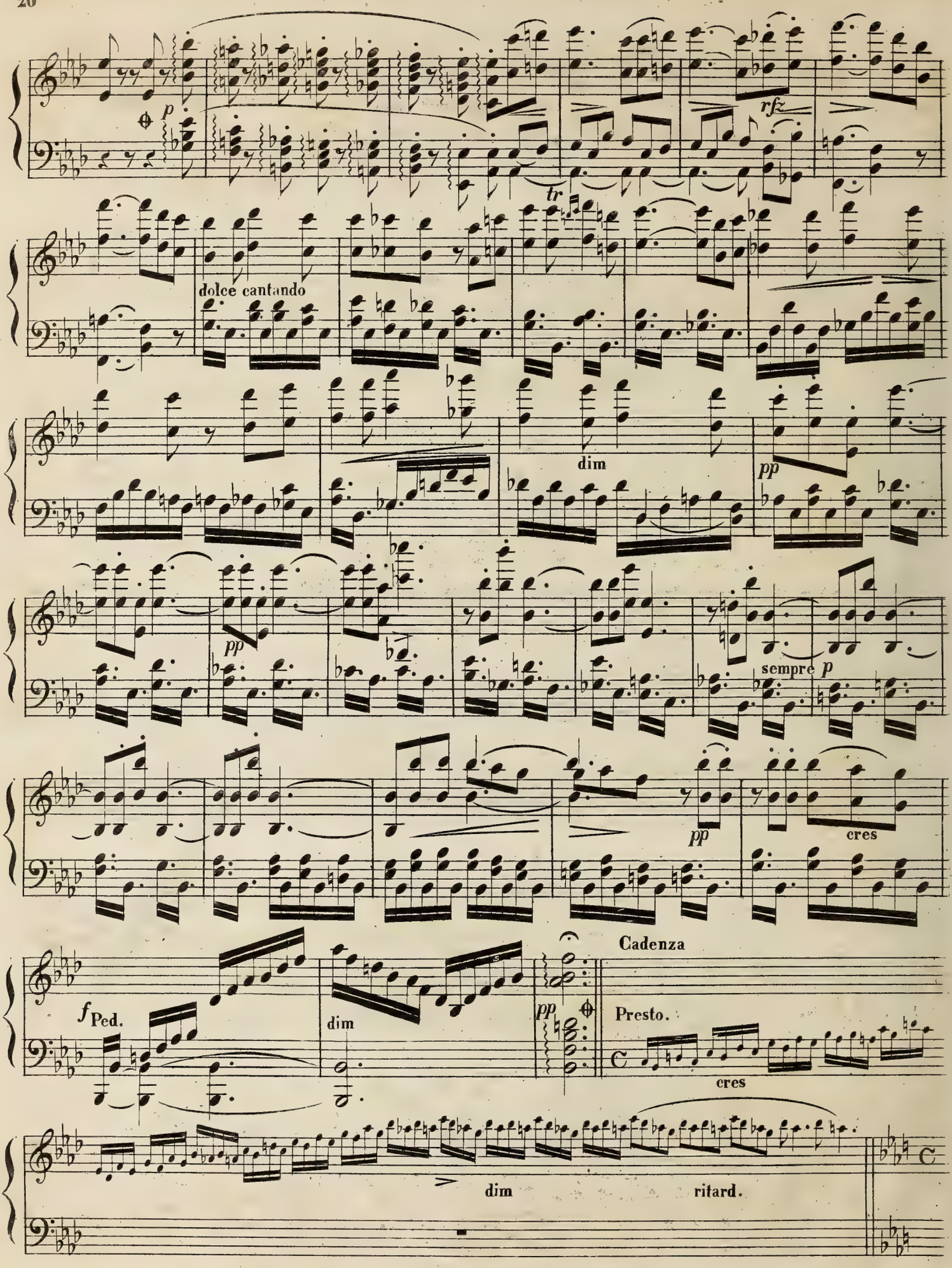
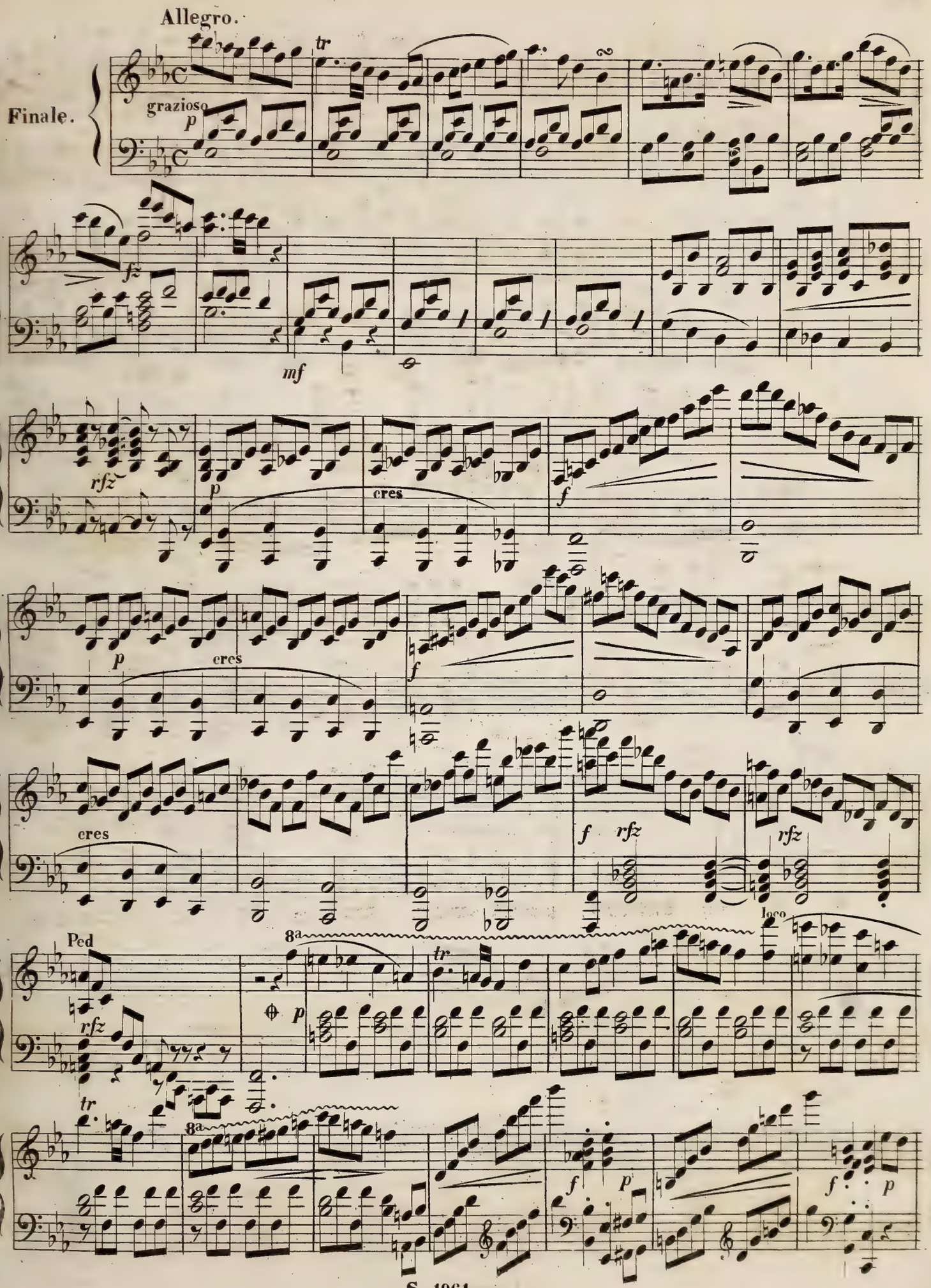
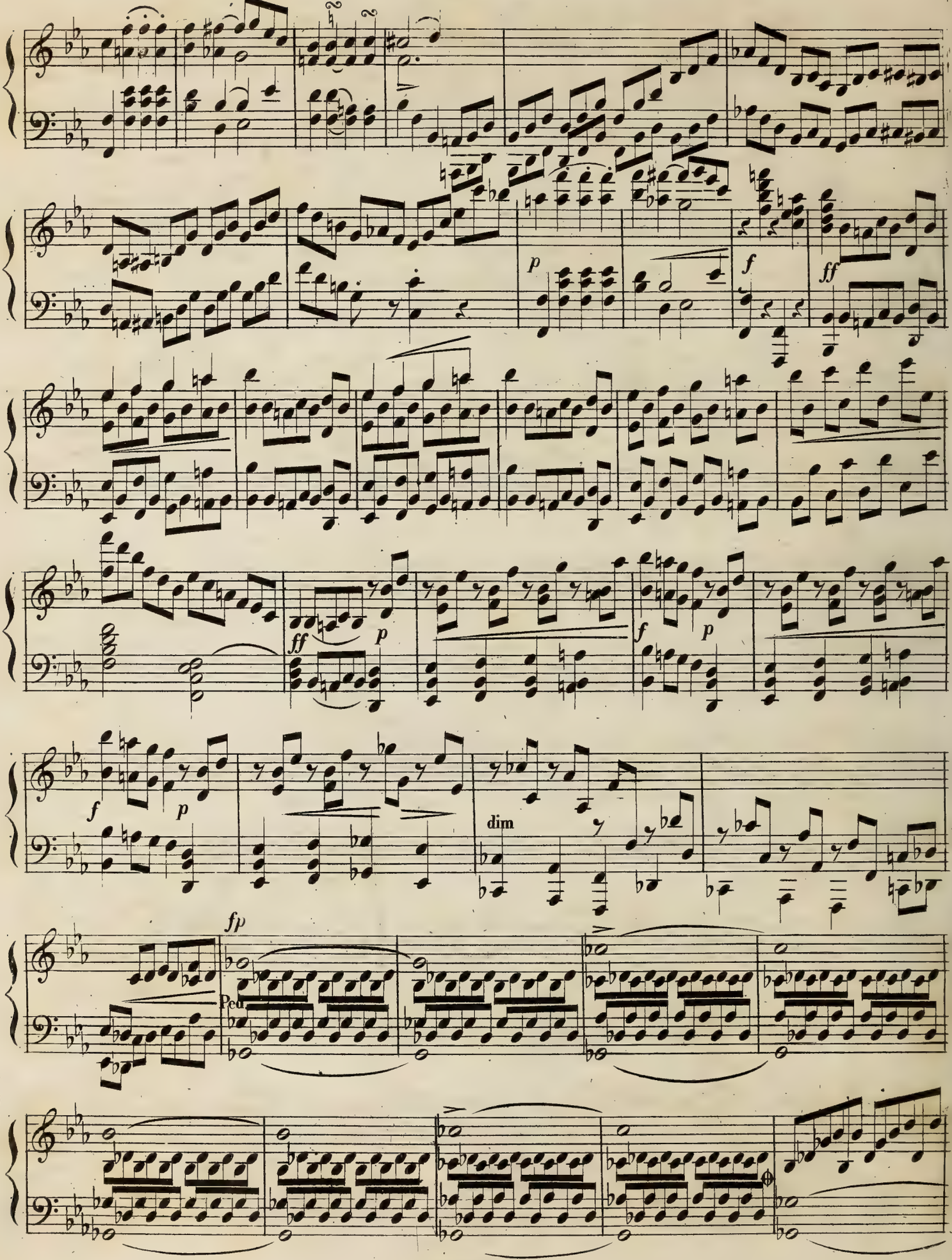
fp
Ped.
pp
fp


p
rfz
tr
dolce cantando
dim
pp
pp
sempre p
pp
cres
Cadenza
f Ped.
dim
pp
Presto.
cres
dim
ritard.


Allegro.
Finale.
grazioso
tr
p
fz
mf
rfz
cres
f
Ped
8a
loco


p
f
ff
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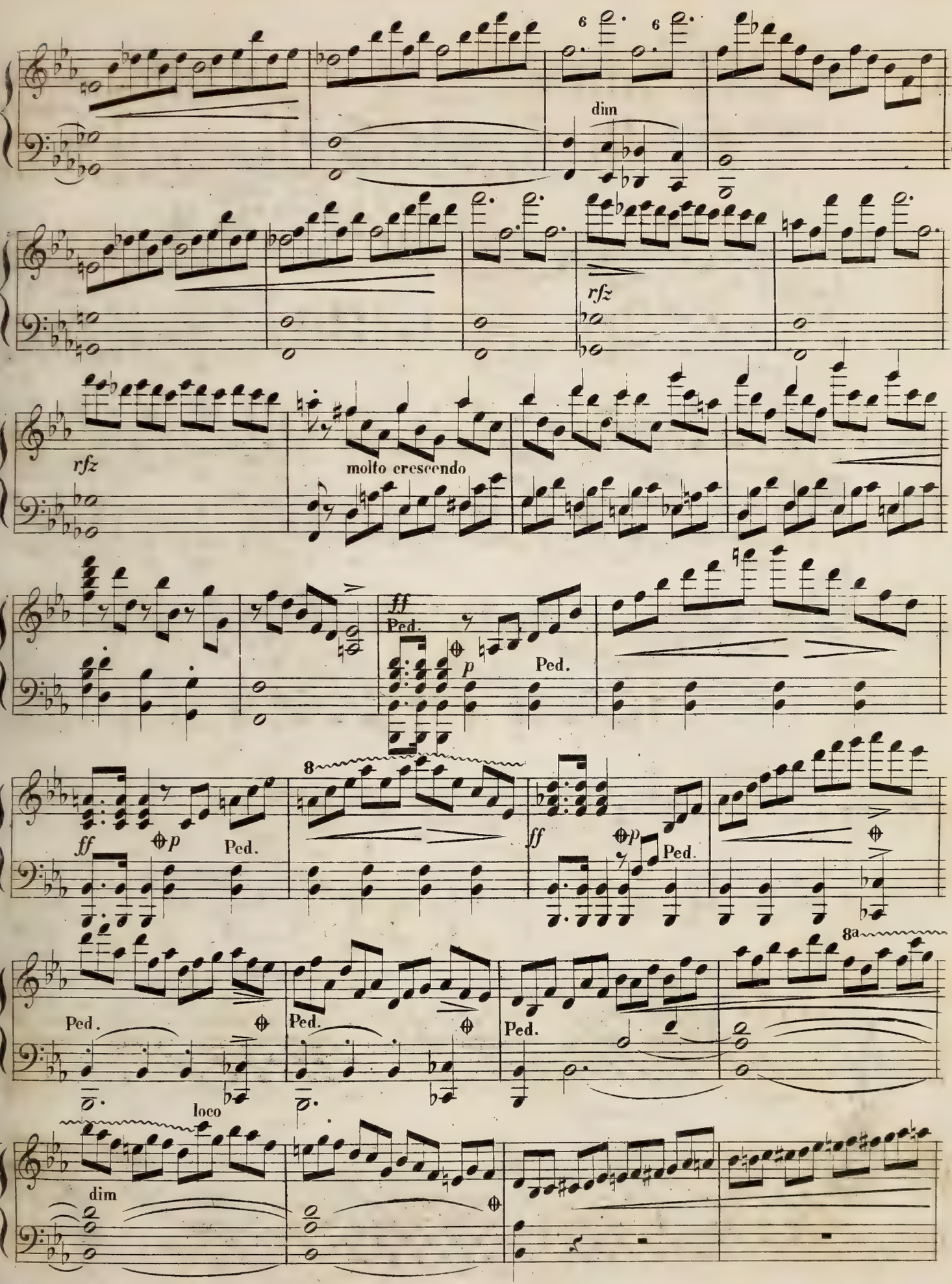
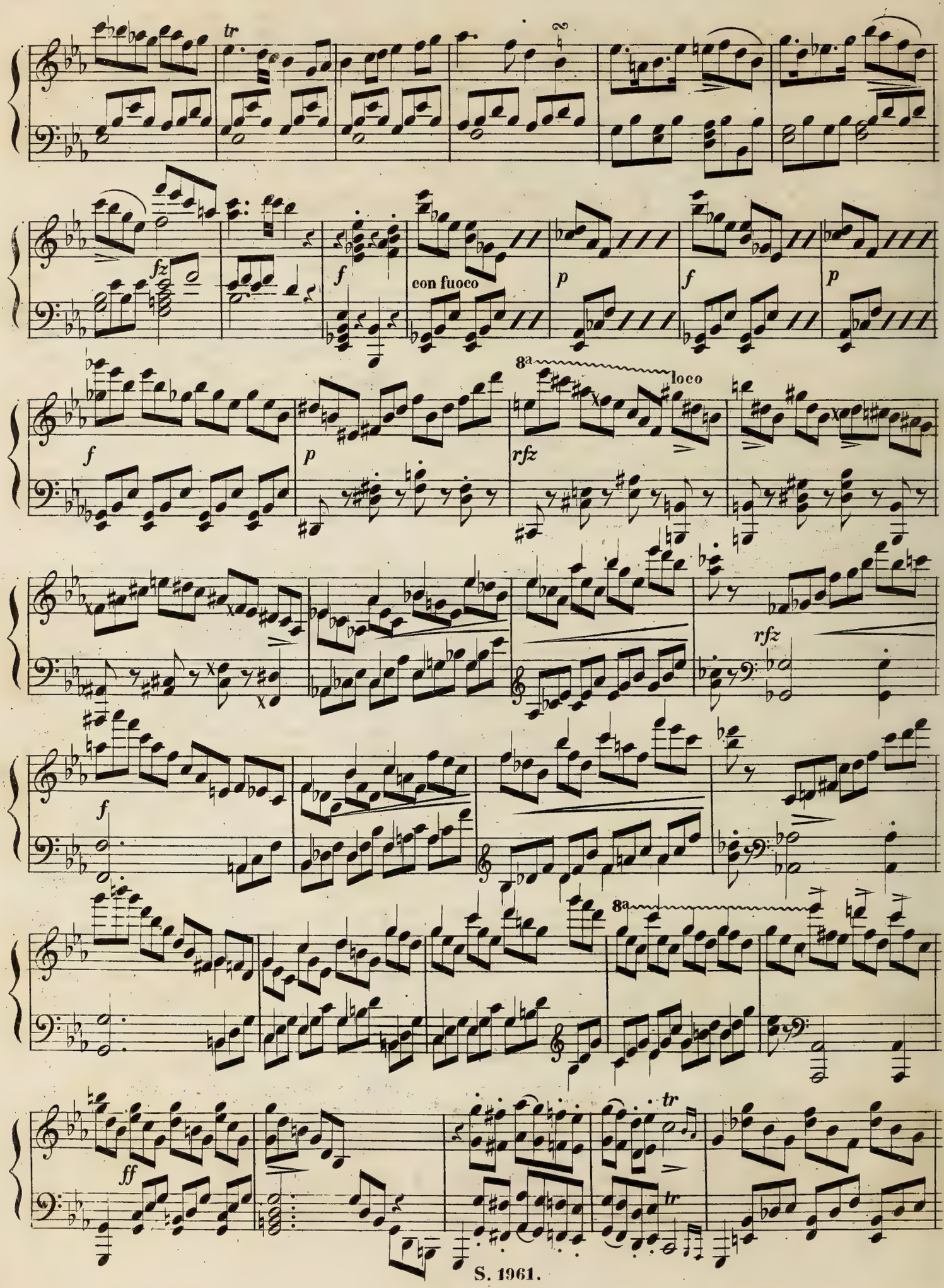
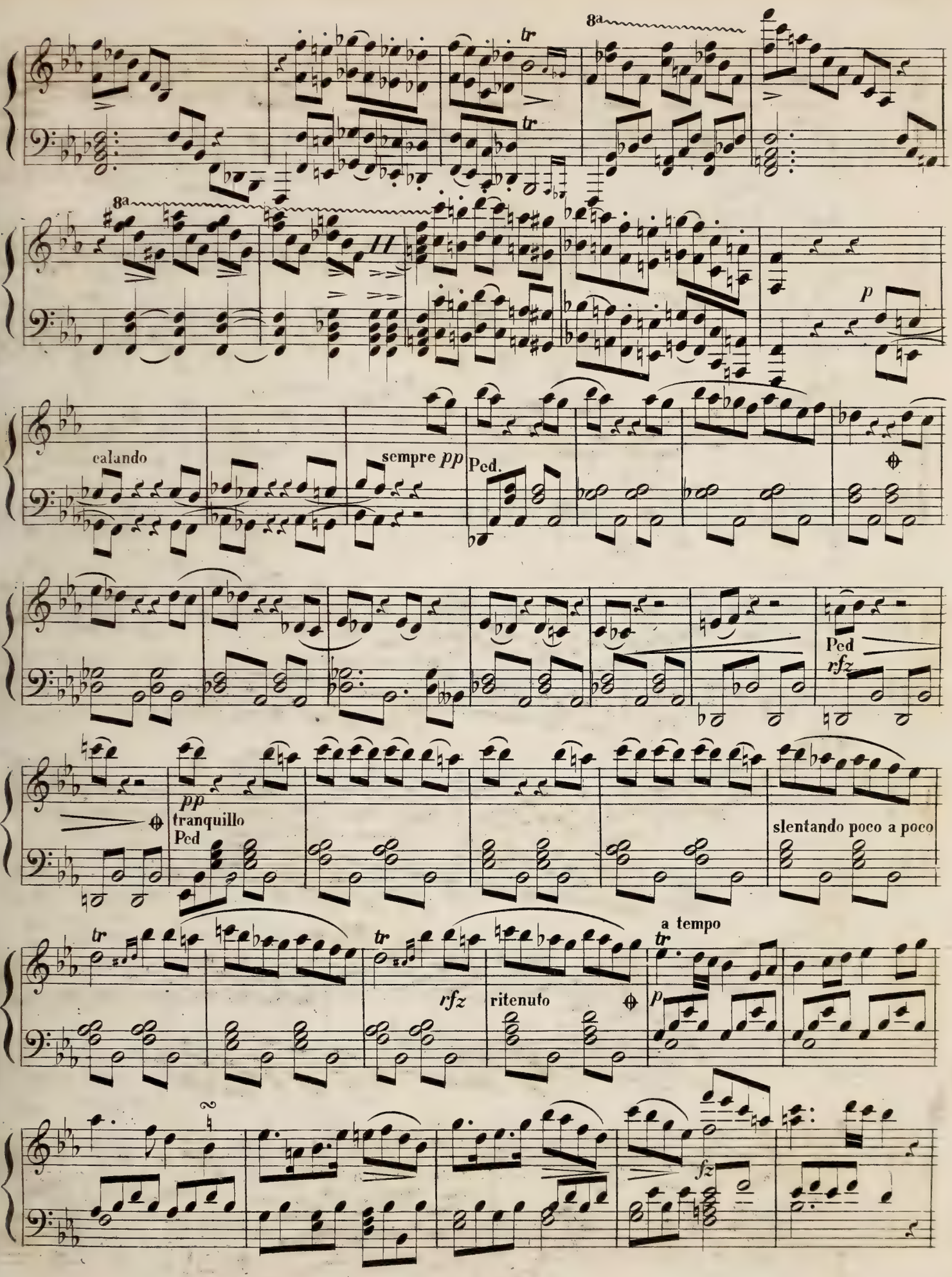
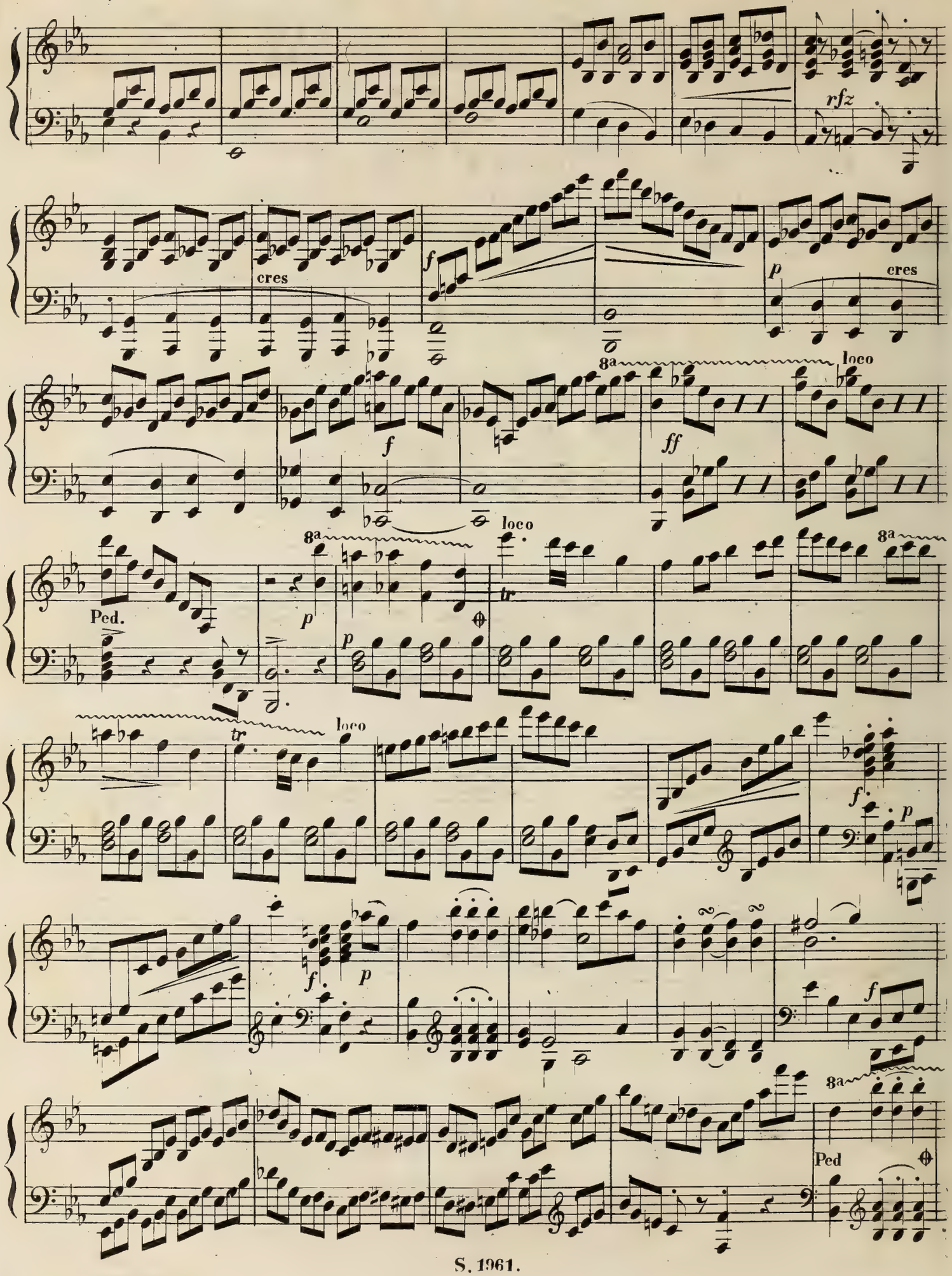
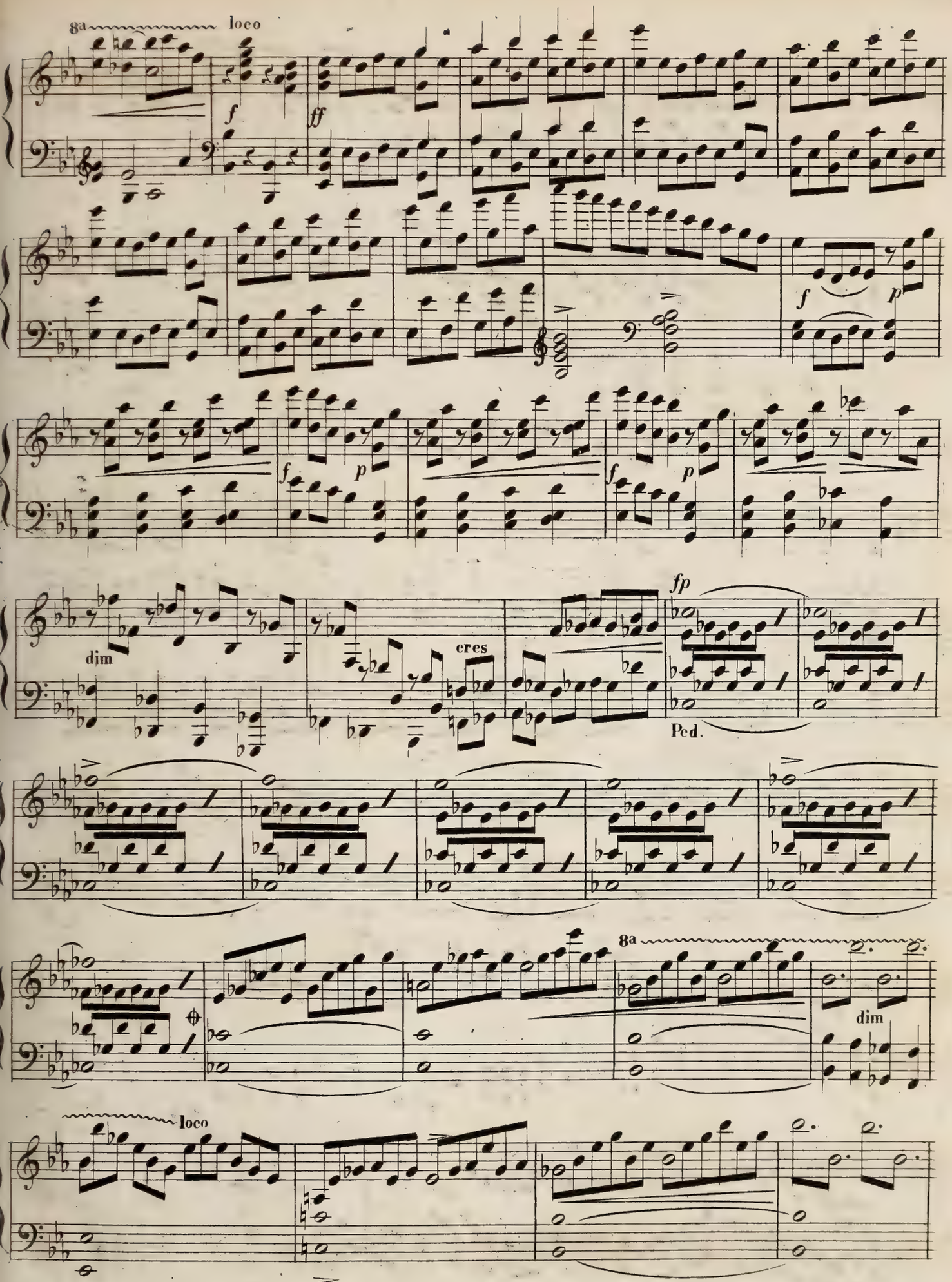
p
f
p
f
p
dim
fp
Ped.

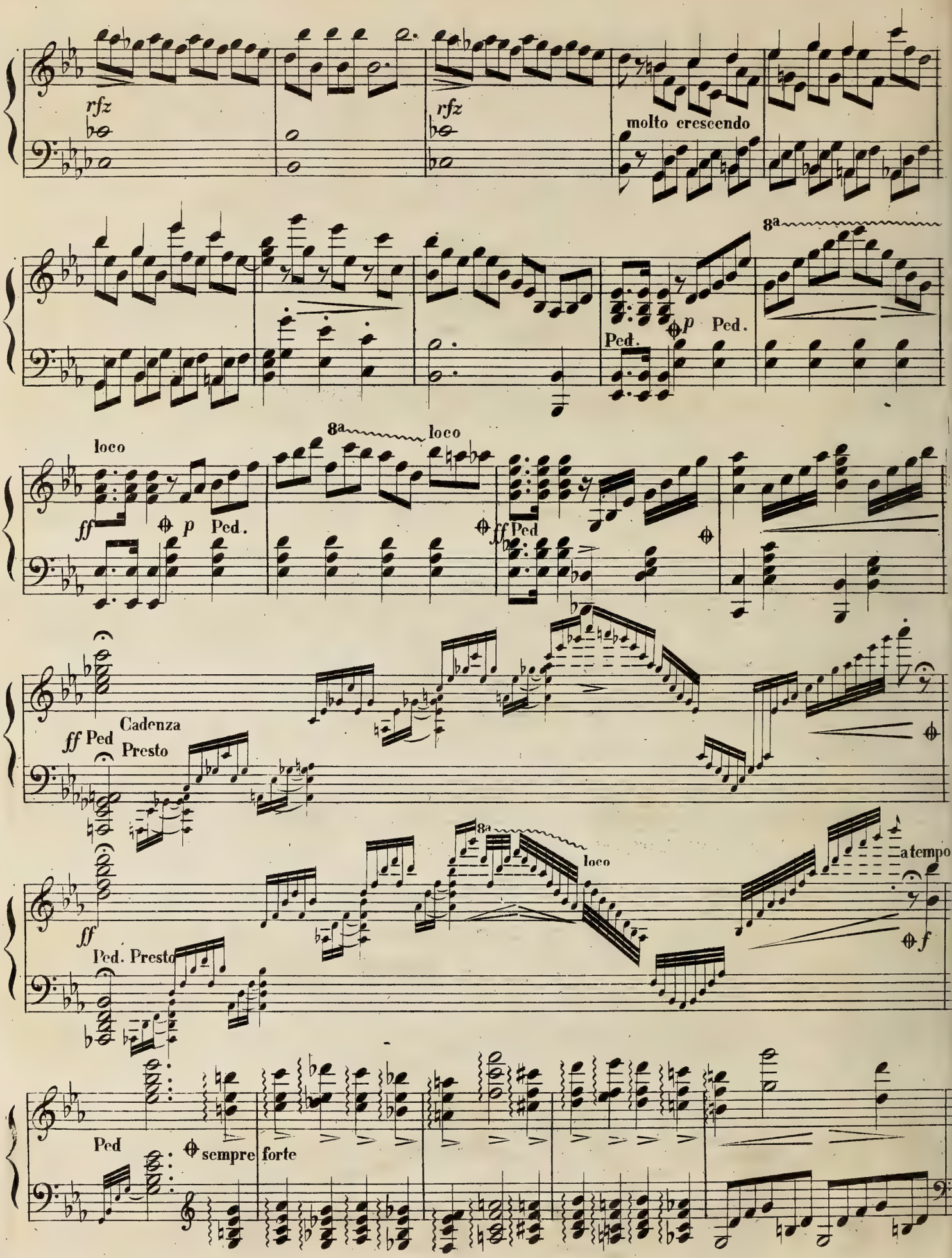

6
6
dim
rfz
rfz
molto crescendo
ff
Ped.
p
Ped.
ff
p
Ped.
8
ff
p
Ped.
8a
Ped.
Ped.
Ped.
loco
dim

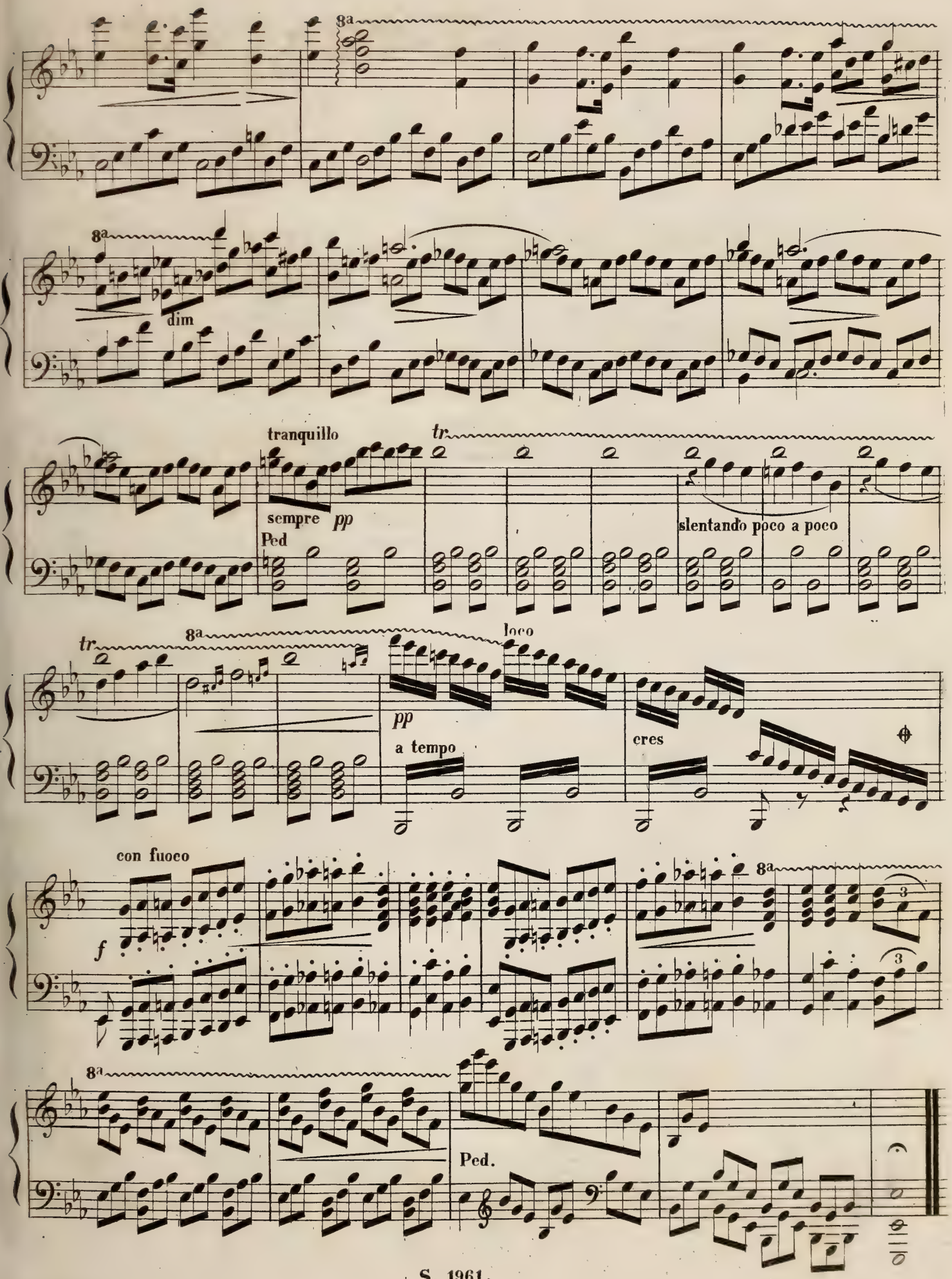

tr
fz
f
con fuoco
p
f
p
f
8a
loco
rfz
p
rfz
f
8a
ff
tr
tr


8a
tr
tr
8a
p
calando
sempre pp
Ped.
Ped
rfz
pp
tranquillo
Ped
slentando poco a poco
tr
tr
rfz
ritenuto
a tempo
tr
p
fz


rfz
cres
f
p
cres
8a
loco
ff
Ped.
p
tr
f.
Ped


8a
loco
f
ff
f
p
f
p
f
p
dim
cres
fp
Ped.
8a
dim
loco


rfz
rfz
molto crescendo
8a
p
Ped.
Ped.
loco
8a
loco
ff
p
Ped.
ff
Ped
ff Ped
Cadenza
Presto
8a
loco
a tempo
ff
Ped. Presto
f
Ped
sempre
forte


8a
8a
dim
tranquillo
tr.
sempre pp
Ped
slentando poco a poco
tr.
8a
loco
pp
a tempo
cres
con fuoco
f
8a
3
3
8a
Ped.

QUATUOR

pour

Piano, Violon, Alto et Violoncelle

composé et dédié

à son Excellence

Mr. C. J. H. E. de Braun,

Ministre et Conseiller privé de S. A. R. le Duc de Saxe-Altenbourg,
Chevalier de plusieurs Ordres etc.

PAR

C. G. MÜLLER.

Oeuv. 20. Pr. 1 Thlr. 20 Ngr.

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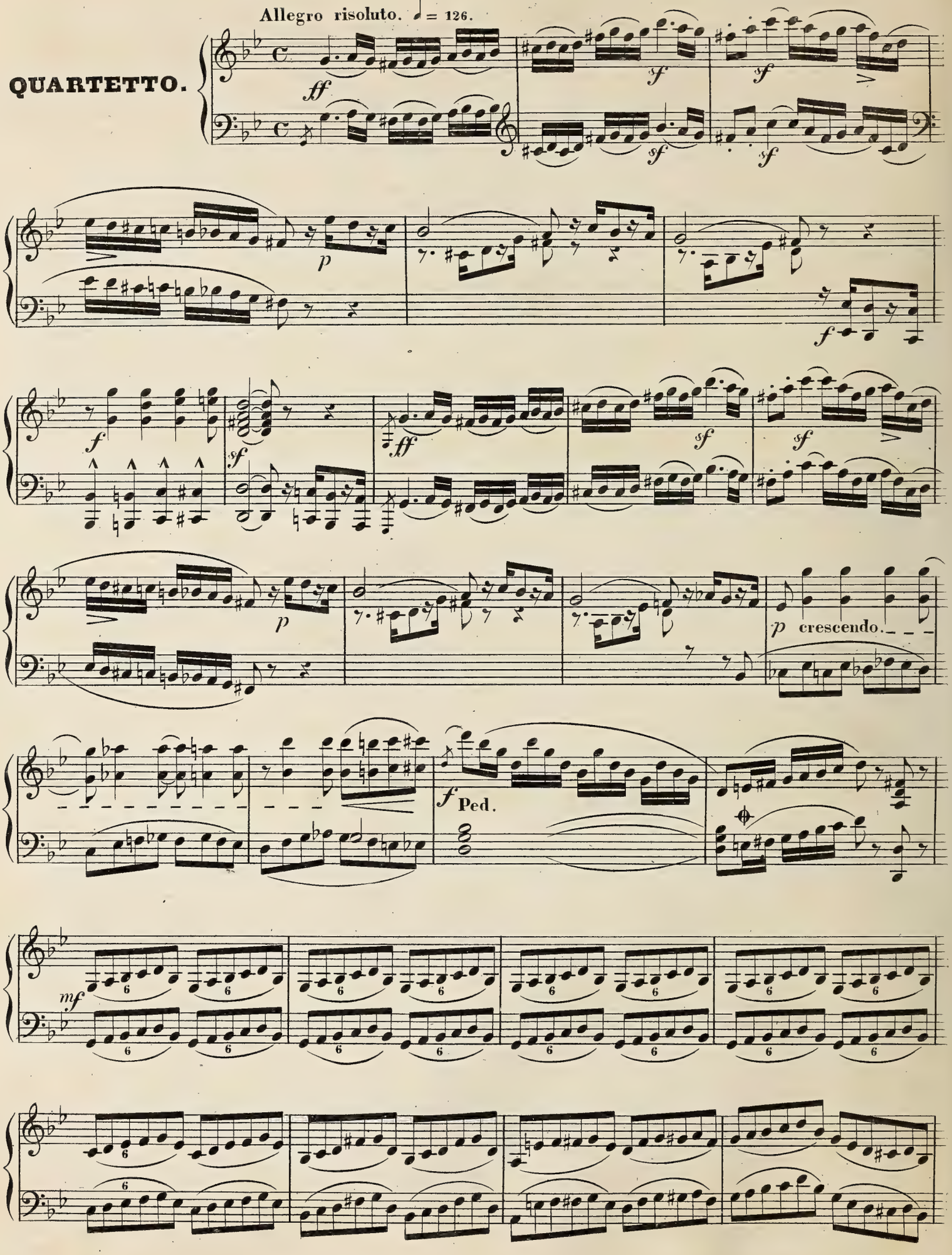
Enregistré aux Archives de l'Union.

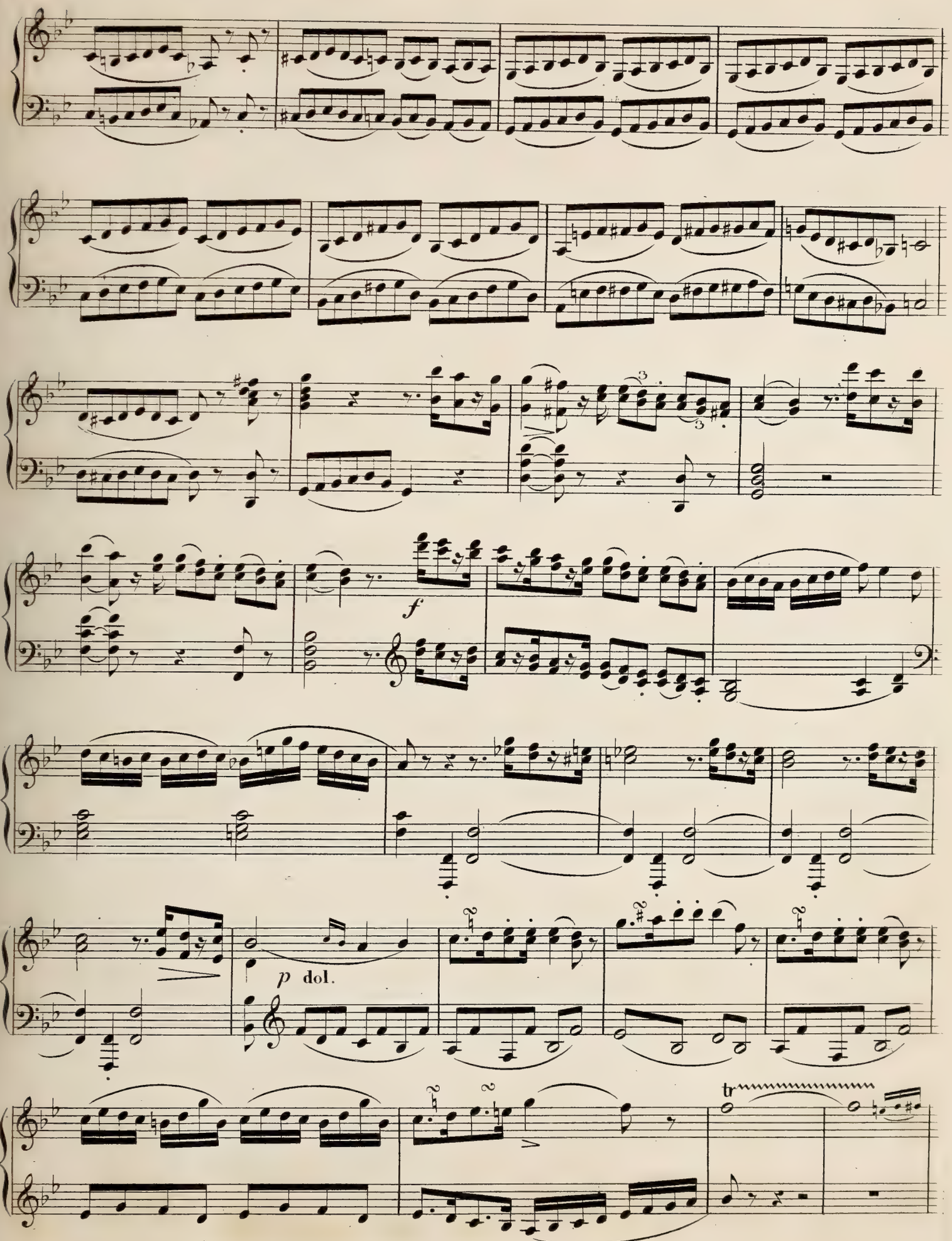
Leipzig, chez Frédéric Hofmeister.

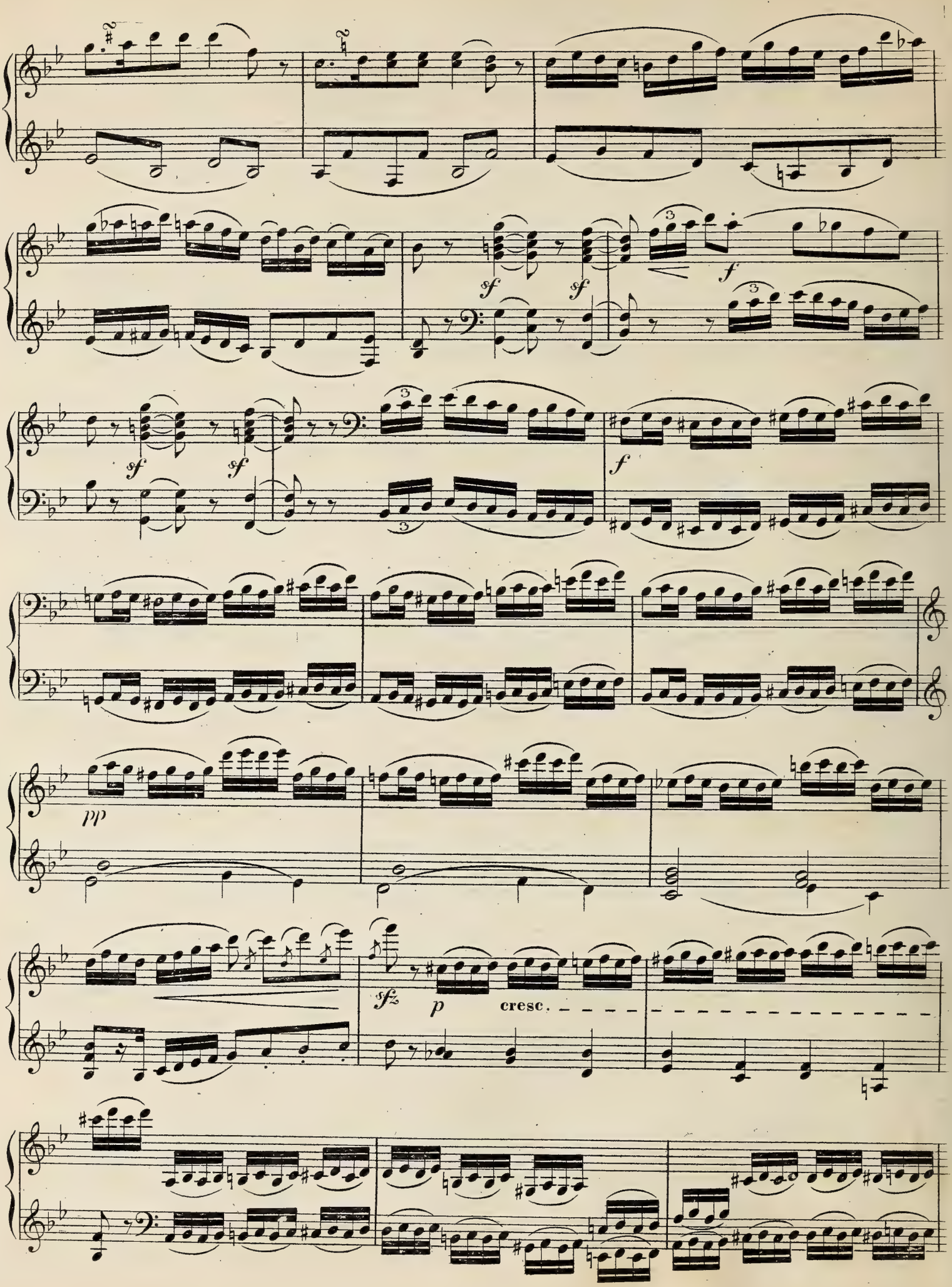
1824.

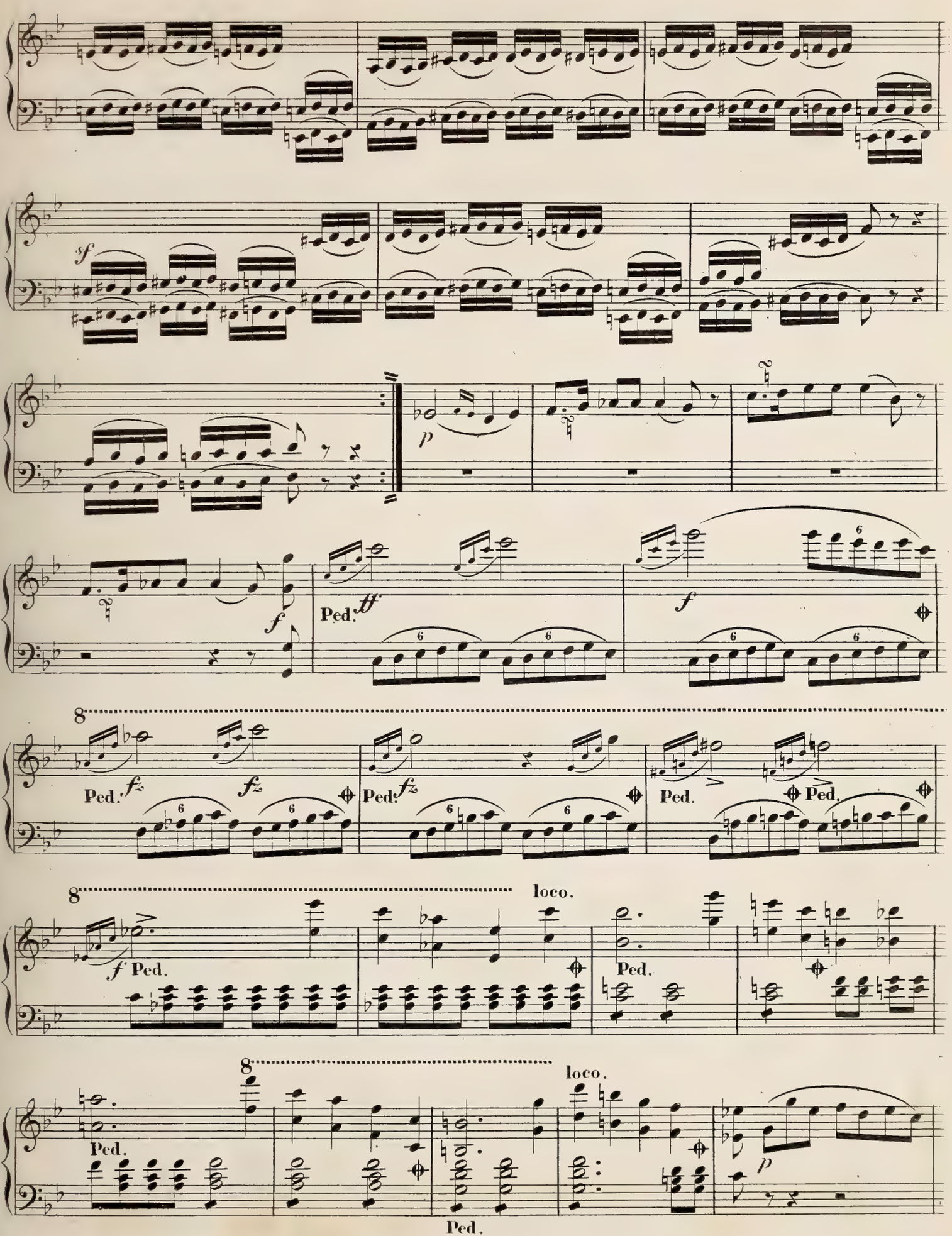
QUARTETTO.

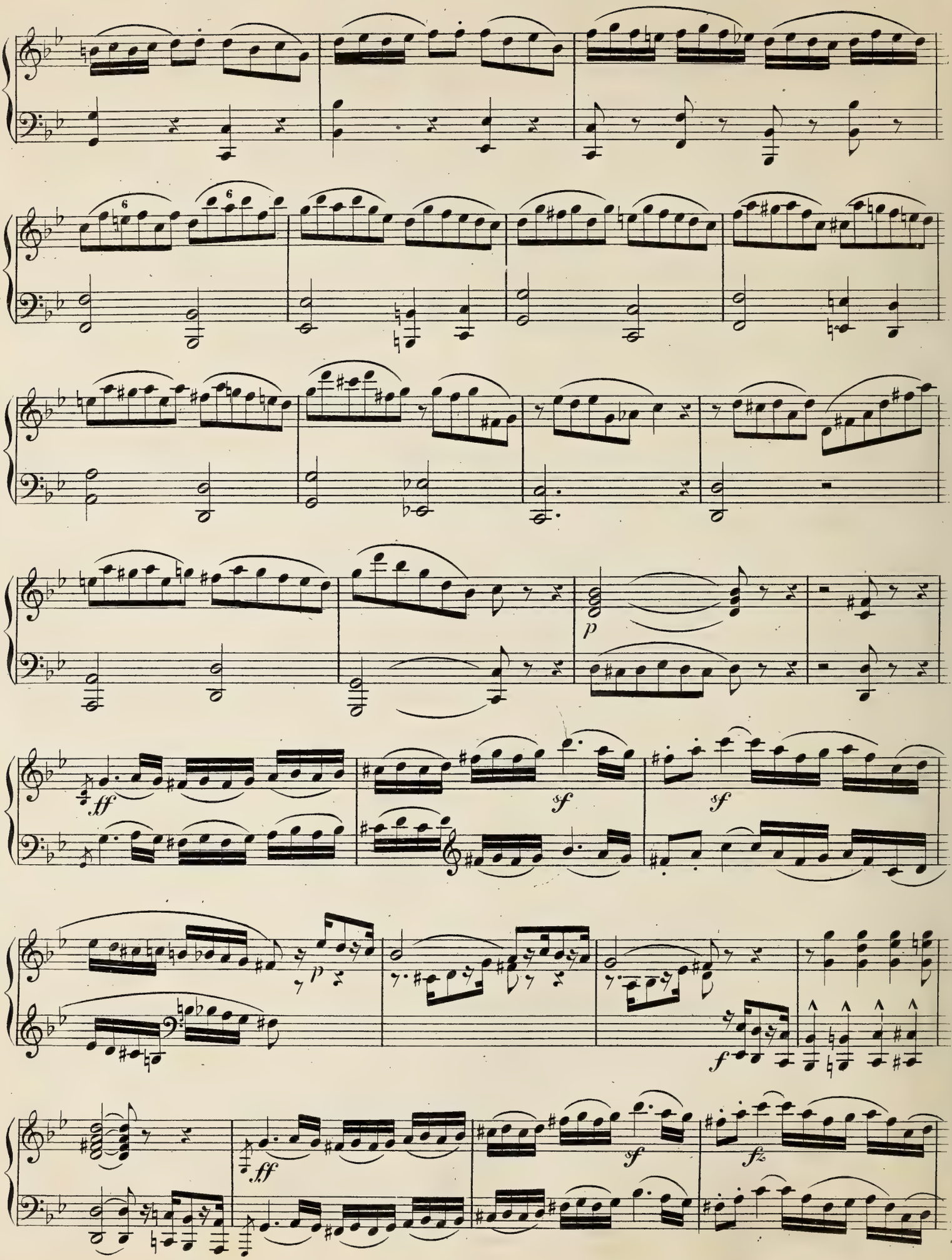
Allegro risoluto. ♩ = 126.

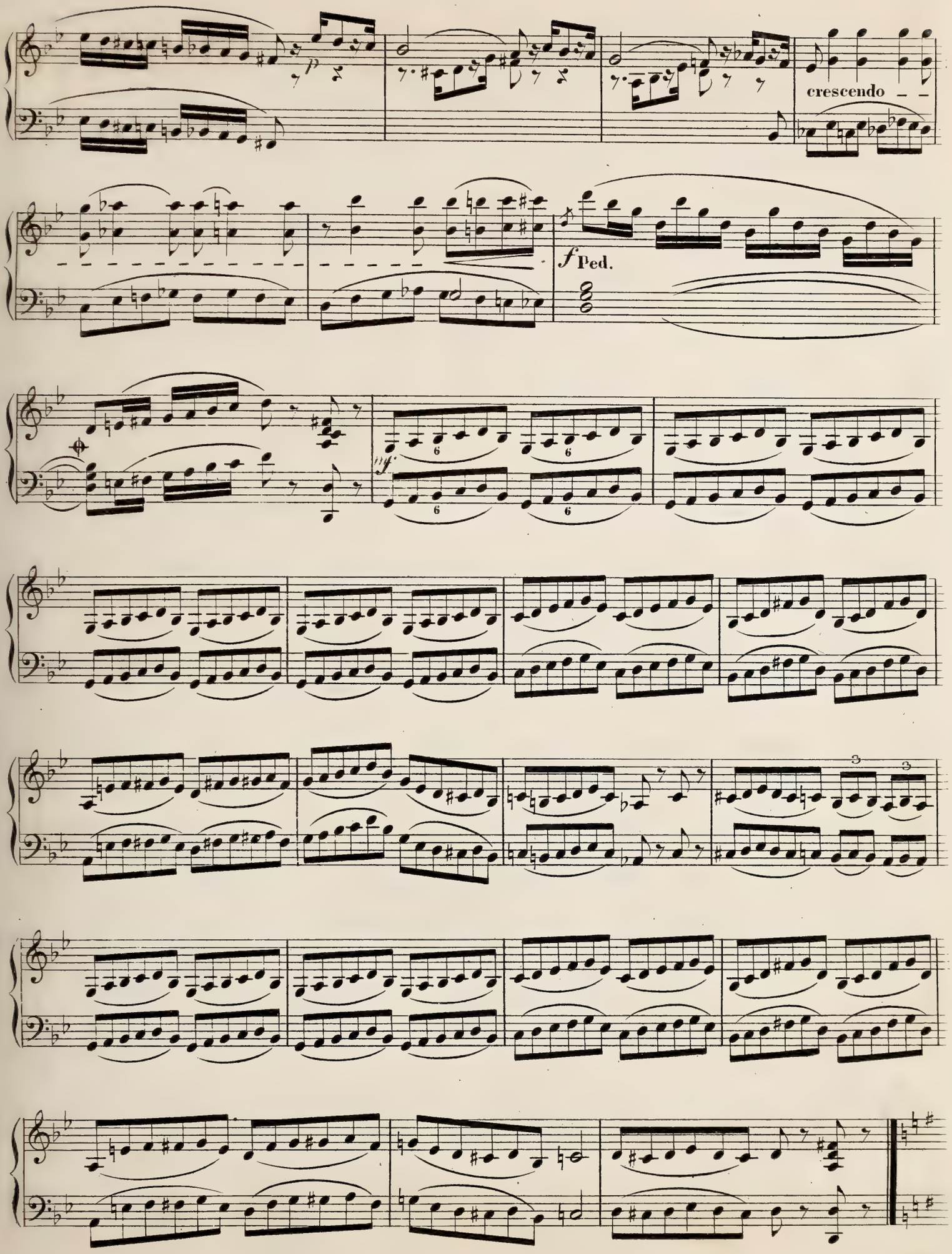


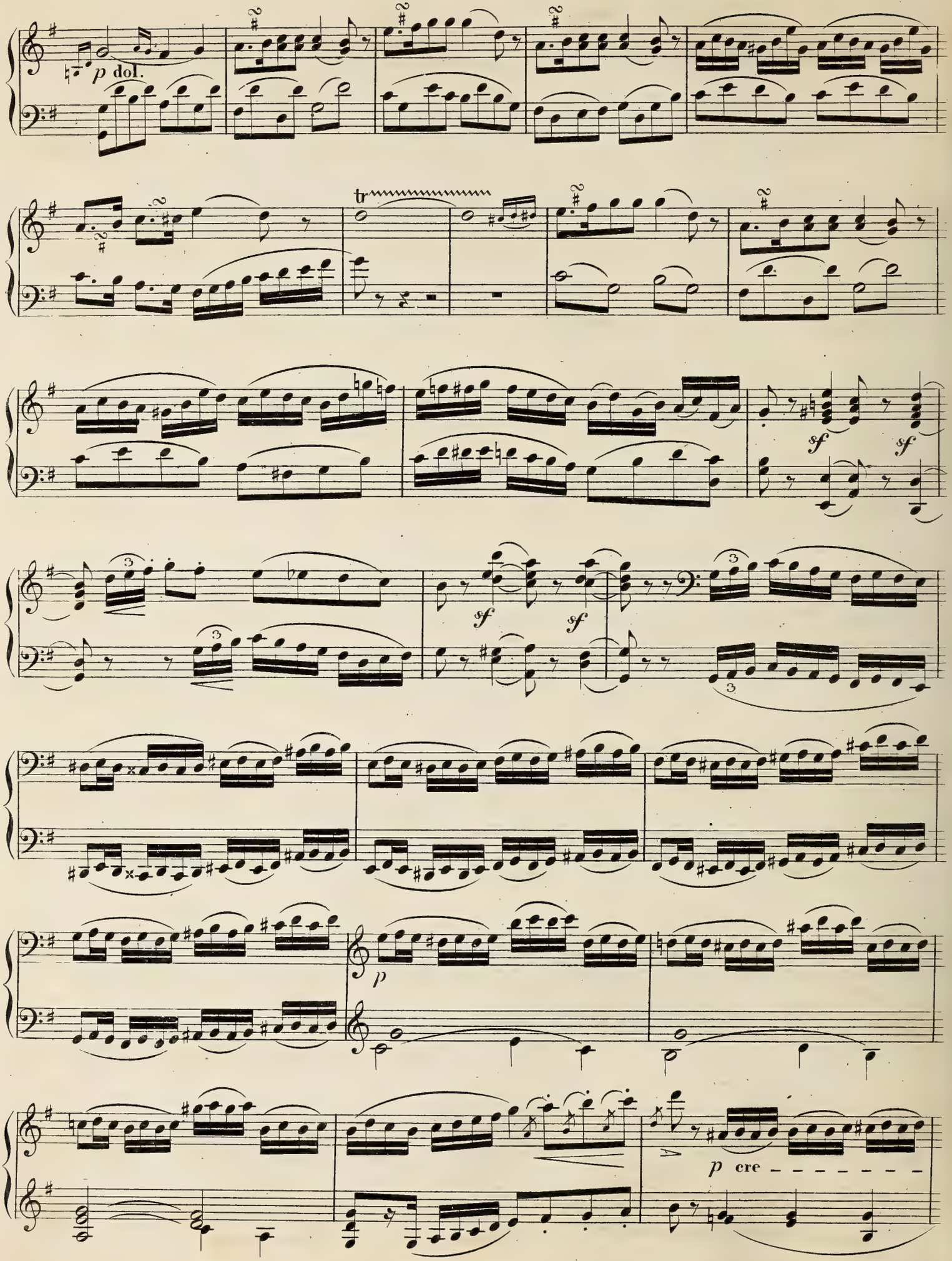

f
p dol.
tr

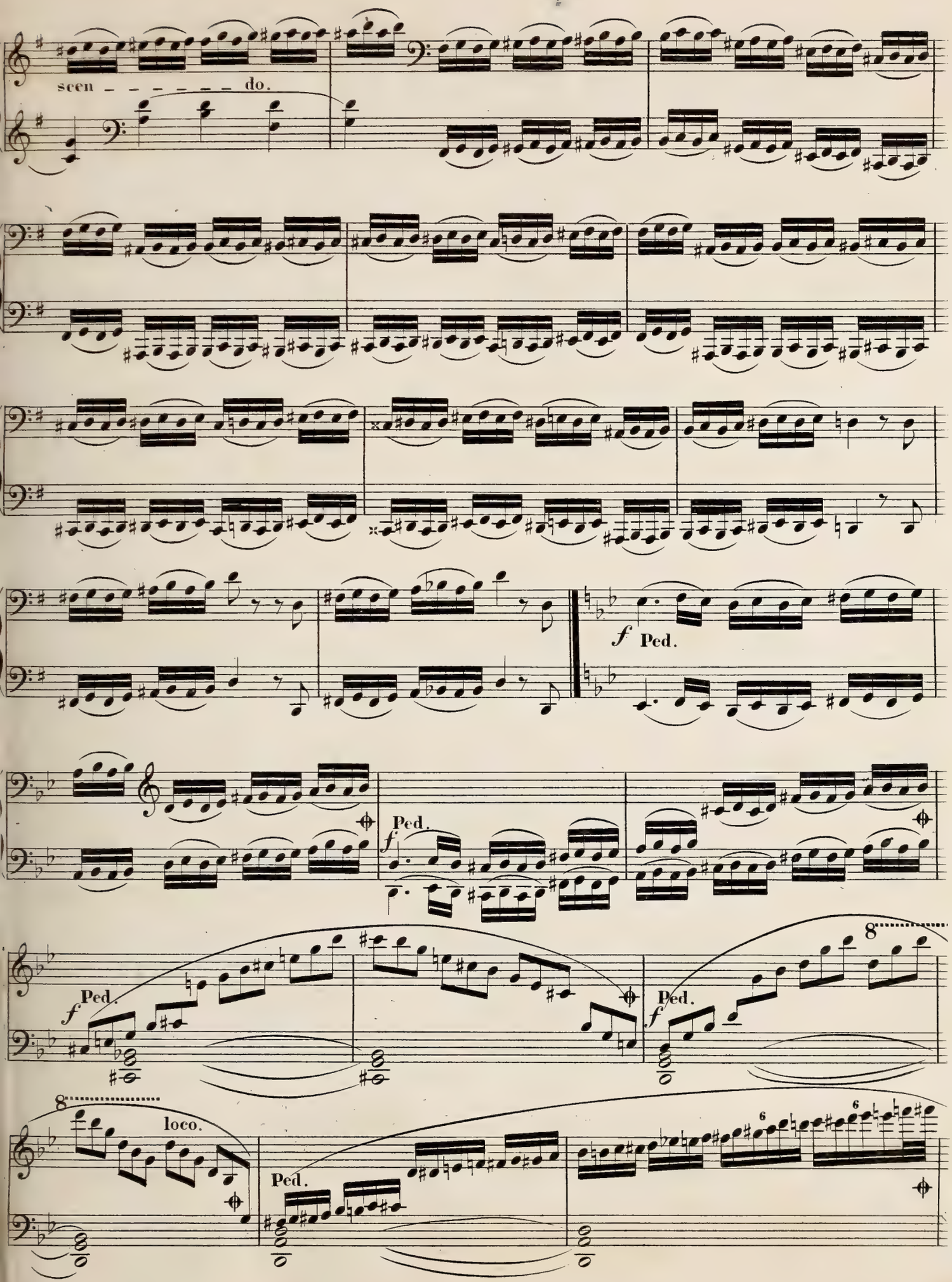

sf
sf
sf
sf
f
f
pp
sfz
p
cresc.

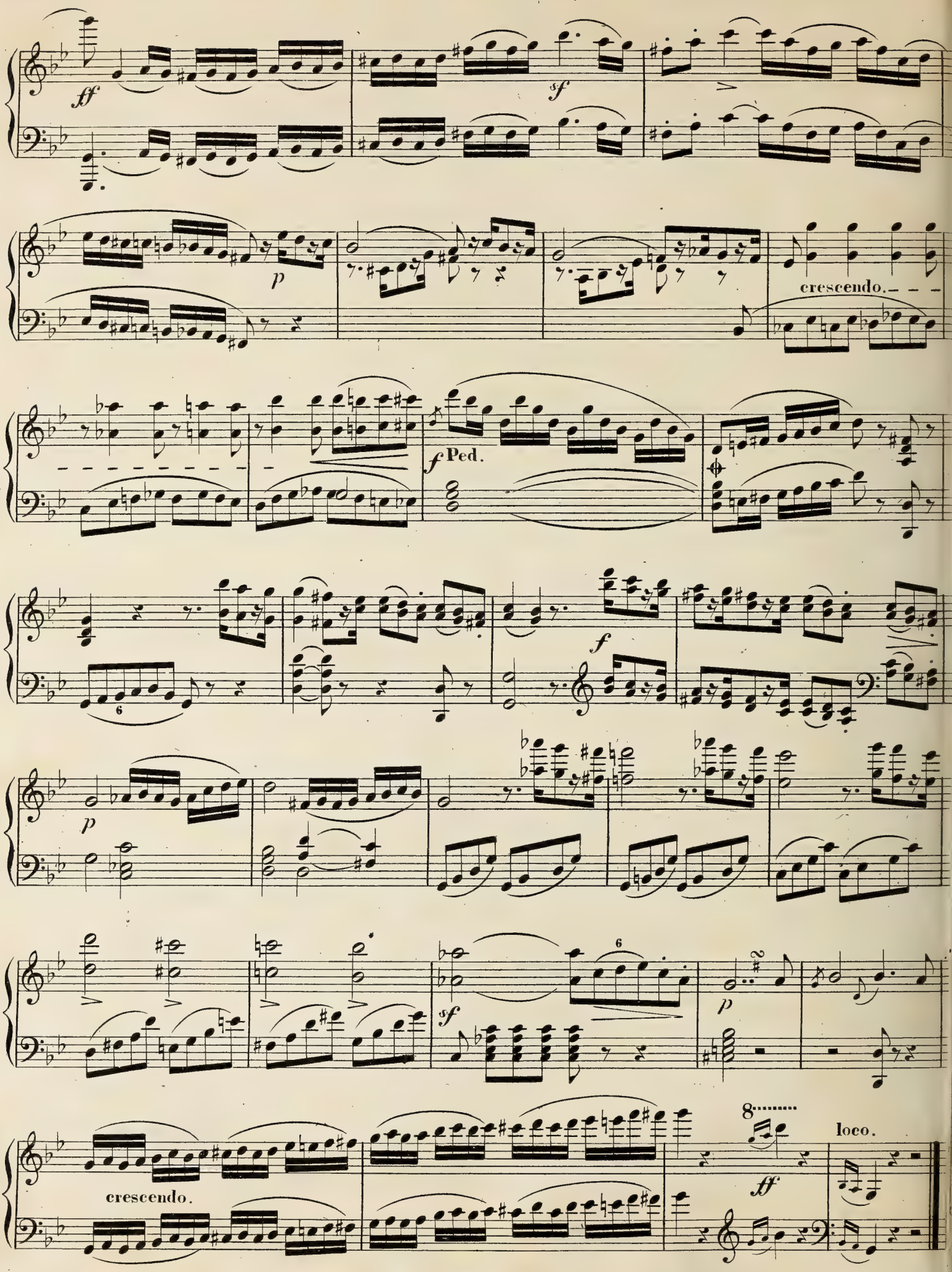

sf
p
f
Ped.
ff
f
8
Ped.
fz
fz
Ped.
fz
Ped.
Ped.
8
loco.
f
Ped.
Ped.
8
loco.
Ped.
p
Ped.

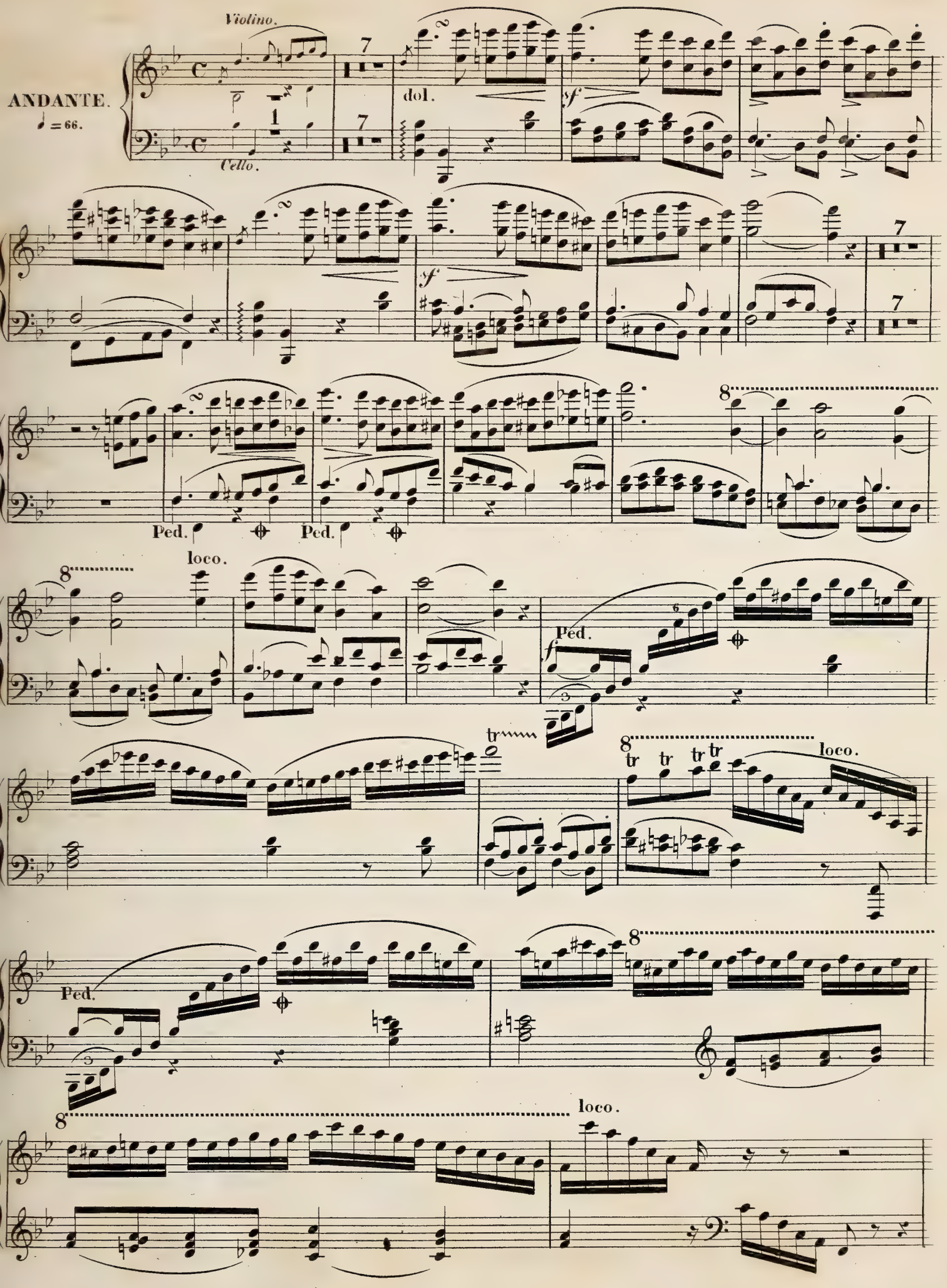

6
6
p
ff
sf
sf
p
f
ff
sf
fz

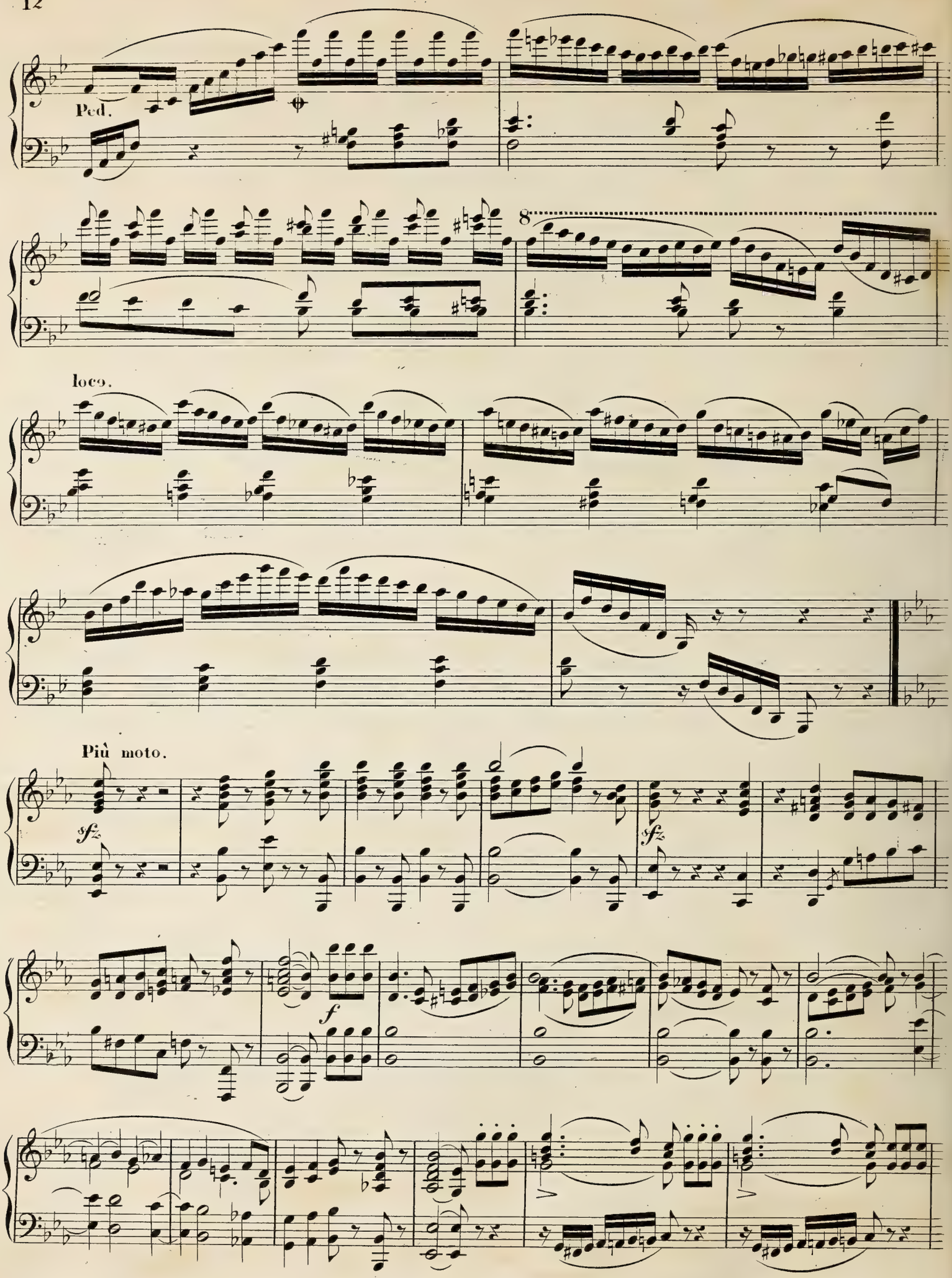

p
crescendo
f Ped.
mf

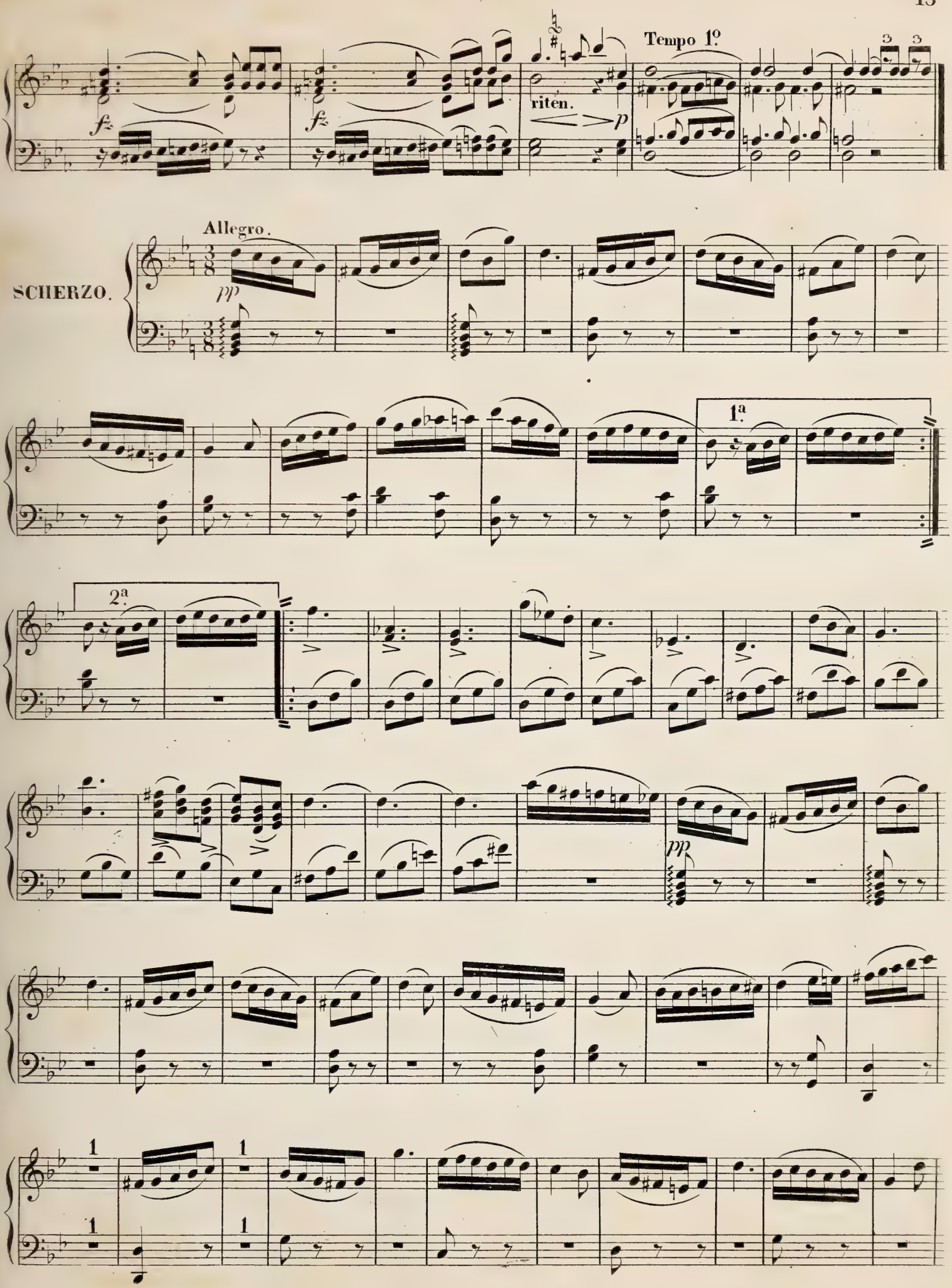

p dol.
tr
sf
sf
sf
sf
p
p cre

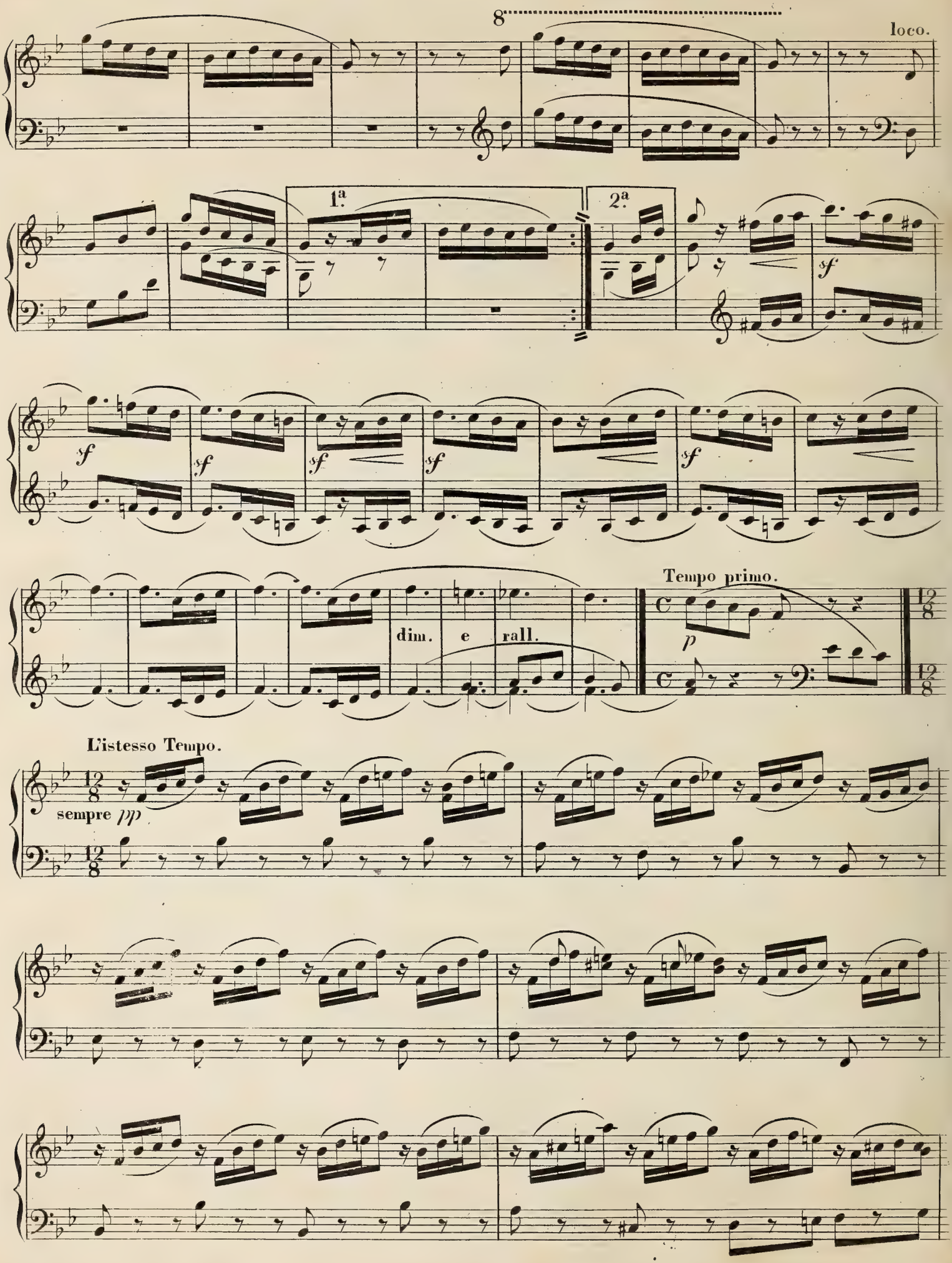

scen - - - - - - - do.
f Ped.
Ped.
f
Ped.
f
Ped.
f
8
8
loco.
Ped.
6
6

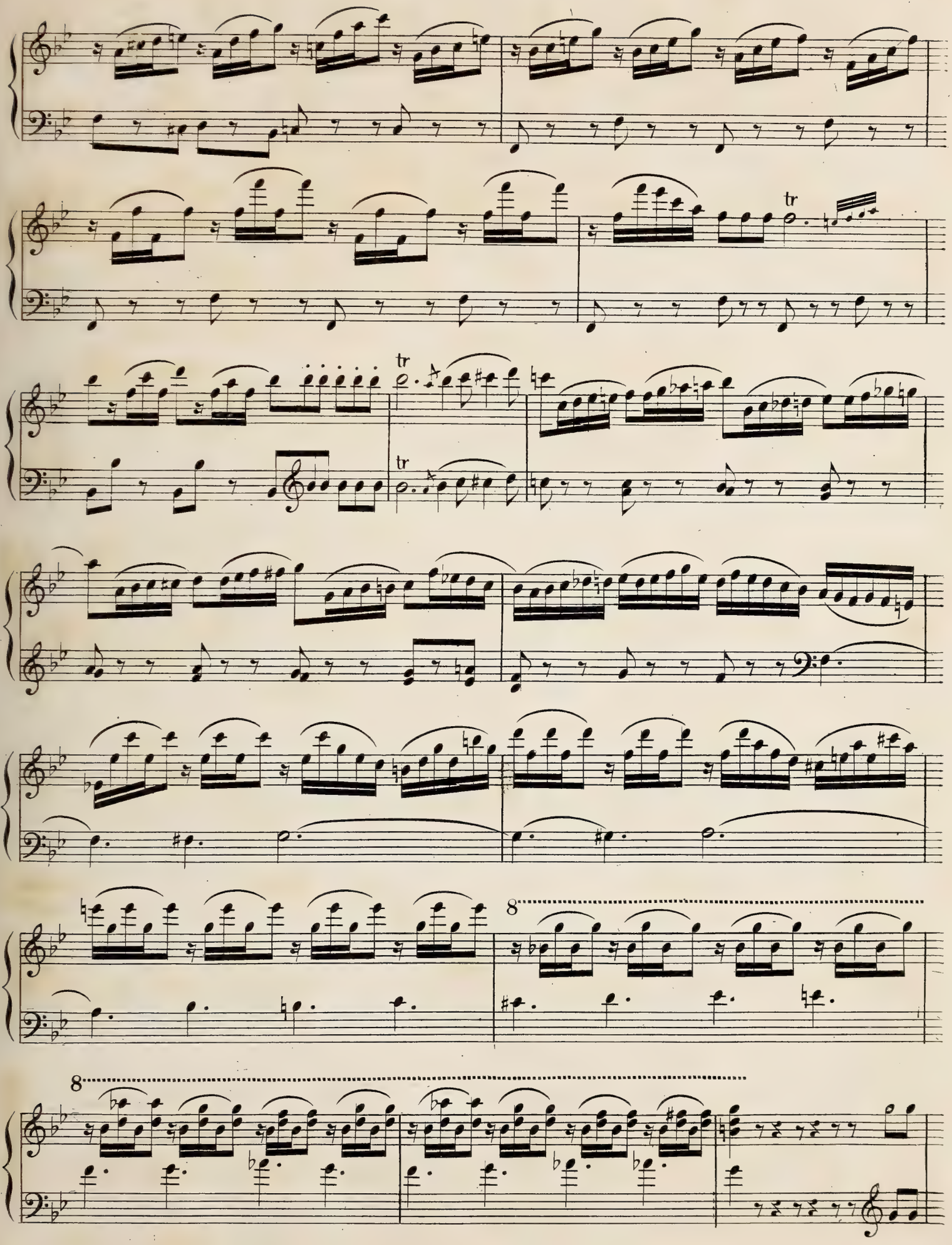

ff
sf
p
crescendo.
f Ped.
f
p
sf
p
crescendo.
8
ff
loco.

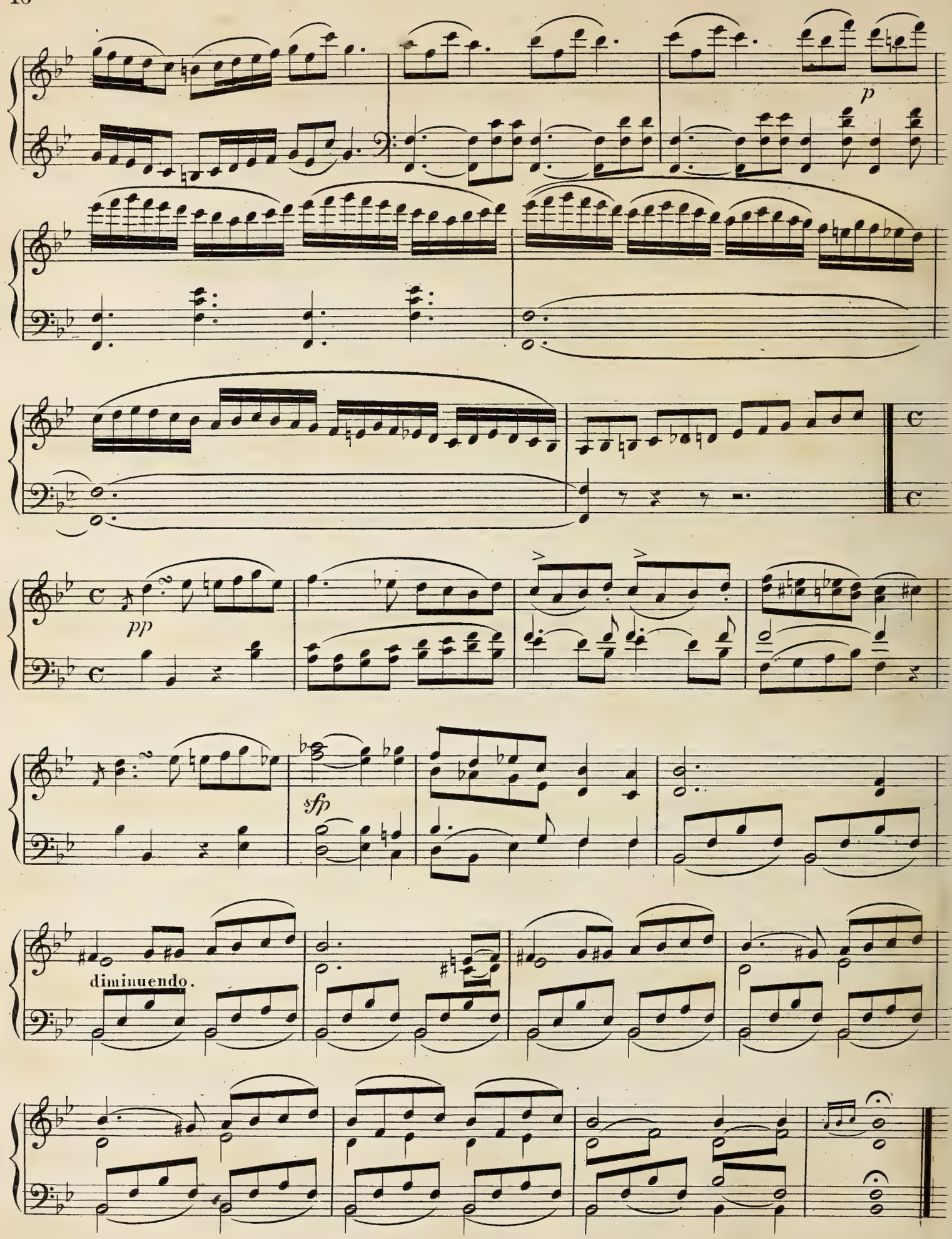

Violino.
ANDANTE.
♩ = 66.
Cello.
dol.
sf
Ped.
loco.
tr
Ped.
loco.


Ped.
8
loco.
Più moto.
sfz
sfz
f


Tempo 1º
riten.
Allegro.
SCHERZO.
1ª
2ª

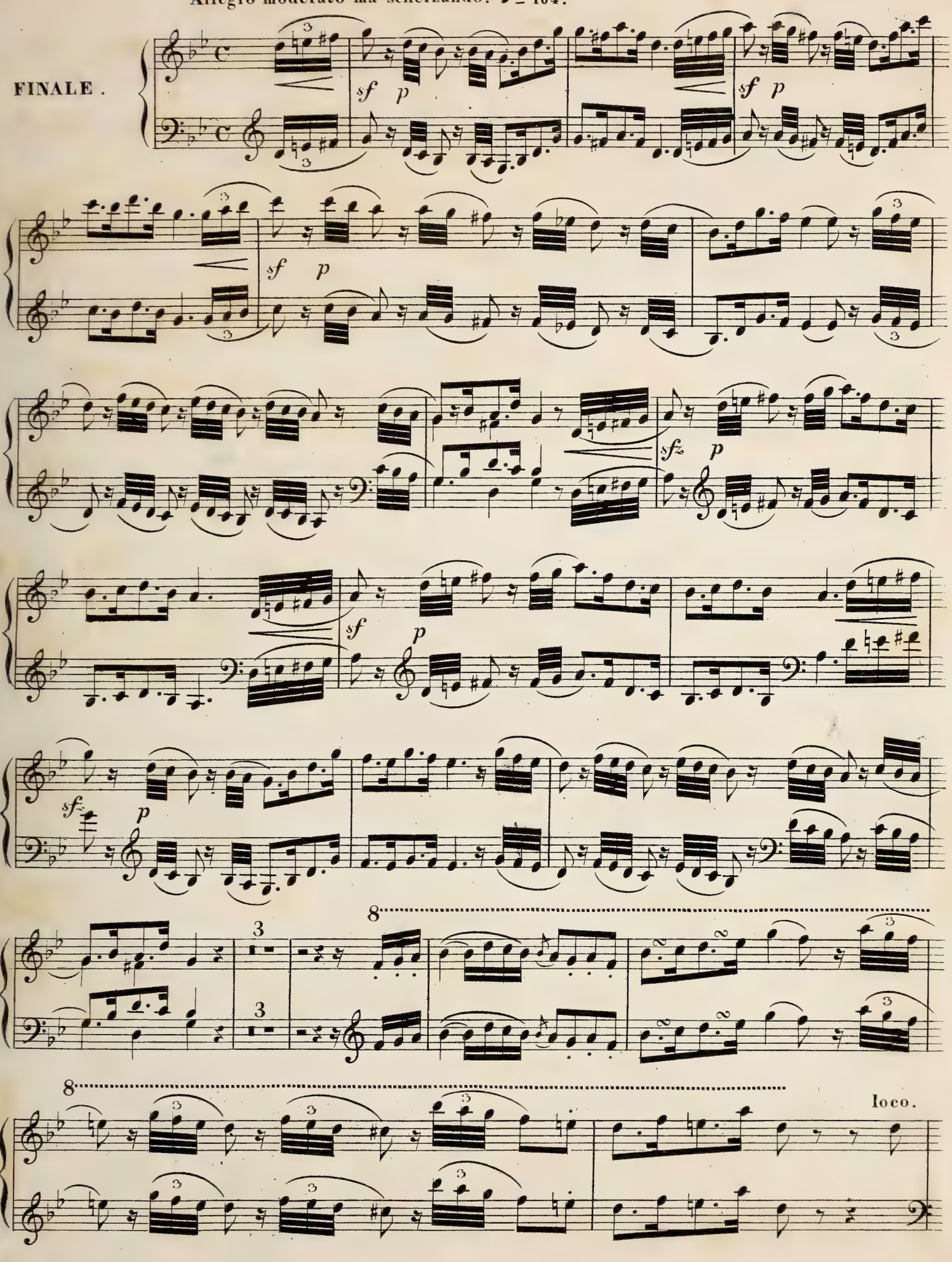

8
loco.
1.ª
2.ª
sf
sf
sf
sf
sf
sf
dim.
e
rall.
Tempo primo.
p
L'istesso Tempo.
sempre pp

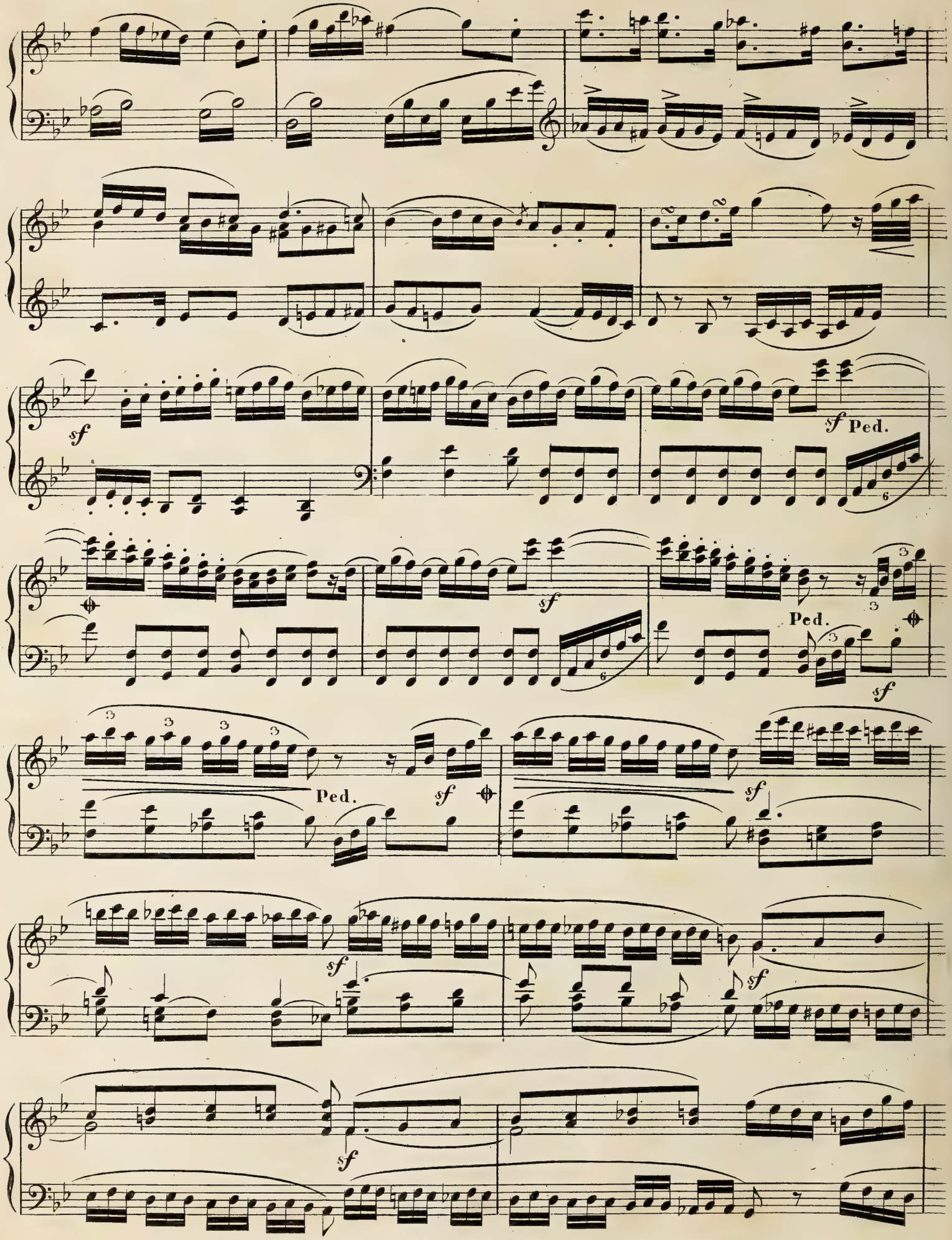

tr
tr
tr
8
8

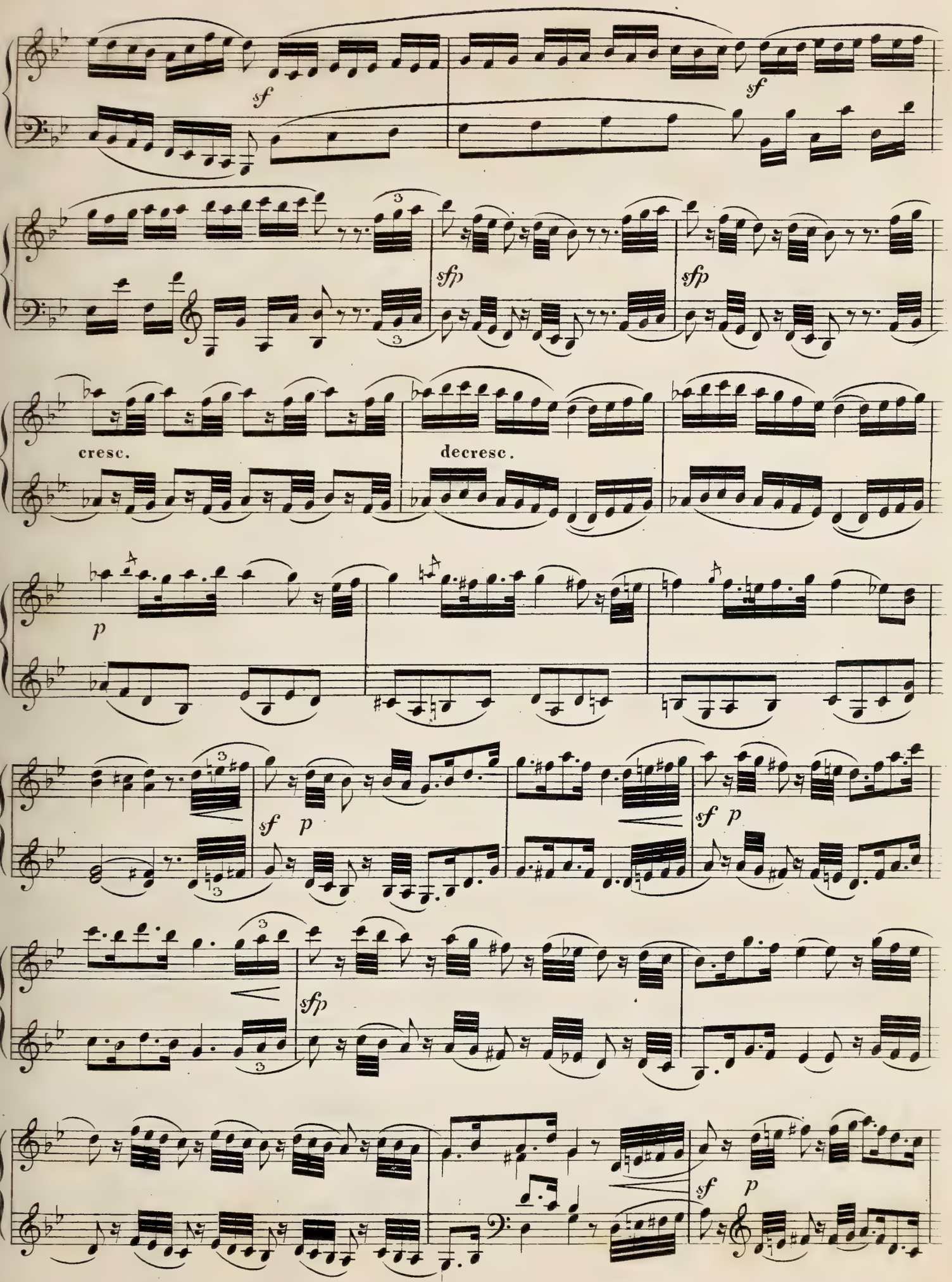

p
pp
sfp
diminuendo.

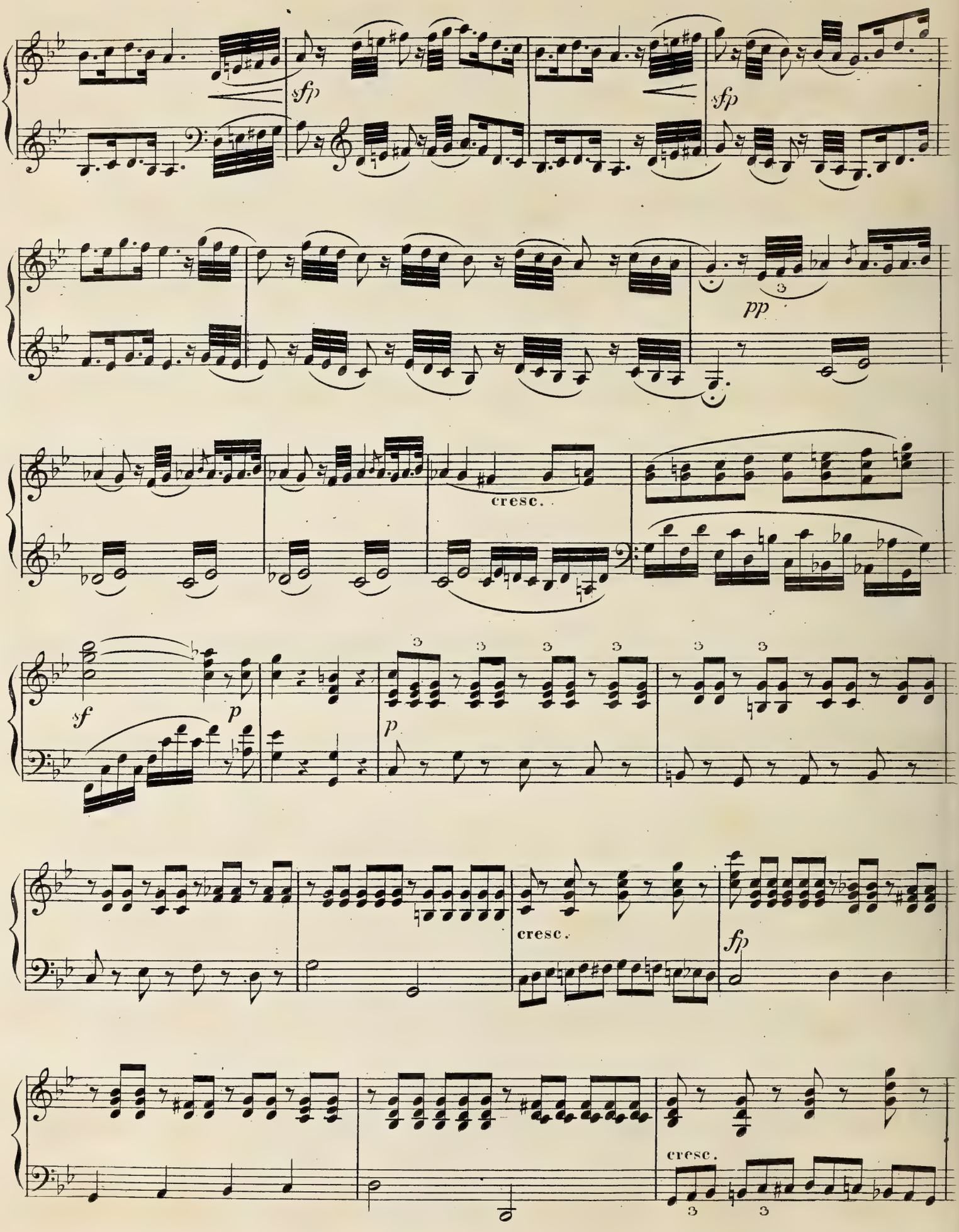
Allegro moderato ma scherzando. ♩ = 104.

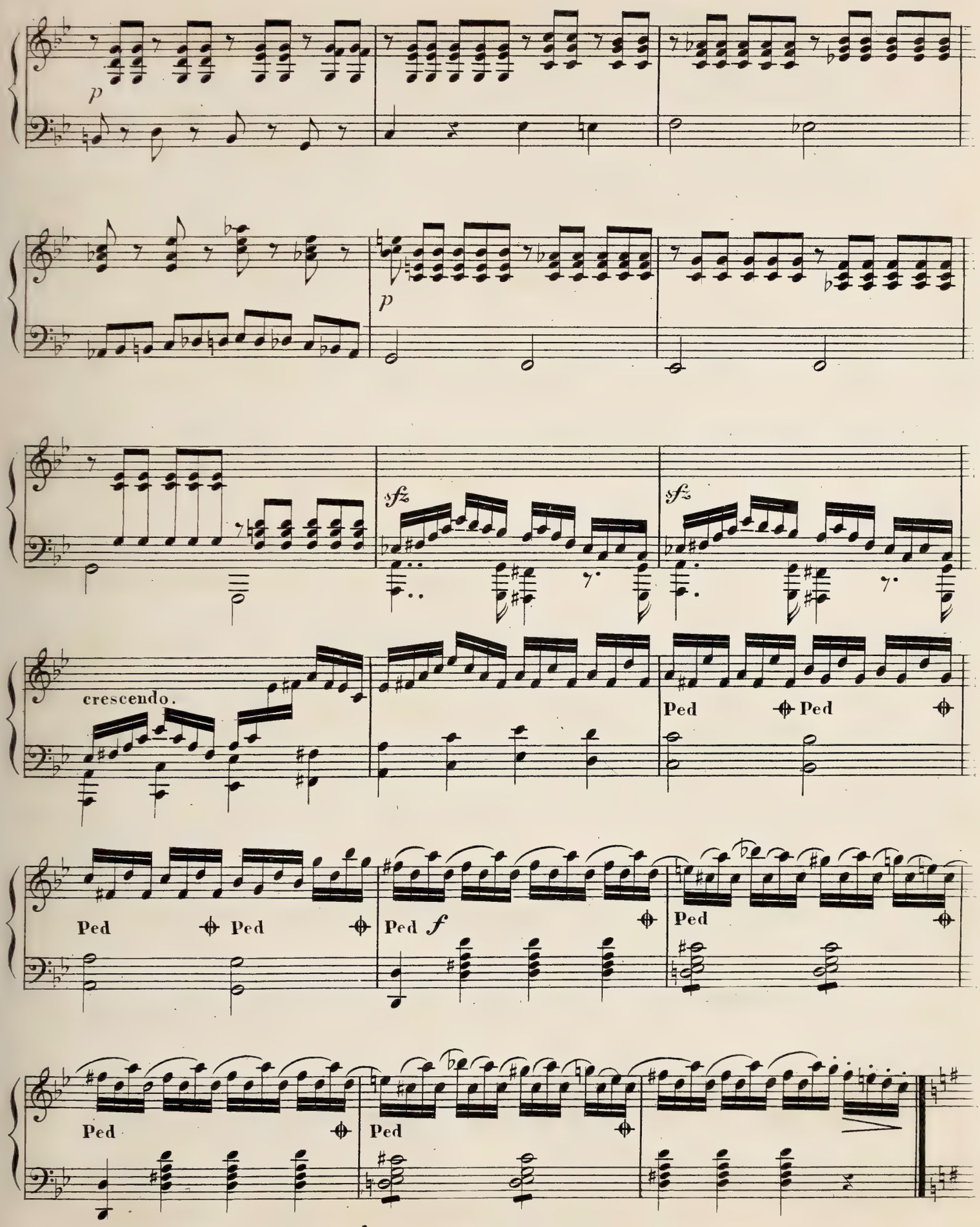
FINALE.

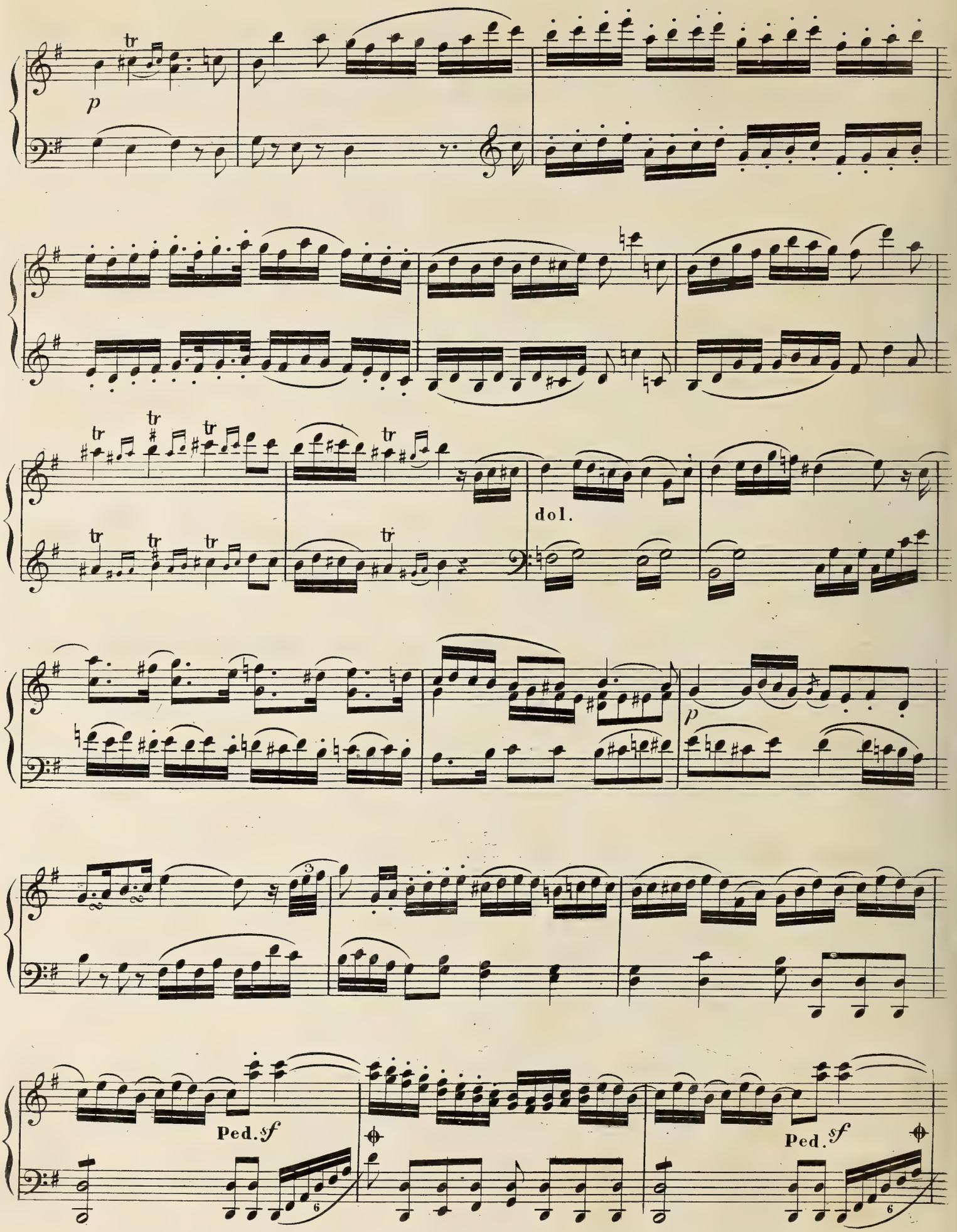


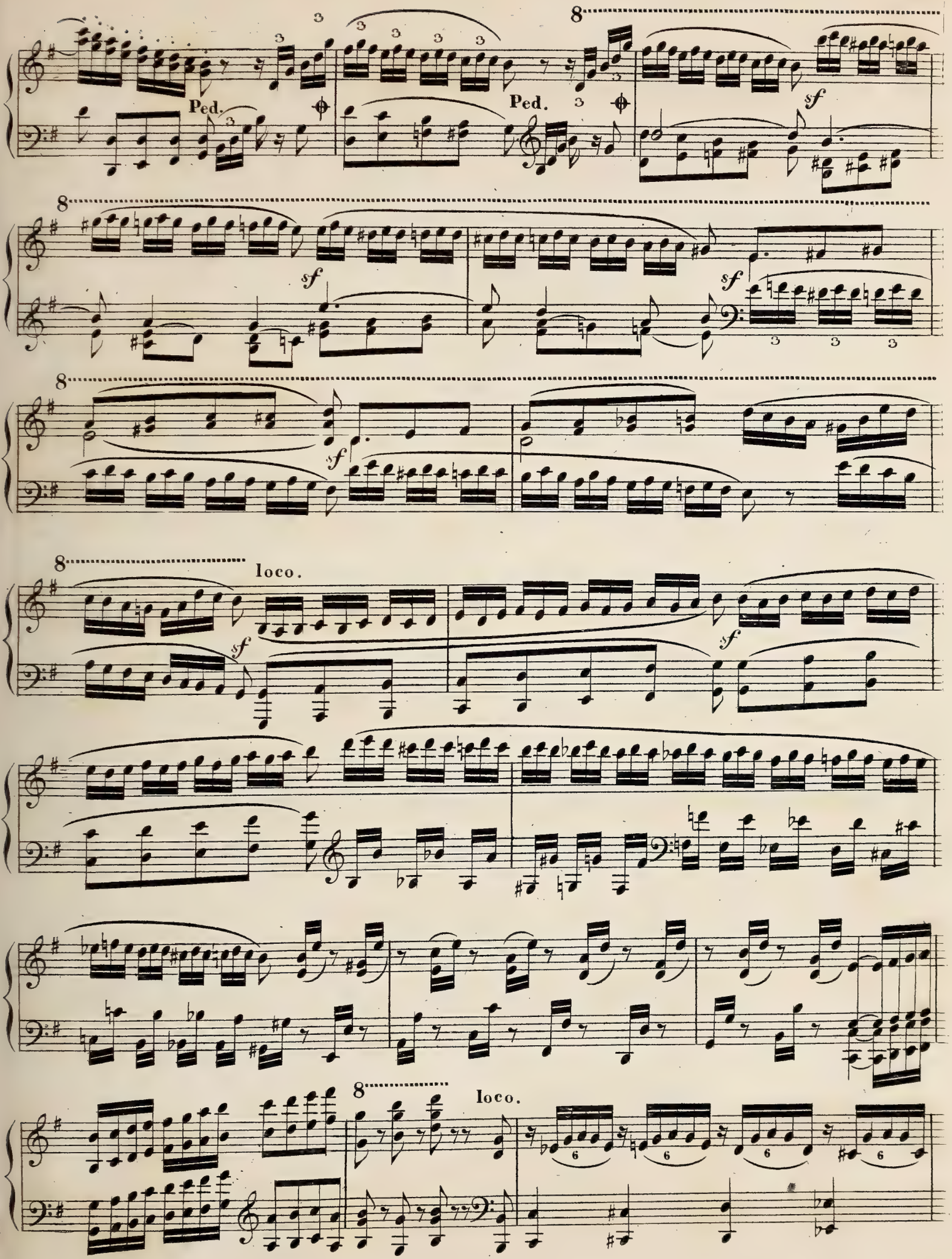

sf
sf Ped.
sf
Ped.
sf
Ped.
sf
sf
sf
sf
sf


sf
sf
sfp
sfp
cresc.
decresc.
p
sf p
sf p
sfp
sf p


sfp
sfp
pp
cresc.
sf
p
p
cresc.
fp
cresc.


p
p
sfz
sfz
crescendo.
Ped
Ped
Ped
Ped
Ped f
Ped
Ped
Ped


tr
p
dol.
p
3
Ped. sf
6
Ped. sf
6


8
Ped.
Ped.
sf
8
sf
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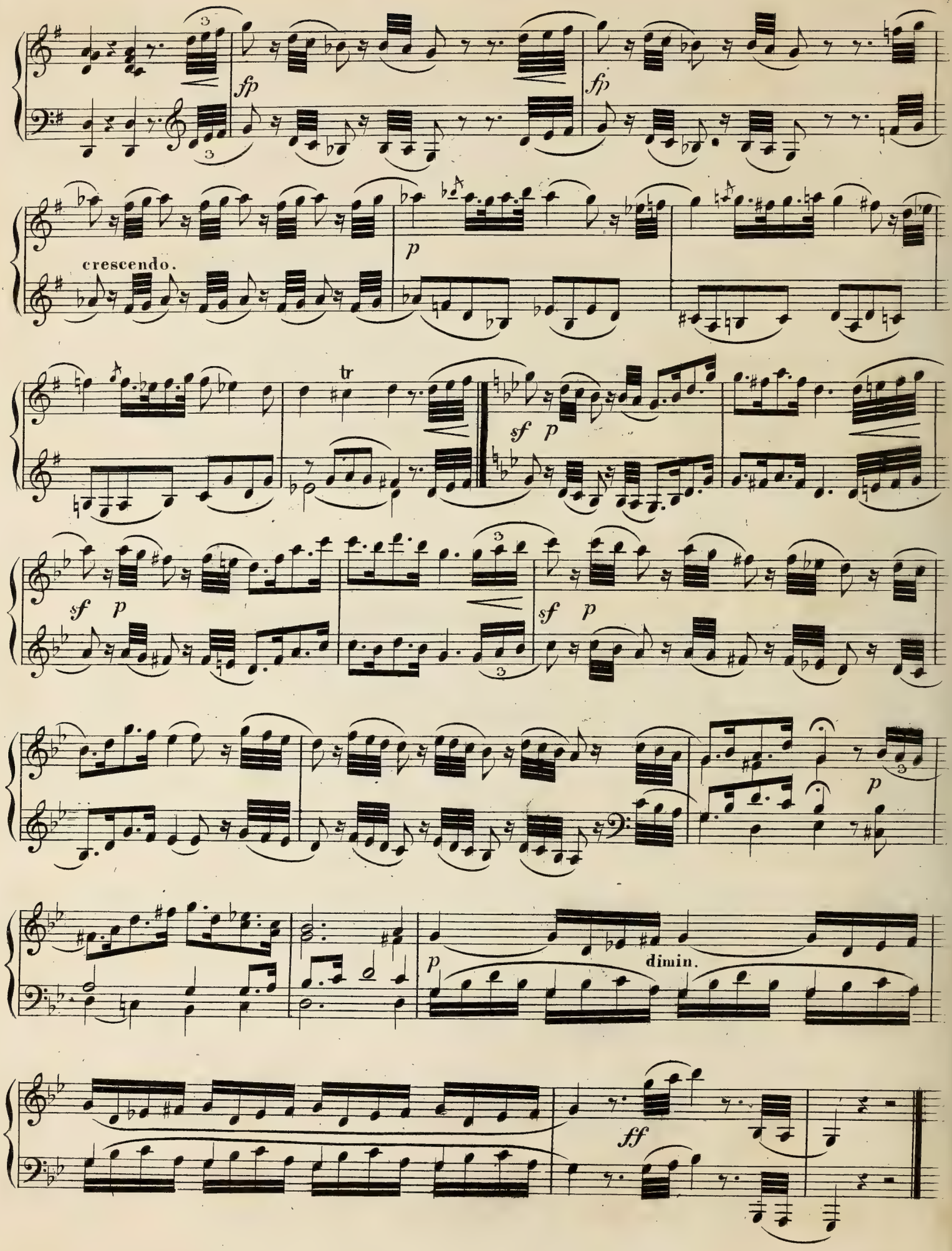
loco.
sf
sf
8
loco.


fp
fp
crescendo.
p
tr
sf p
sf p
sf p
p
dimin.
ff
FINE.

QUARTETT,

FOR

PIANO FORTE,

VIOLIN, VIOLA AND VIOLONCELLO,

DEDICATED TO

Miss Mary Jane Pugh,

BY

HENRY LESLIE.

THE ORIGINAL FORM OF THIS WORK, WAS A QUINTET, FOR PIANO FORTE, OBOE, CLARINET, HORN & BASSOON.

Ent. Sta. Hall.

Price 10/6

LONDON,
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Royal Conservatory of Music & Musical Library,
214, Regent Street, & 45, King Street.

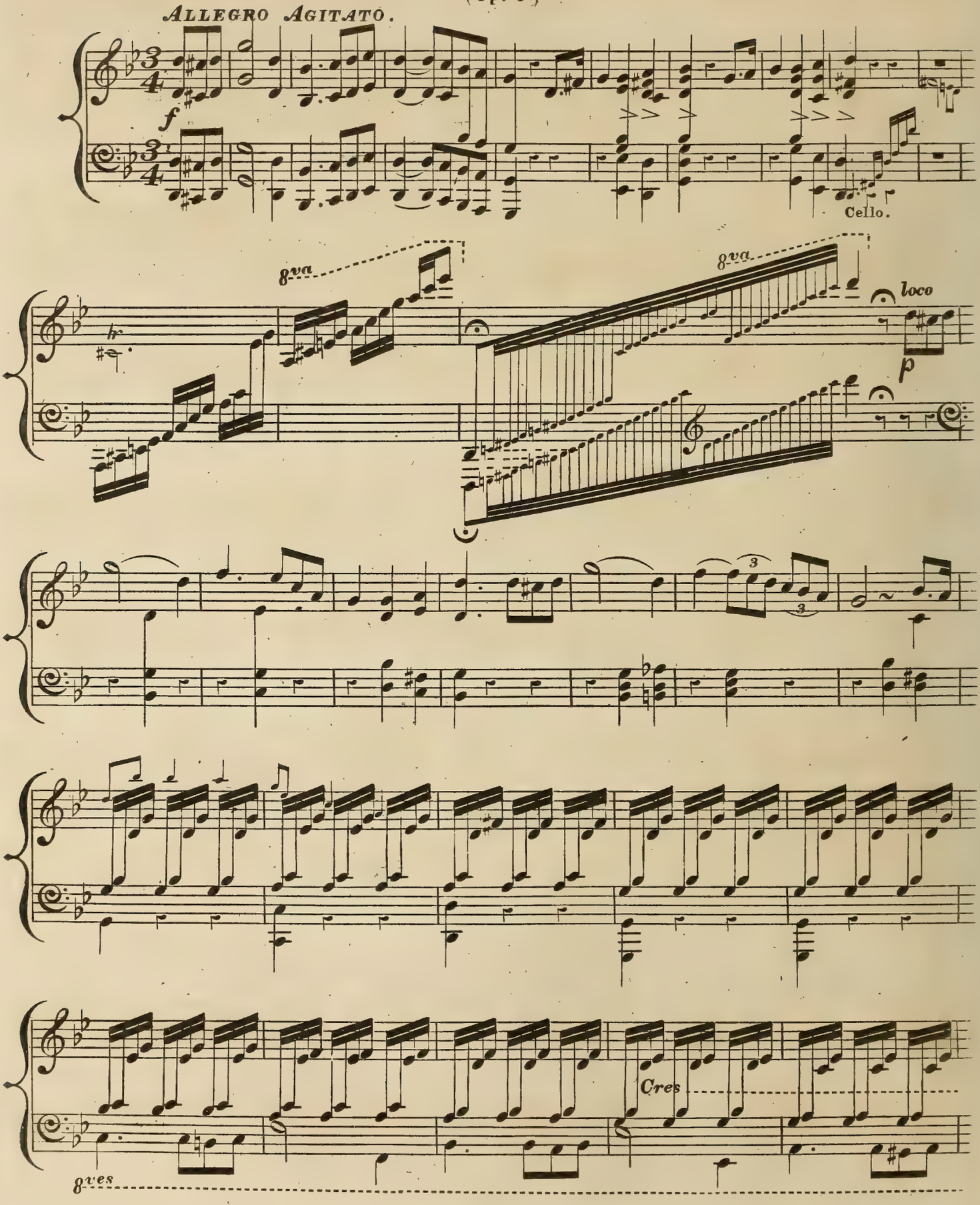
QUARTETT

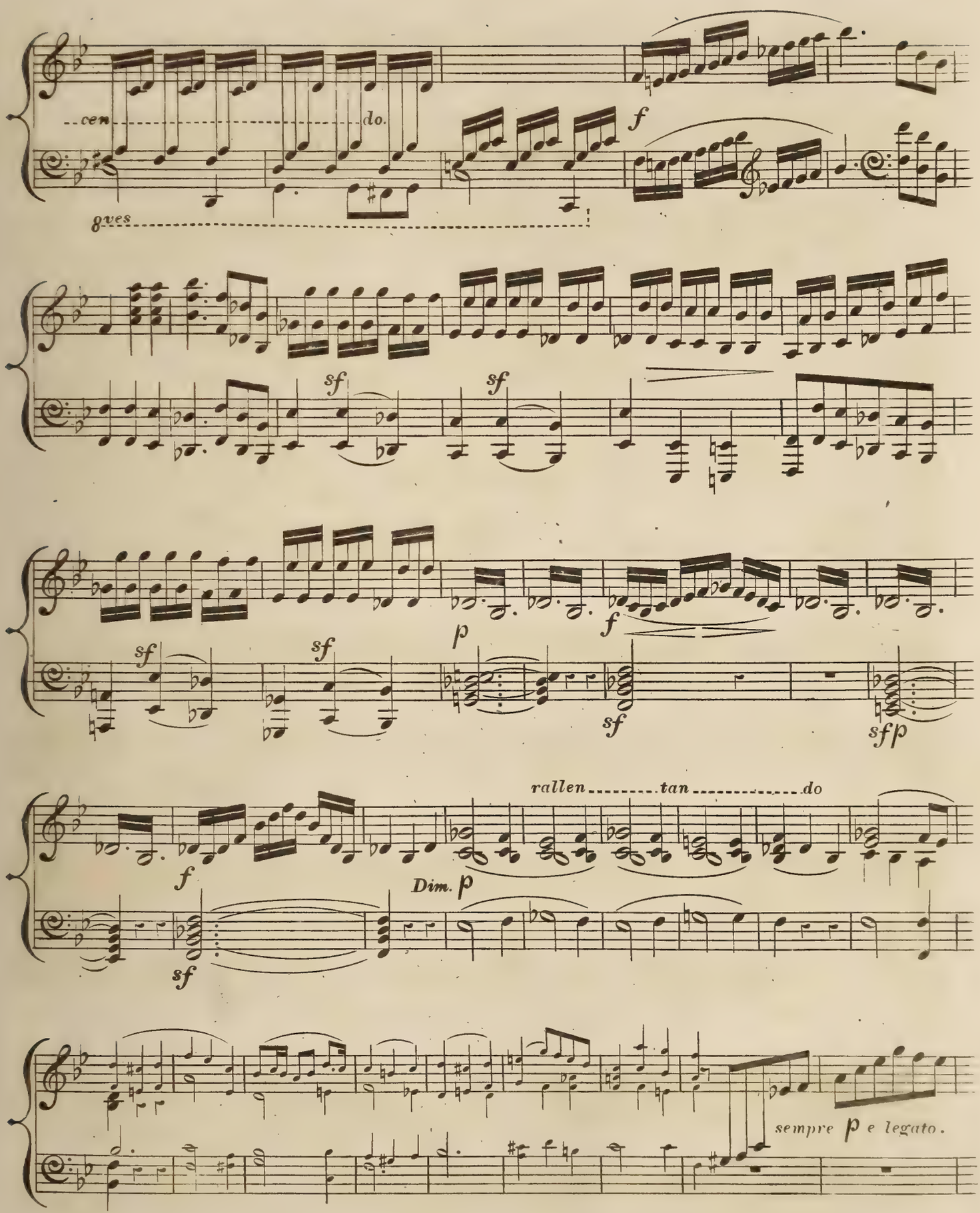
BY

Henry Leslie.

(Op: 6.)

Allegro Agitato.




cen
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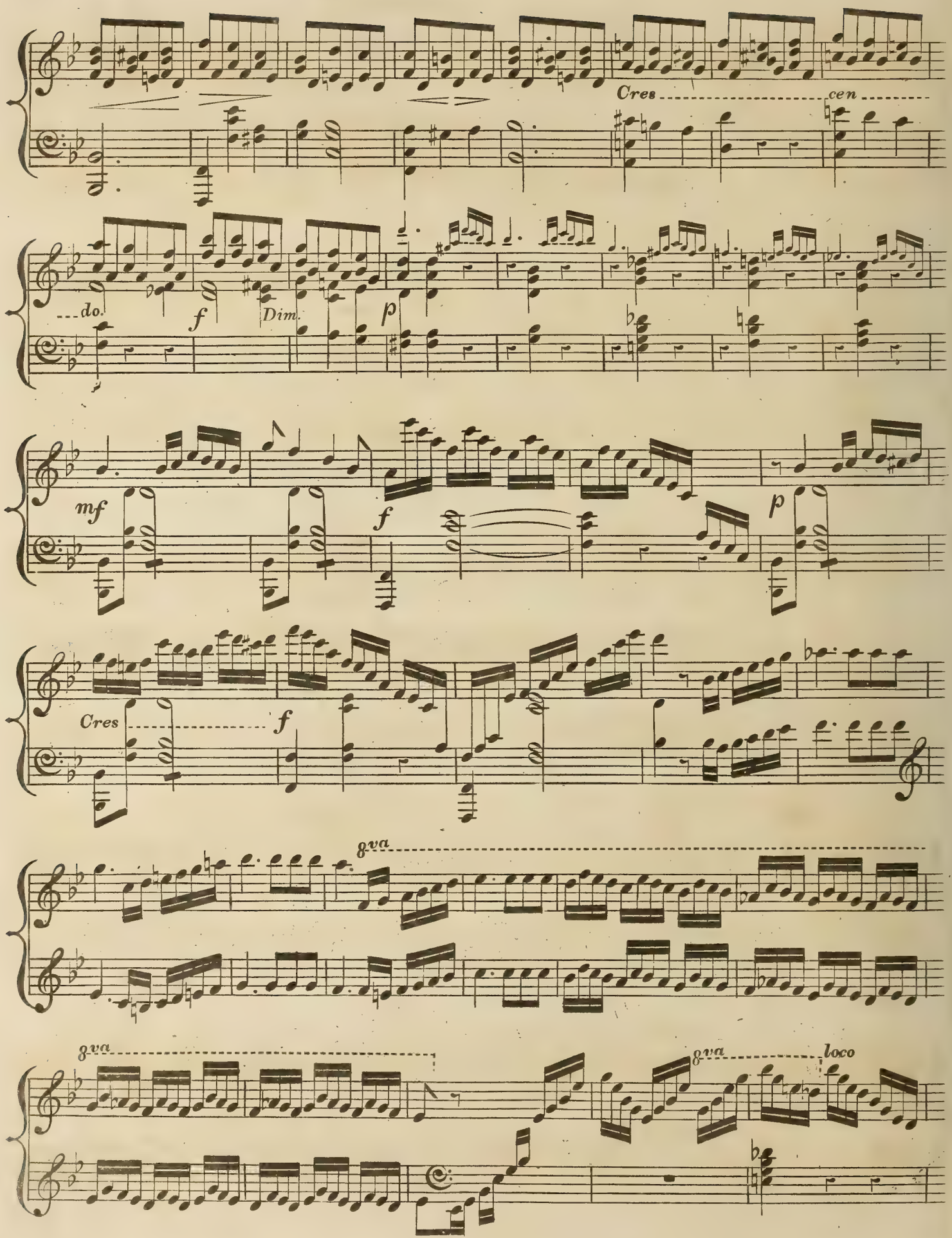
sempre p e legato.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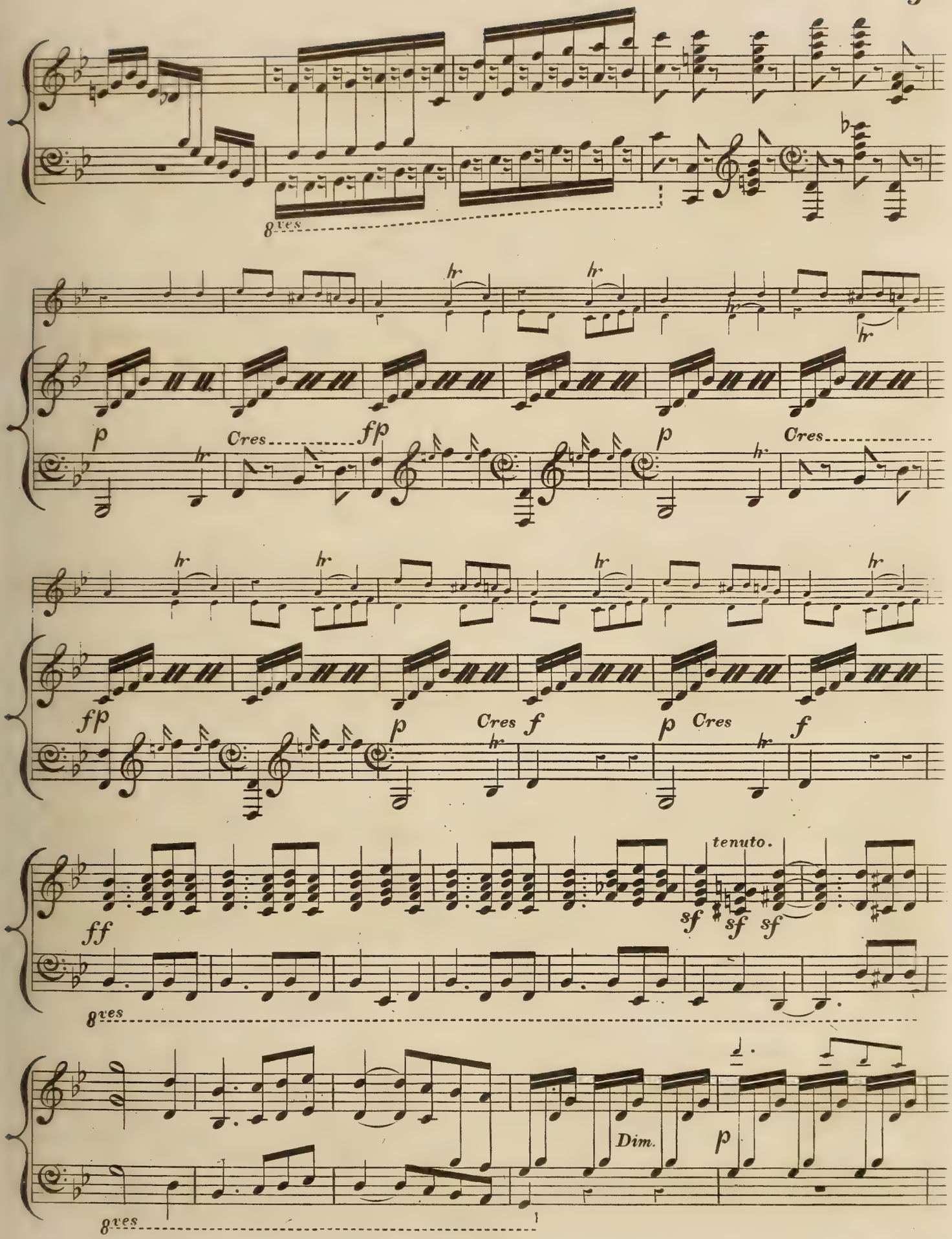
8ves
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tenuto.
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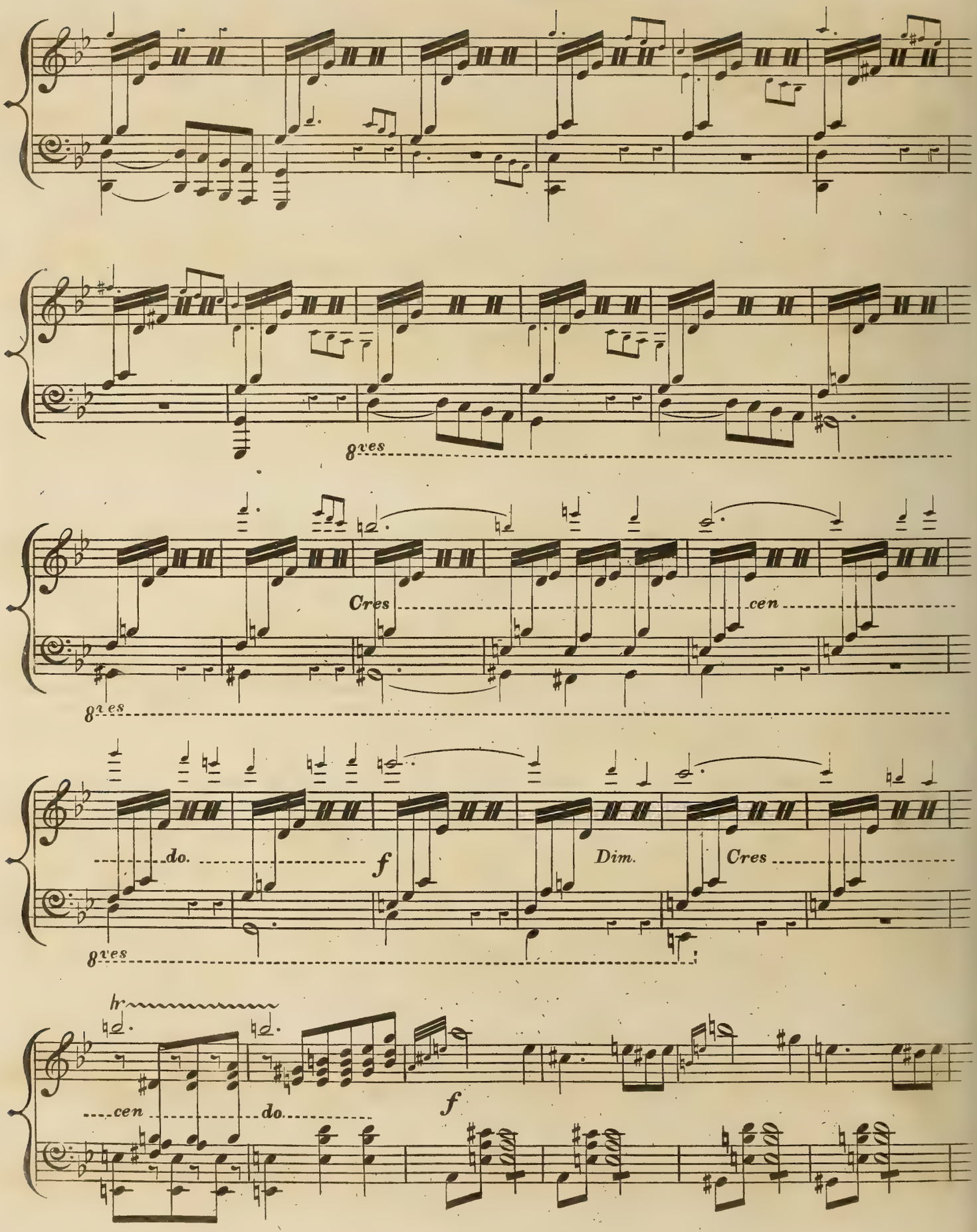
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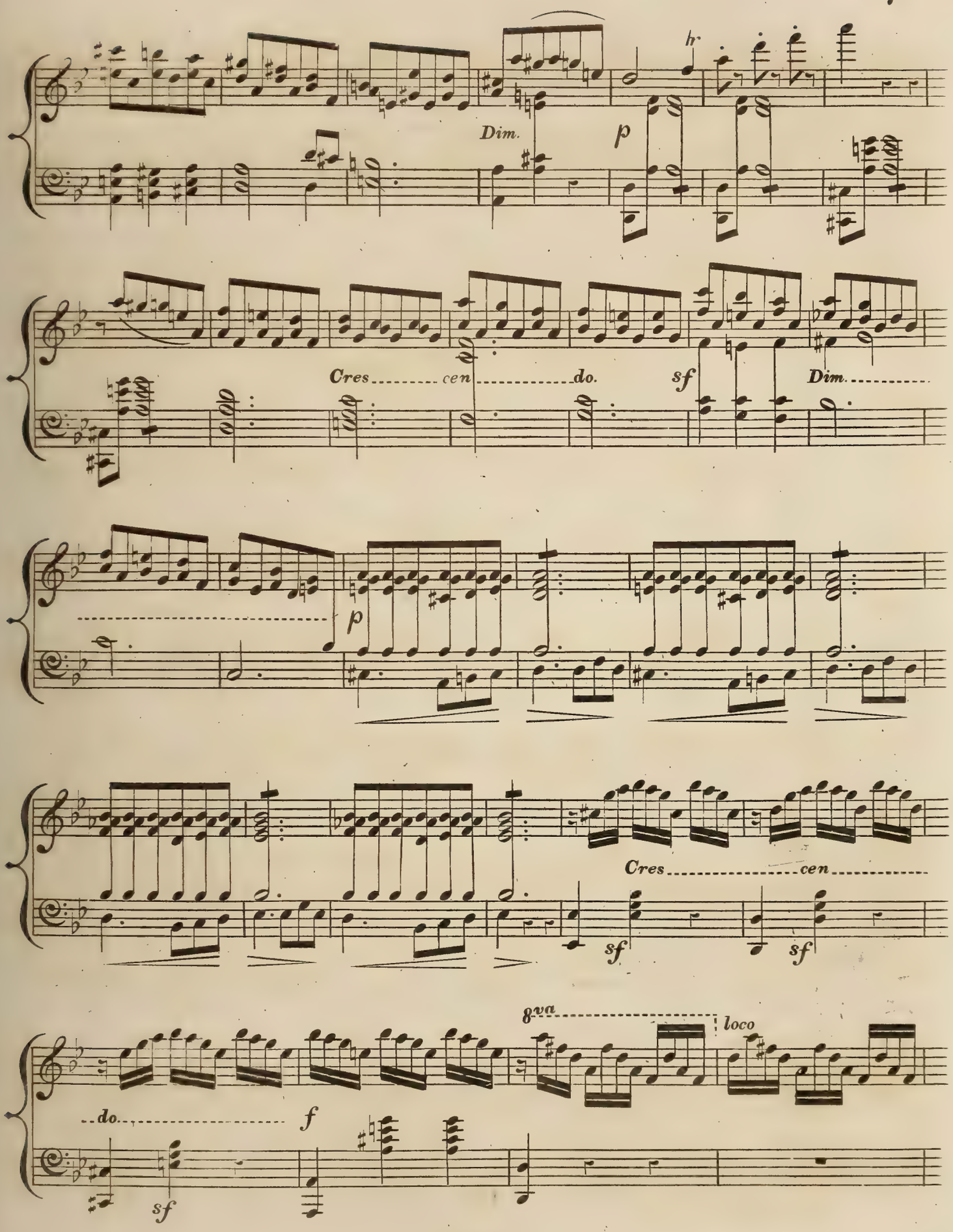
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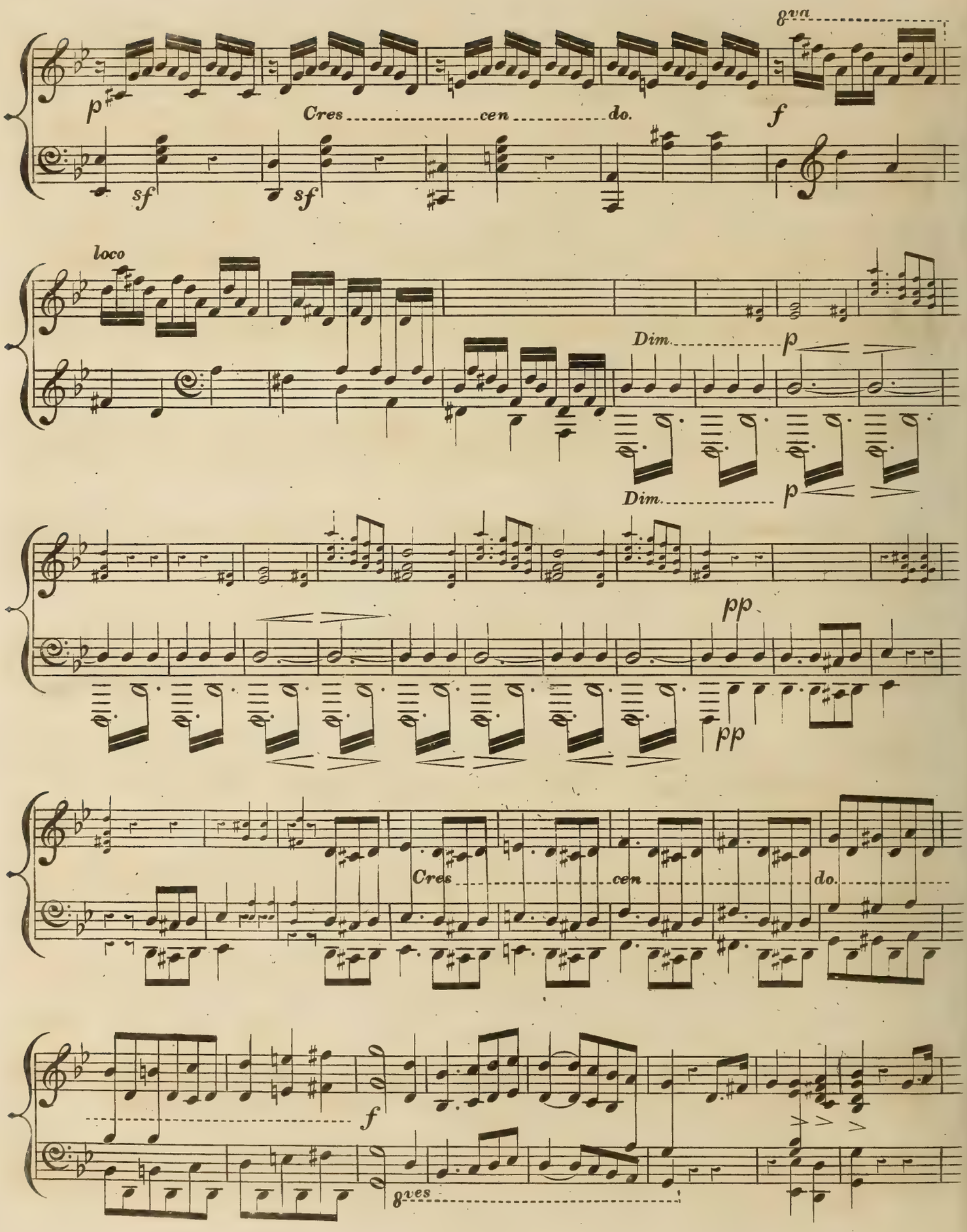
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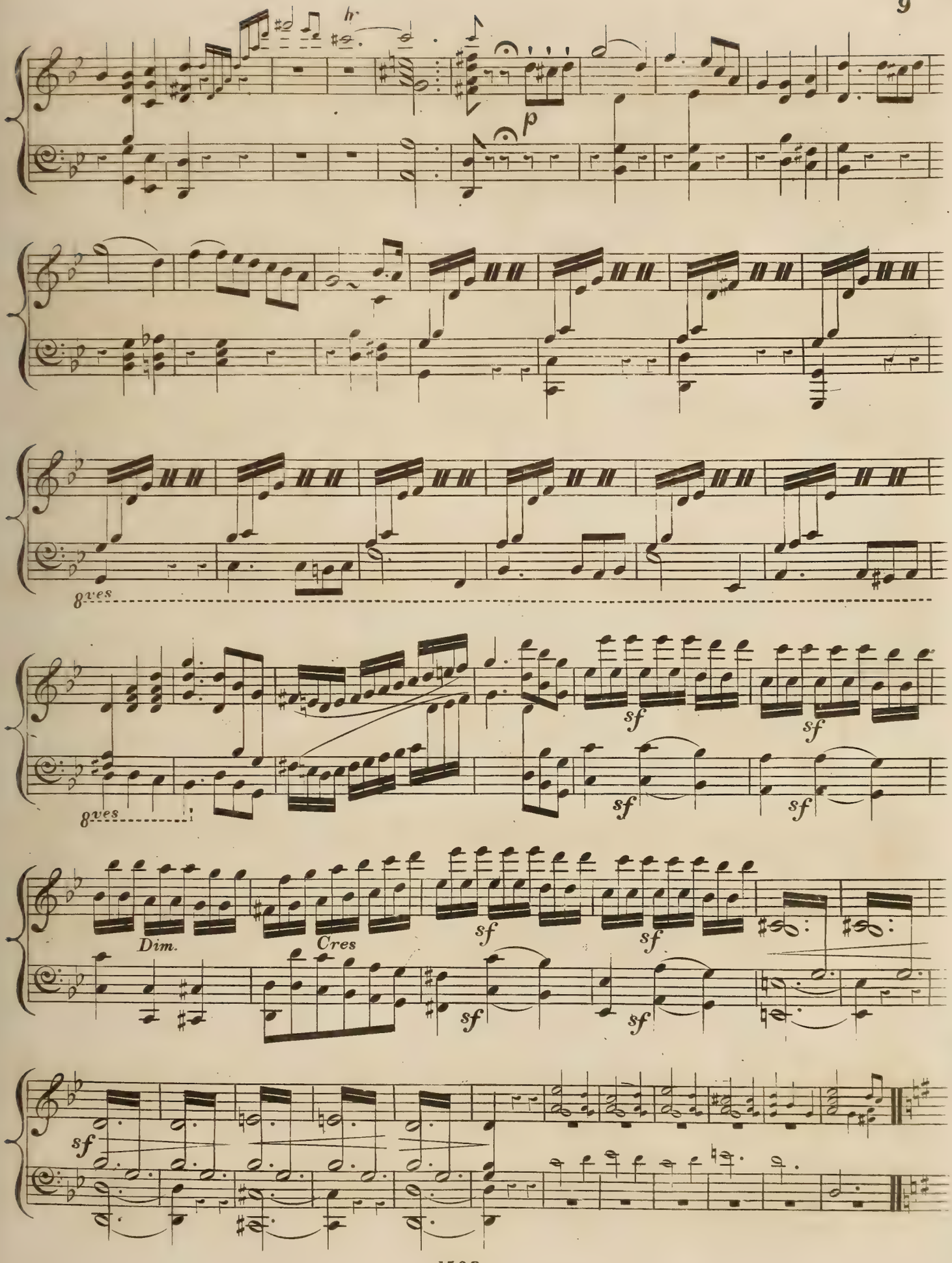
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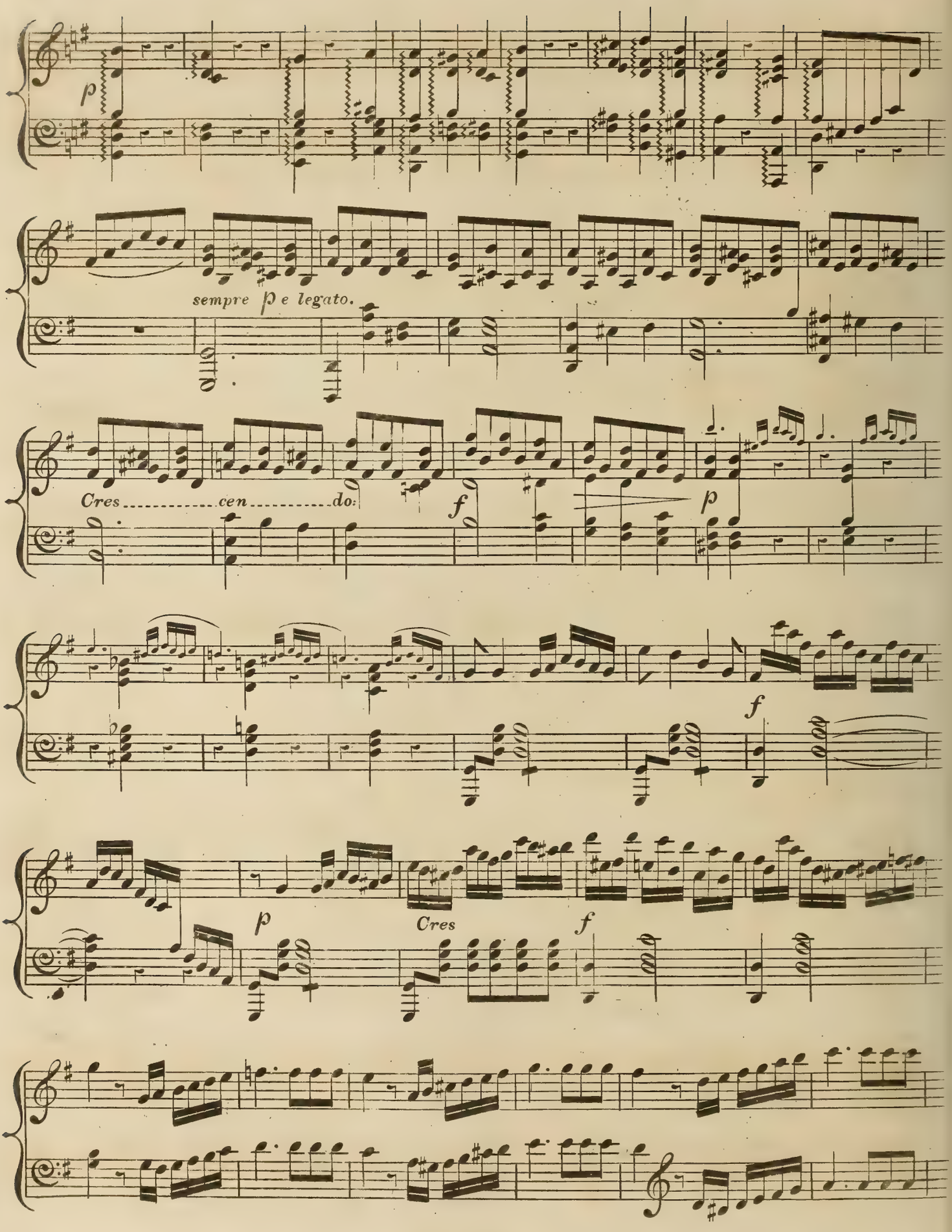
p
sempre p e legato.
Cres cen do:
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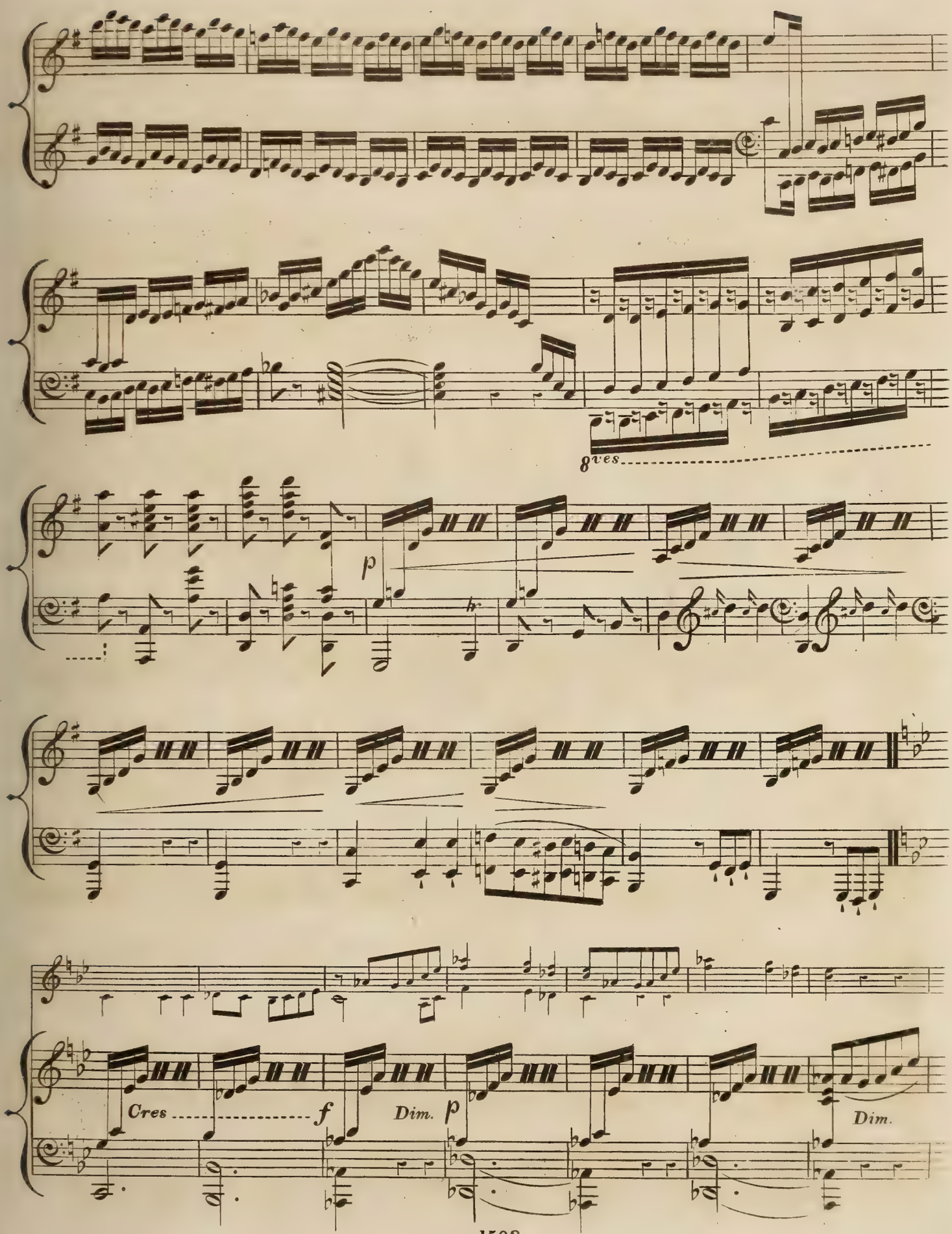
8ves
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Dim.
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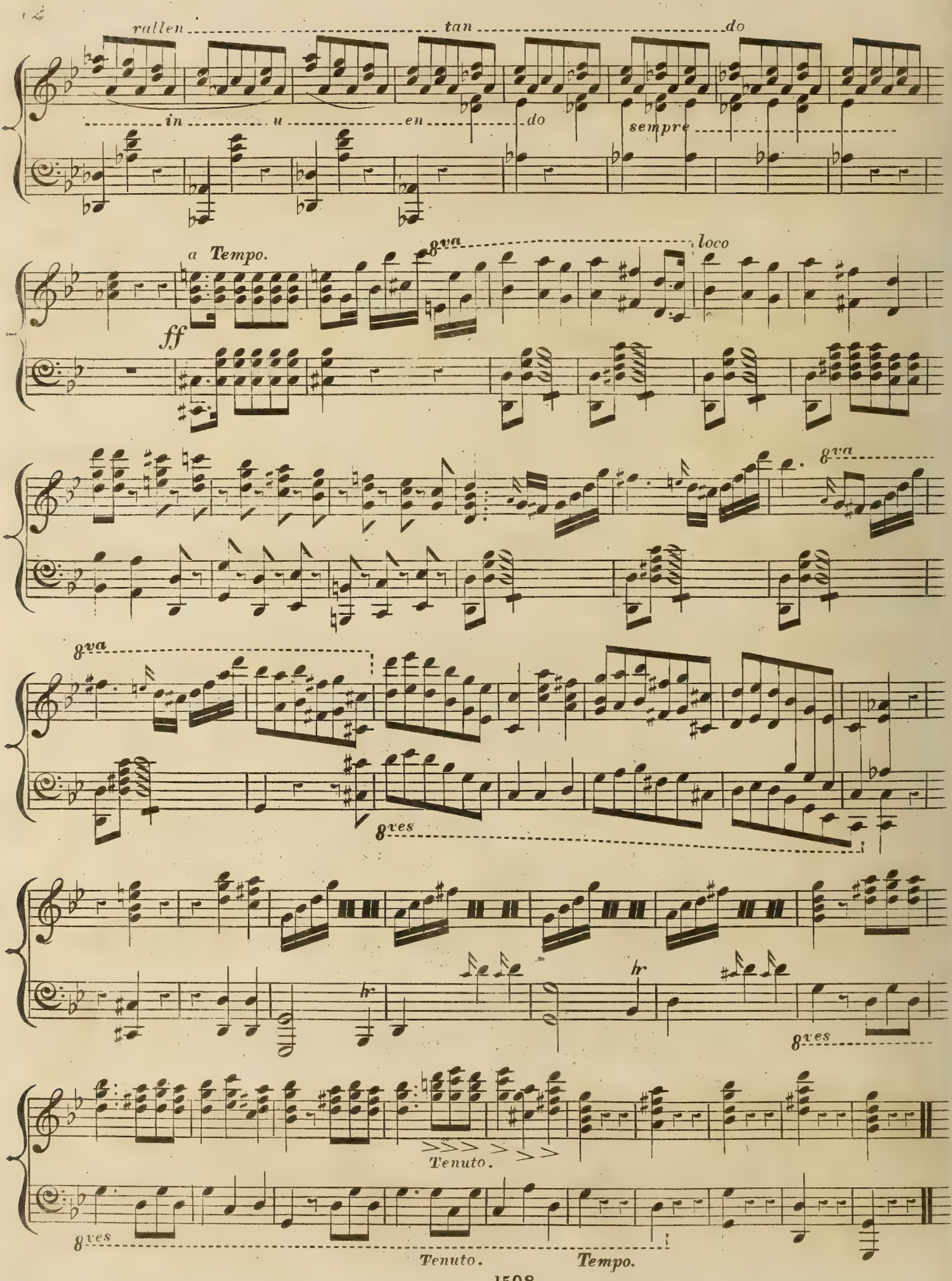
Dim.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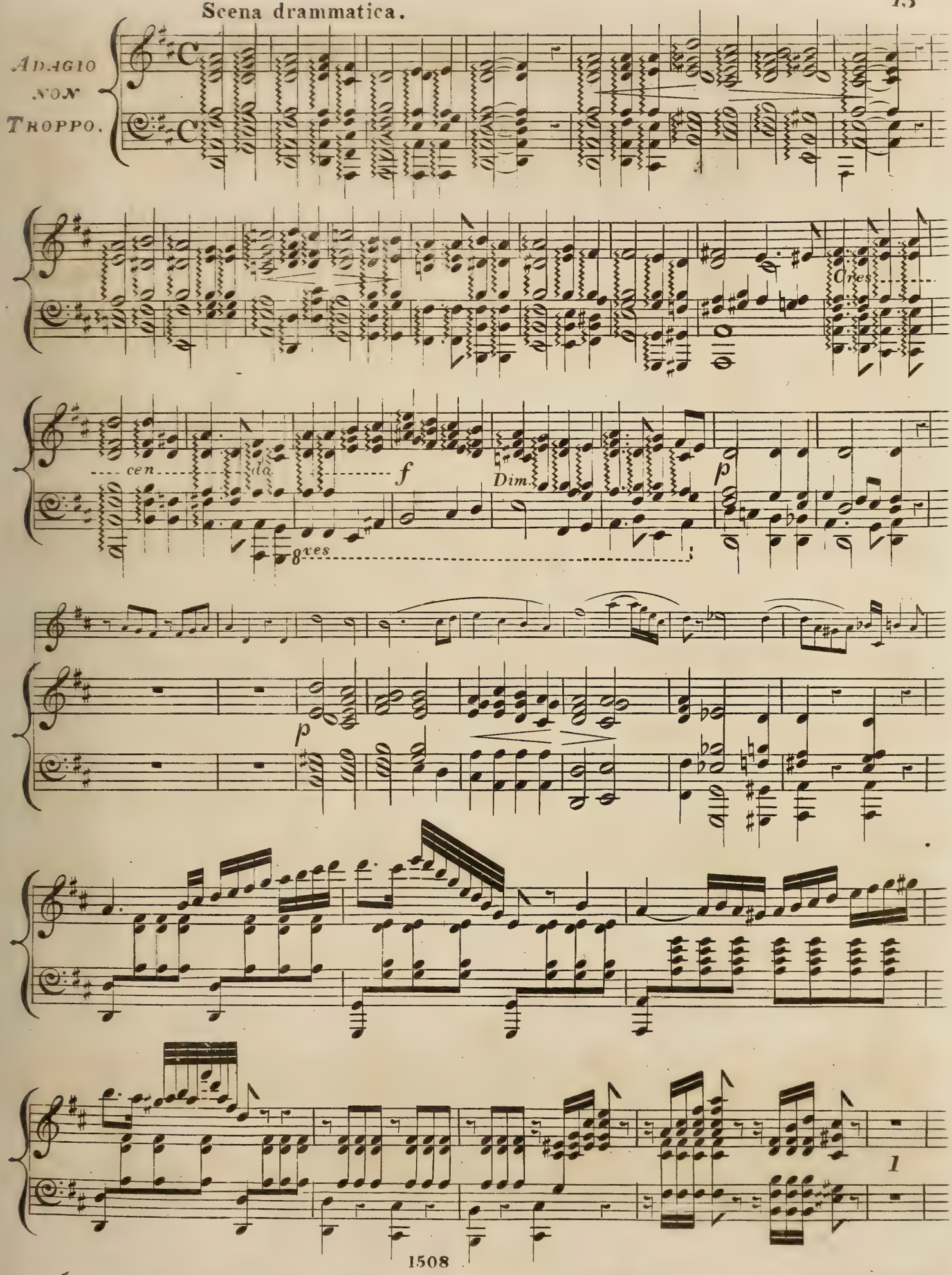
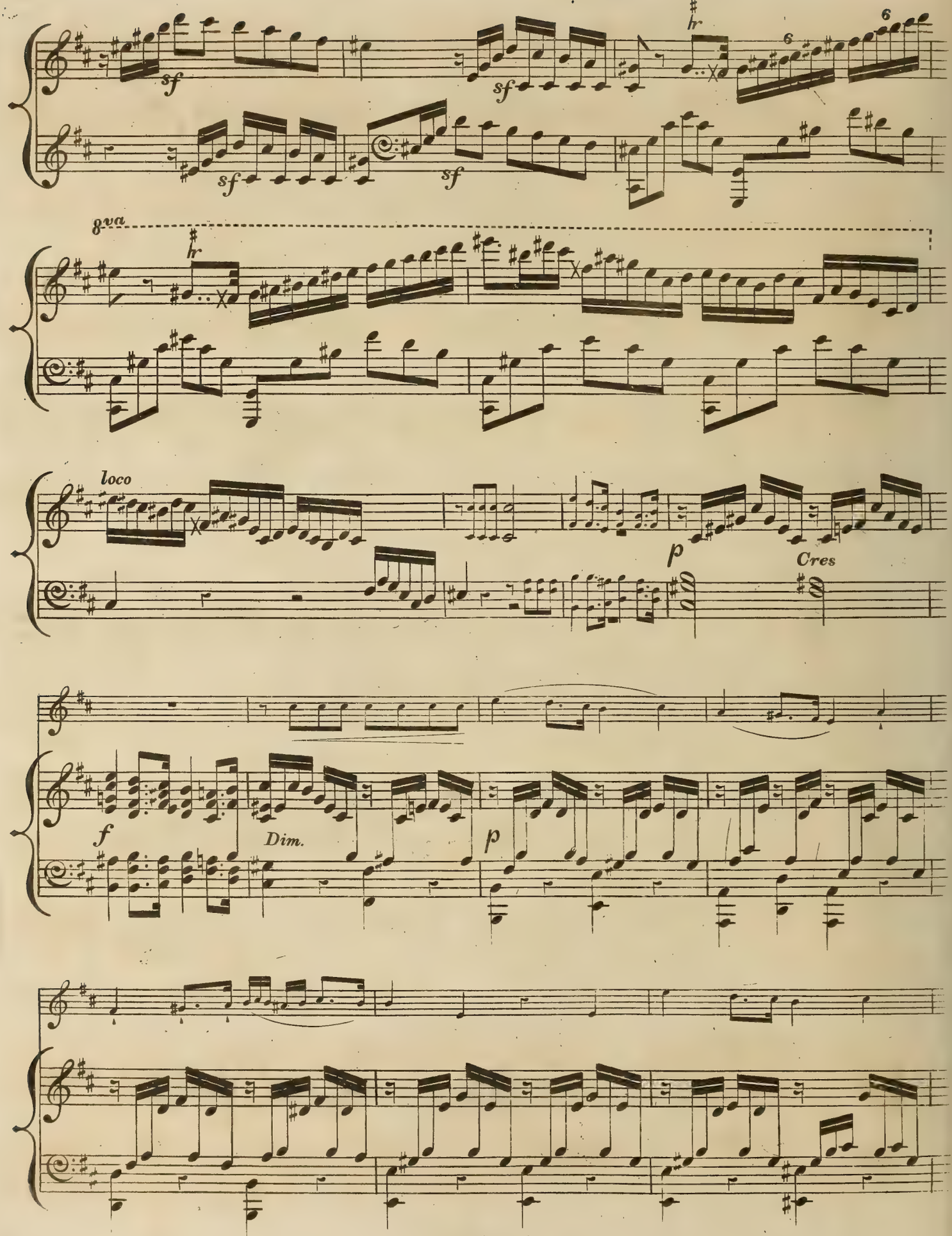
8ves
Tenuto.
8ves
Tenuto.
Tempo.

Scena drammatica.




sf
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hr
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6
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hr
loco
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Cres
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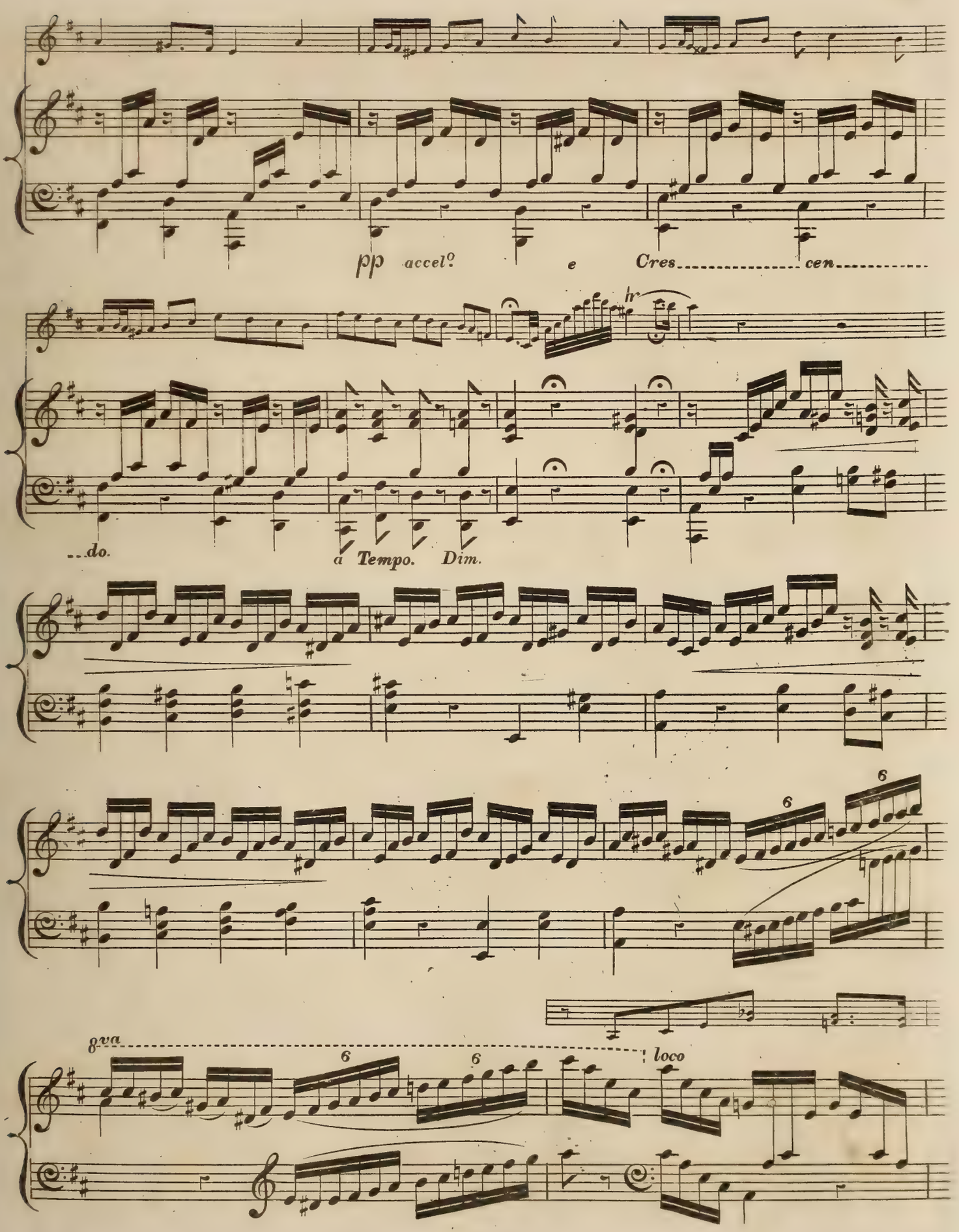
Dim.
p


pp accel.o e Cres cen
hr
...do.
a Tempo. Dim.
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8va
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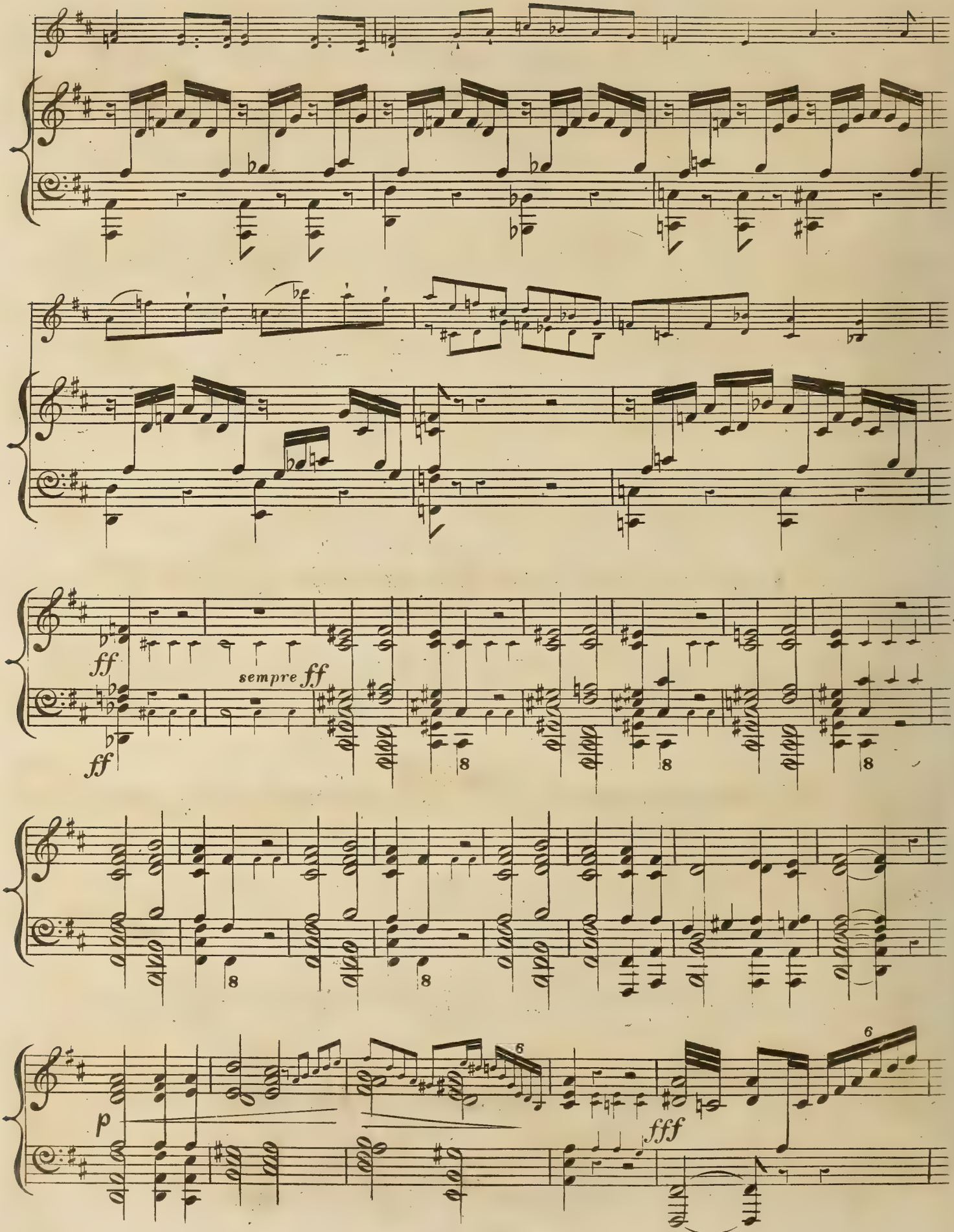
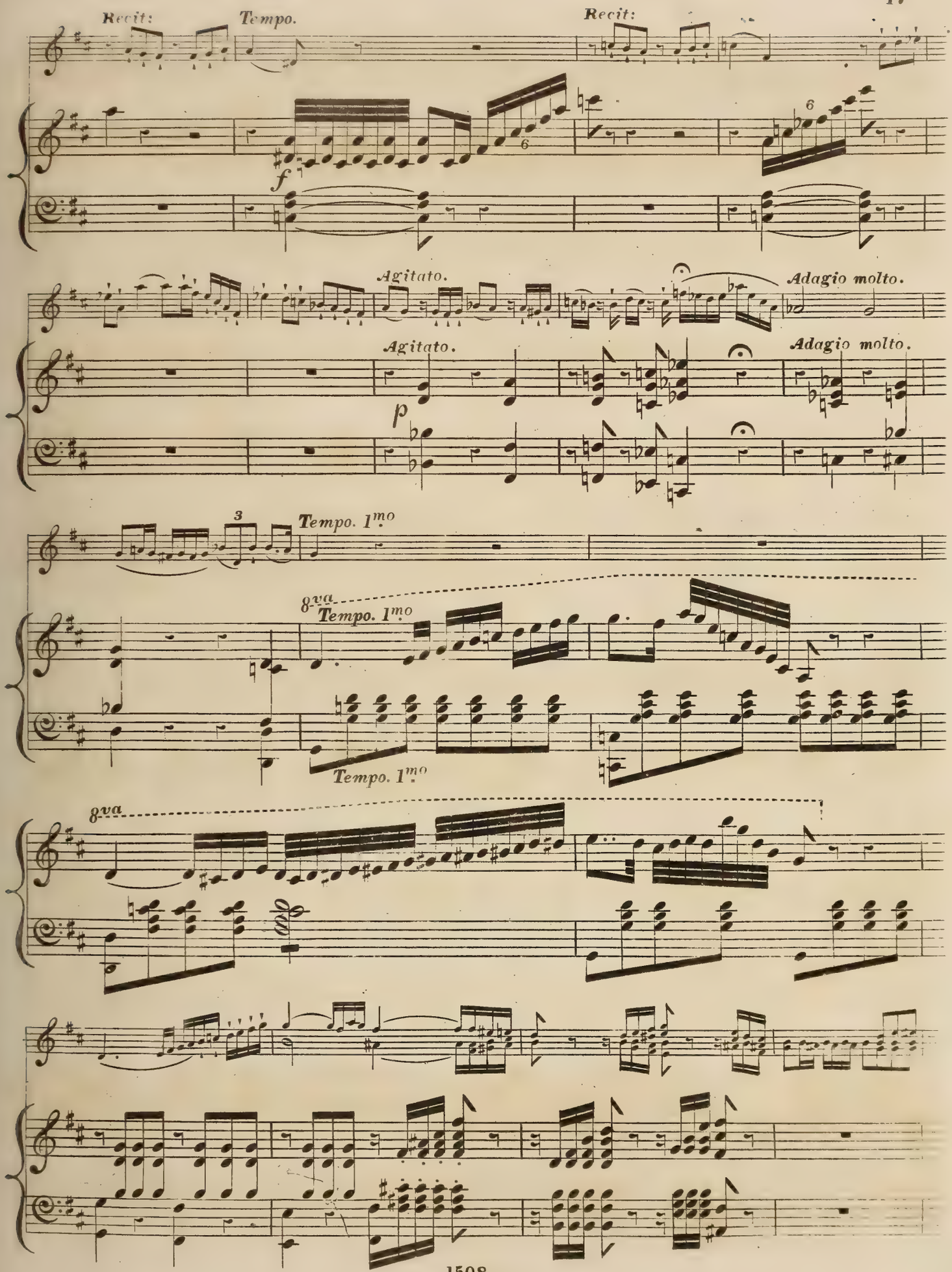
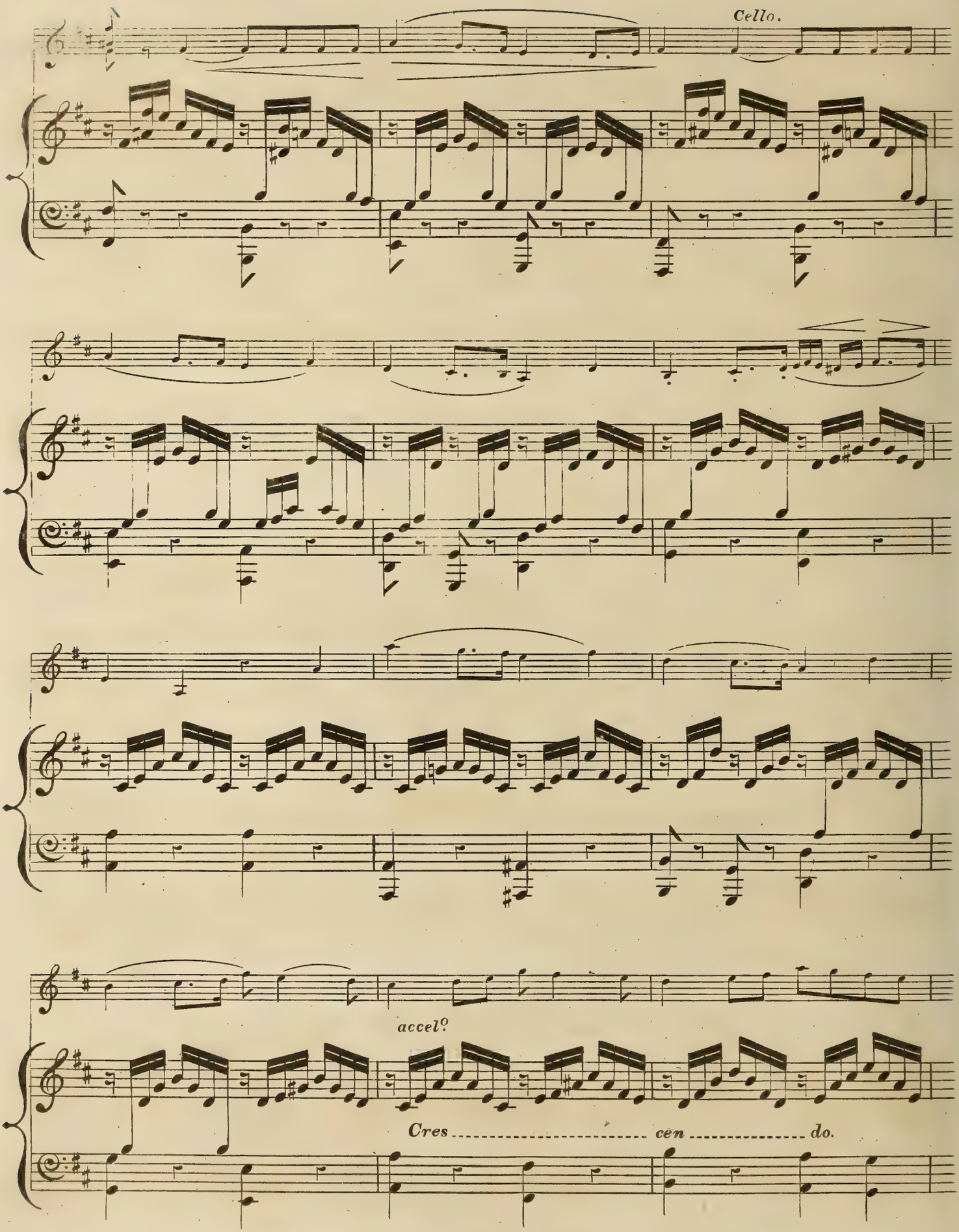
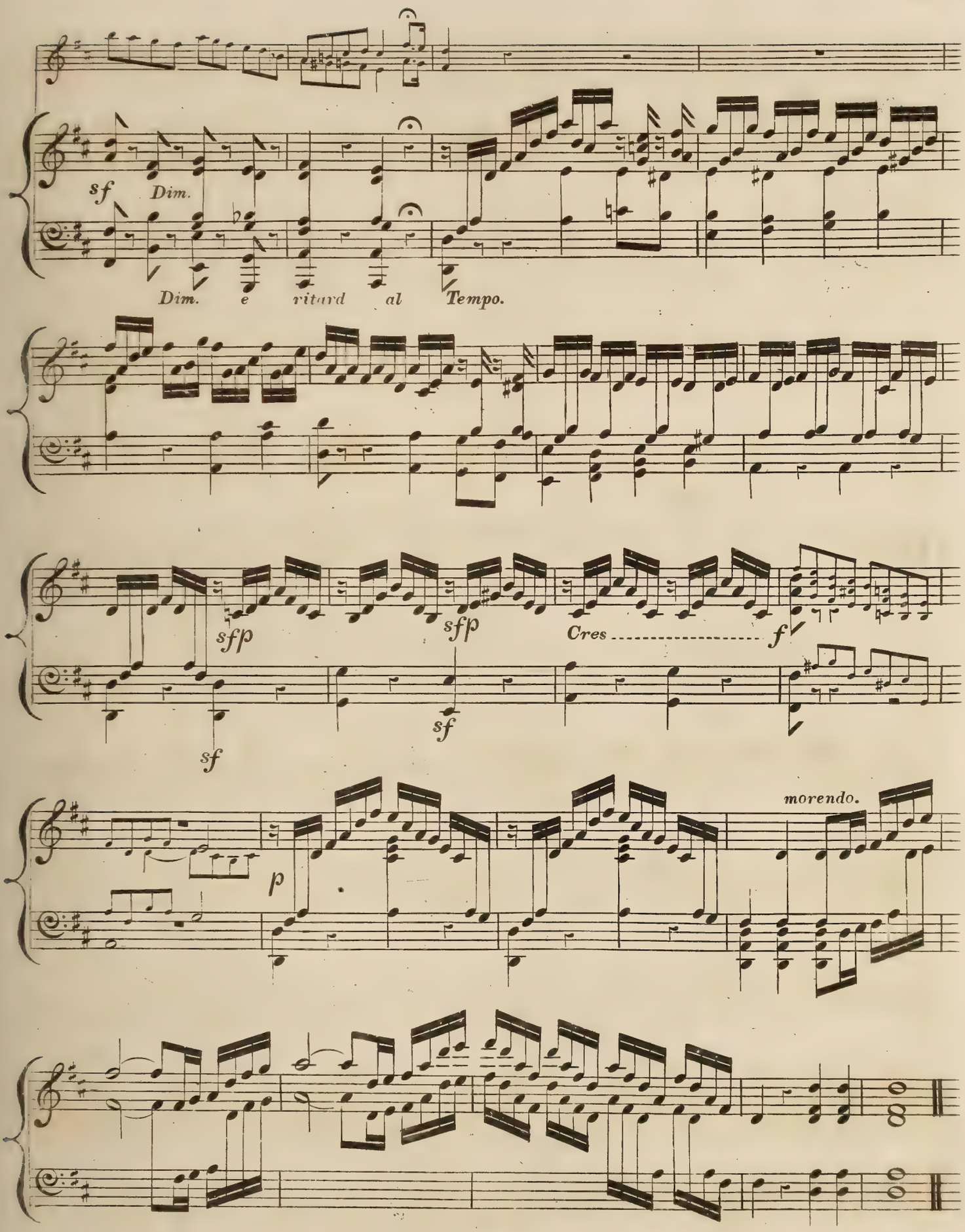
loco

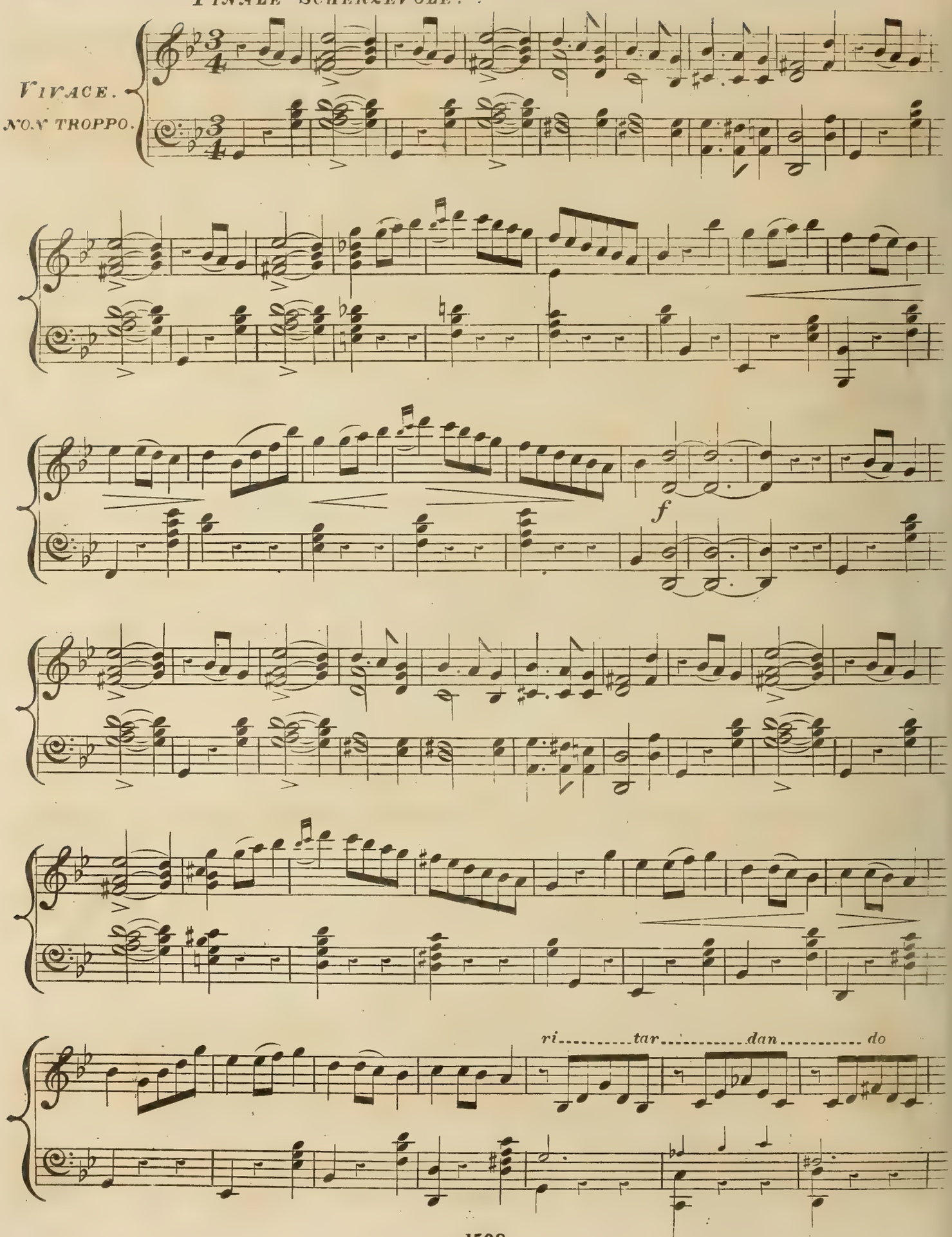

ff
sempre ff
ff
8
8
8
8
8
p
6
6
fff

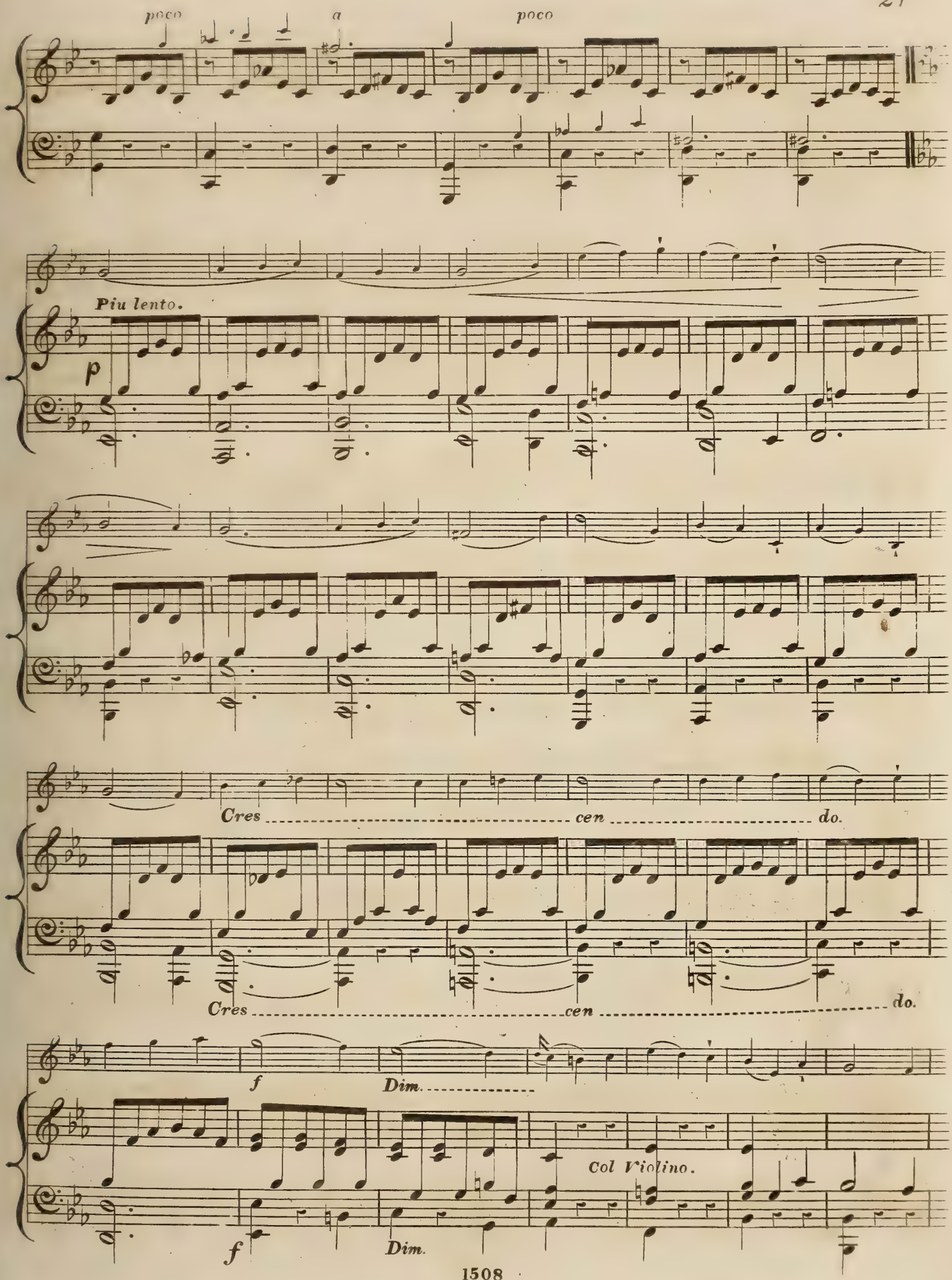

Recit:
Tempo.
Recit:
f
Agitato.
Adagio molto.
Agitato.
Adagio molto.
p
Tempo. 1mo
8va
Tempo. 1mo
Tempo. 1mo
8va

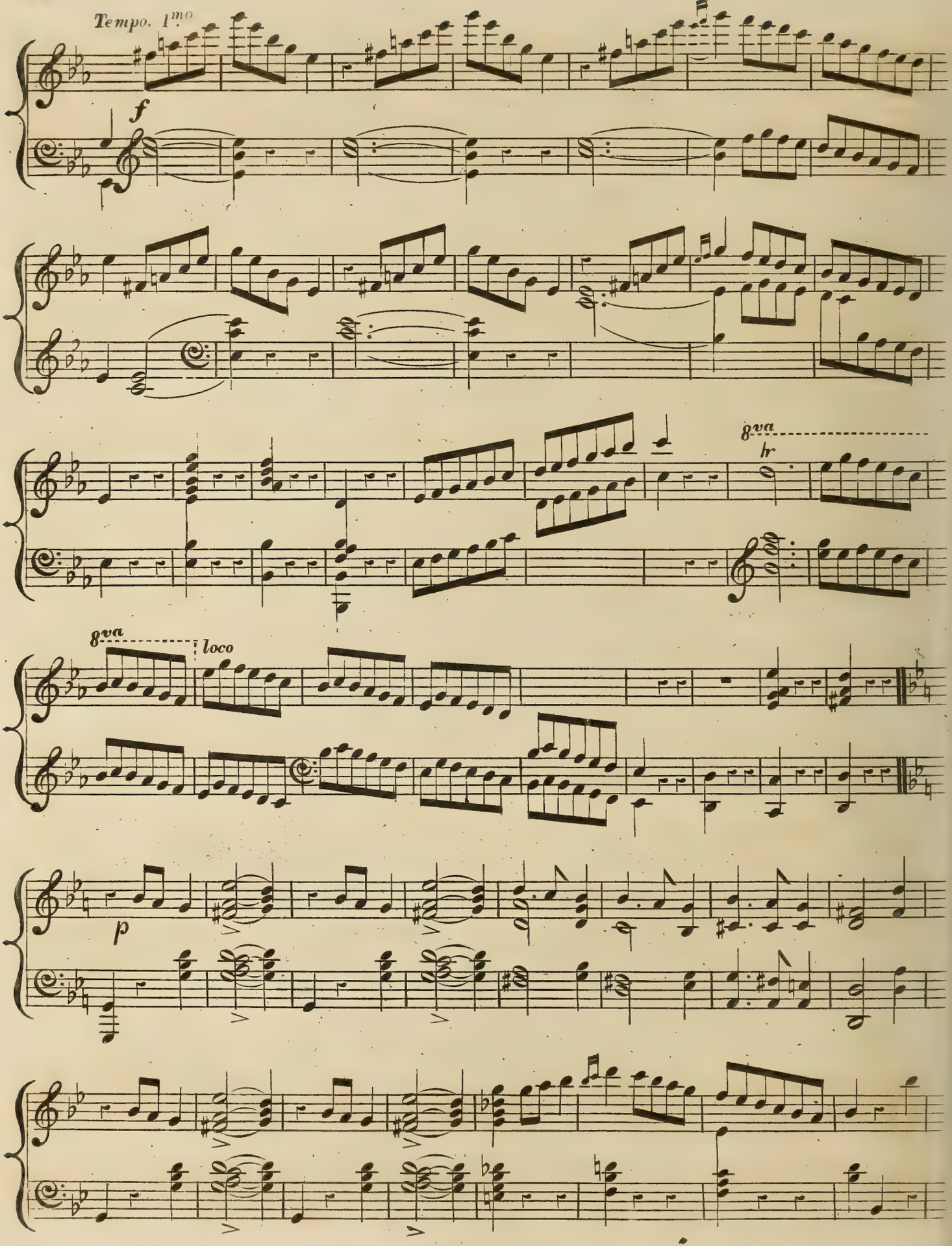

Cello.
accel.o
Cres ---------- cen ---------- do.

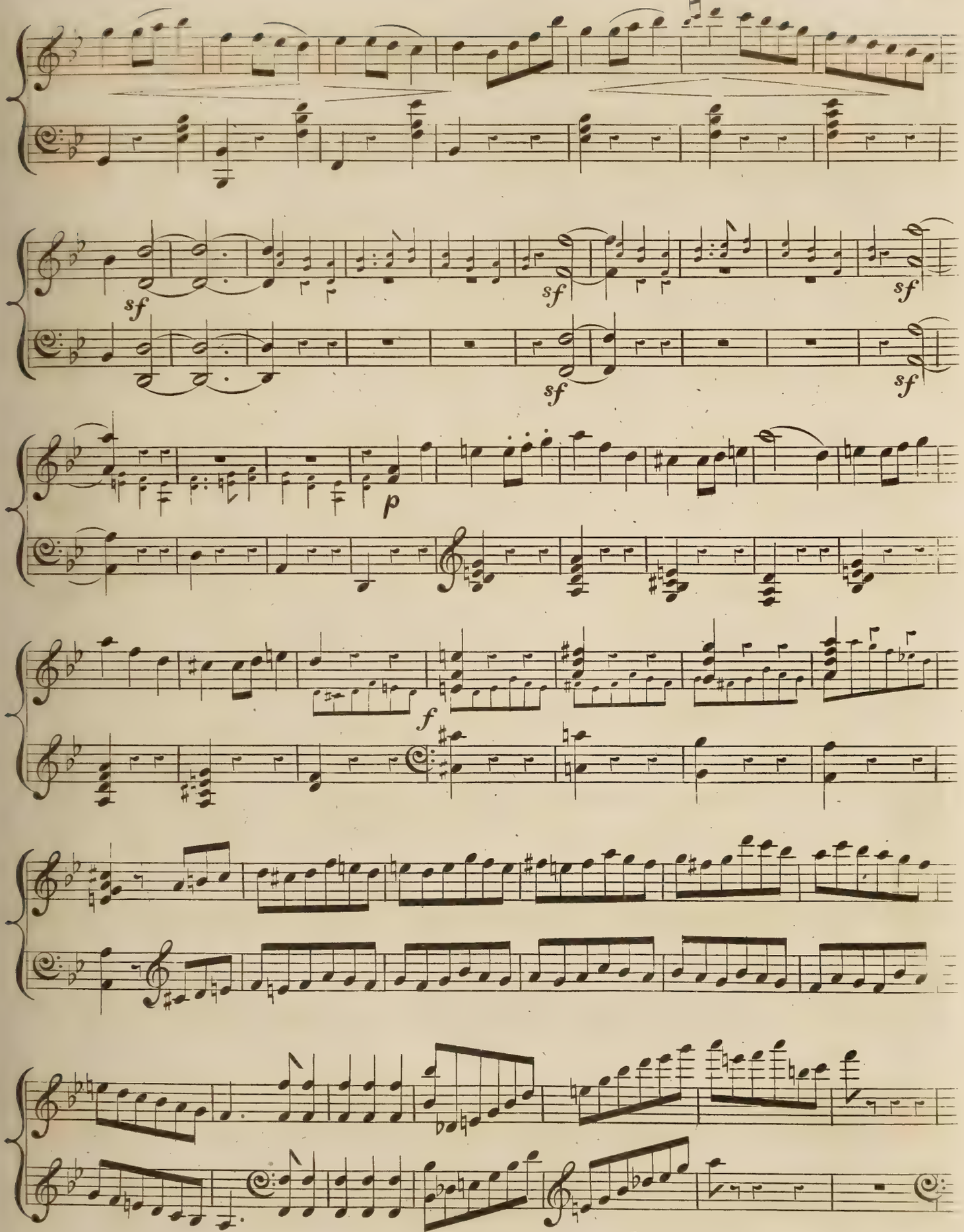

sf
Dim.
Dim. e ritard al Tempo.
sfp
sfp
Cres
f
sf
sf
p
morendo.

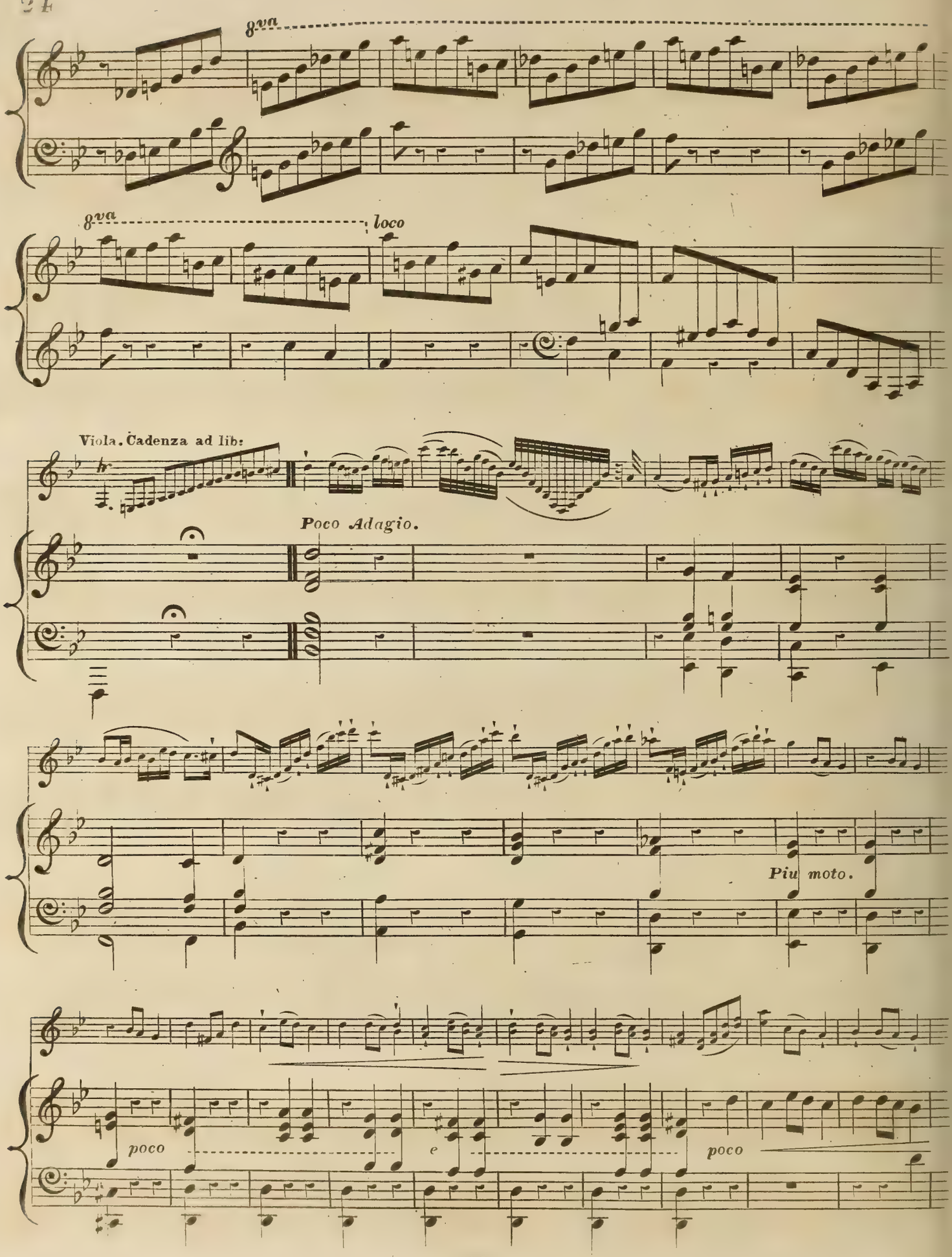
FINALE SCHERZEVOLE.

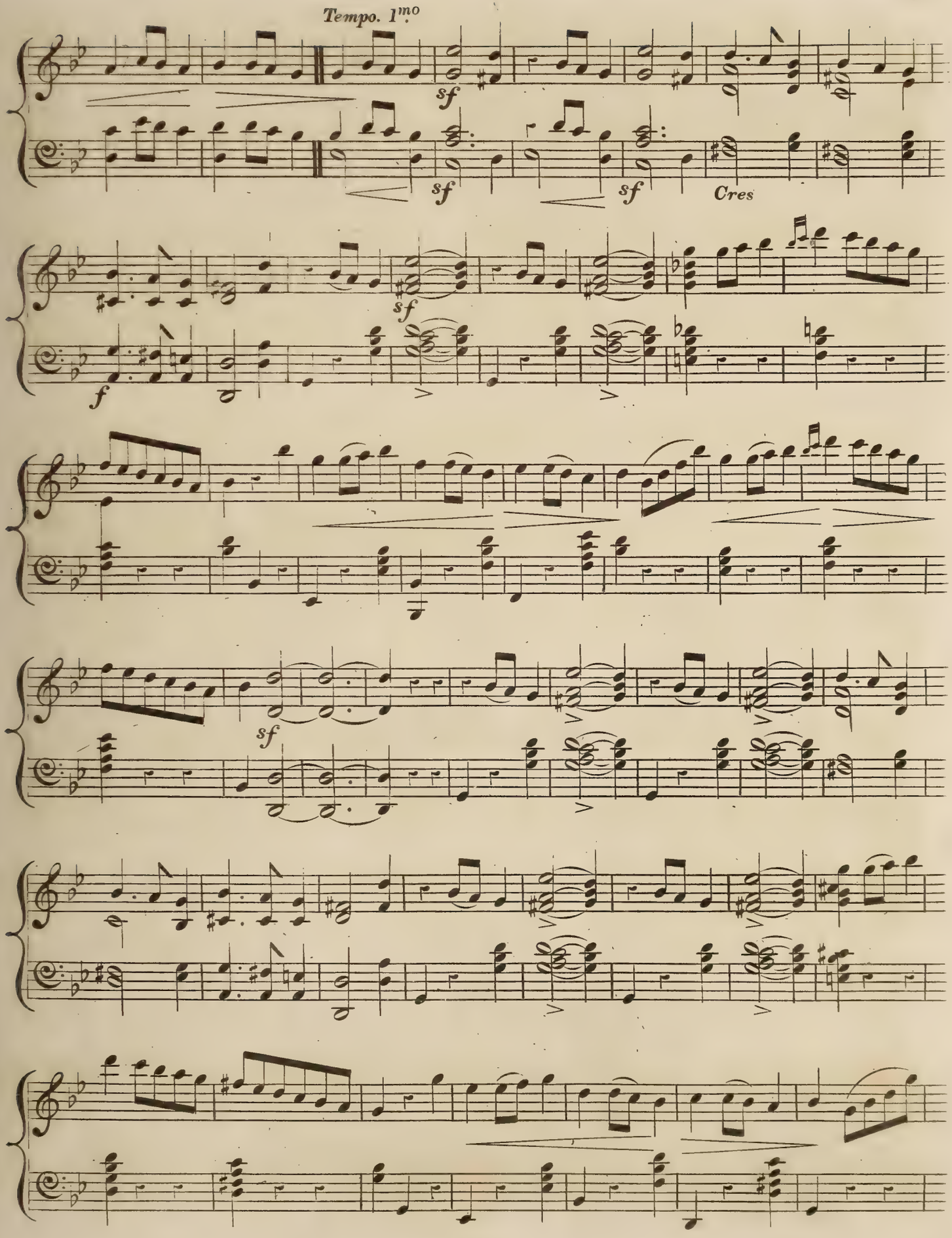


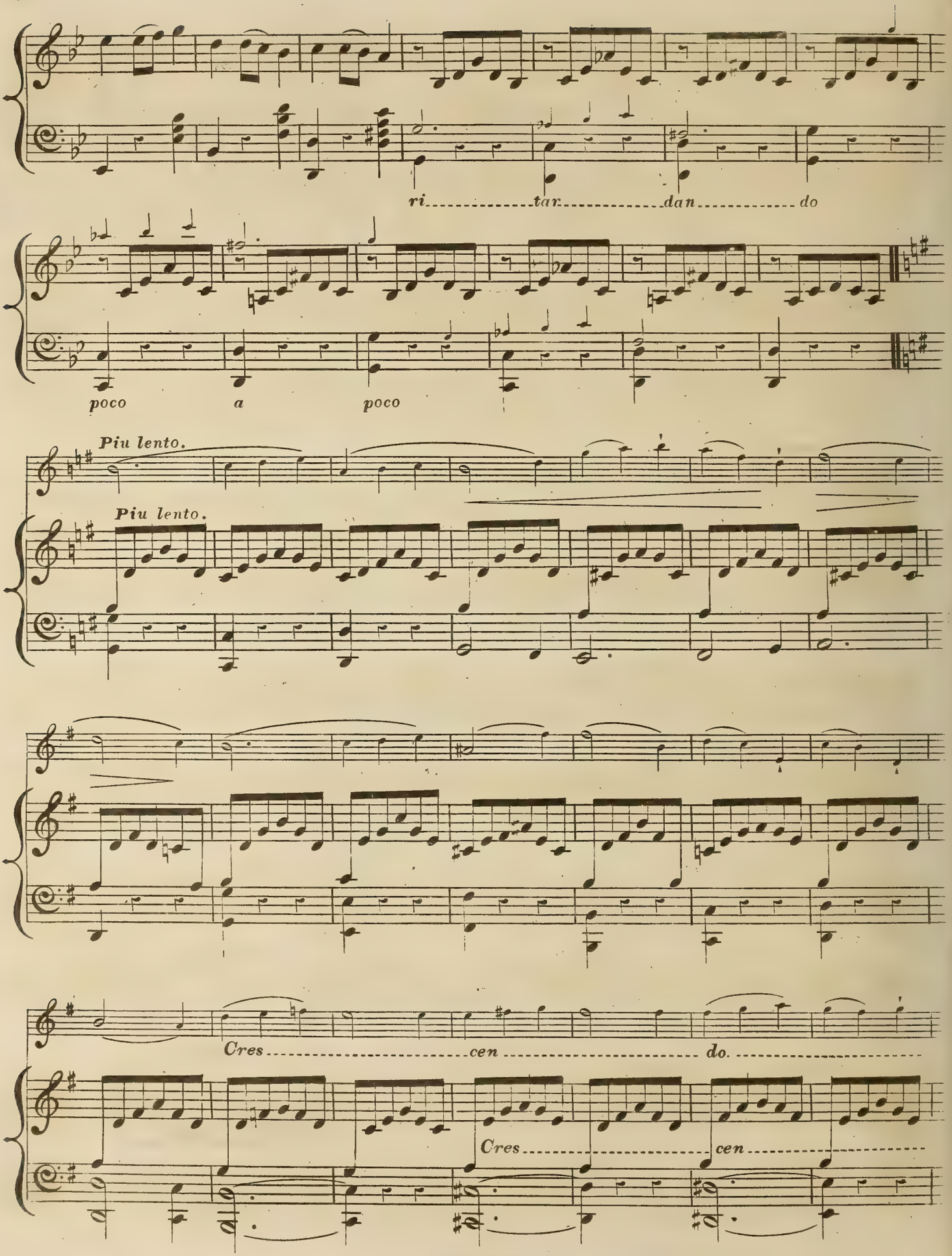

poco
a
poco
Piu lento.
p
Cres ----- cen ----- do.
Cres ----- cen ----- do.
f
Dim. -----
Col Violino.
f
Dim.

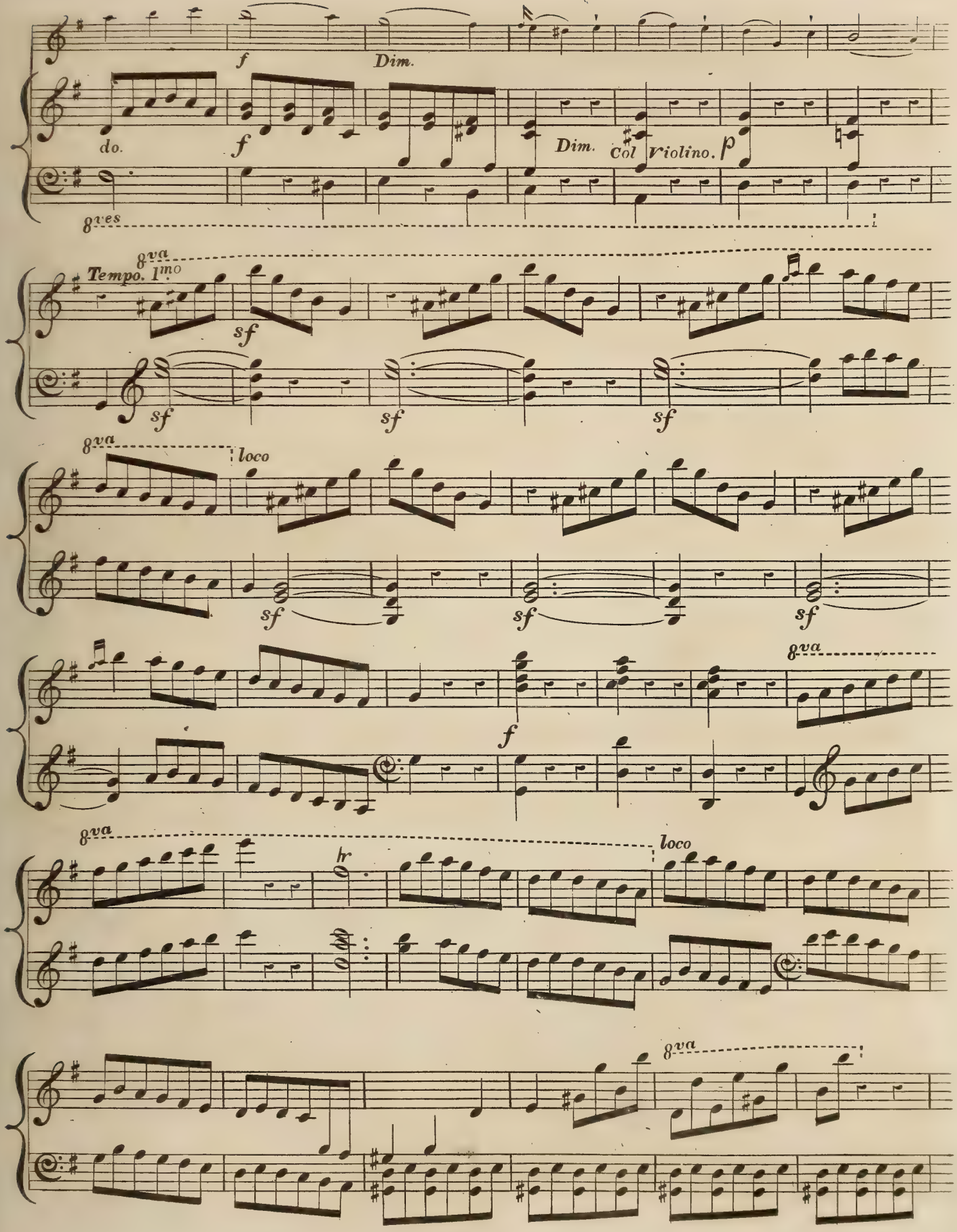

Tempo. 1mo
f
8va
lr
8va
loco
p

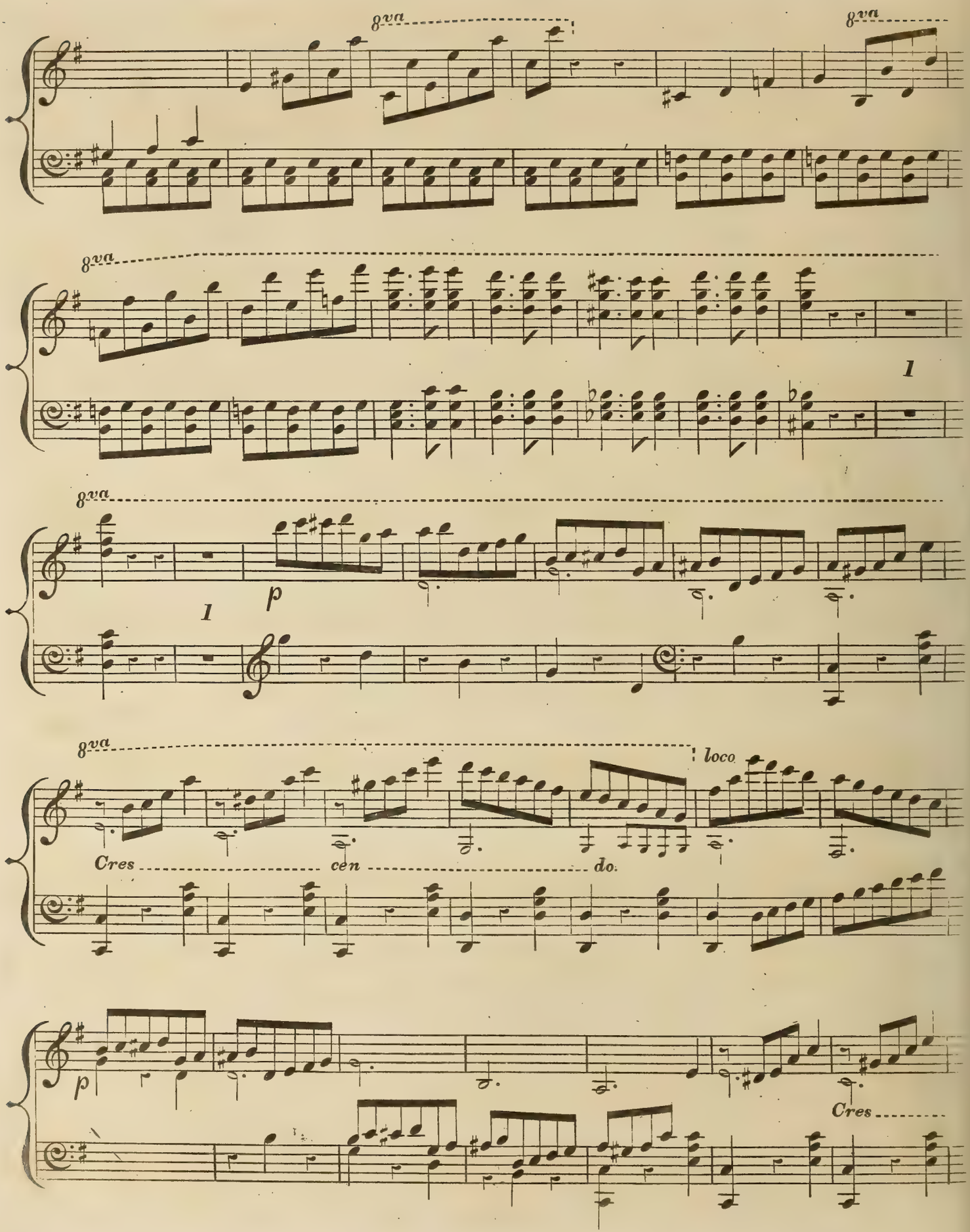

sf
sf
sf
sf
sf
p
f

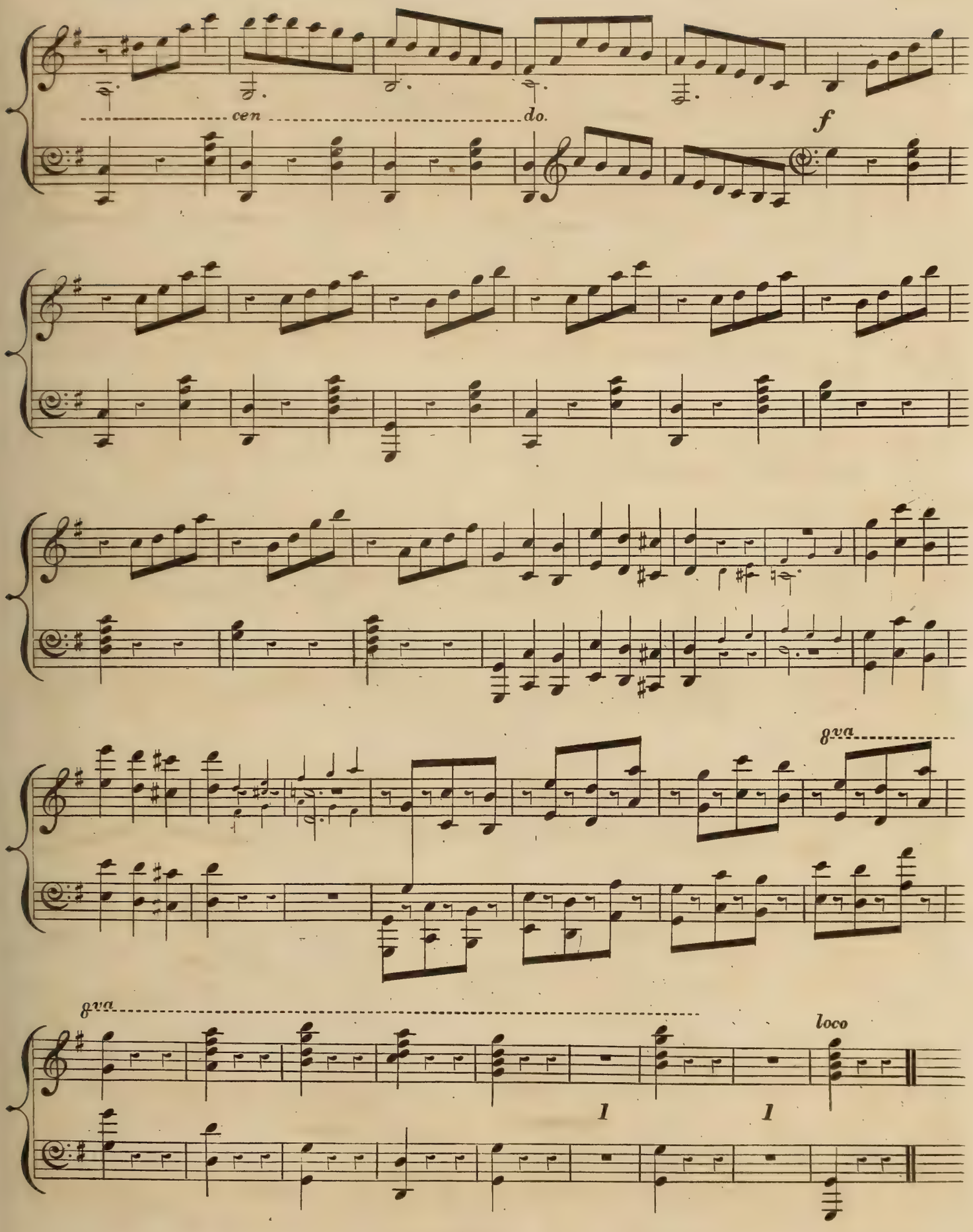

8va
8va
loco
Viola. Cadenza ad lib:
Poco Adagio.
Piu moto.
poco
e
poco


Tempo. 1mo
sf
sf
sf
Cres
sf
f
sf


ri tar dan do
poco a poco
Piu lento.
Piu lento.
Cres cen do.
Cres
cen


f
Dim.
do.
f
Dim.
Col violino.
p
8ves
8va
Tempo. 1mo
sf
sf
sf
sf
8va
loco
sf
sf
sf
f
8va
8va
loco
hr
8va


8va
8va
8va
8va
8va
1
1
p
loco
Cres
cen
do.
p
Cres


cen
do.
f
8va
8va
loco
1
1

CATALOGUE OF NEW AND FASHIONABLE MUSIC

FOR THE

PIANO-FORTE.

			S.	D.
BAKER, T.	... ...	Grand March of all Nations	3	0
,,	... ...	,, ,, Kossuth	2	0
,,	... ...	Great Masters for Little Pupils, in Nos. each	2	0
,,	... ...	Sicilien Serenade and Tarentelle ...	2	0
,,	... ...	Geraldine, *Mazurka Brillante,*	2	0
BEYER, F.	... ...	Othello *(Bouquet des Melodies)*	3	6
,,	... ...	L'Amo, ah, l'Amo	2	0
,,	... ...	Mira, o Norma	2	0
,,	... ...	Danish, Russian, and Spanish Hymns, each	1	0
,,	... ...	Kreiger's Lust, ...	2	0
BRISSON	... ...	La Pluie d'Or	3	0
BULLER, K.	...	State March	2	0
*†CALLCOTT, W. H.		Holy Family, *Sacred Melodies*	5	0
*† ,,	...	Deutsche Leider, German Melodies, *two books, each*	5	0
DANIELLE	...	La Francaise	2	0
GERVILLE	...	Chimes	2	0
,,	... ...	La Velocite	2	0
GIBSON	... ...	Une nuit d'ete *(Nocturne)*	2	0
GOTTSCHALK	...	Le Bananier, *(Chanson Negre)*	2	6
,,	... ...	Ossian, *Deux Ballades*	2	0
,,	... ...	Bamboula, *(Danse des Negres)*	3	0
†HENRION	...	Dona Sabine, *(Valse Espagnole)* (With Cornet Accompaniment.) ...	3	0
MARCAILHOU	...	Le Torrent	2	6
MAYER	... ...	Il Tremolo	3	6

			S.
OSBORNE	... ...	Swiss Girl	3
ROSELLEN	...	Reveries, *two books, each*	3
,,	... ...	Barcarole, *Fantasia,*	3
STŒPEL, R.	...	L'Absence, *Nocturne*	3
,,	... ...	Isabella, *Mazurka Brillante*	3
TALEXY, A	...	Nocturne, 1*er*	2
,,	... ...	,, 2*me*	2
,,	... ...	Mandolines Espagnoles	
		No. 1, Le Carnival	3
		No. 2, La Serenade	3
		No. 3, La Danse	3
,,	... ...	Marie, *Etude pour Piano*	2
,,	... ...	Musidora, *Polka Mazurka*	2
,,	... ...	Diane, *Etude pour Piano*	2
,,	... ...	Hercule	2
,,	... ...	Flora	2
,,	... ...	Silvio Pellico	3
,,	... ...	Roselia	3
WALLACE, W. V.	...	Romance, *Solitude*	2
,,	... ...	Fantasia, *The Mountain Daisy*	3

PIANO-FORTE DUETS.

			S.	D.
CALLCOTT, W. H.	...	Holy Family, *Sacred Melodies*	5	0
* ,,	...	British Isles,—*English, Irish, Scotch, and Welsh Melodies*	5	0
ROSELLEN	...	Fantasia, *La Favorita*	4	
SCHAD	... ...	Deux Ames, *Melodie pour Piano*	3	
SCHULOFF	...	Medora, *Mazurka*	3	

QUADRILLES.

			S.	D.
†Agnes Sorell	Quadrille ...	LEDUC ...	2	0
Bloomer	,, ...	JULLIEN ...	3	0
†Chivalresque	,, ...	SAUZEAU ...	2	0
Carnival Italien	,, ...	BONETTI ...	3	0
*†Great Exhibition	,, ...	JULLIEN ...	4	0
*†Hungarian	,, ...	,, ...	4	0
†Jetty Treffz	,, ...	,, ...	3	0
*Indian	,, ...	,, ...	4	0
*†Nepaulese	,, ...	,, ...	3	0
*†St. Leger	,, ...	,, ...	4	0
†L'Enfant Prodigue	,, ...	,, ...	3	0
Devonshire	,,	METTERNICH,	3	0

SUNDRIES.

			S.	D.
Sclavonian Schottische	...	JULLIEN ...	2	0
Original Gorlitza	... ...	,, ...	2	0
Delferier's Gorlitza	... ...	DELFERIER,	2	0
La Tempete and Gros Pere,	... ...		1	0

VALSES.

			S.	D.
*Bloomer	Valse ...	K. BULLER ...	4	0
*†Prima Donna	,, ...	JULLIEN ...	4	0
†Donna Sabine	,, ...	HENRION ...	3	0
*†Mandolina	,, ...	BULLER ...	4	0
*†Marinette	,, ...	KŒNIG ...	4	0
Pleiades	,, ...	FITZGERALD,	3	0
Ariadne	,, ...	LAVENU ...	3	0
Trois Graces	,, ...	LESLIE ...	3	0
*†Rose d'Amour	,, ...	BARRET ...	4	0
*†Fuchsia	,, ...	,, ...	3	0
*Gardenia	,, ...	KŒNIG ...	3	0
Pauline	,, ...	,, ...	3	0
Sunflower	,, ...	SNELLING ...	3	0

MARCHES.

			S.	D.
Ghoorka March	... ...	JULLIEN ...	3	0
†Sturm Marsch	... ...	BILSE ...	2	0
March of All Nations	...	BAKER ...	3	0
Kossuth March	... ...	,, ...	2	0
Jellalich March	... ...	,, ...	2	0
State March	... ...	K. BULLER ...	2	0

POLKAS.

			S.	D.
†Polka des Poignards	...	JULLIEN ...	3	
*Bengal (10th) Cavalry Polka,		,, ...	3	
*†Garde Nationale	,,	,, ...	3	
*†Crystal Fountain	,,	,, ...	3	
Gipsey Queen	,,	LESLIE ...	2	
*Petersburgh	,,	VOGLER ...	2	
Postilion	,,	KŒNIG ...	2	
†Trab, Trab	,,	JULLIEN ...	3	
*Valentine	,,	LAVENU ...	2	
Victoria and Albert	,,	SMALLEY ...	2	
Augusta	,,	KŒNIG ...	3	
*Bloomer	,,	MELLON ...	2	
Devon	,,	SHALHERN...	2	

GALOPS.

			S.	D.
*†Amazon Galop	... ...	BULLER ...	2	
*†Derby	,, ...	JULLIEN ...	2	
*†Review	,, ...	,, ...	3	
Eglinton	,, ...	KŒNIG ...	2	
Marengo	,, ...	LAVENU ...	2	
Fin du Bal	,, ...	BARRET ...	2	
*Bloomer	,, ...	WALLACE ...	3	

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Violine, Viola und Violoncello;

componirt, und

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von

seinem Schüler

FERD. HILLER.

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Musikverleger,

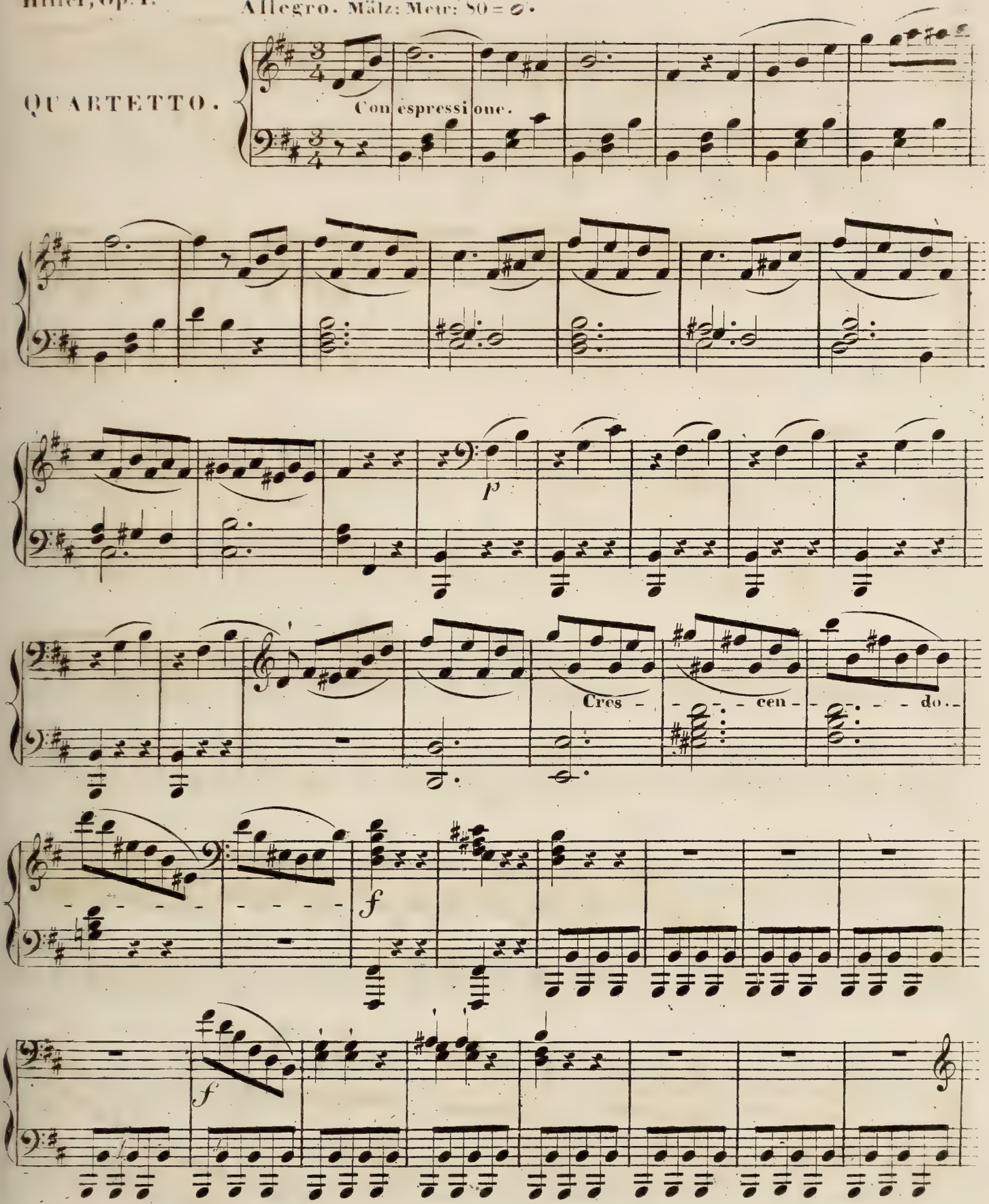
am Graben, im Hause der ersten österr. Sparkasse

No. 572.

Hiller, Op: 1.

Allegro. Mälz: Metr: 80 = 𝅗𝅥.

QUARTETTO.



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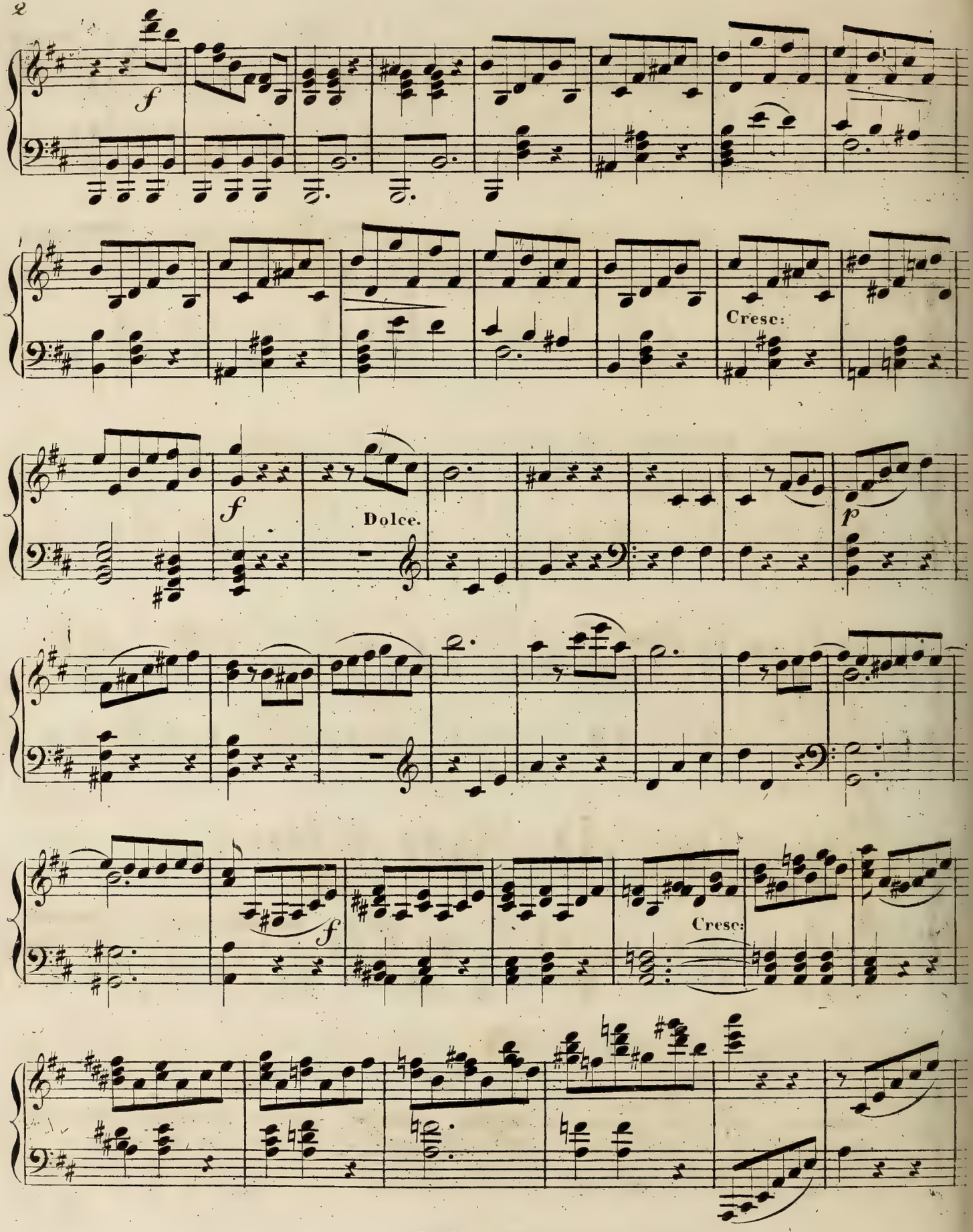
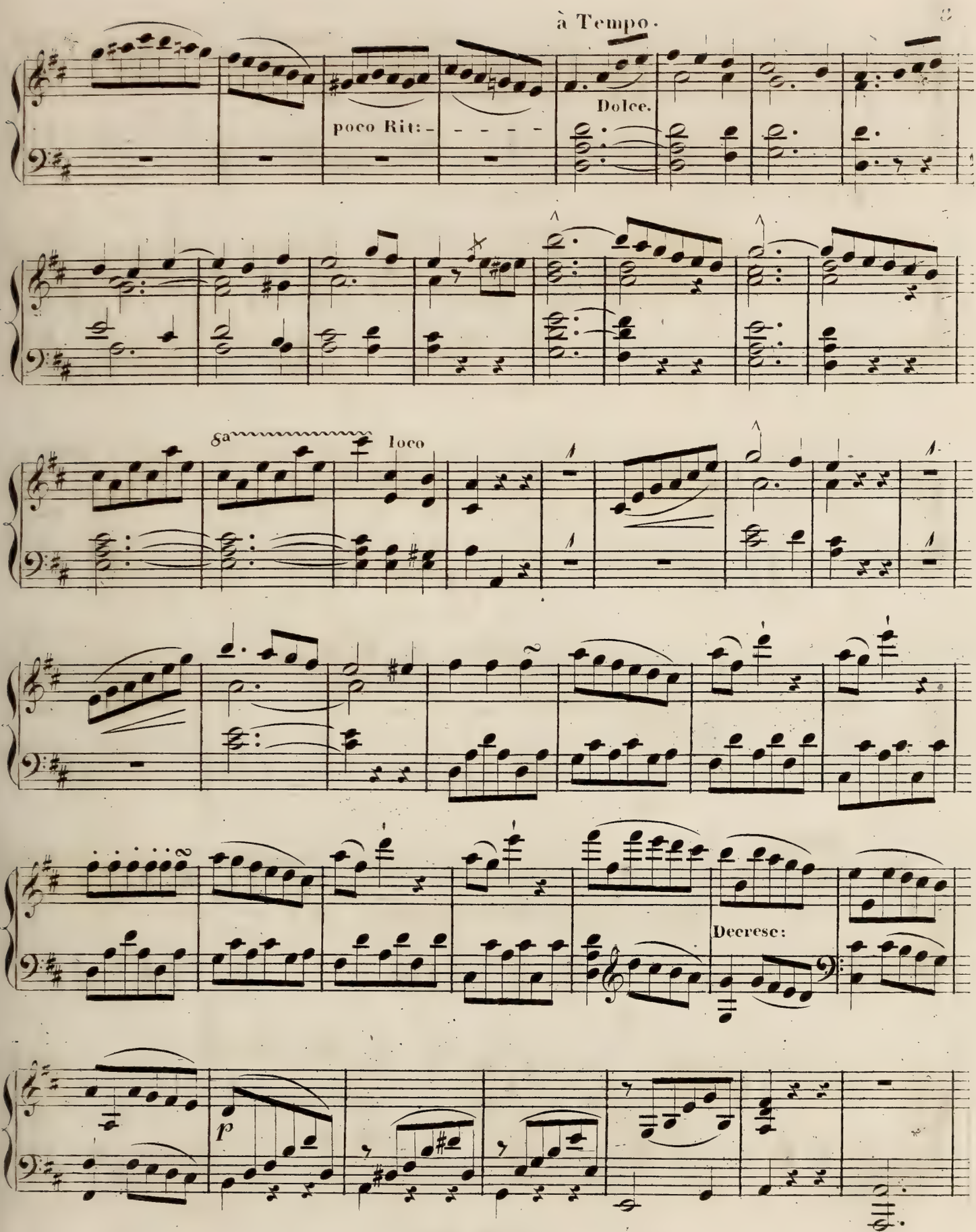
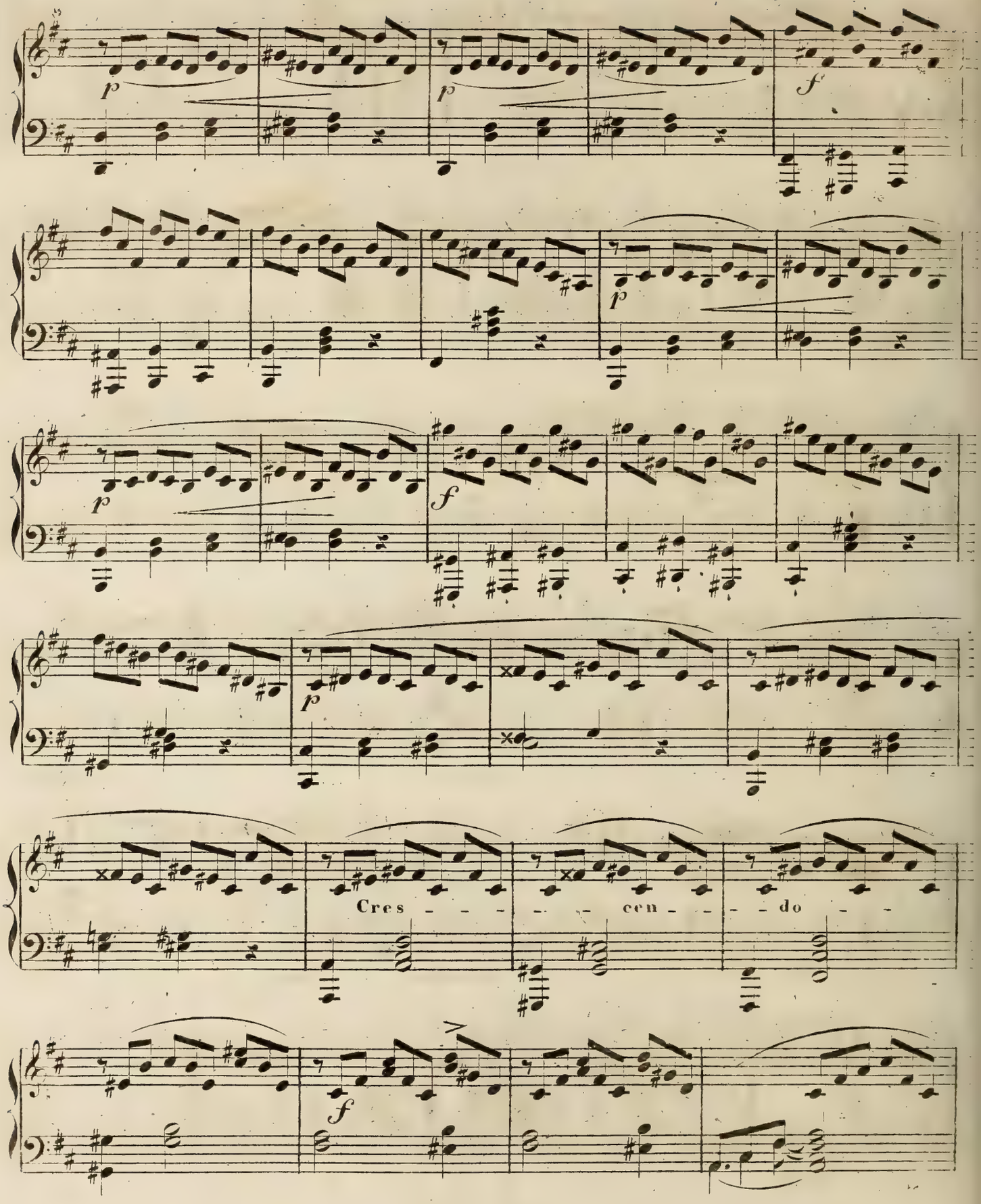
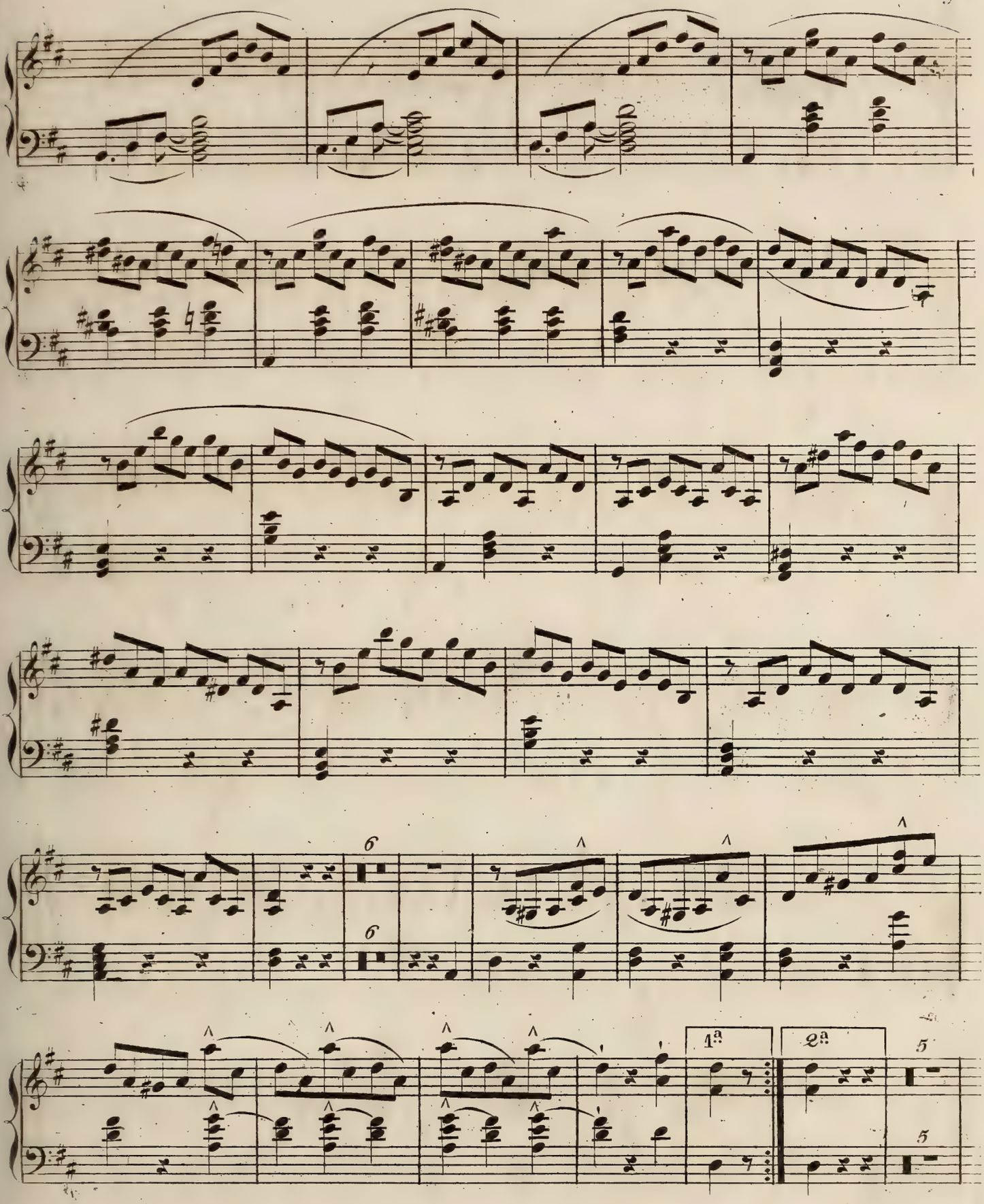
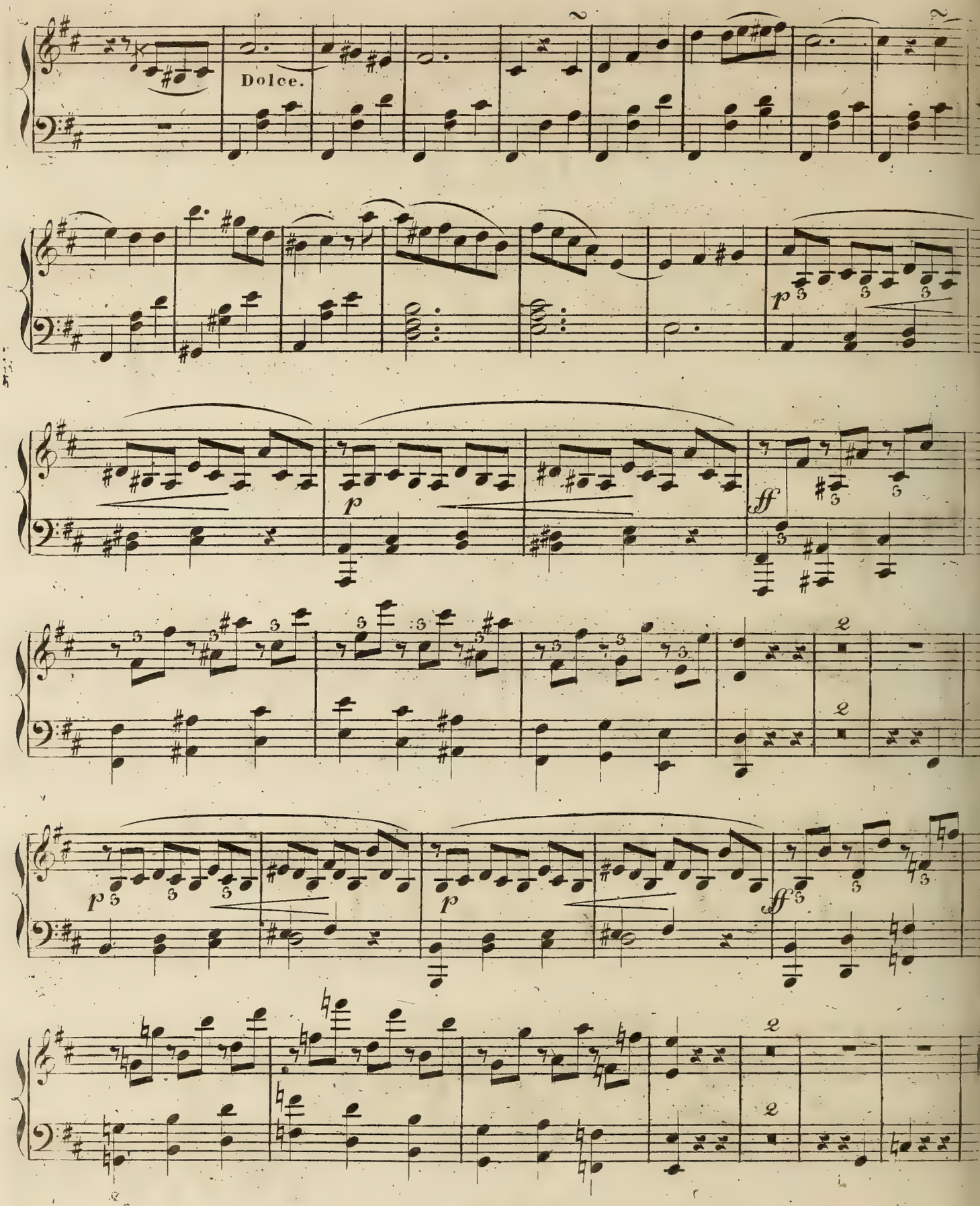
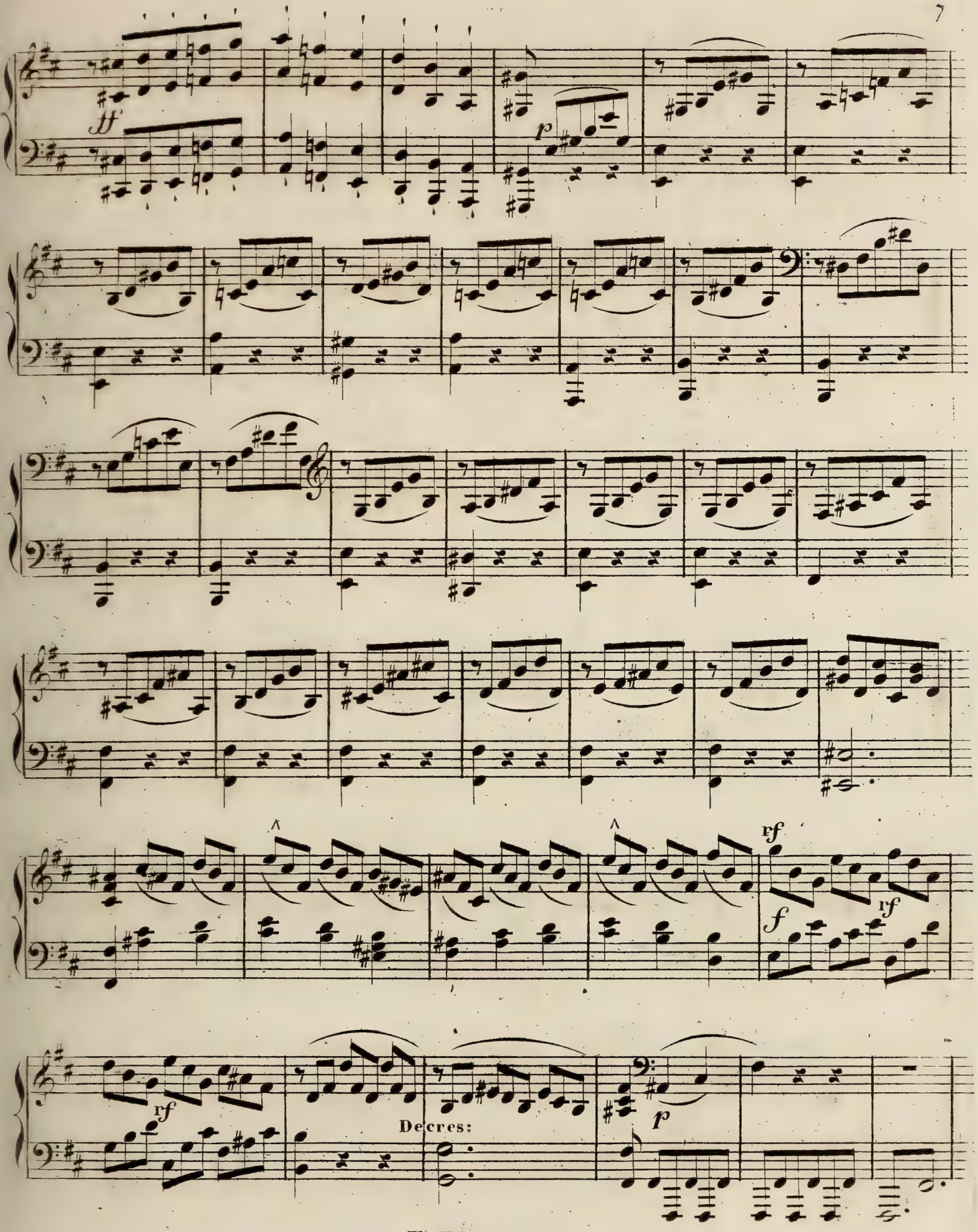

f
Cresc:
f
Dolce.
p
f
Cresc:

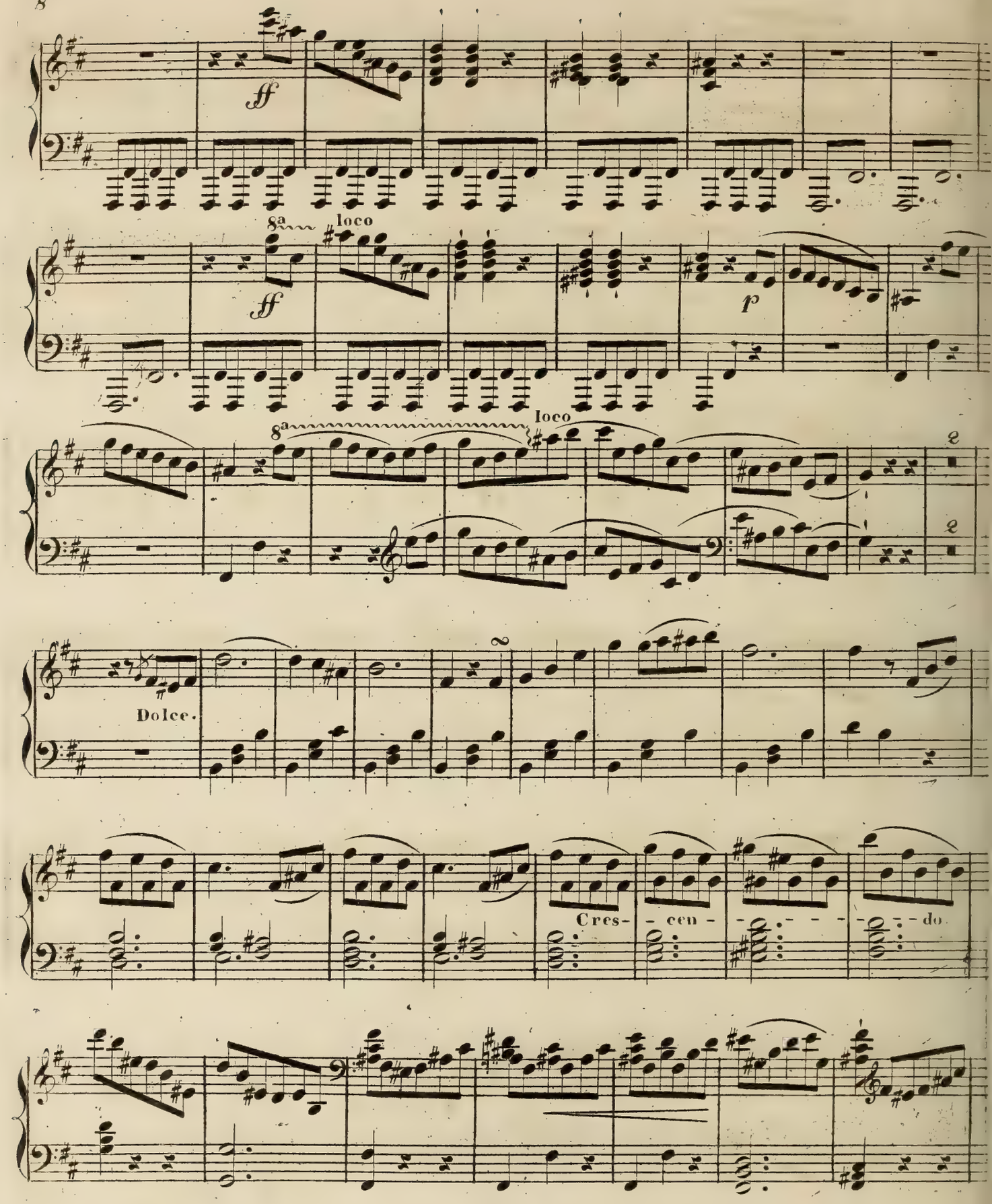

à Tempo.
poco Rit:
Dolce.
8a
loco
Decrese:
p

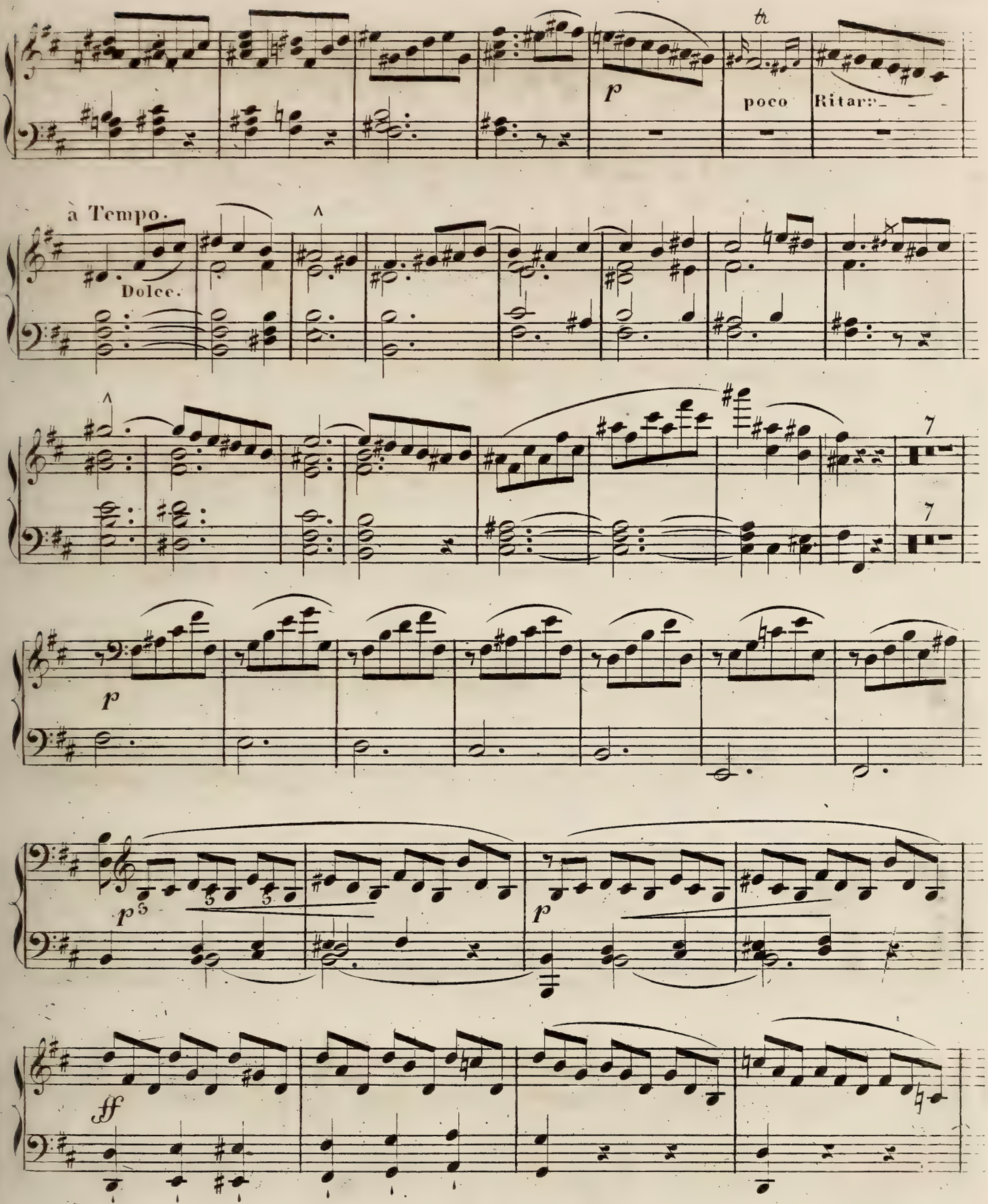

p
p
f
p
p
f
p
Cres - - - - - cen - - - do - -
f

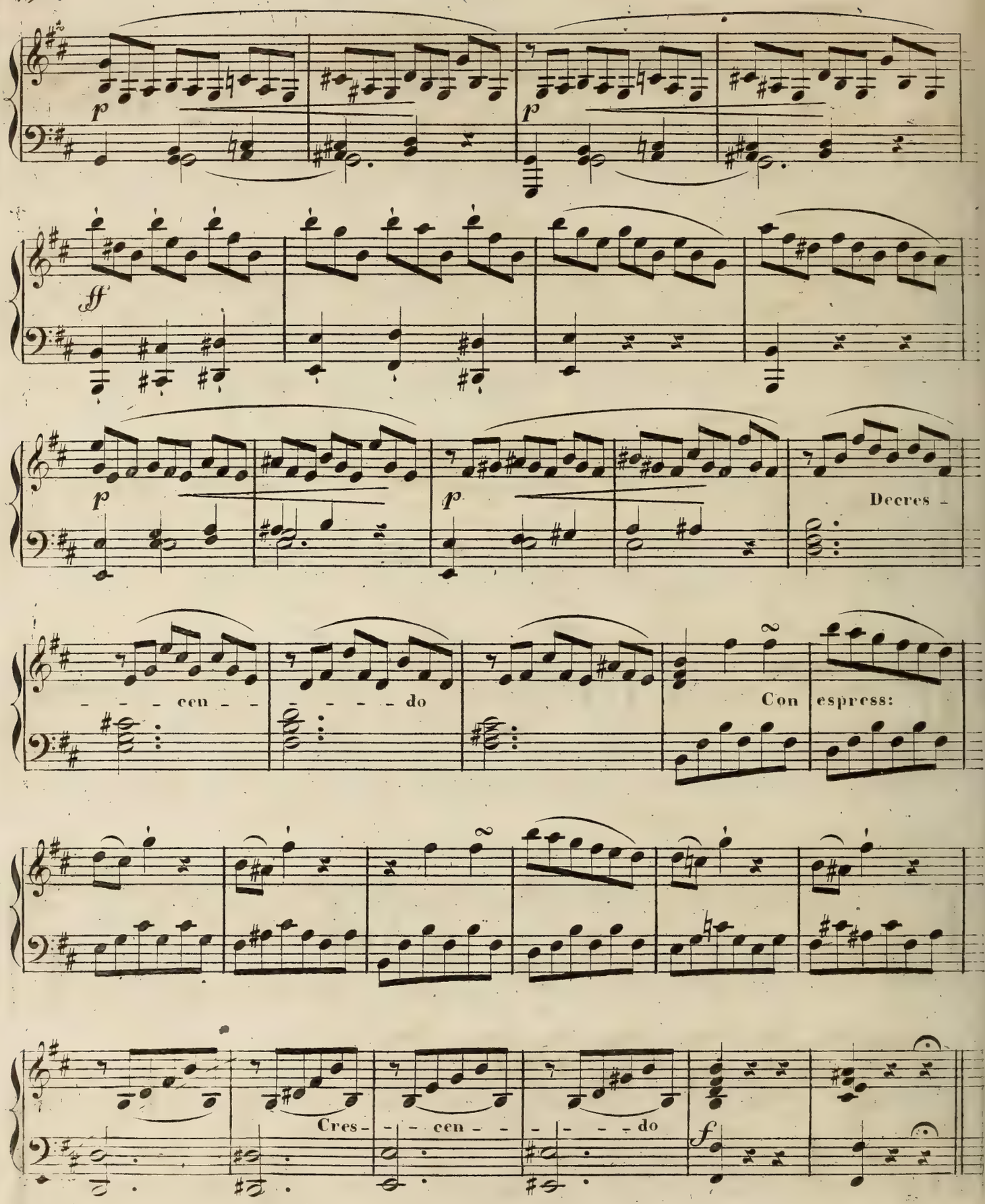

6
6
1ª
2ª
5
5


Dolce.
p
p
ff
p
p
ff

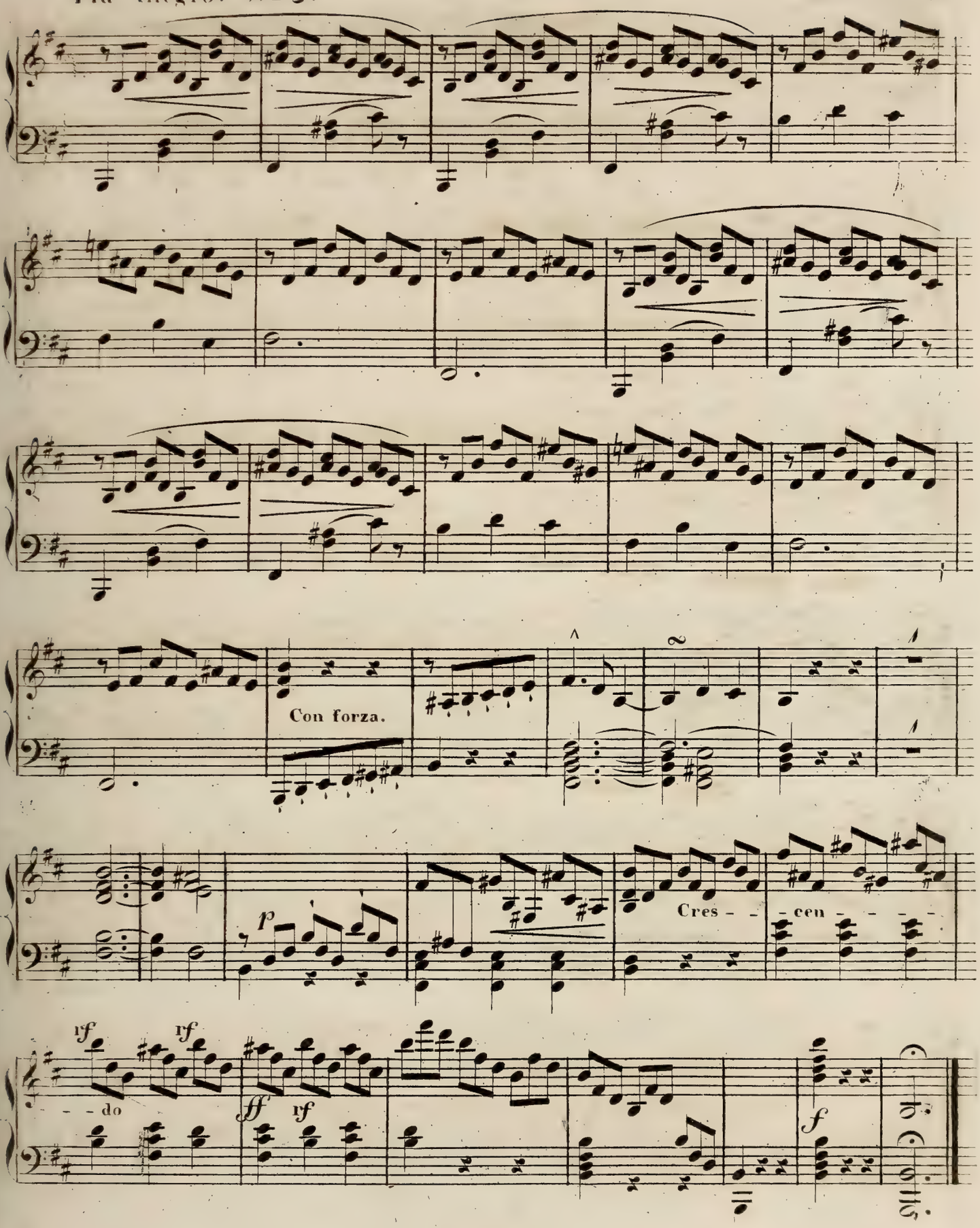

ff
p
rf
f
rf
rf
Decres:
p


ff
8a
loco
ff
p
8a
loco
Dolce.
Cres- - cen - - - - - do


tr
p
poco Ritard.
a Tempo.
Dolce.
7
7
p
p
p
ff

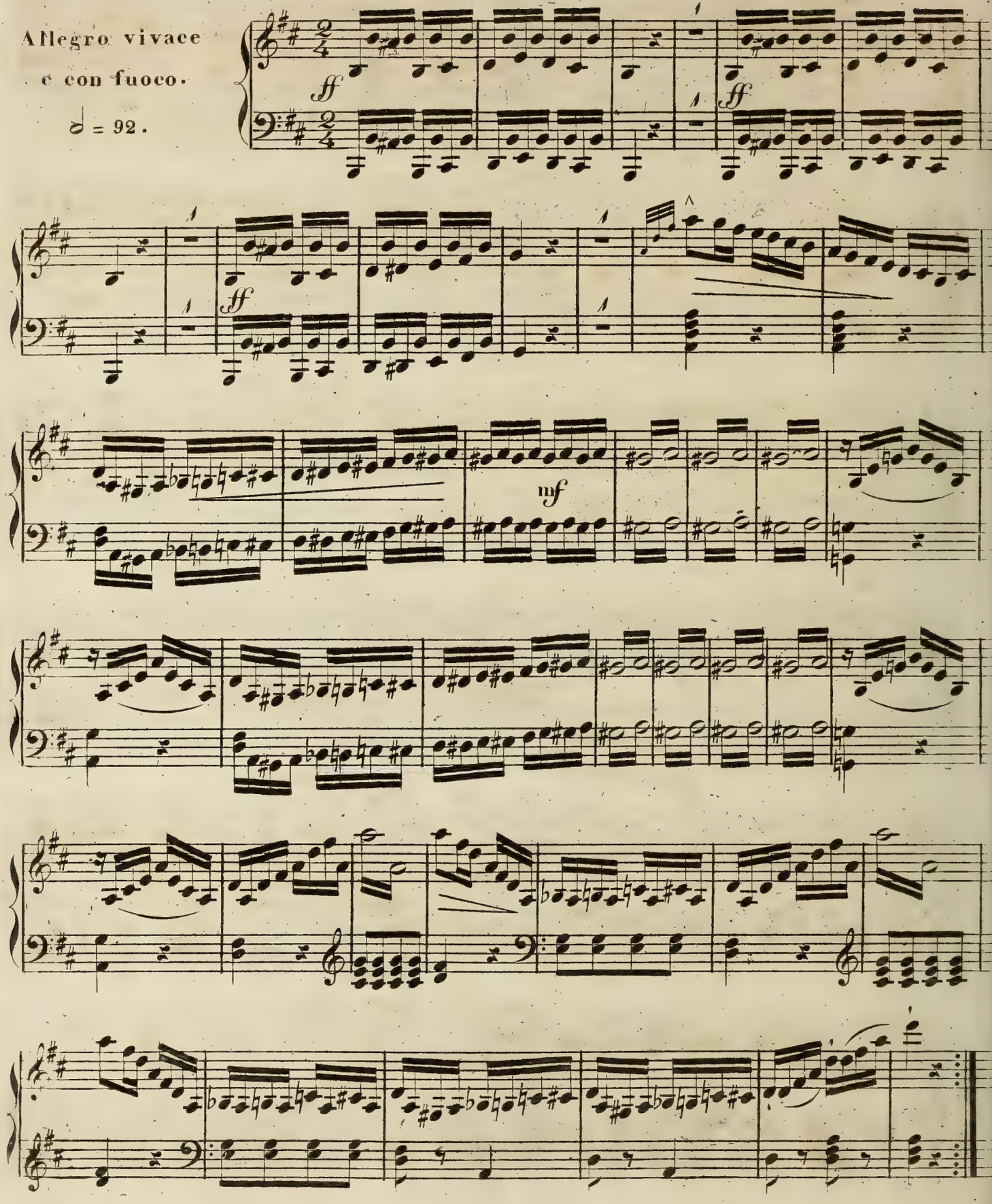

p
p
ff
p
p
Decres -
- - - cen - -
- - - - do
Con espress:
Cres - - - cen - - - - - - do
f

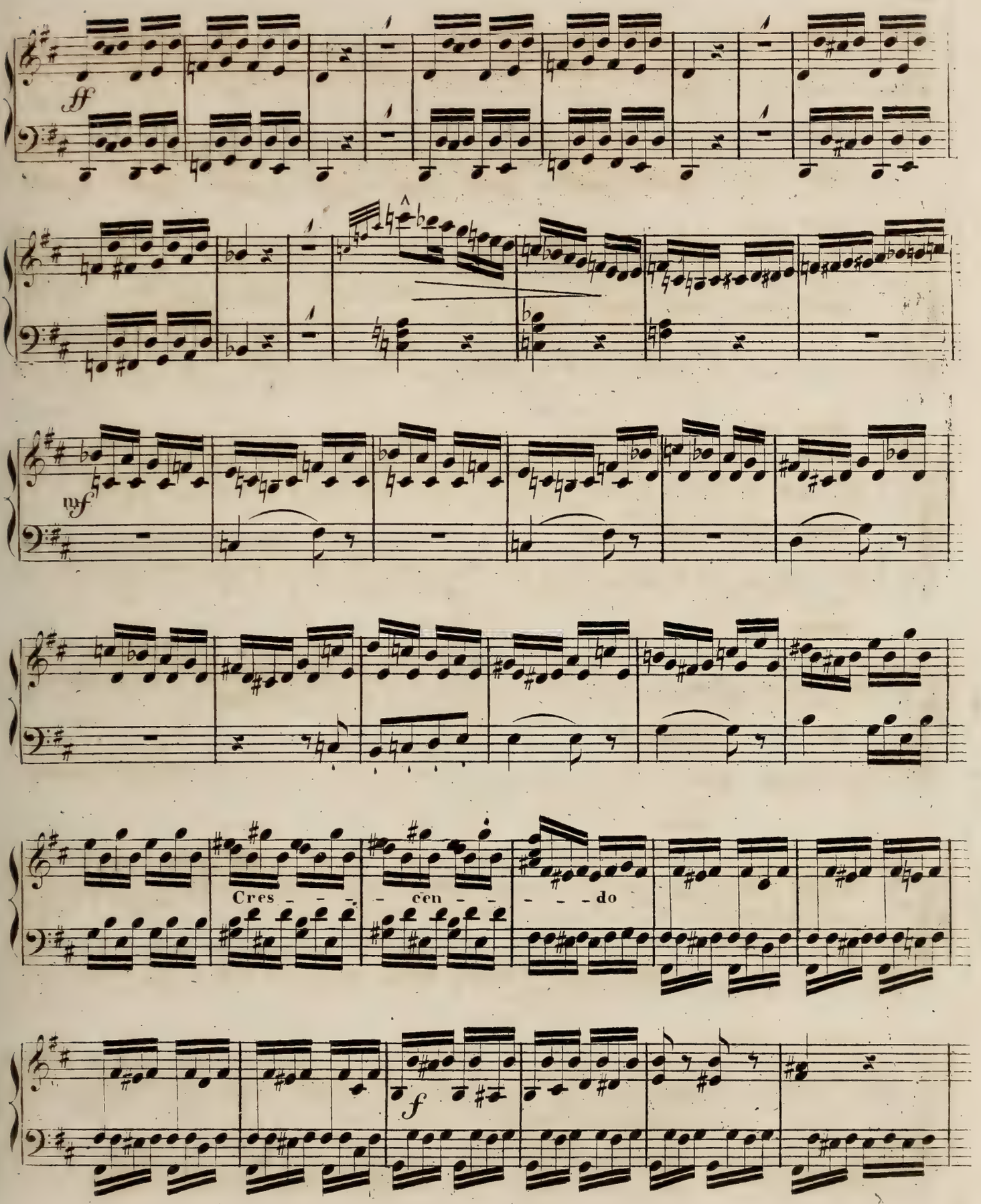
Più Allegro. 88 = 𝅗𝅥.

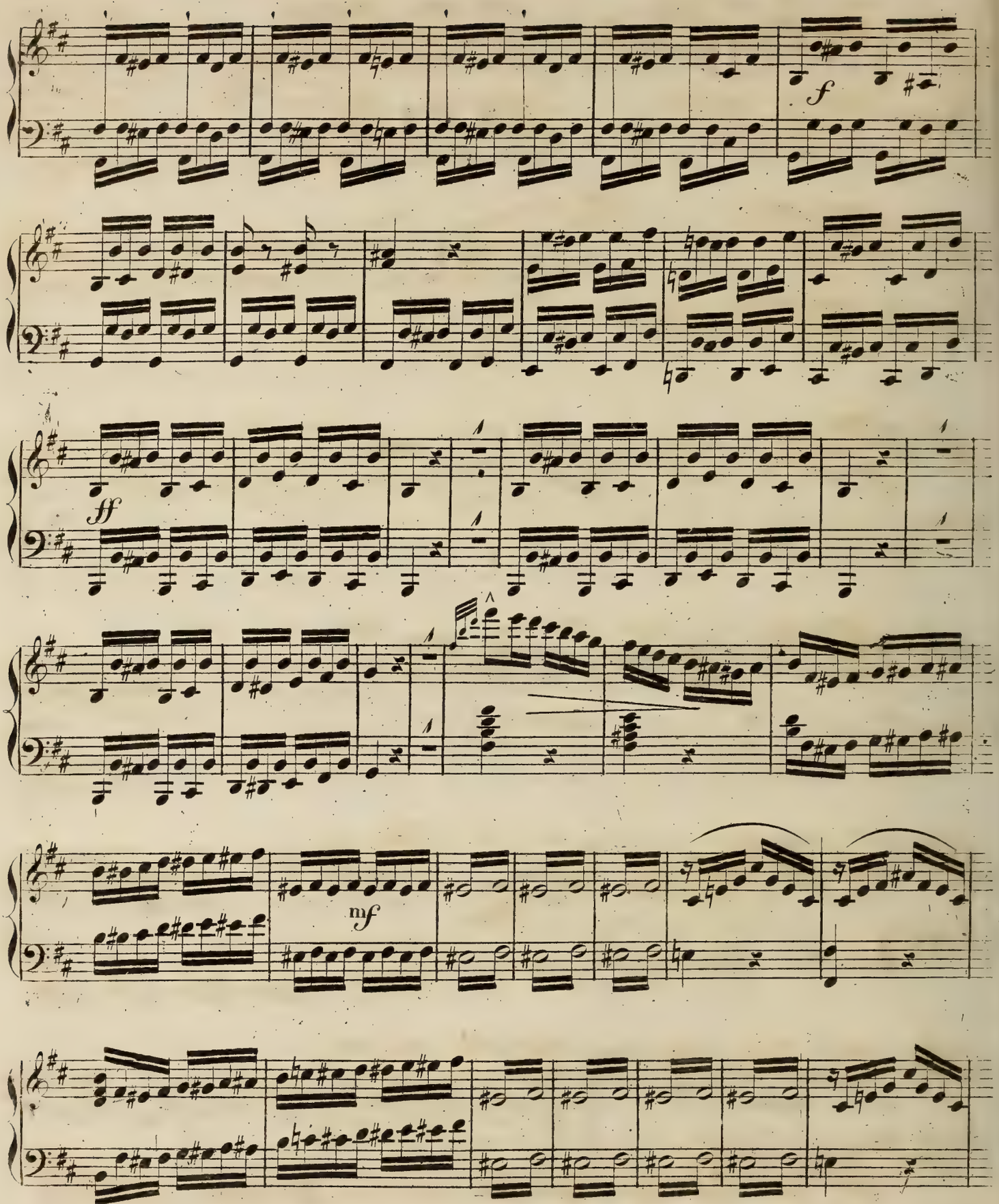


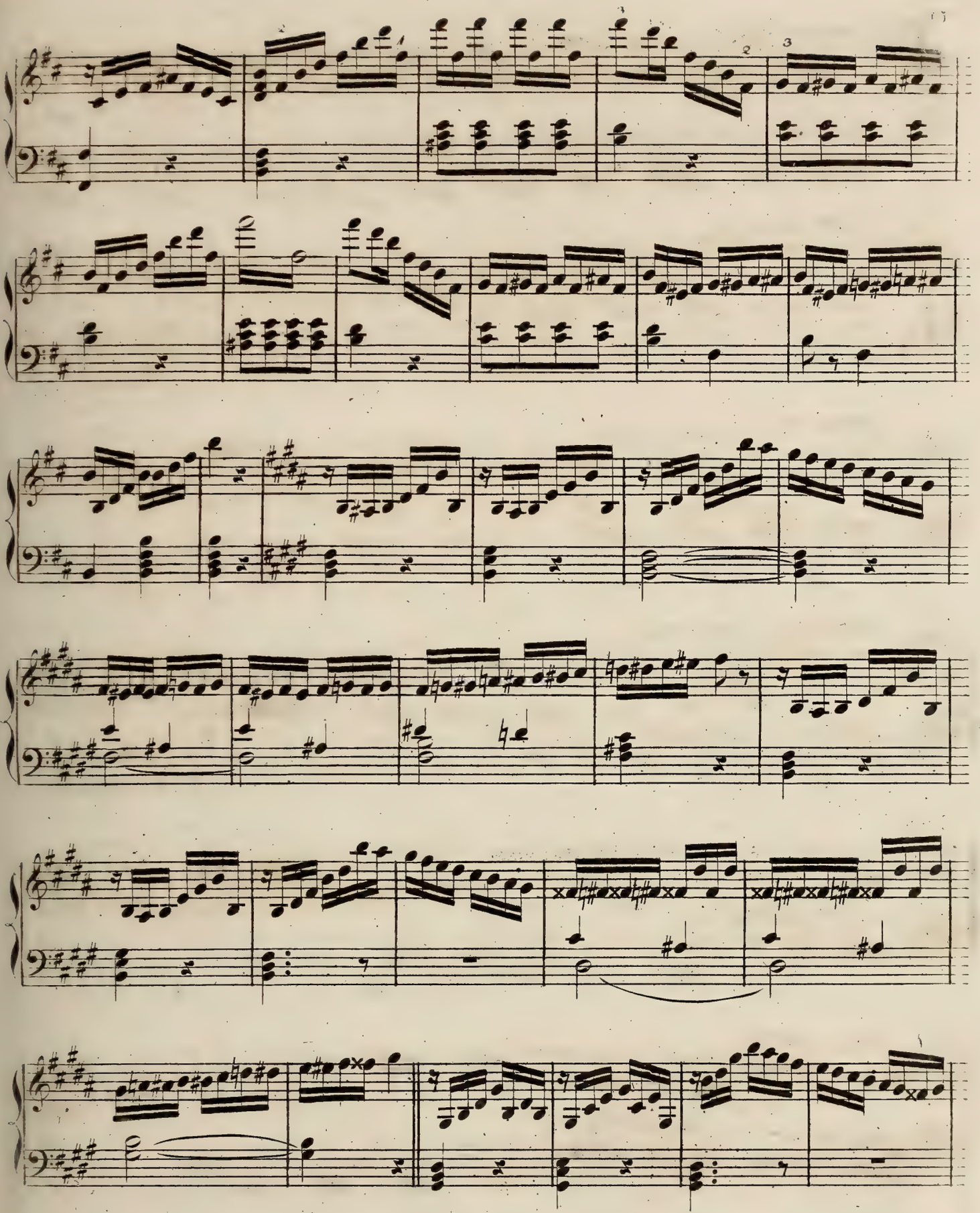
Allegro vivace
e con fuoco.

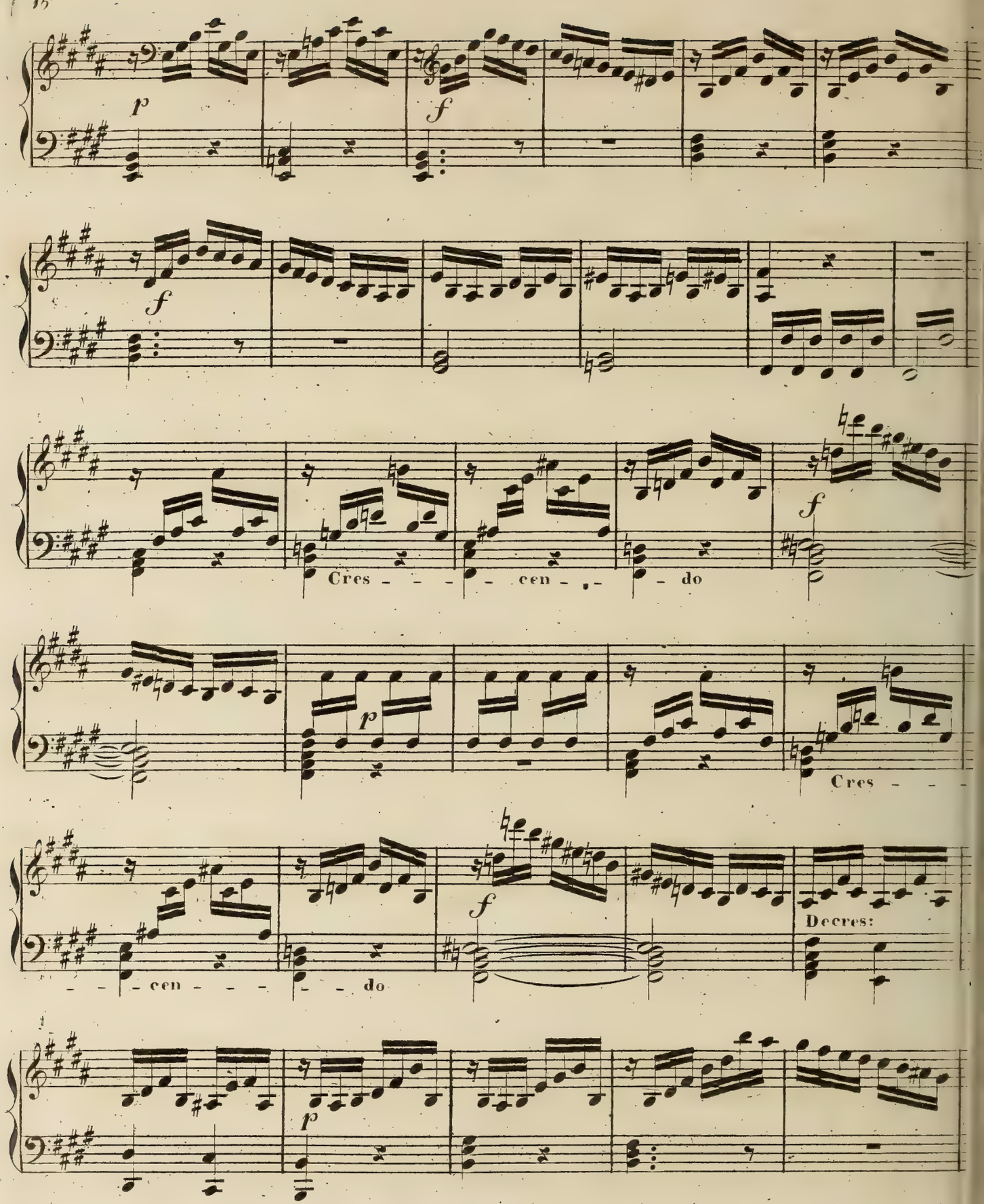
♩ = 92.

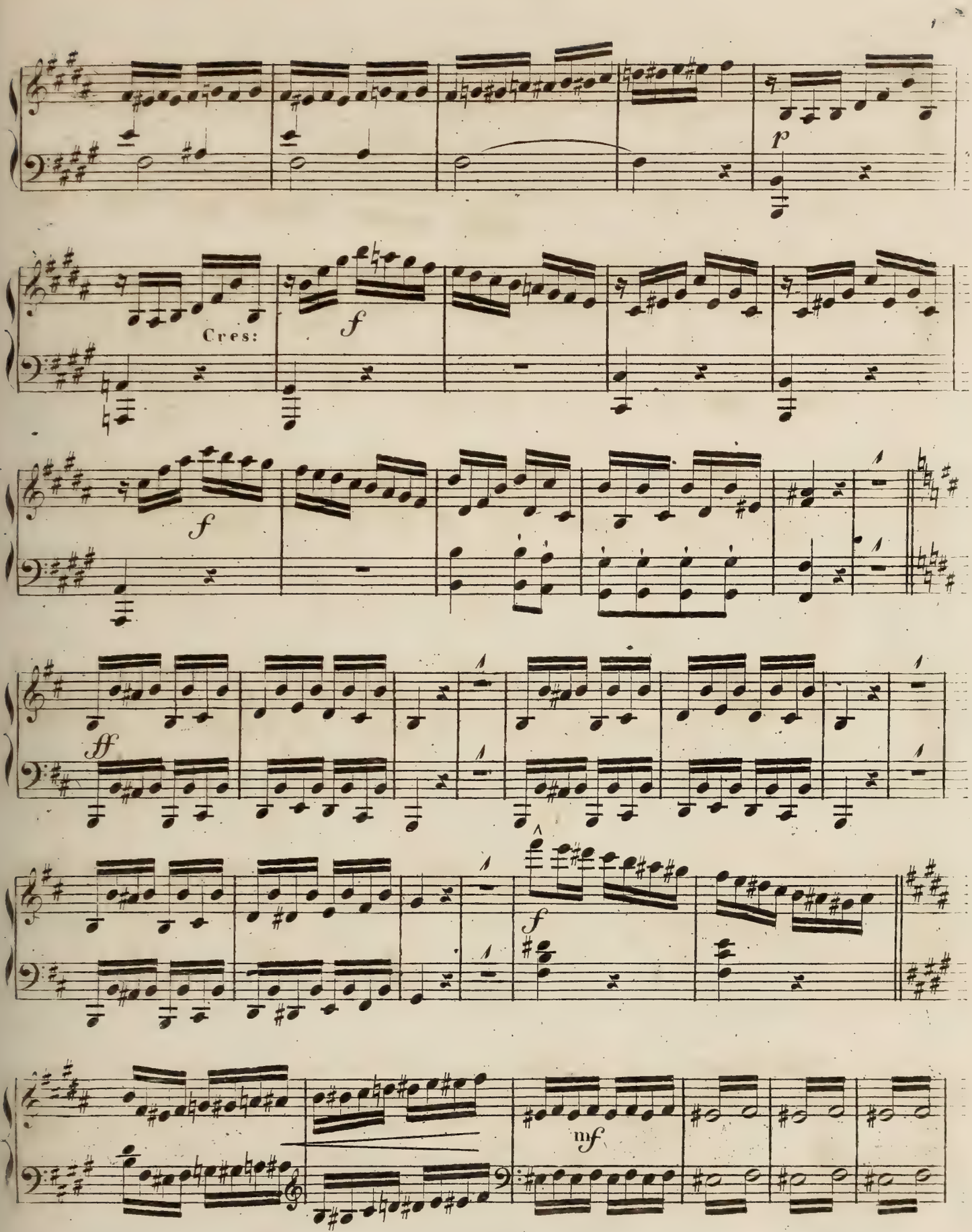


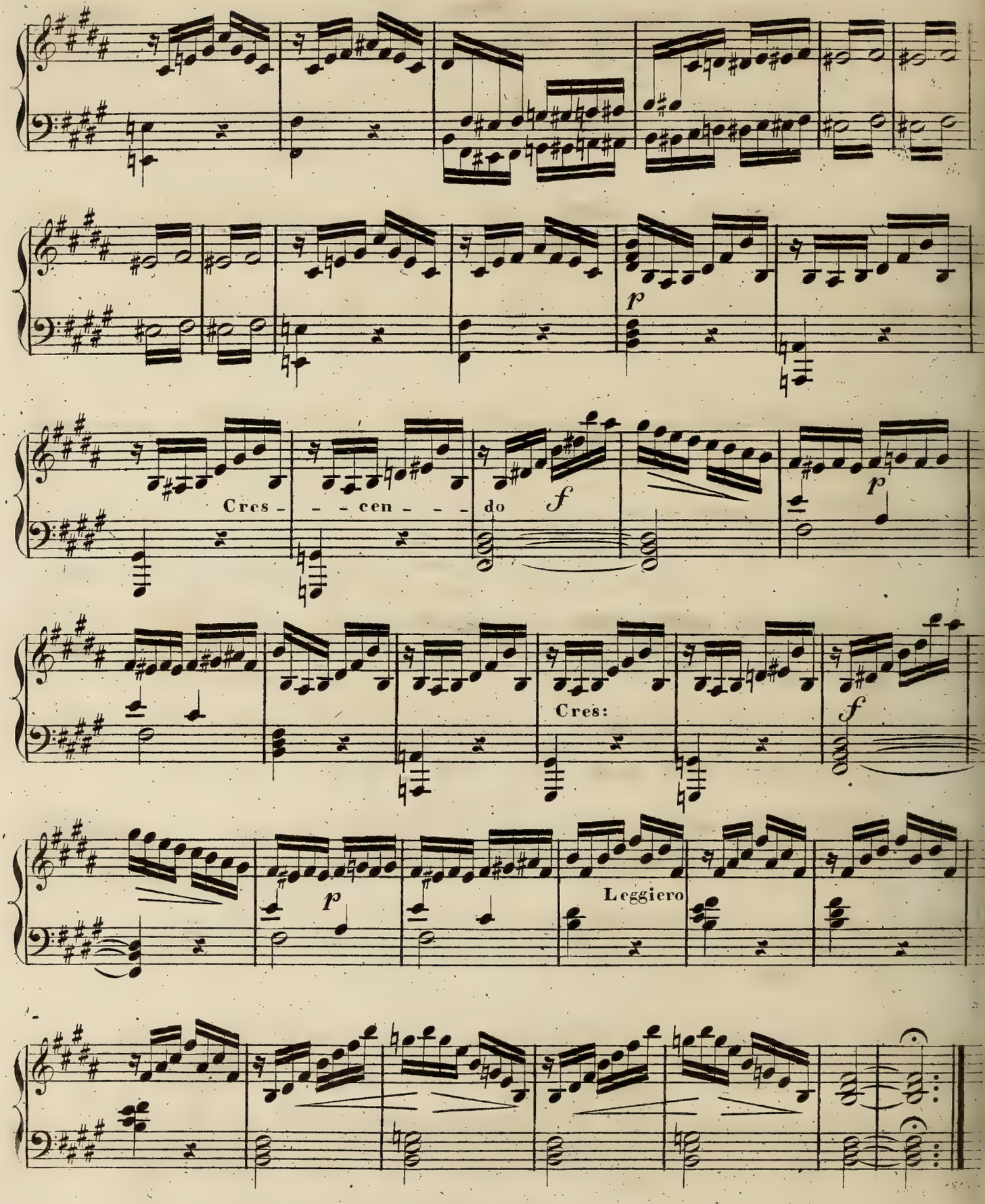

ff
mf
Cres - - -
- cen - -
- - - do
f

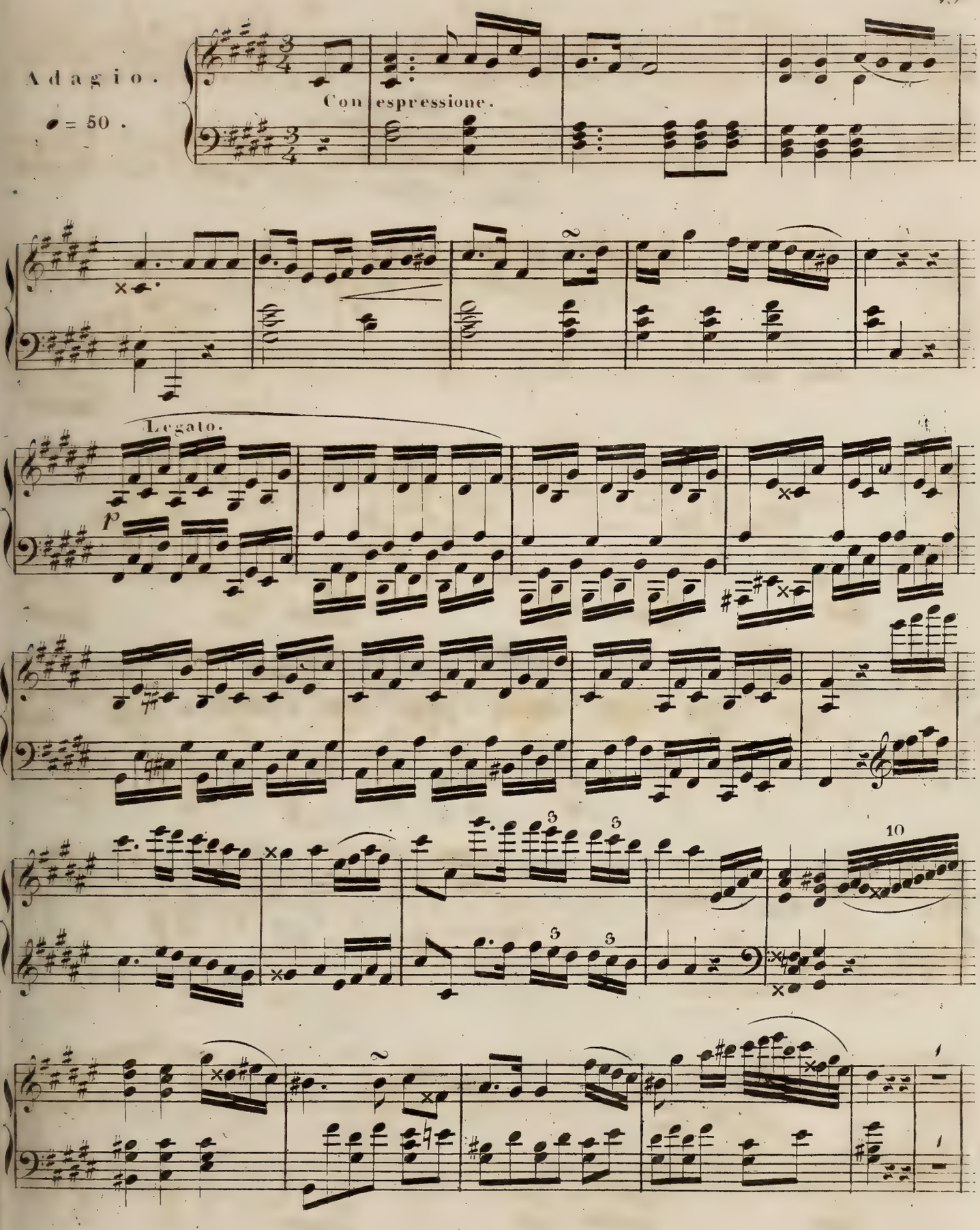

f
ff
mf

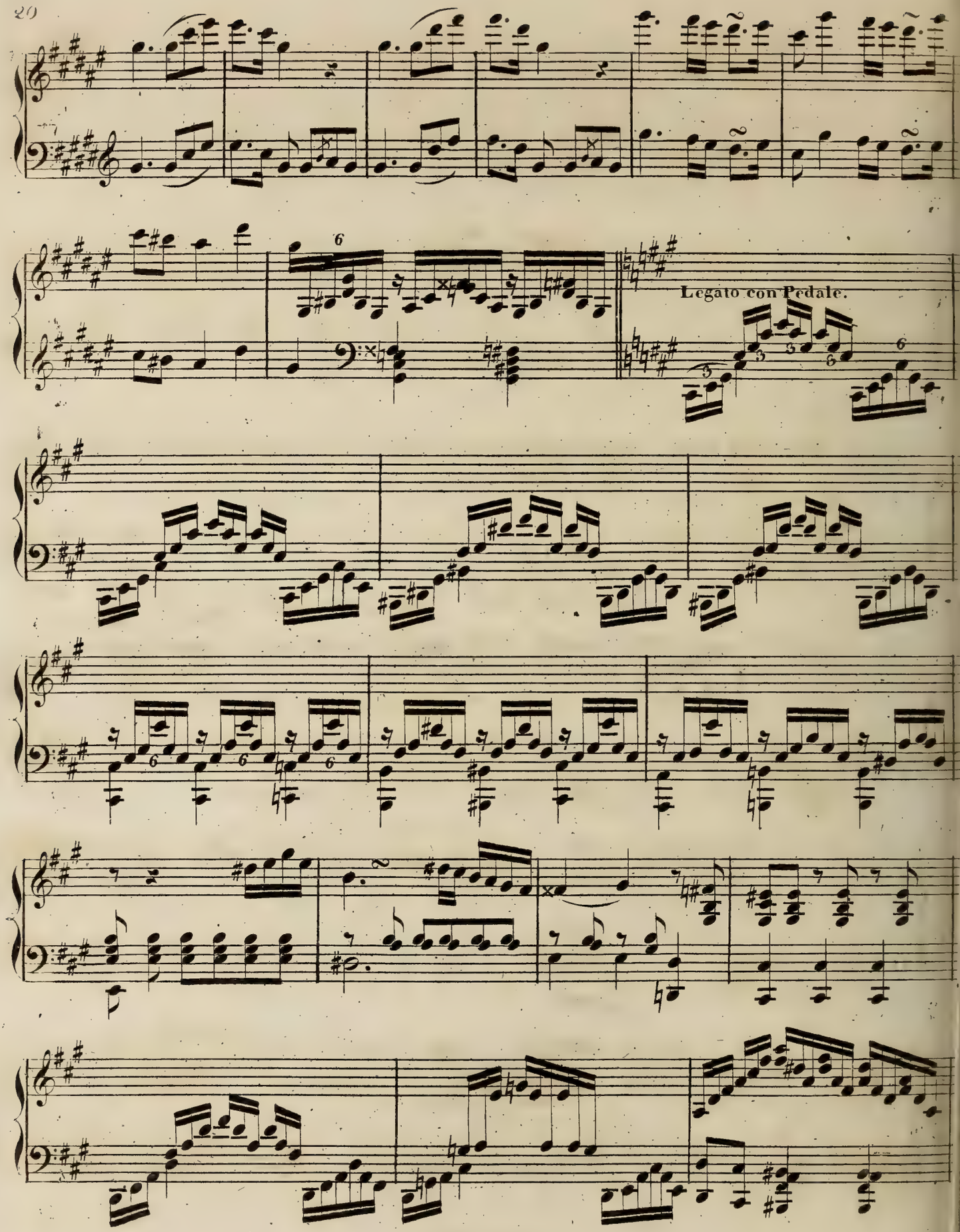


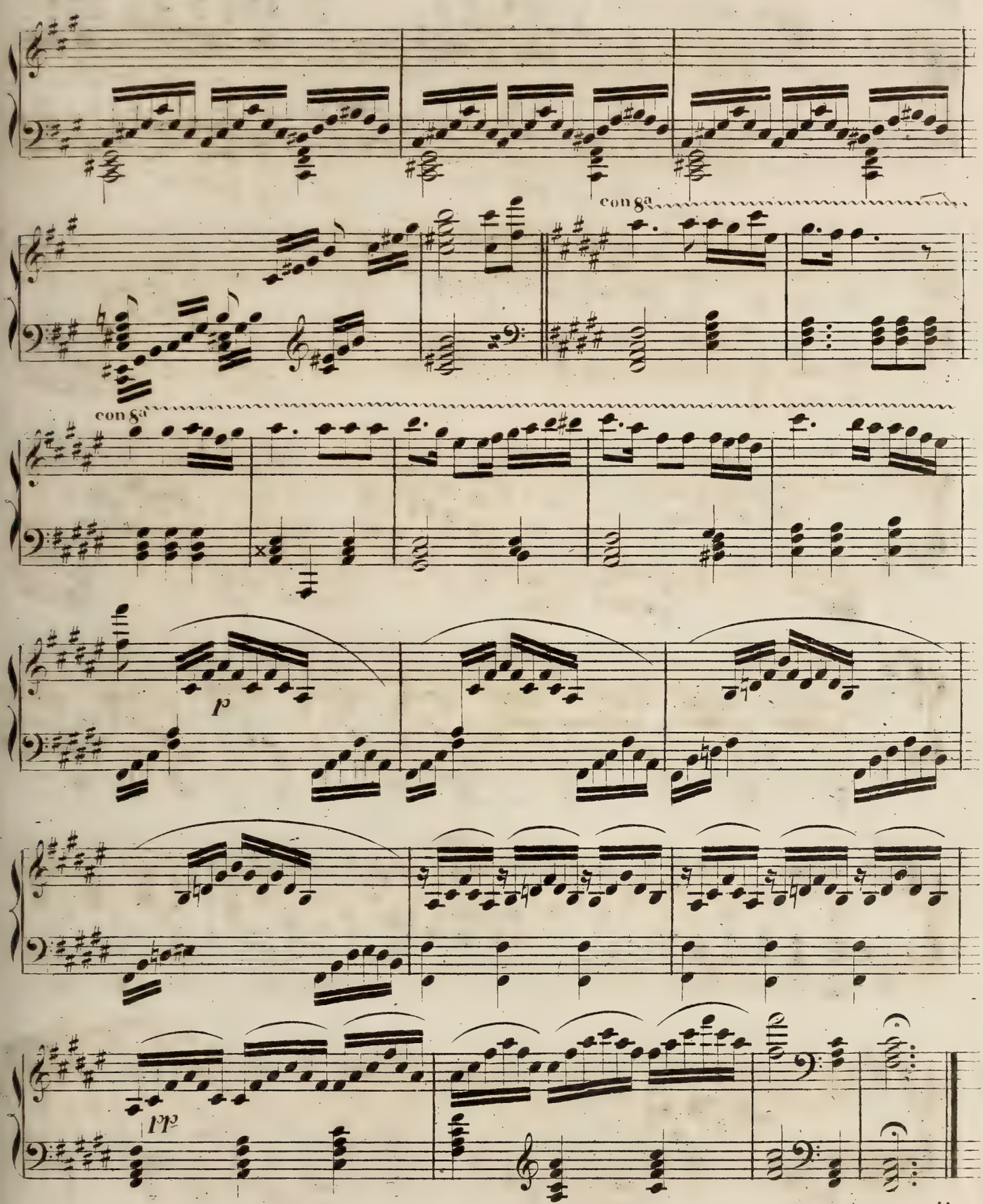

p
f
f
Cres - - - - cen - - - do
f
p
Cres - - -
- - - cen - - - - do
f
Decres:
p


p
Cres:
f
f
ff
f
mf


p
Cres - - - cen - - - do
f
p
Cres:
f
p
Leggiero


Adagio.
♩ = 50.
Con espressione.
Legato.
p
10

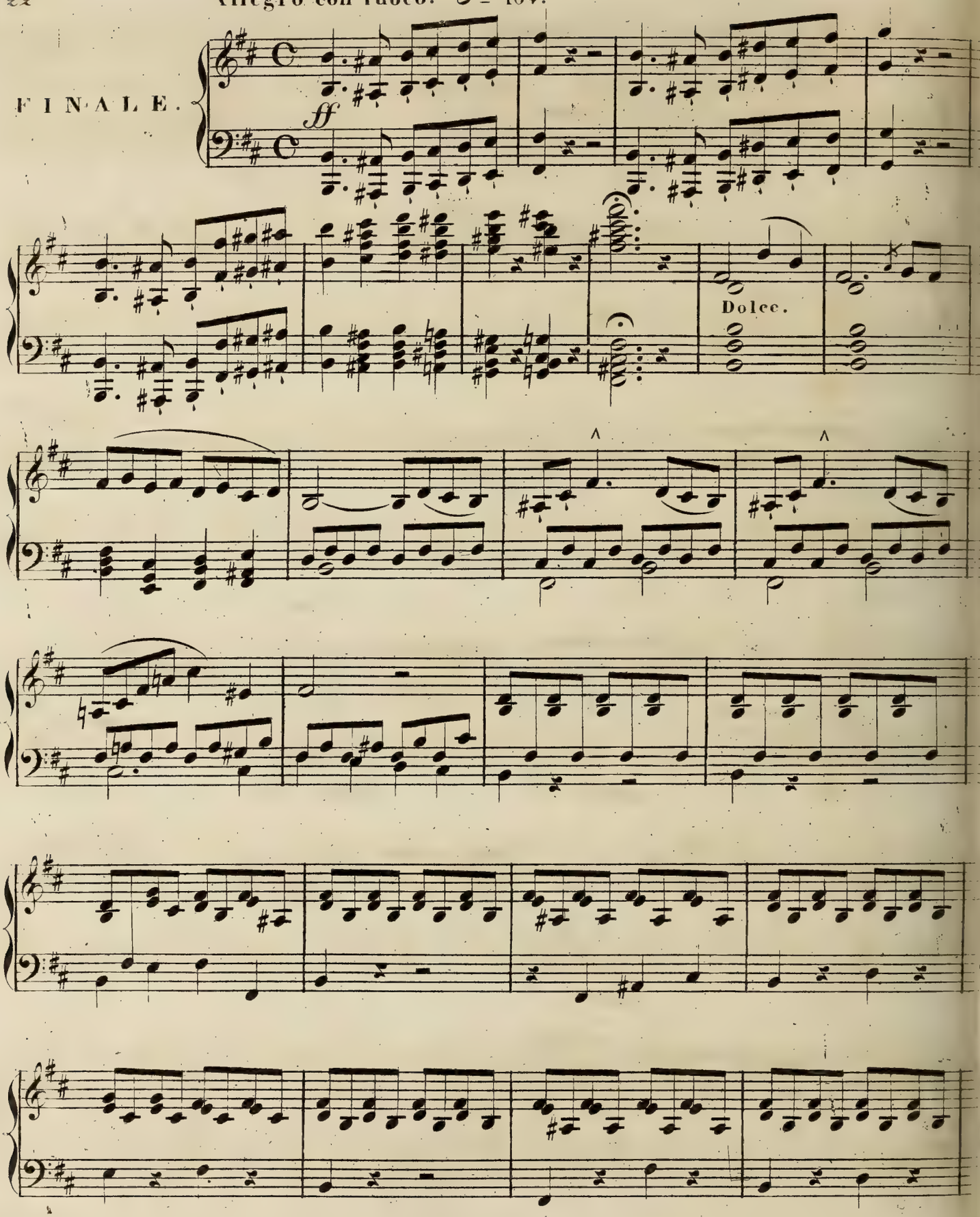

Legato con Pedale.

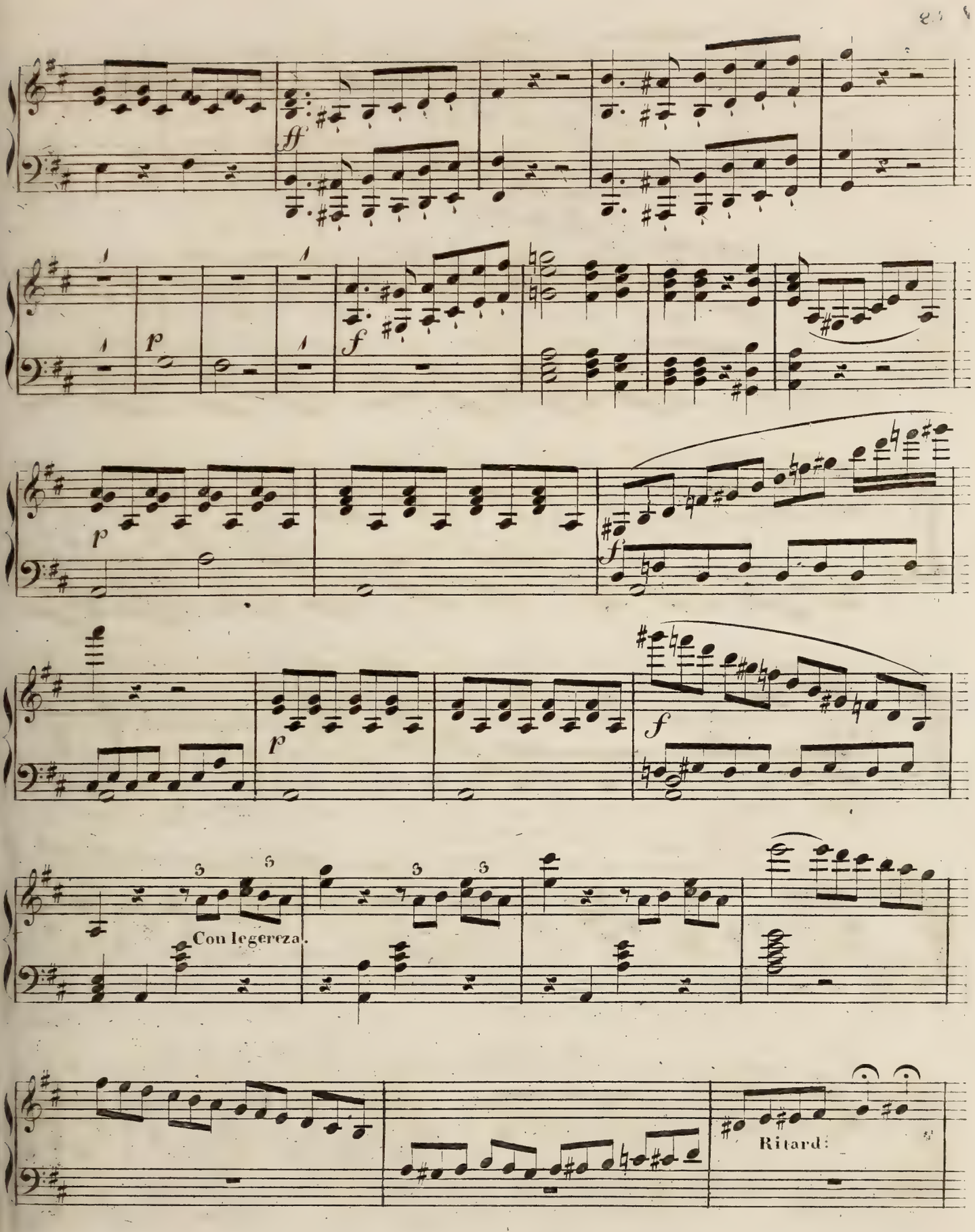


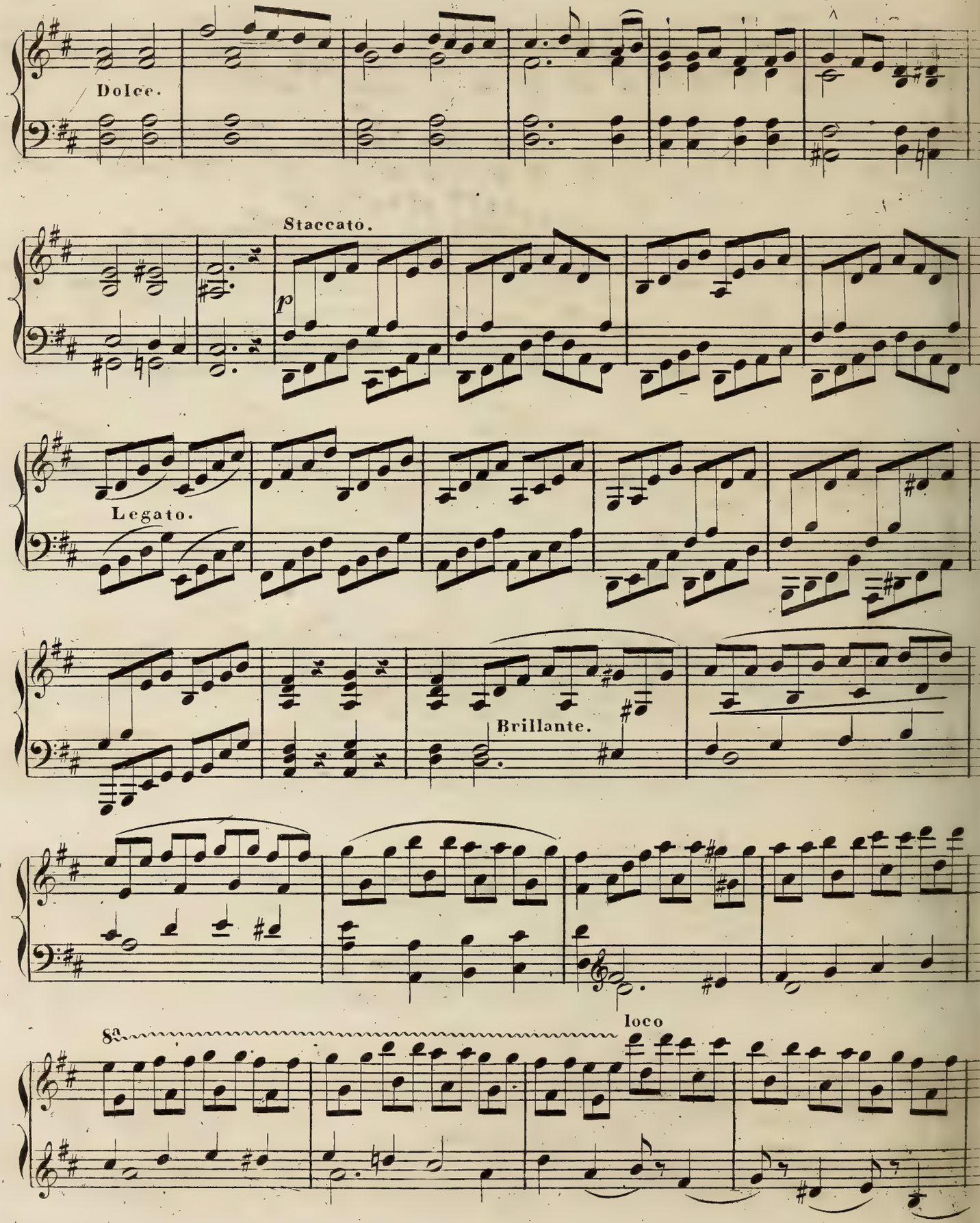
Attacca il Finale.

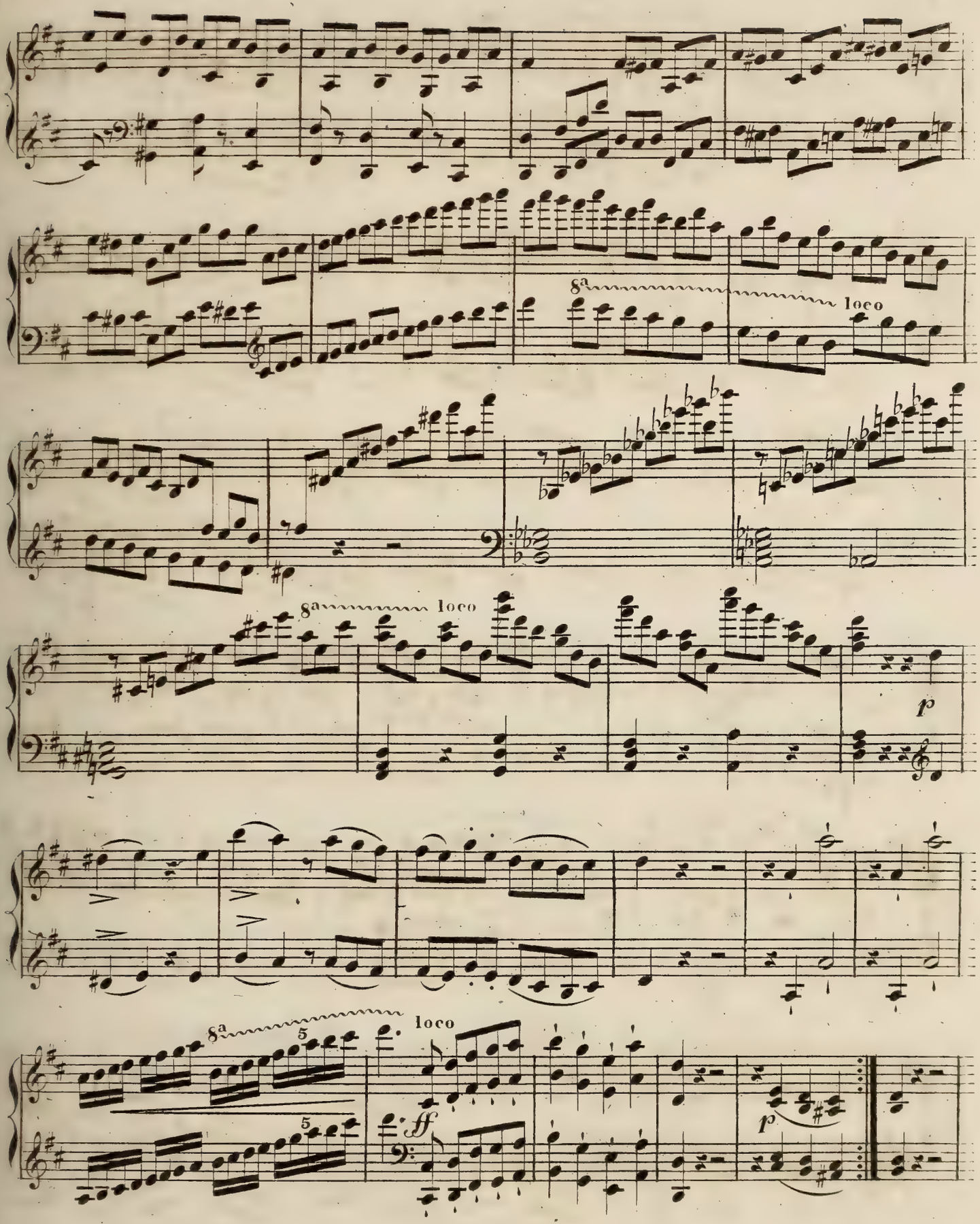
Allegro con fuoco. ♩ = 104.

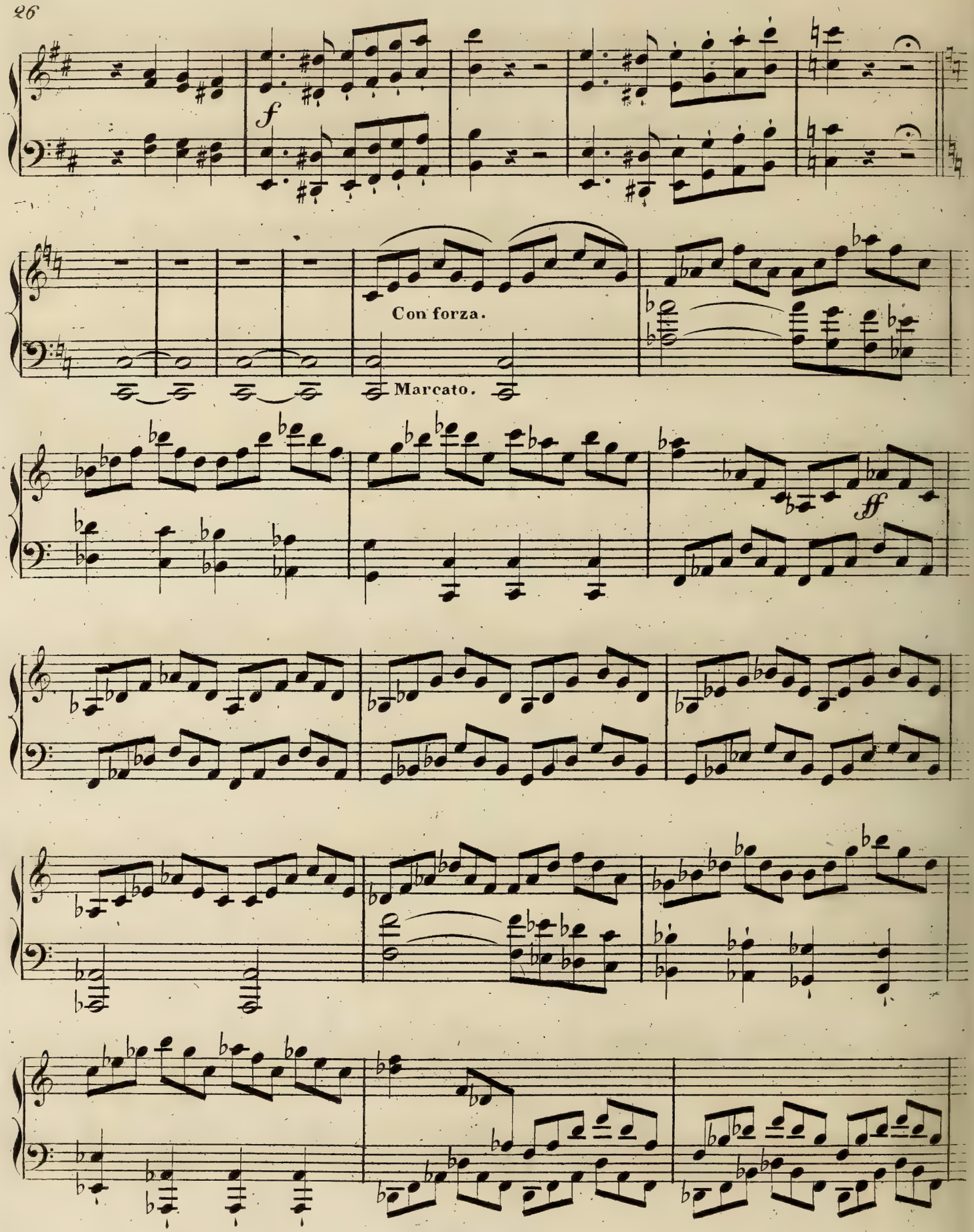
FINALE.

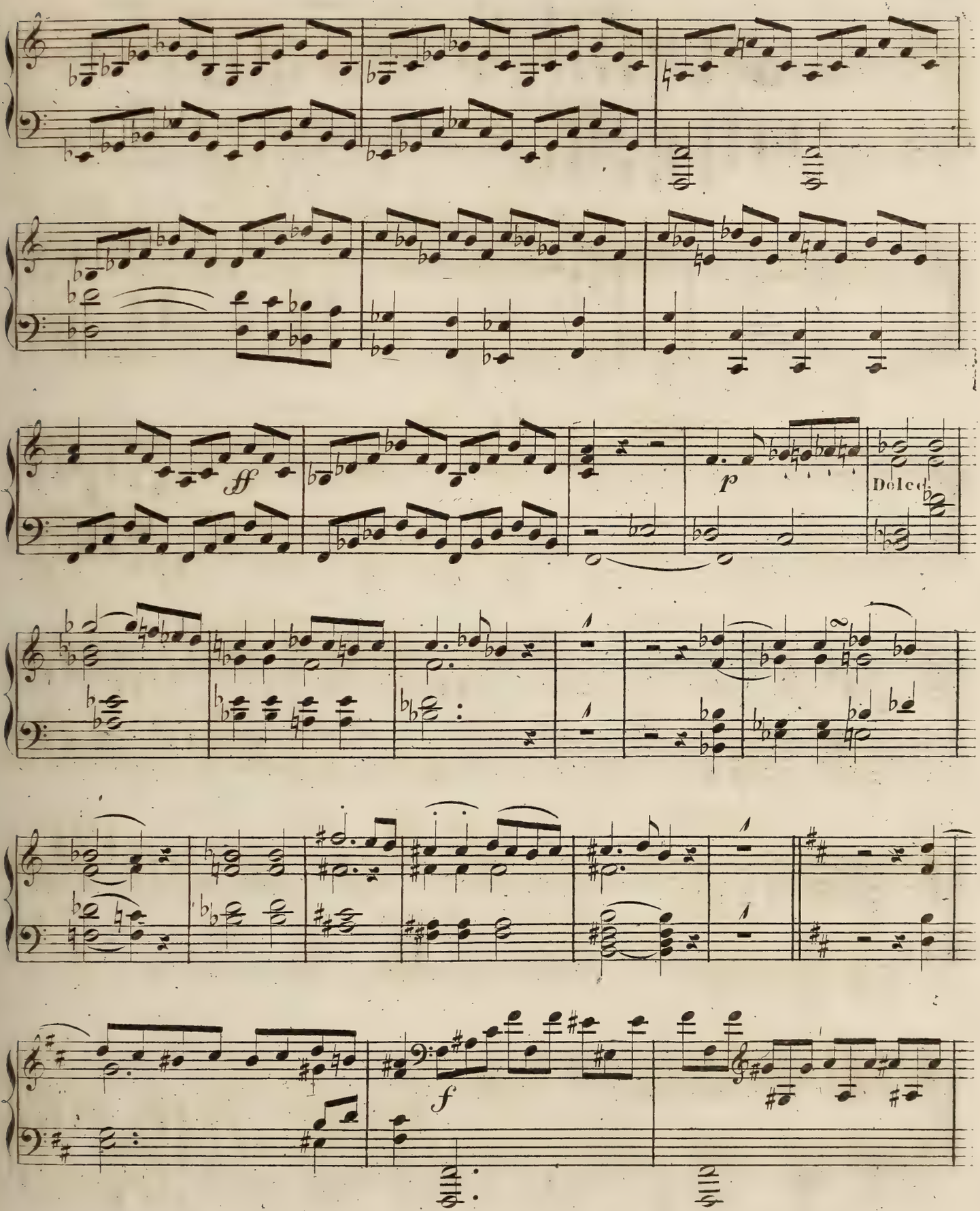


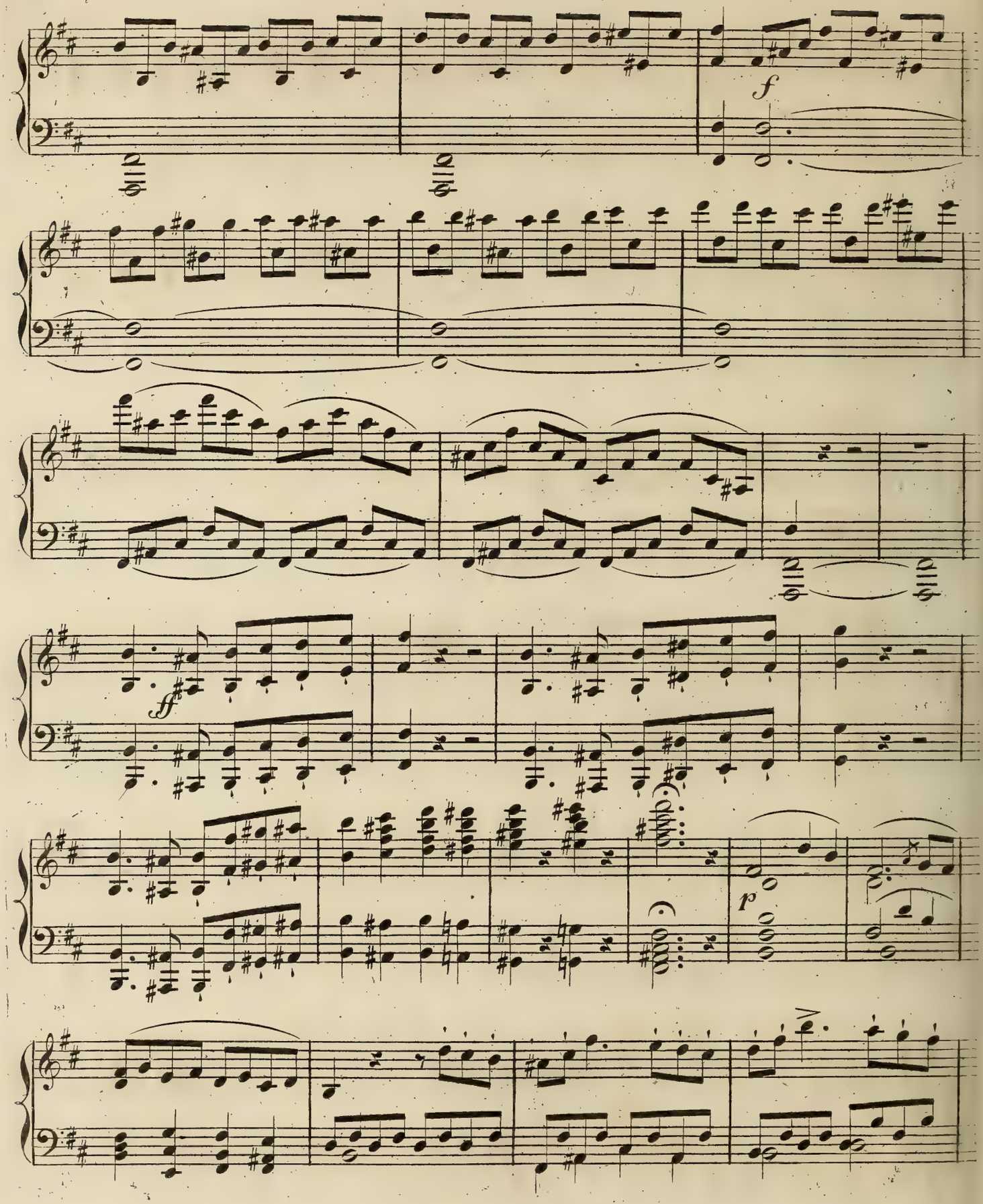

ff
p
f
p
f
p
f
Con legereza.
Ritard:


Dolce.
Staccato.
p
Legato.
Brillante.
8a
loco


8a
loco
8a
loco
p
8a
5
5
loco
ff
p


f
Con forza.
Marcato.
ff


ff
p
Dolce
f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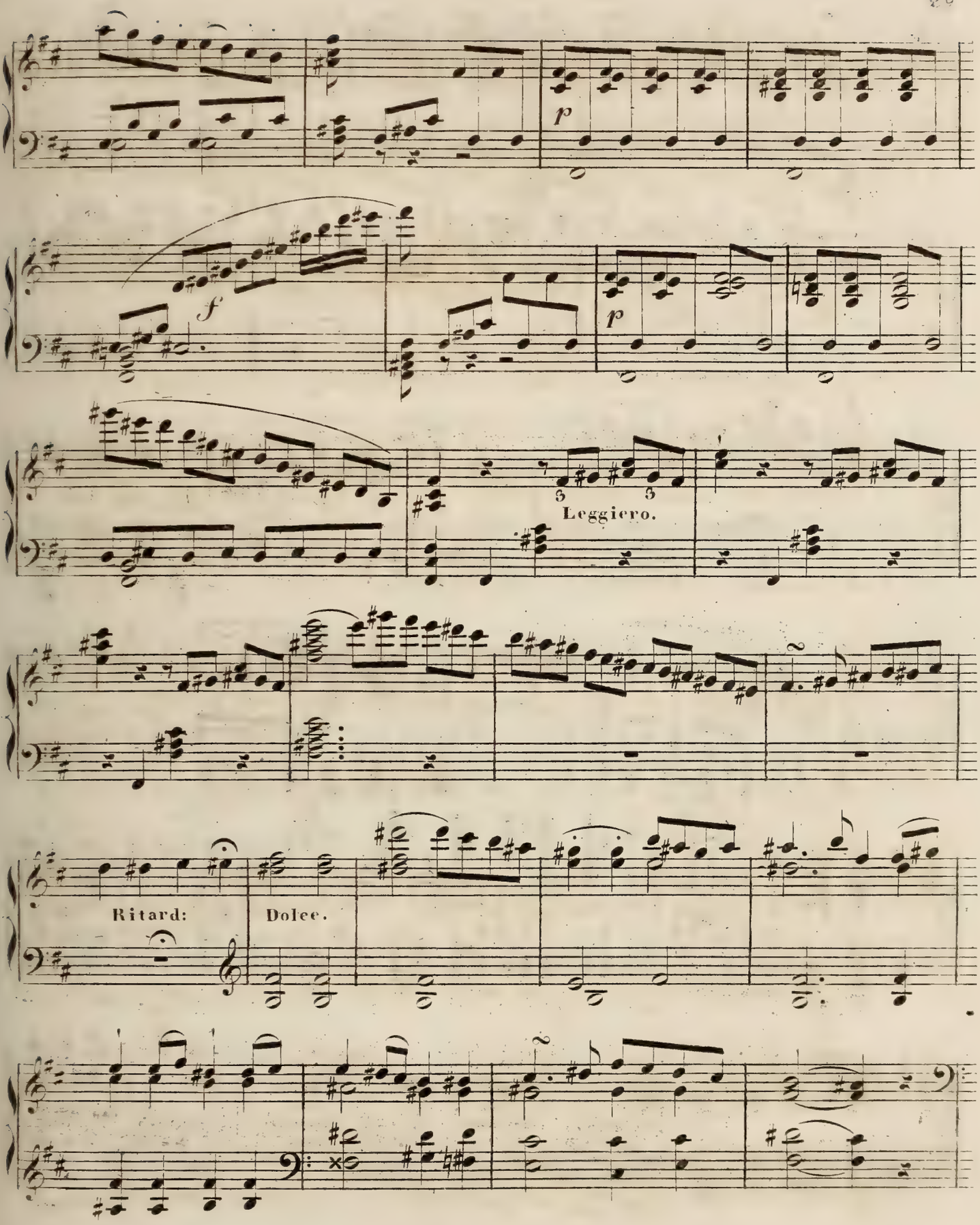
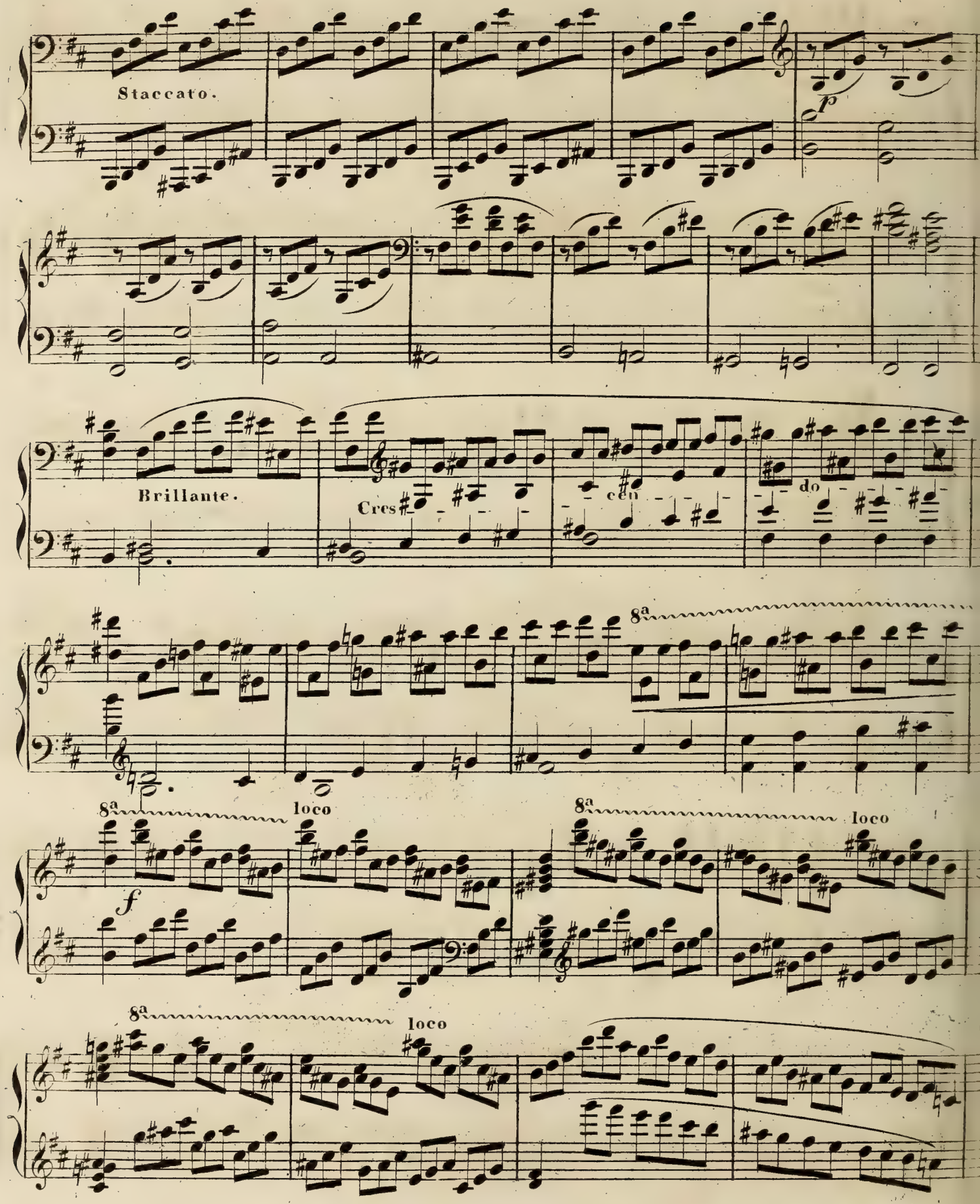
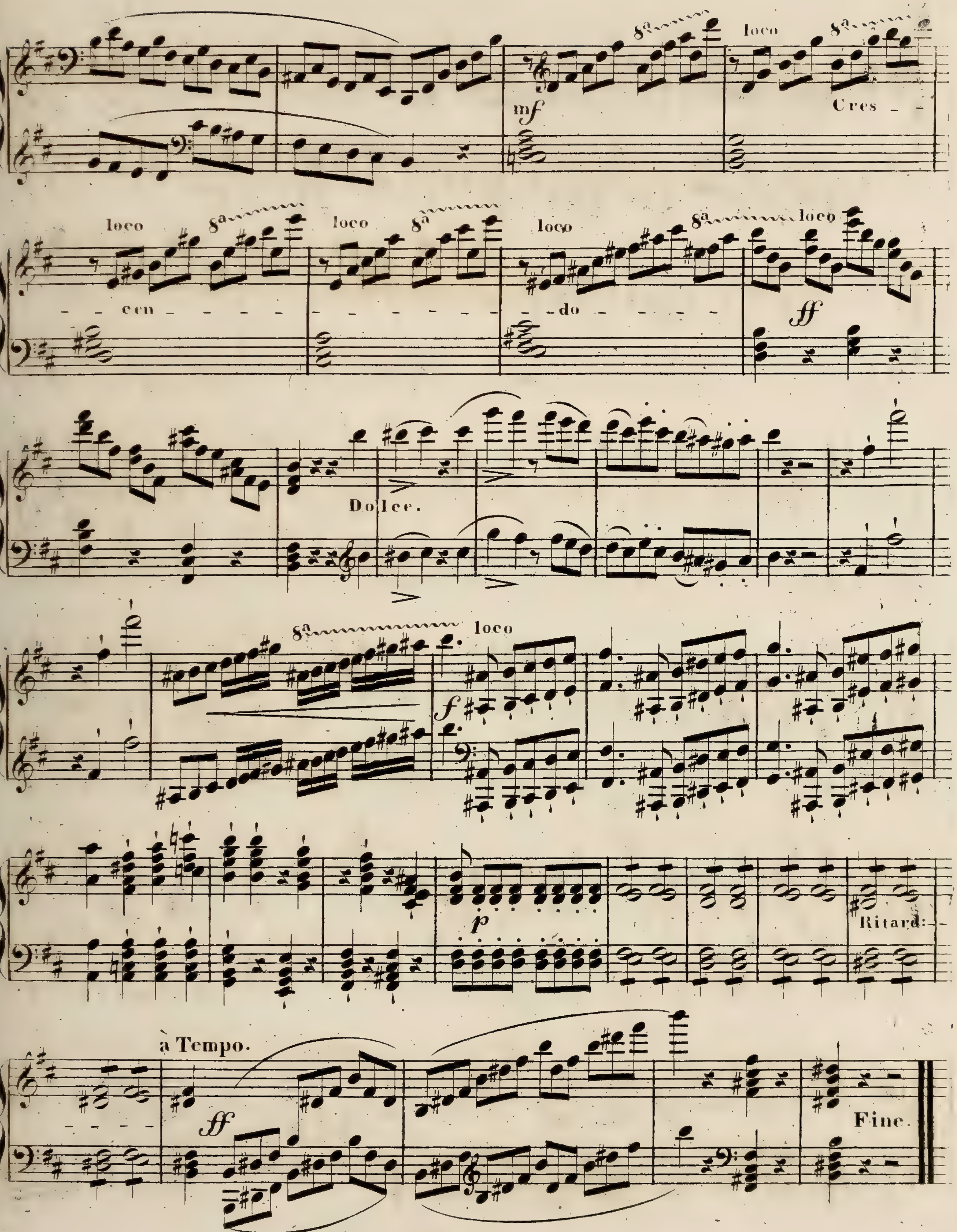
ff
p


p
f
p
Leggiero.
Ritard:
Dolce.


Staccato.
p
Brillante.
Cres
cen
do
8a
8a
loco
f
8a
loco
8a
loco


8a
loco
mf
Cres
cen
do
ff
Dolce.
f
p
Ritard:
à Tempo.
Fine.

Haydn's Quartett,

No. 1. from Op. 76.

Arranged for the

Piano Forte,

[illegible]

Violin obligato and Violoncello (ad libitum)

[illegible] respectfully inscribed to

Mrs Beckford.

by

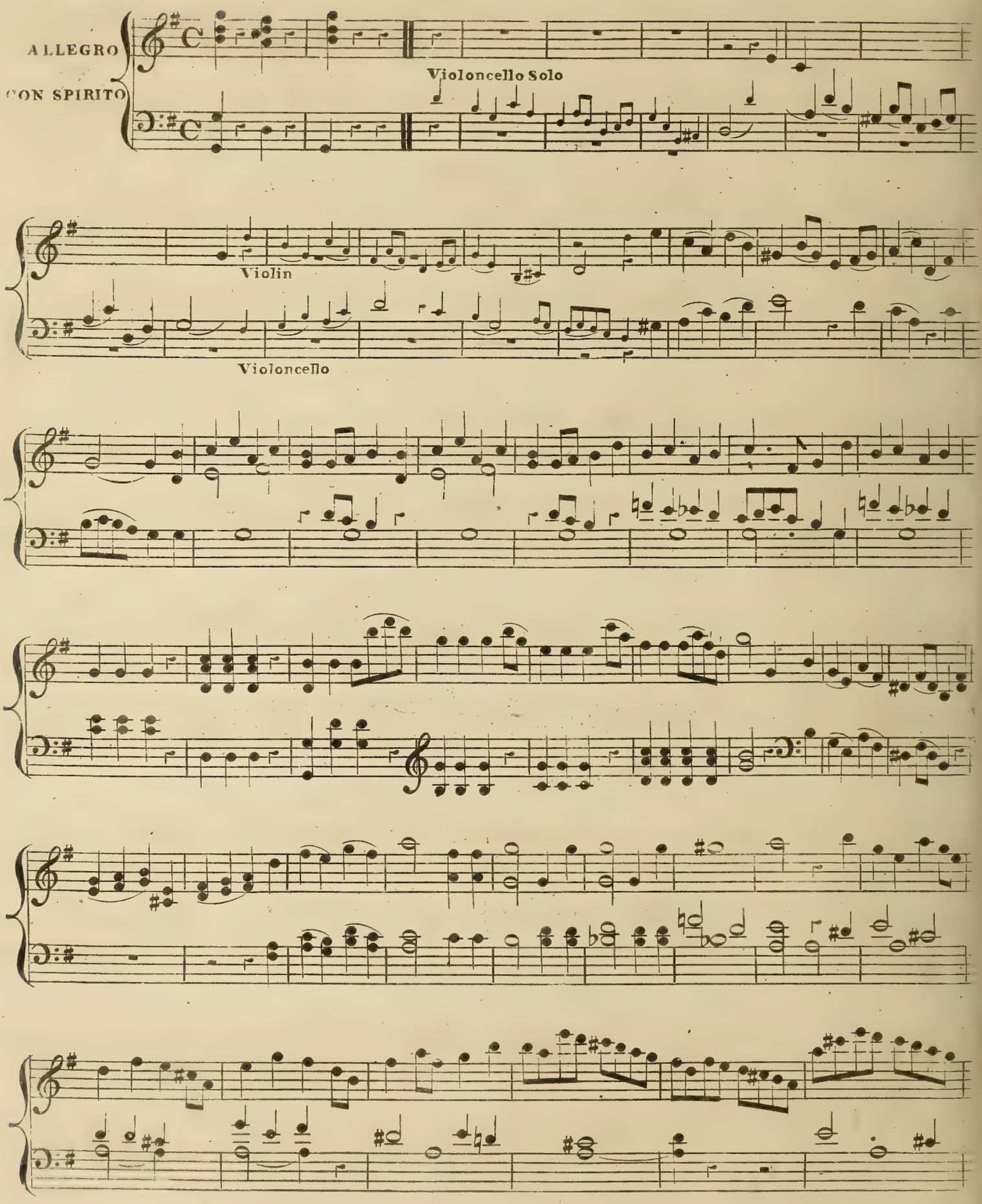
F. W. CROUCH.

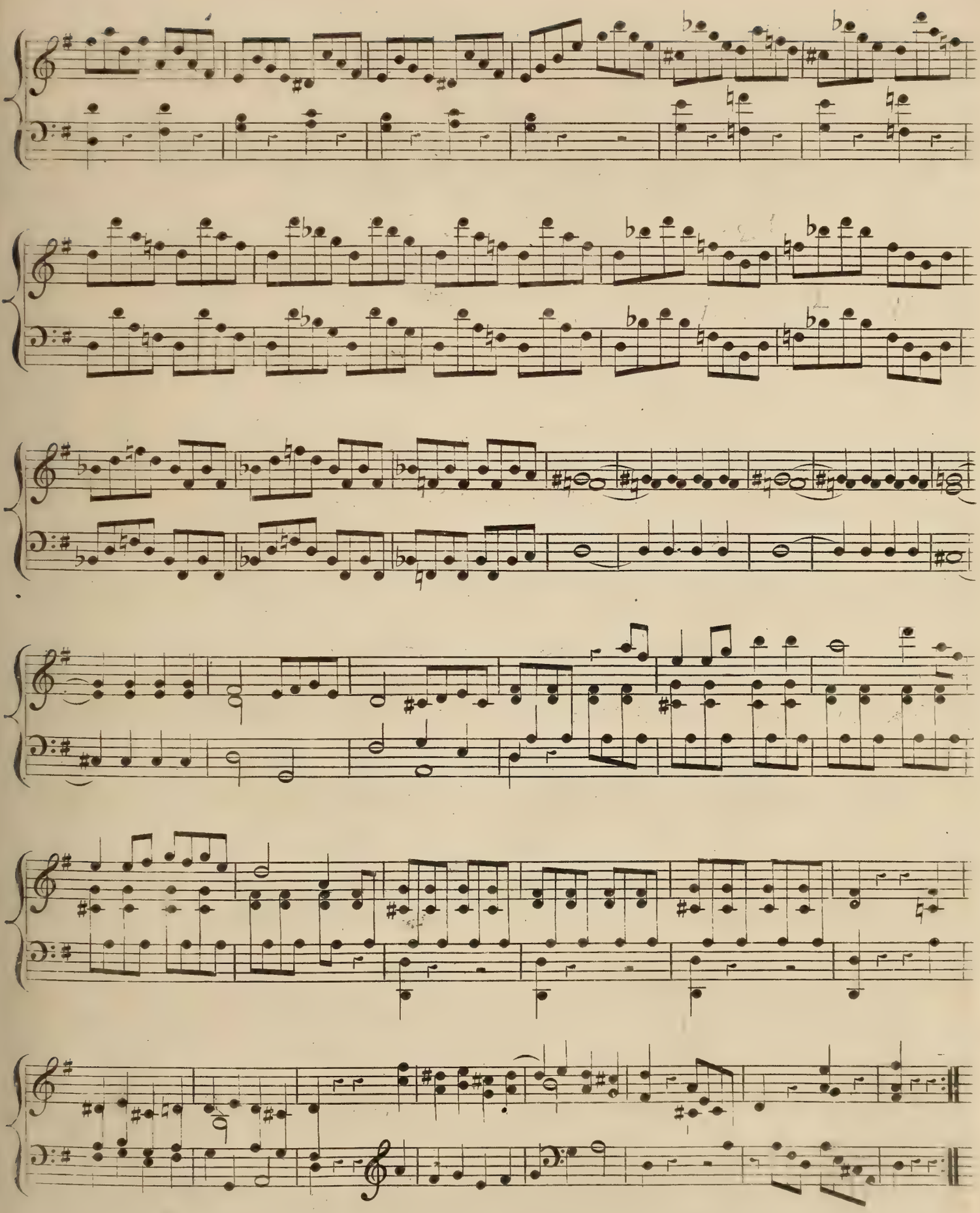
[illegible]

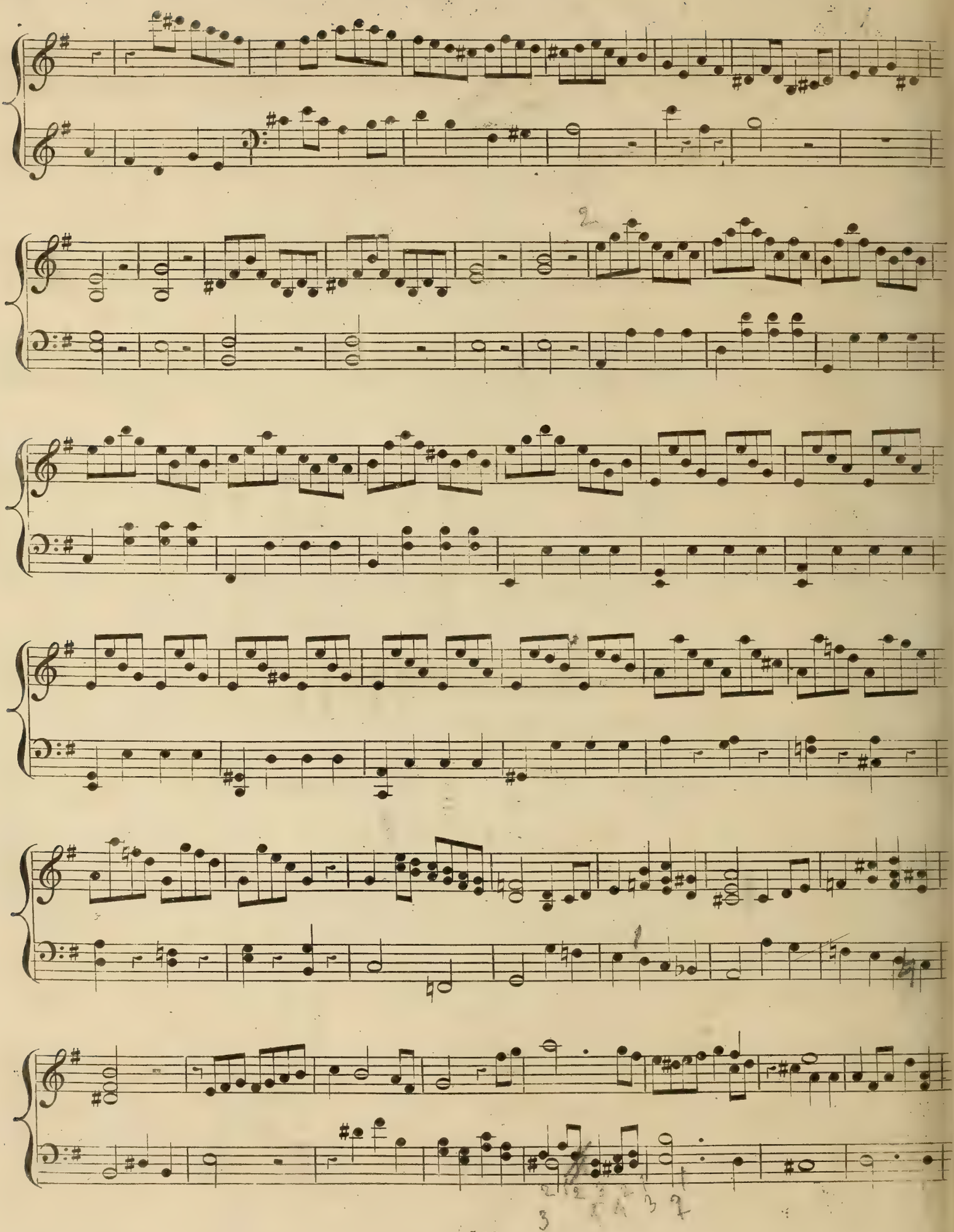
Ent. at Sta. Hall. [illegible]

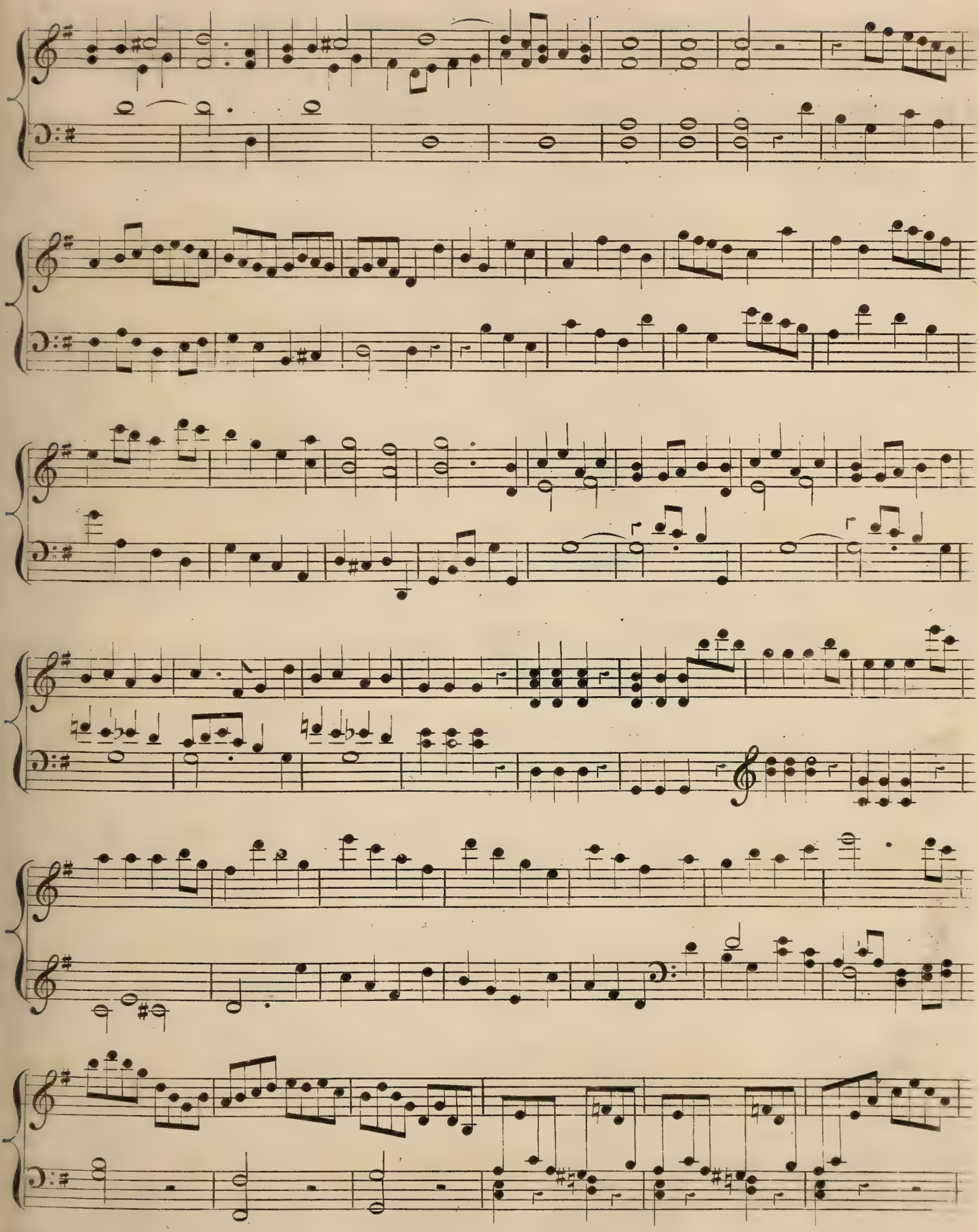
Price [illegible]

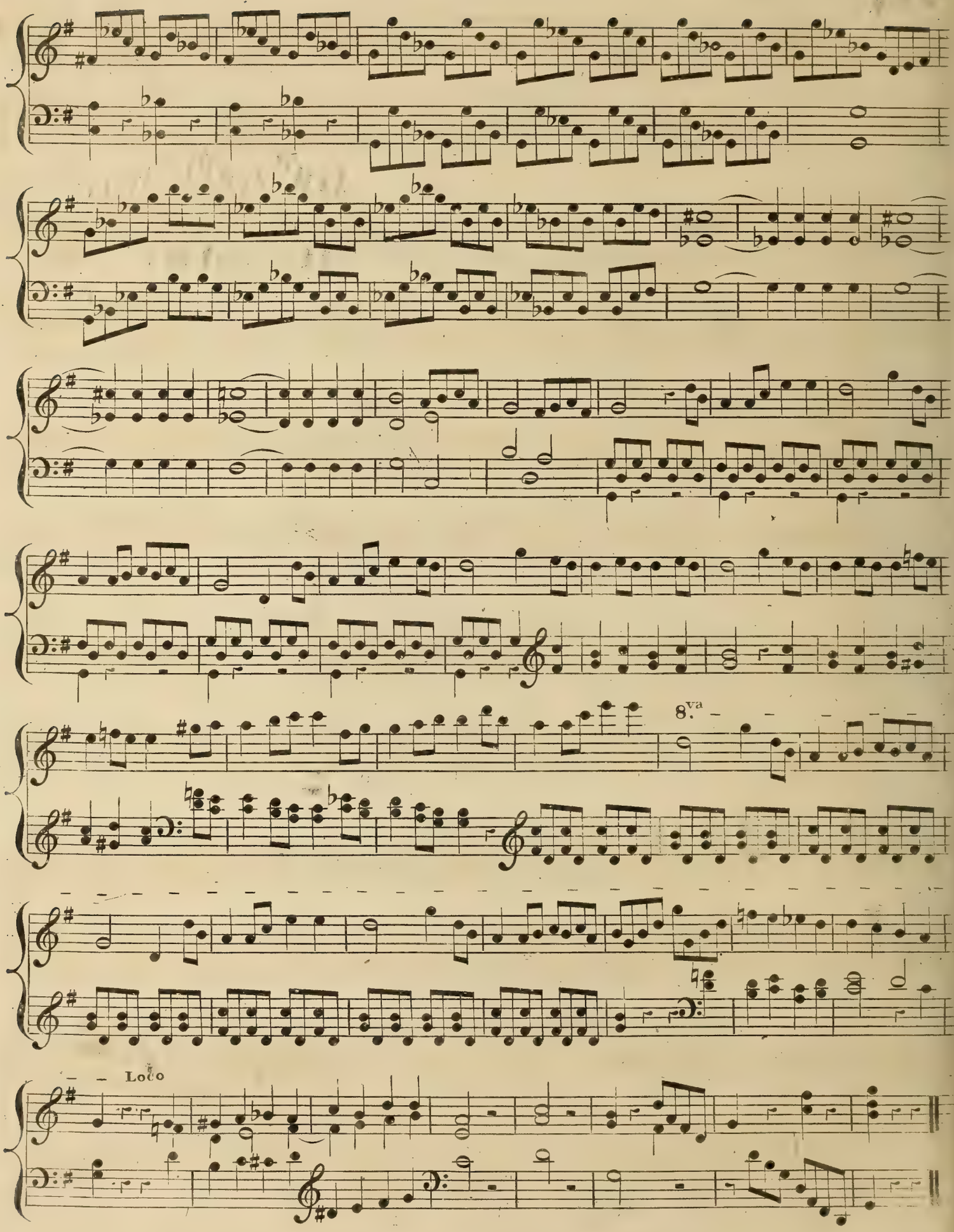
London, Printed by the Royal Harmonic Institution,
Lower Saloon, Argyll Rooms.

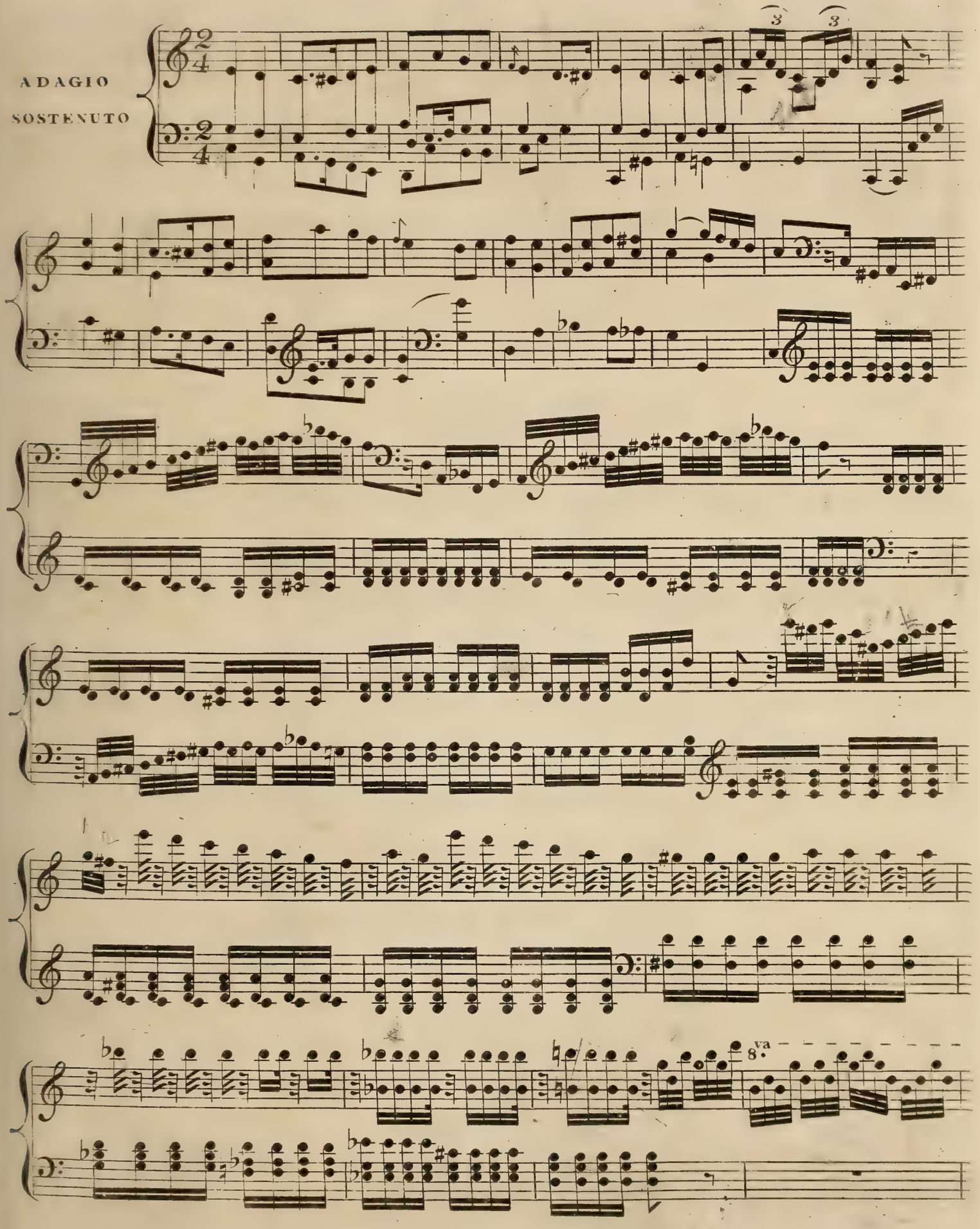

ALLEGRO
CON SPIRITO
Violoncello Solo
Violin
Violoncello

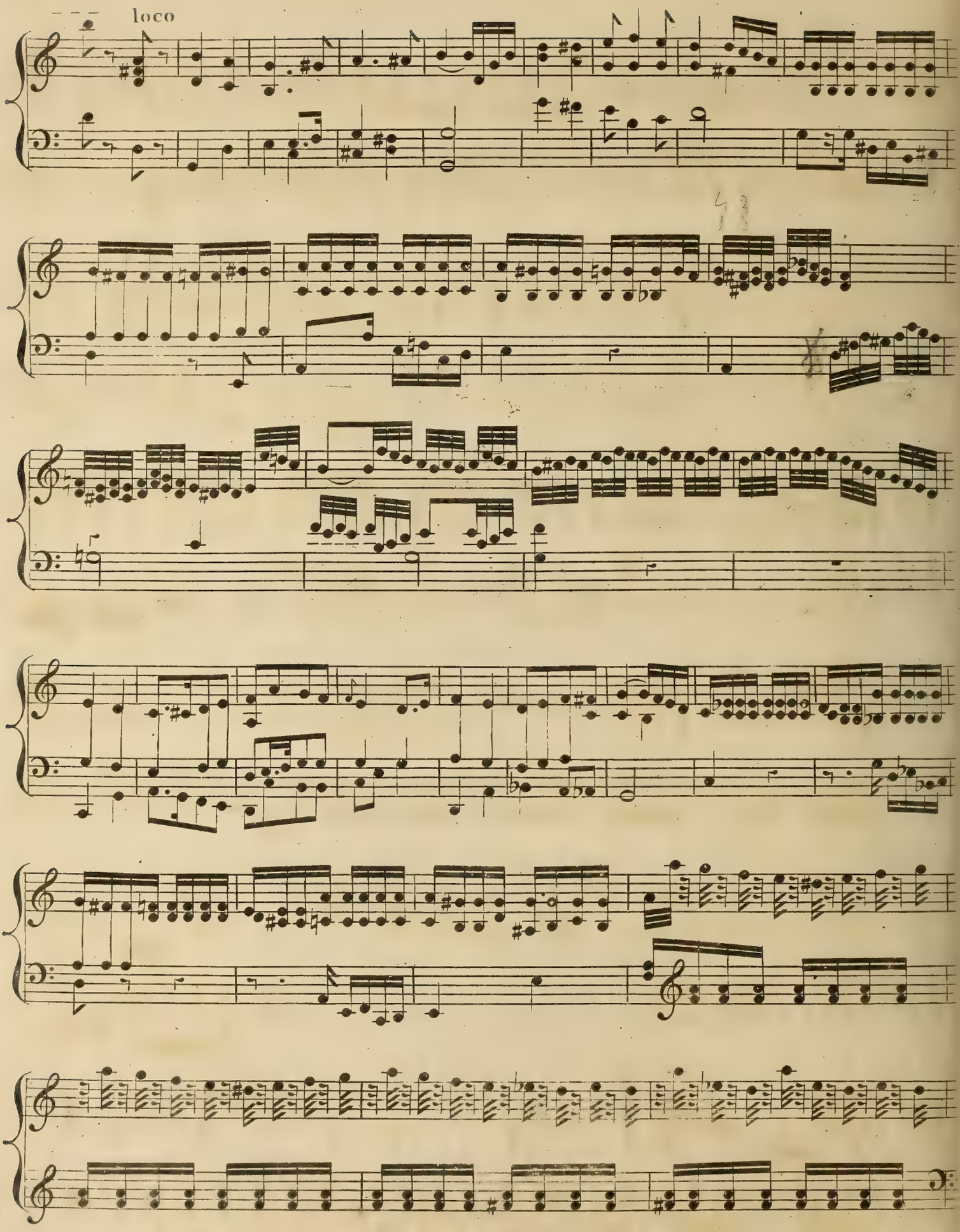


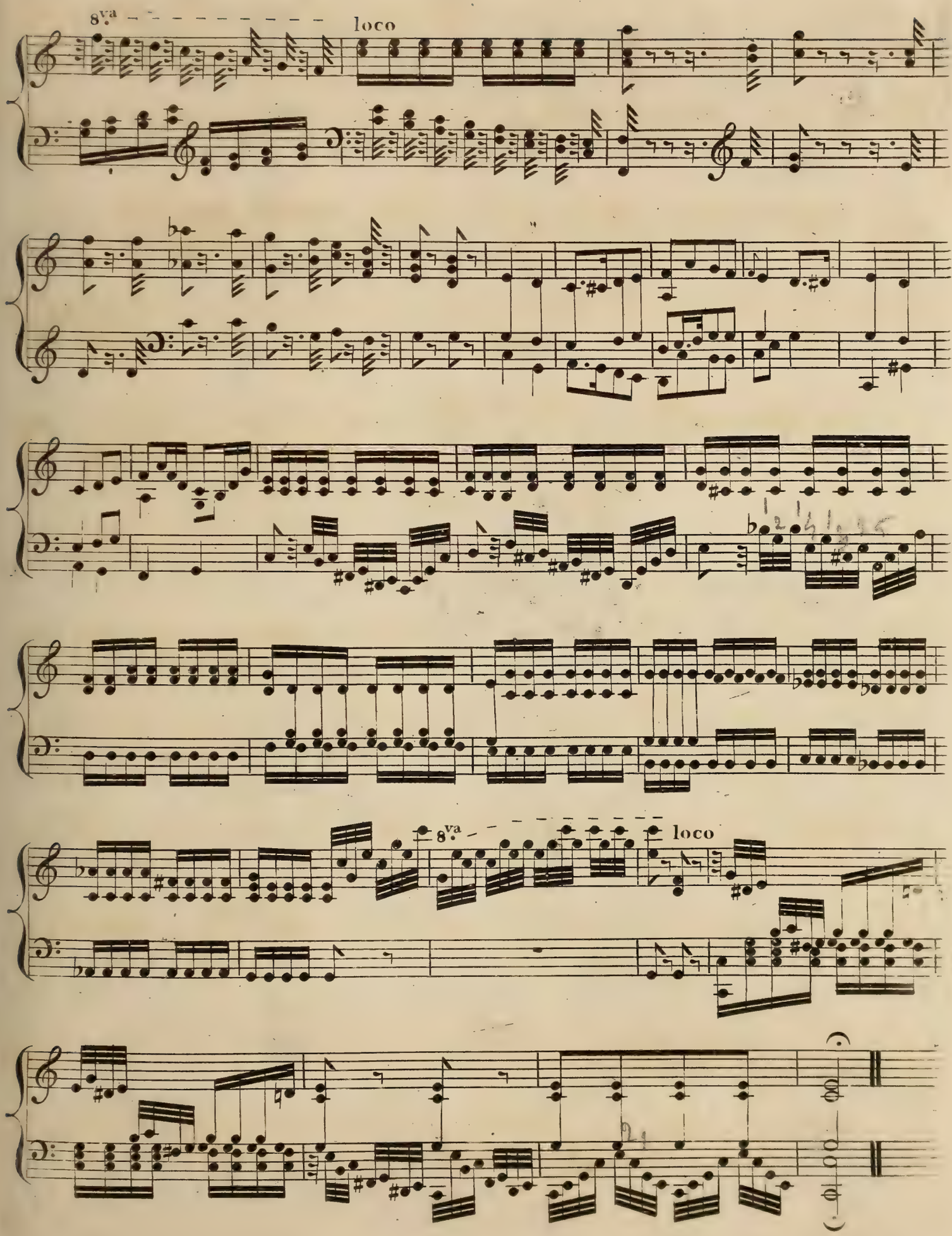


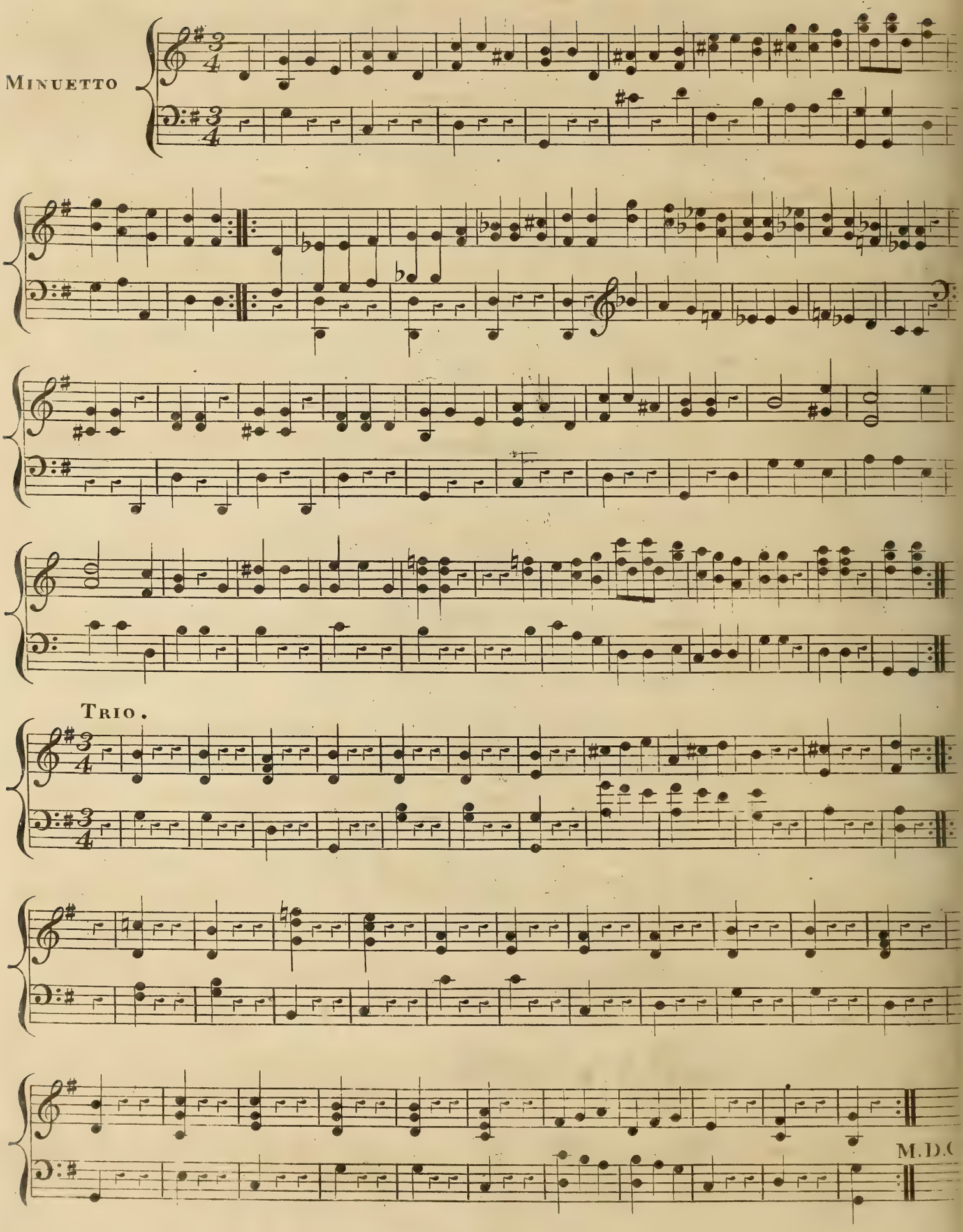


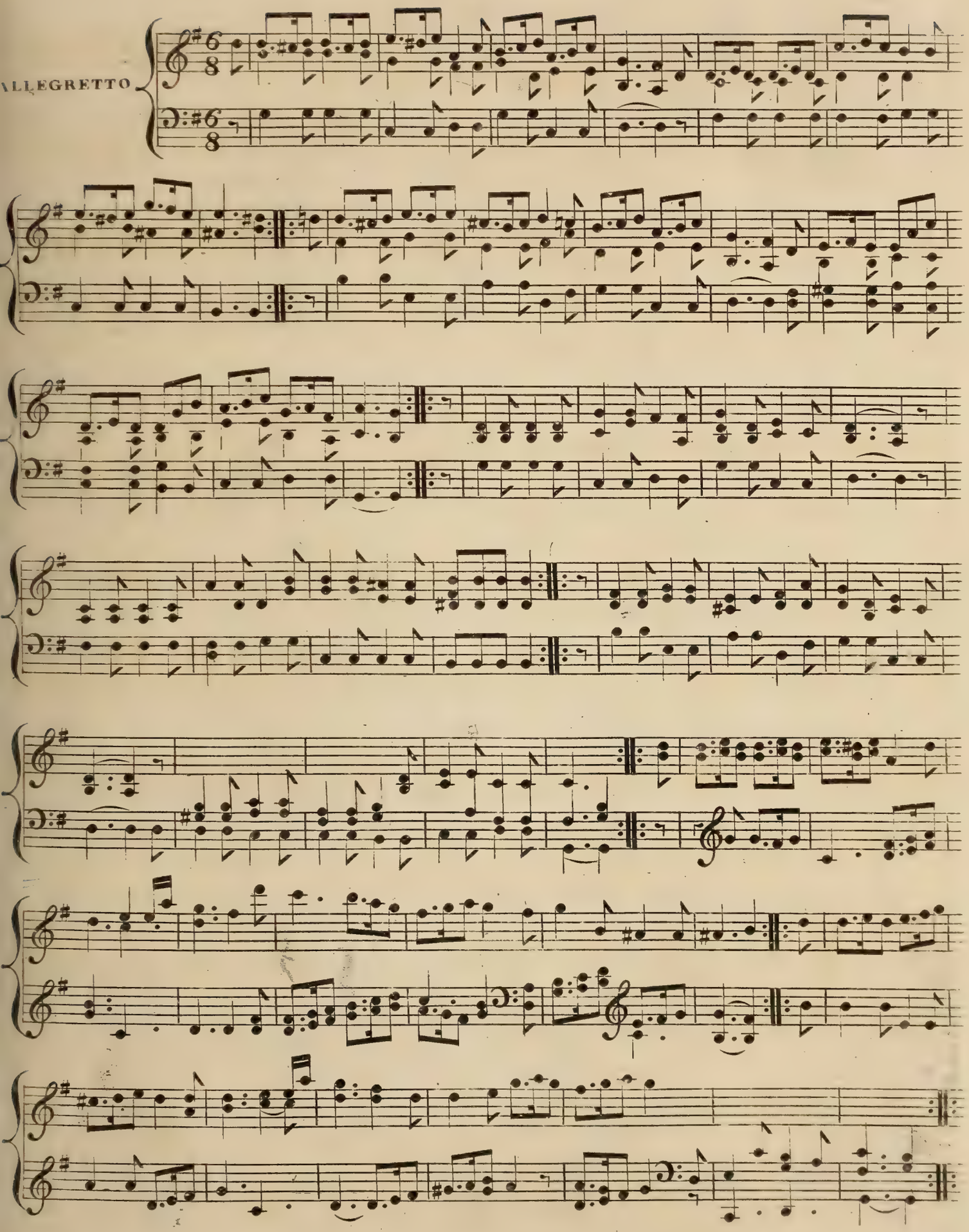

8va
Loco

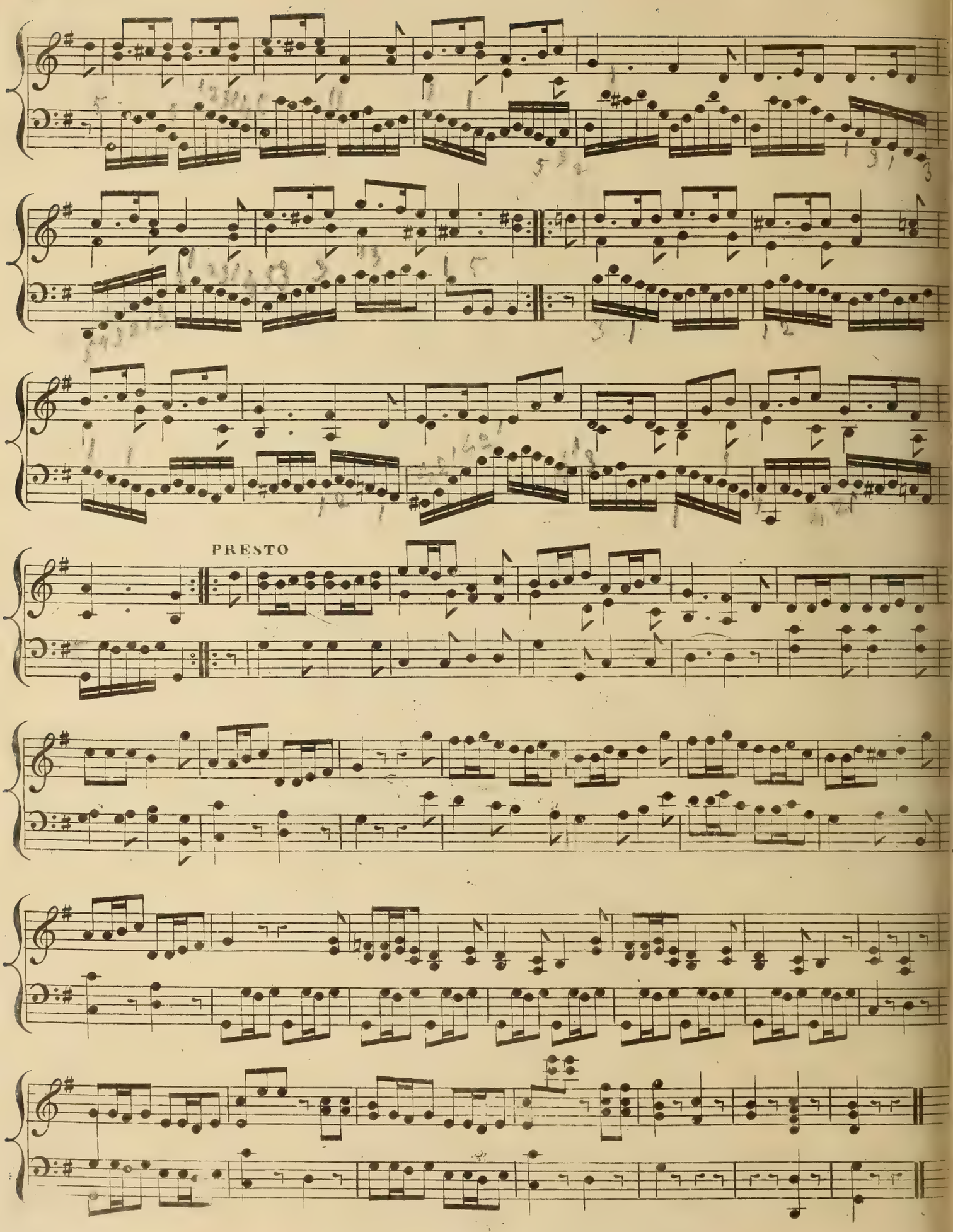

ADAGIO
SOSTENUTO
8va


loco


8va
loco
8va
loco


Minuetto
Trio.
M.D.C


ALLEGRETTO


PRESTO

Haydn's Second Quartett,

from Op. 76.

Arranged for the

PIANO FORTE,

with an Accompaniment for the

Violin Obligato and Violoncello (ad lib.)

Most Respectfully Inscribed to

MRS RIGBY,

by

F. W. Crouch.

Ent. Sta. Hall. Price 5s/-

London.

Printed by the Royal Harmonic Institution,

Lower Saloon, Argyll Rooms.

New Argyll Rooms

MR. T. WELSH'S VOCAL ACADEMY,

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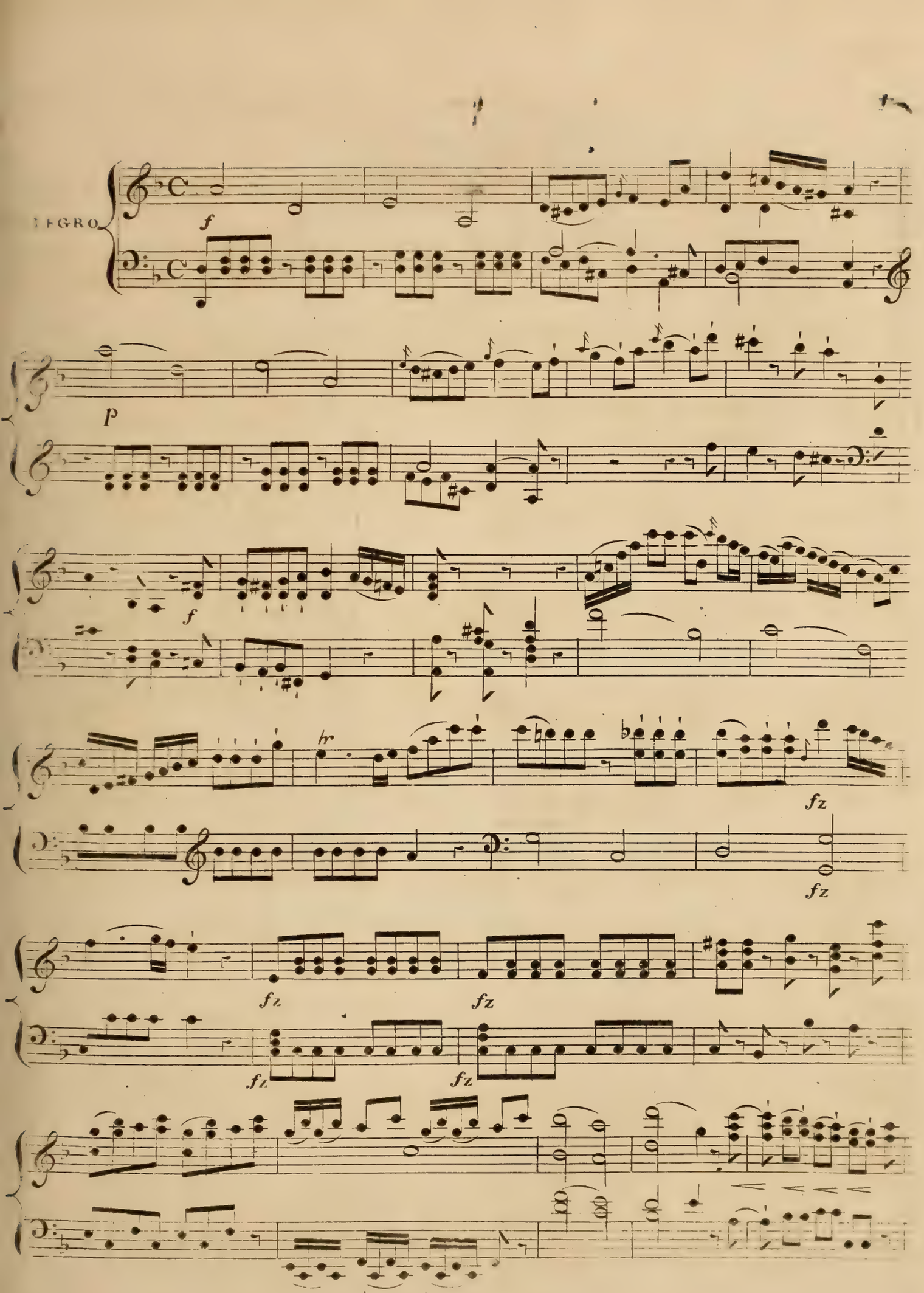
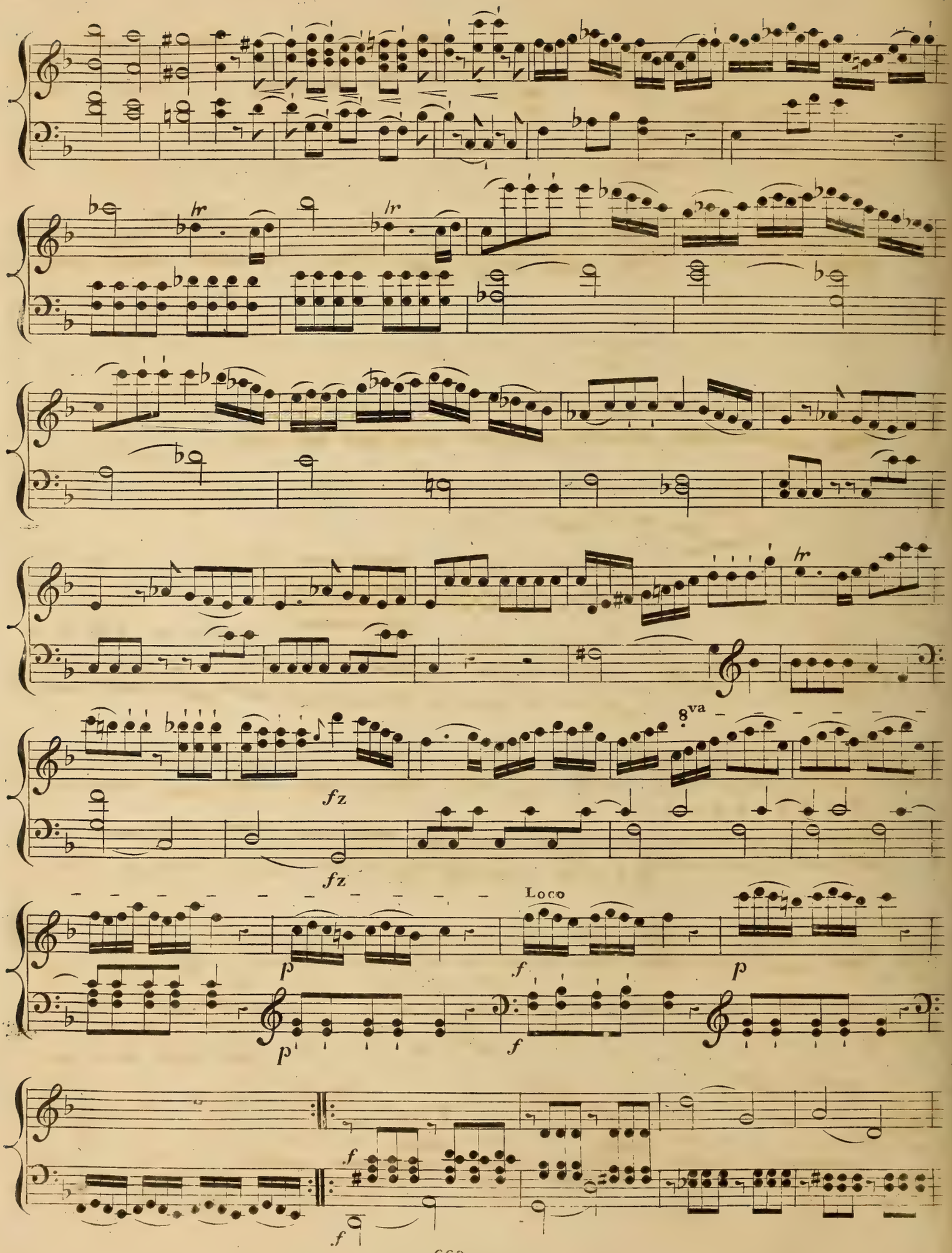
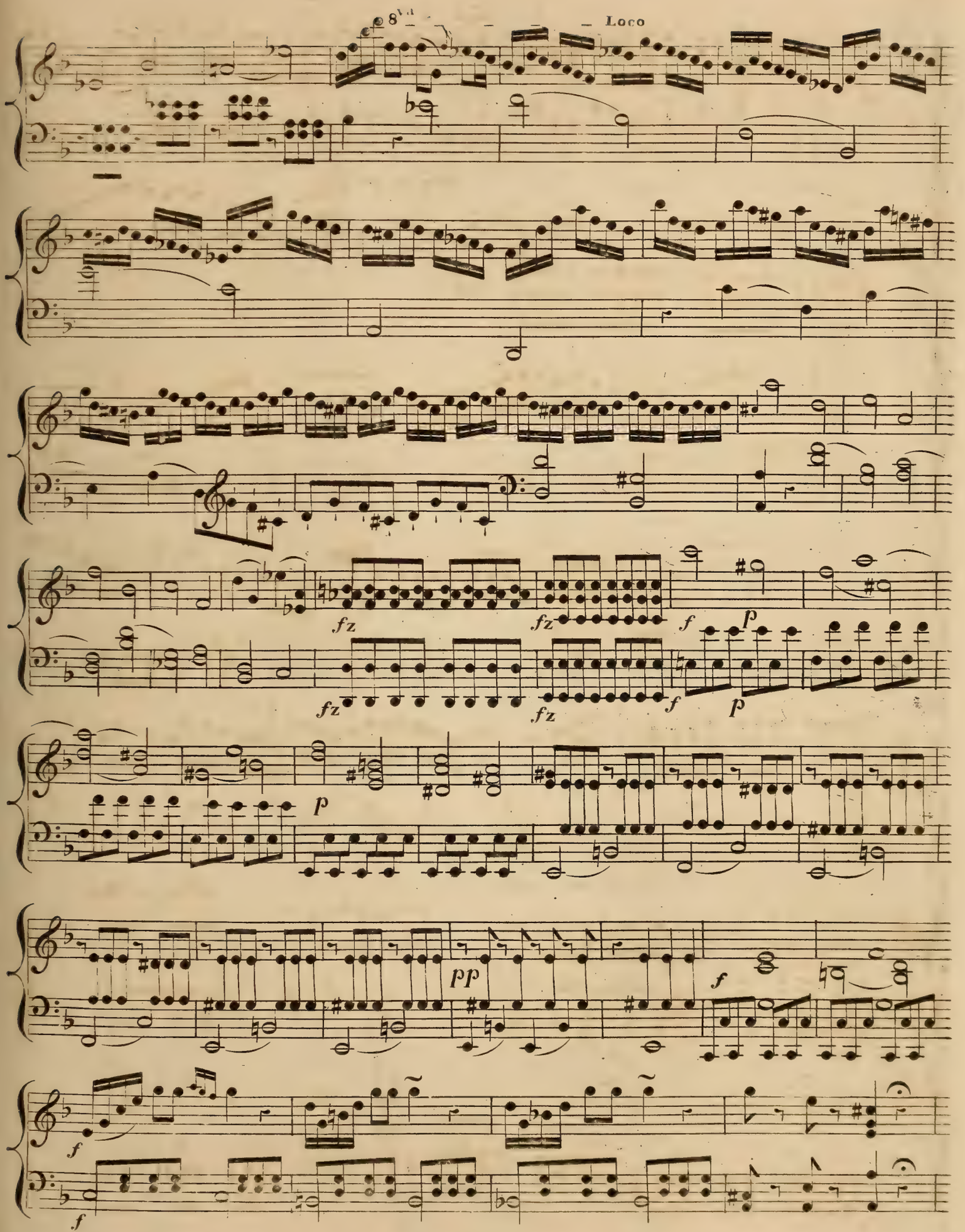
Private Tuition at the above Rooms Fifteen Shillings an hour.

Lessons at Scholars Houses a Guinea each.

246, REGENT STREET.


LEGRO
f
p
f
hr
fz
fz
fz
fz
fz
fz


lr
lr
lr
fz
fz
8va
Loco
p
f
p
p
f
f
f


8va
Loco
fz
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p
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fz
f
p
p
pp
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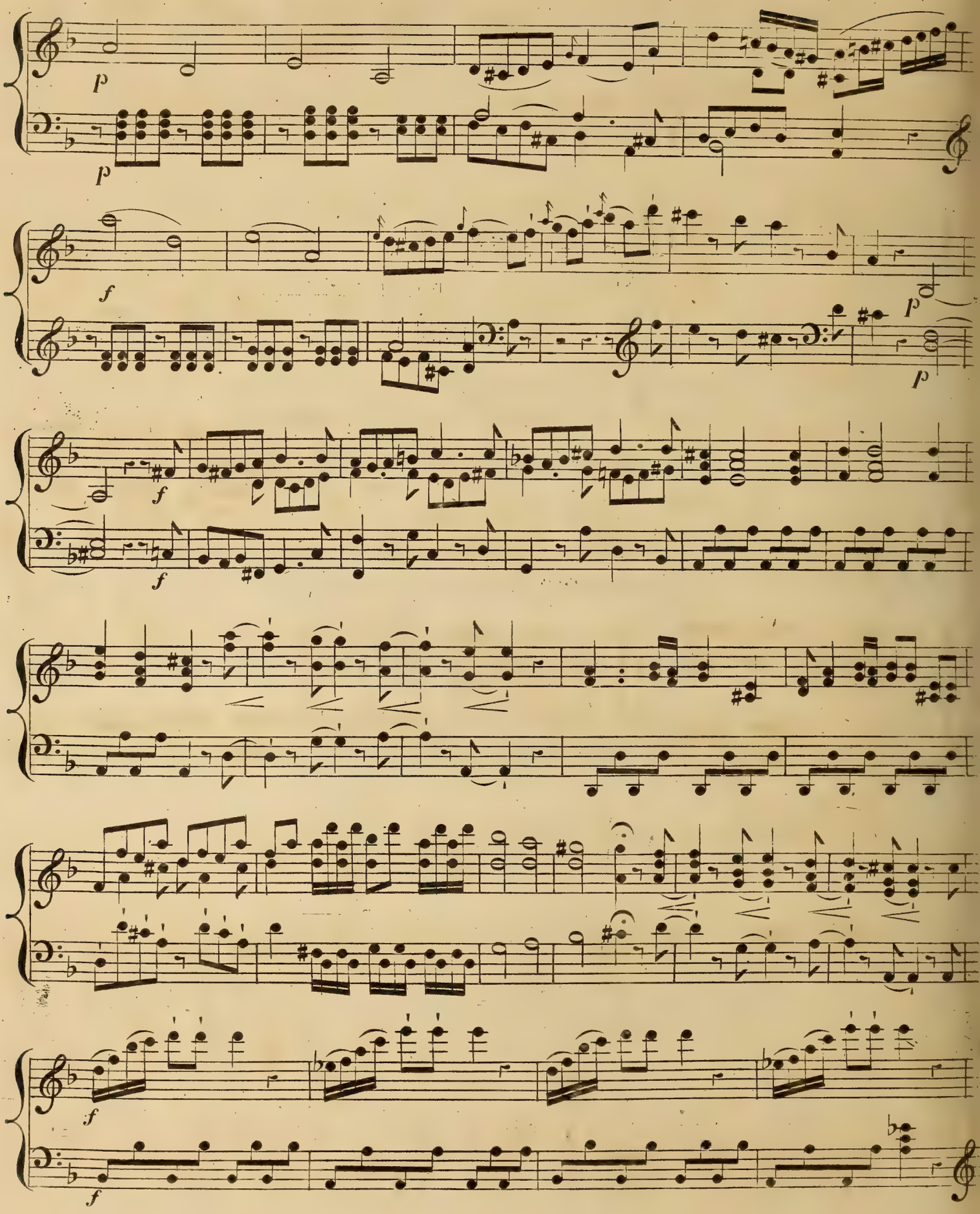
f
f


p
p
f
p
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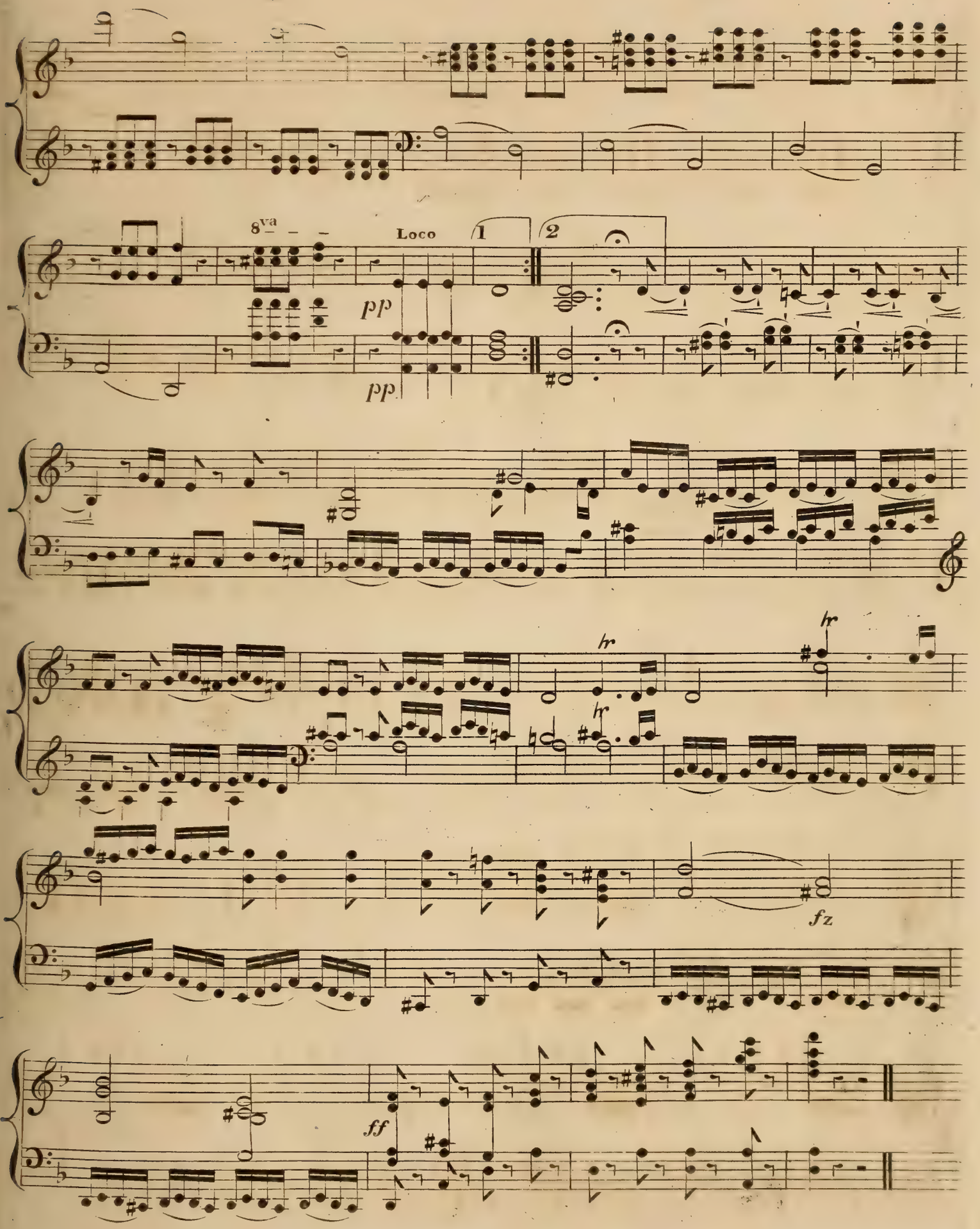
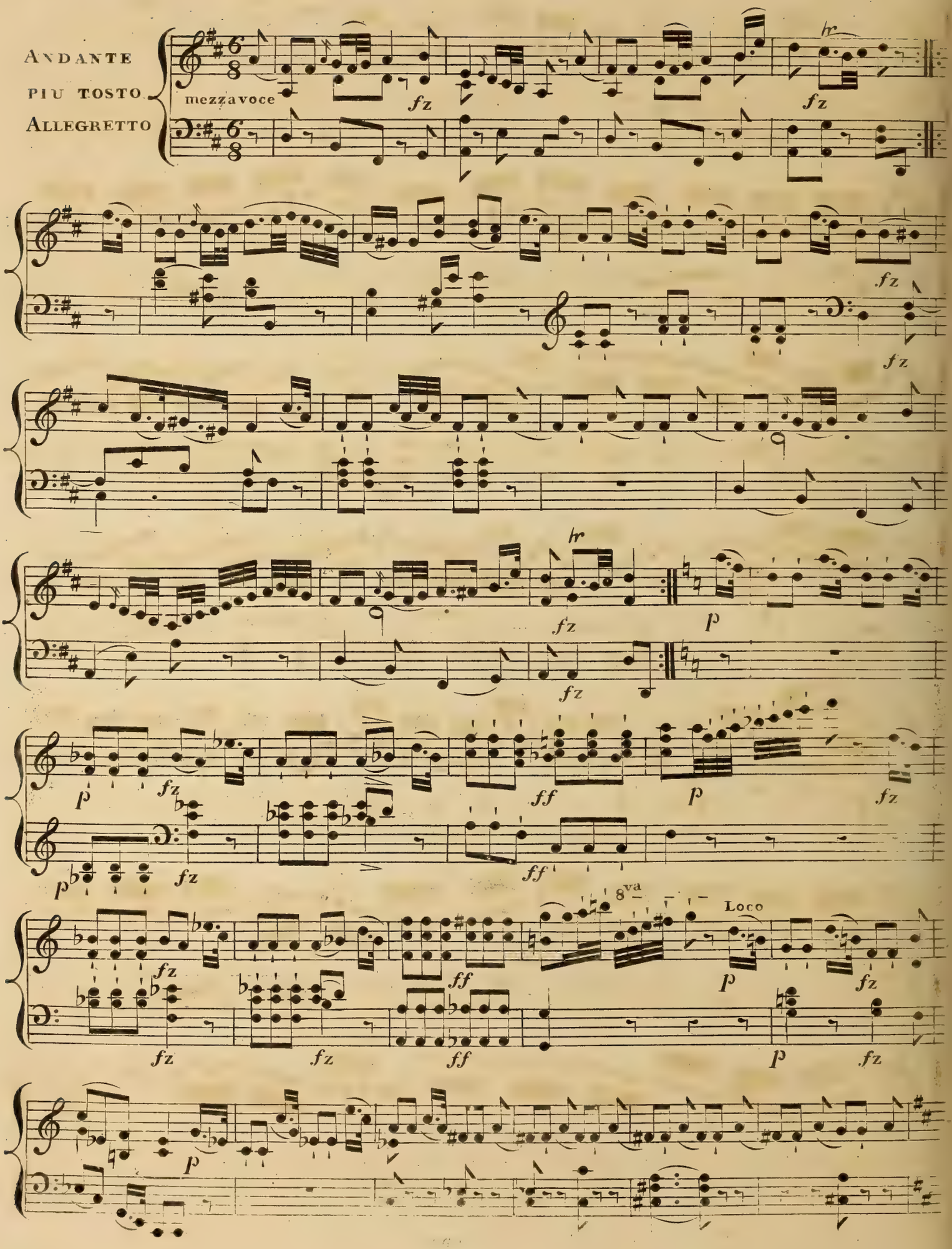
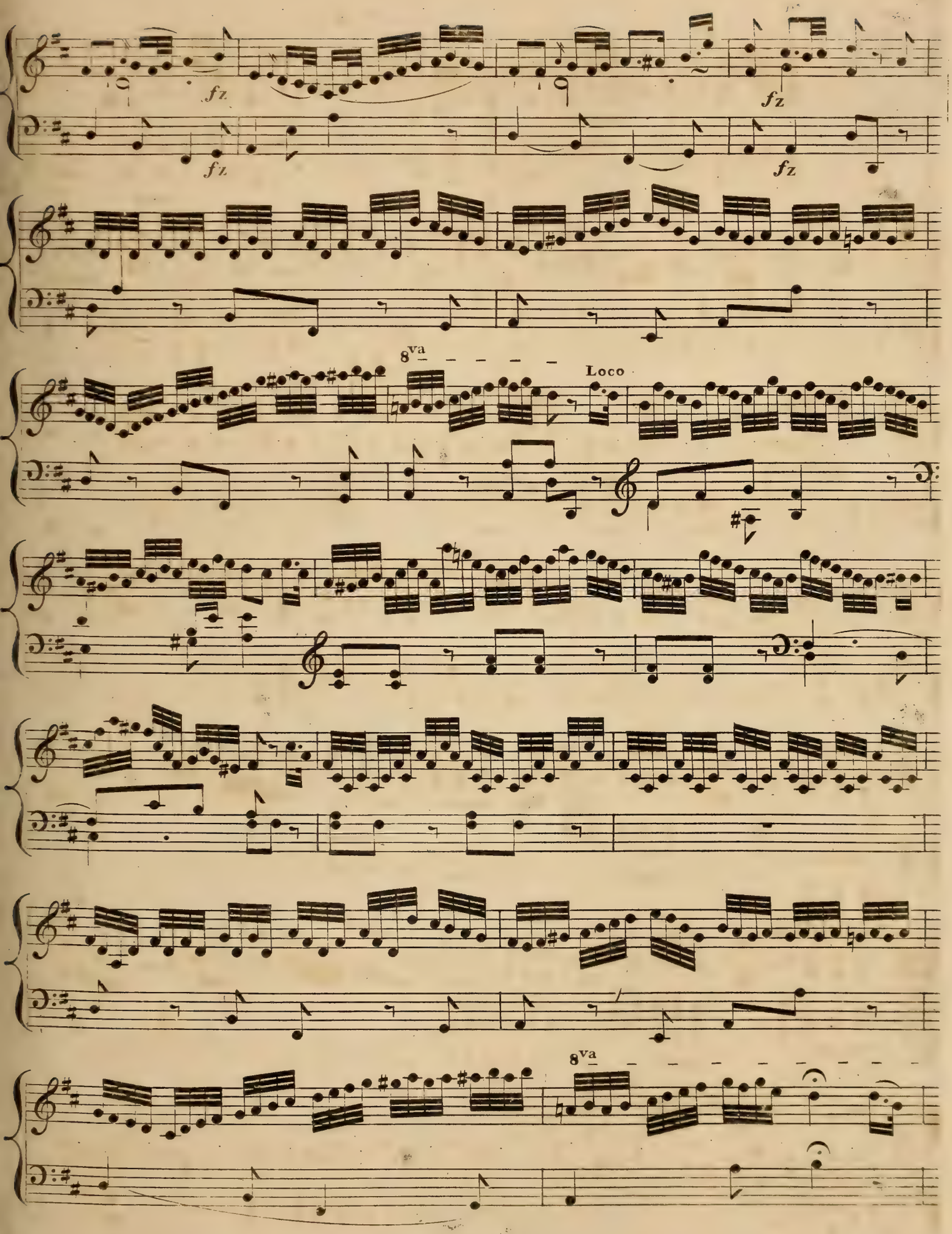
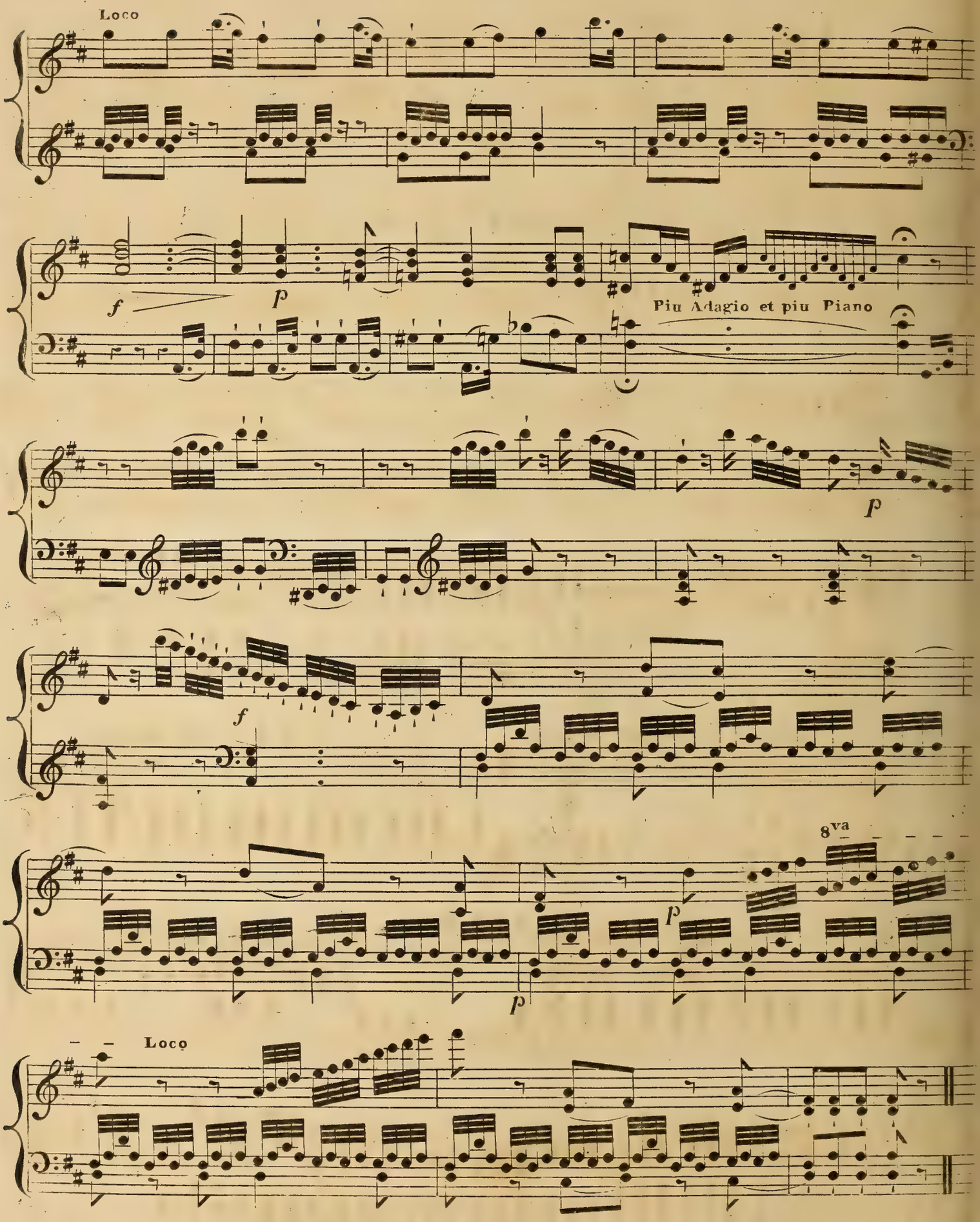
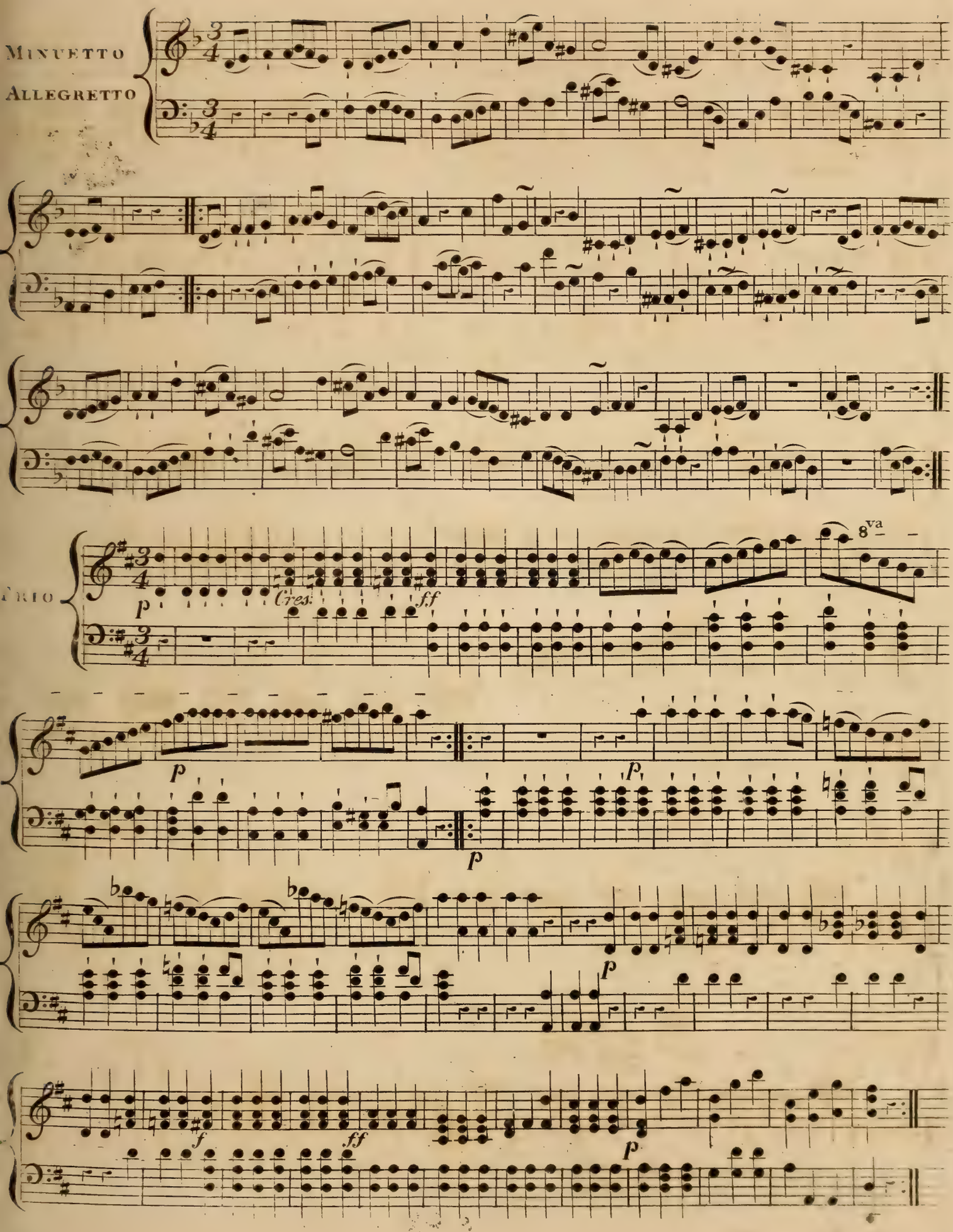
f
f
f
f
f

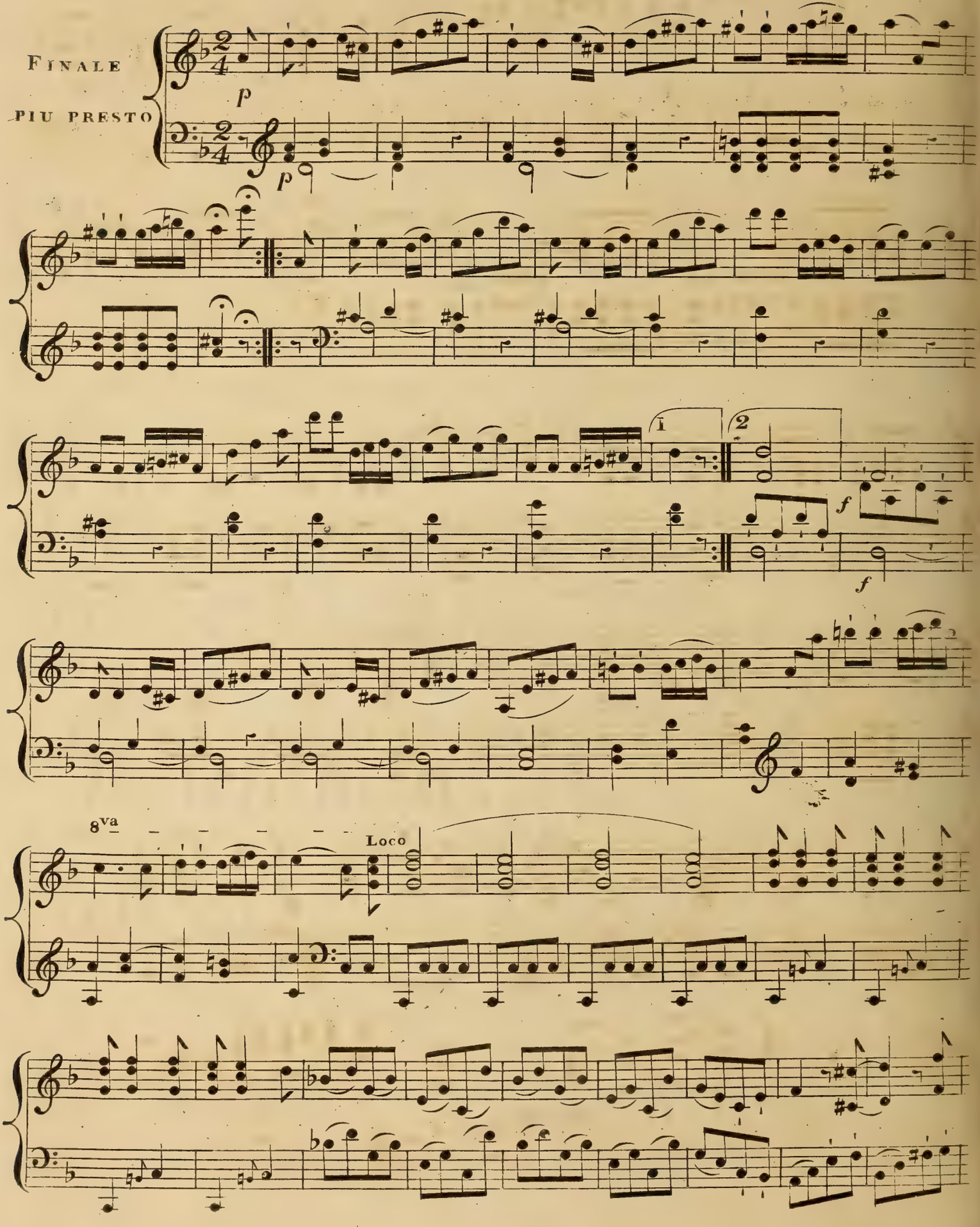

8va
Loco
1
2
pp
pp
hr
hr
hr
fz
ff


ANDANTE
PIU TOSTO
ALLEGRETTO
mezzavoce
fz
hr
p
ff
8va
Loco

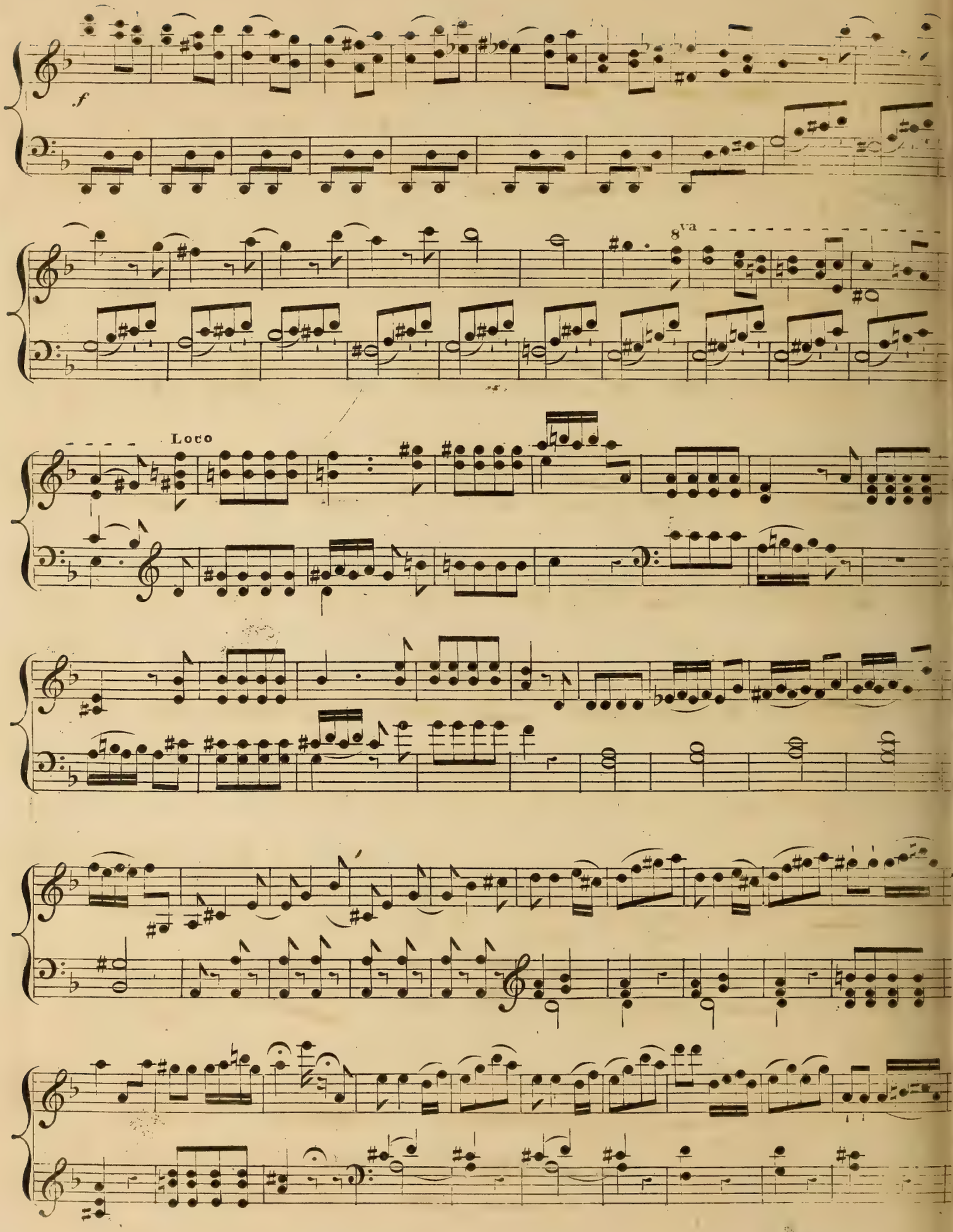

fz
fz
fz
fz
8va
Loco
8va

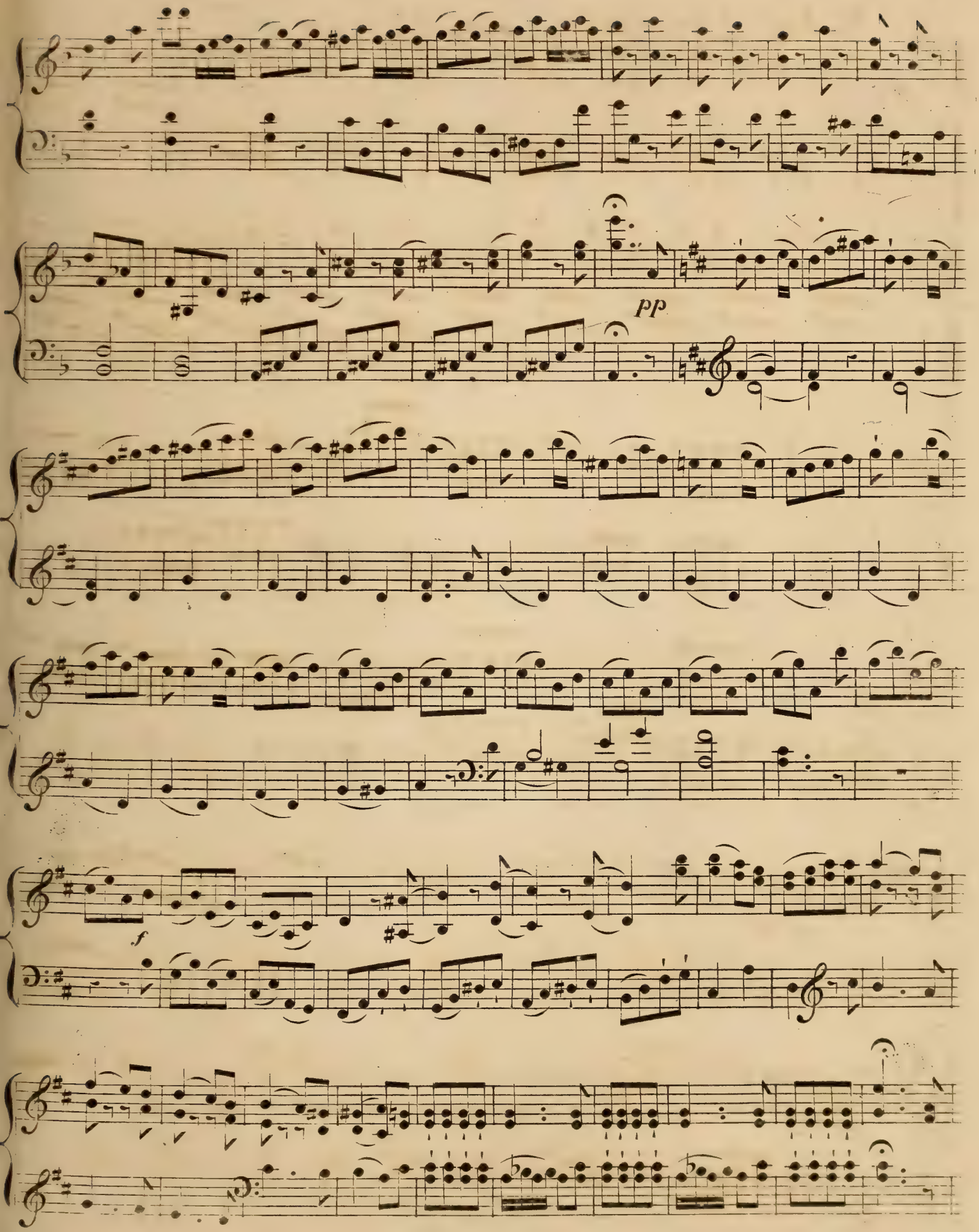

Loco
f
p
Piu Adagio et piu Piano
p
f
8va
p
p
Loco

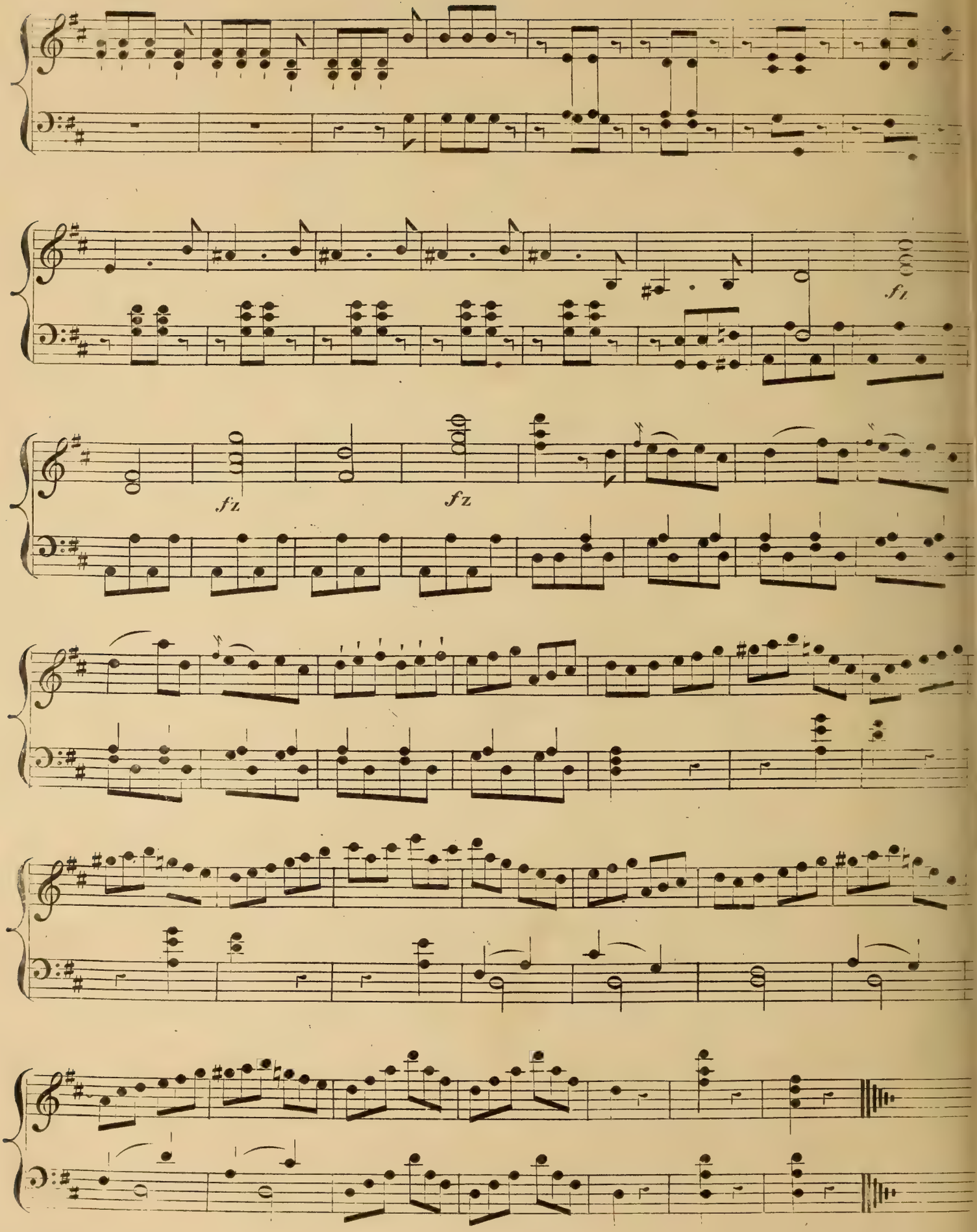

Minuetto
Allegretto
Trio
Cres.
ff
8va
p
f
Minuetto Da Capo


FINALE
PIU PRESTO
p
p
1
2
f
f
8va
Loco

fz
fz
p
p
fz


f
8va
Loco


pp
f


fz
fz
fz

Haydn's Third Quartett;

from Op. 76,

Arranged for the

PIANO FORTE,

with an Accompaniment for the

Violin, Obligato, and Violoncello ad lib.,

Most Respectfully Inscribed to

J. B. Cramer, Esq.re

by

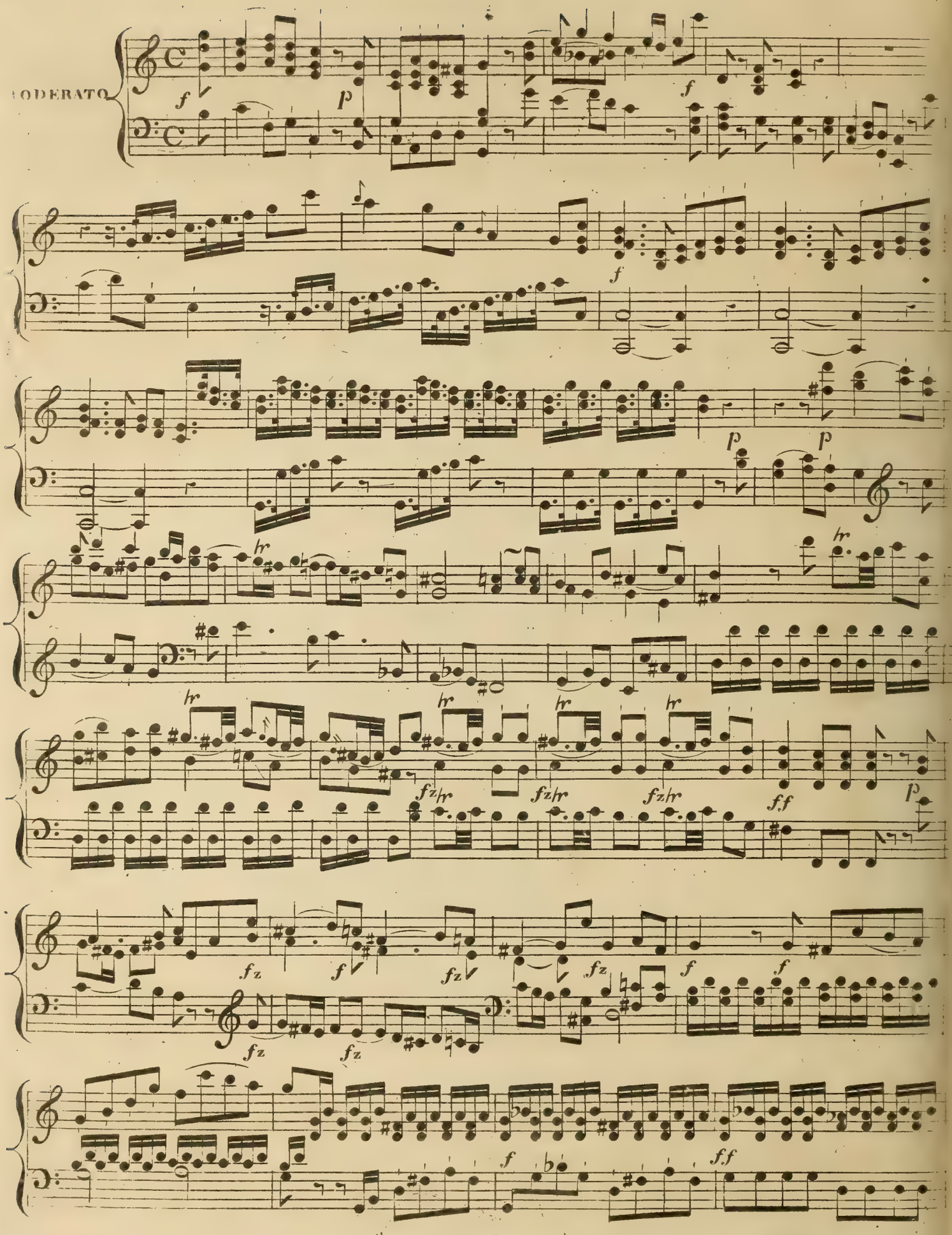
F. W. CROUCH.

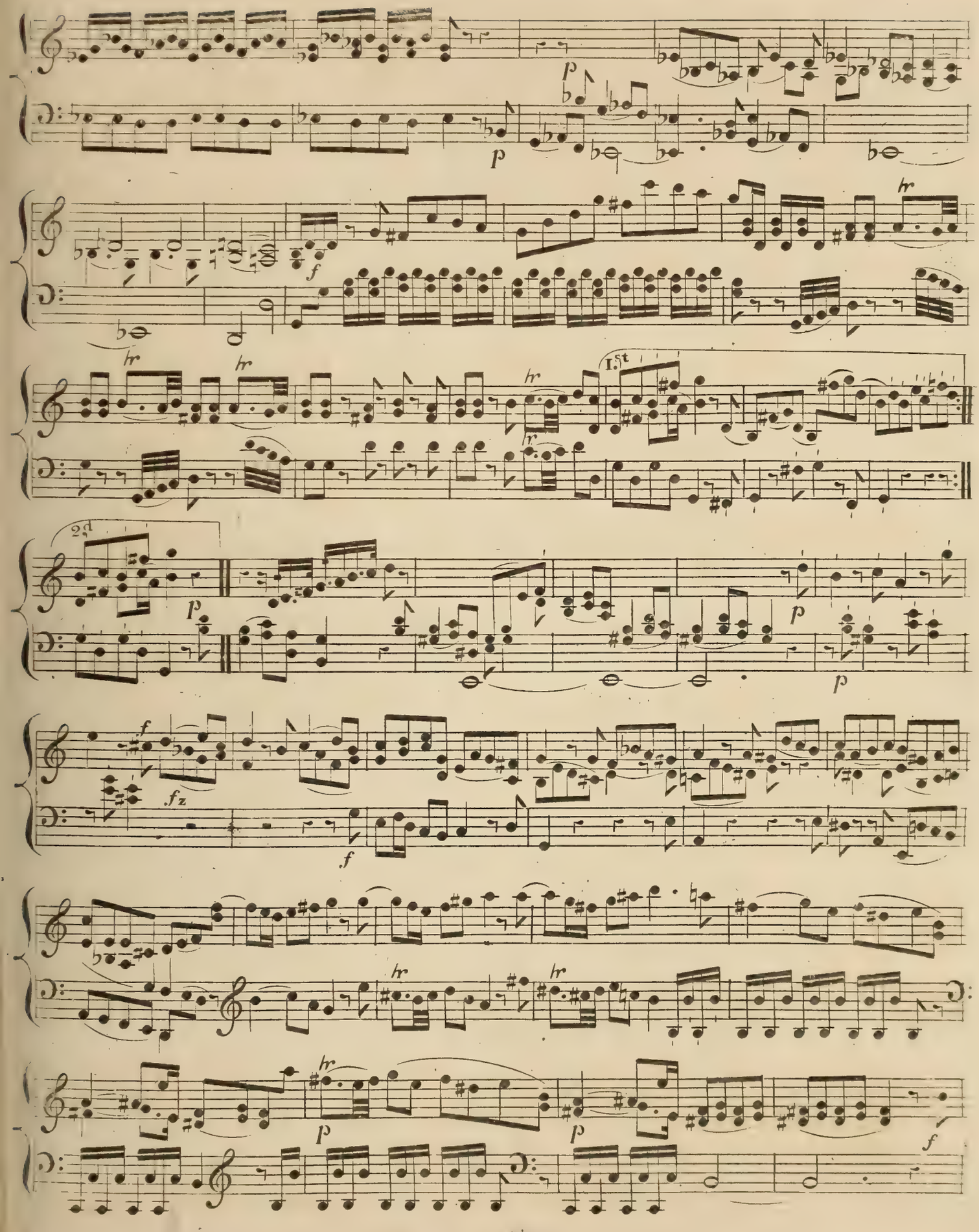
Ent. Sta. Hall. Price 5/-

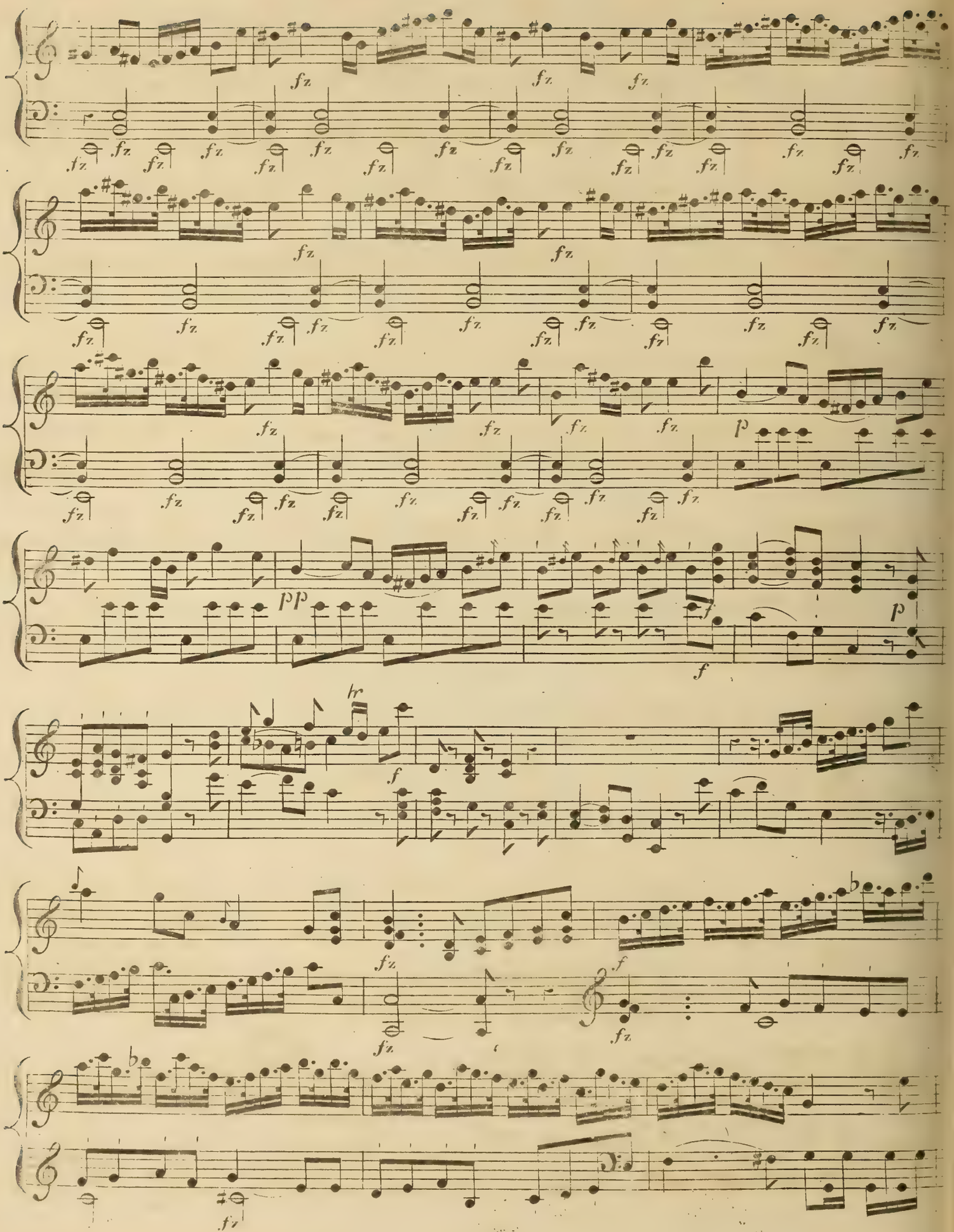
London,

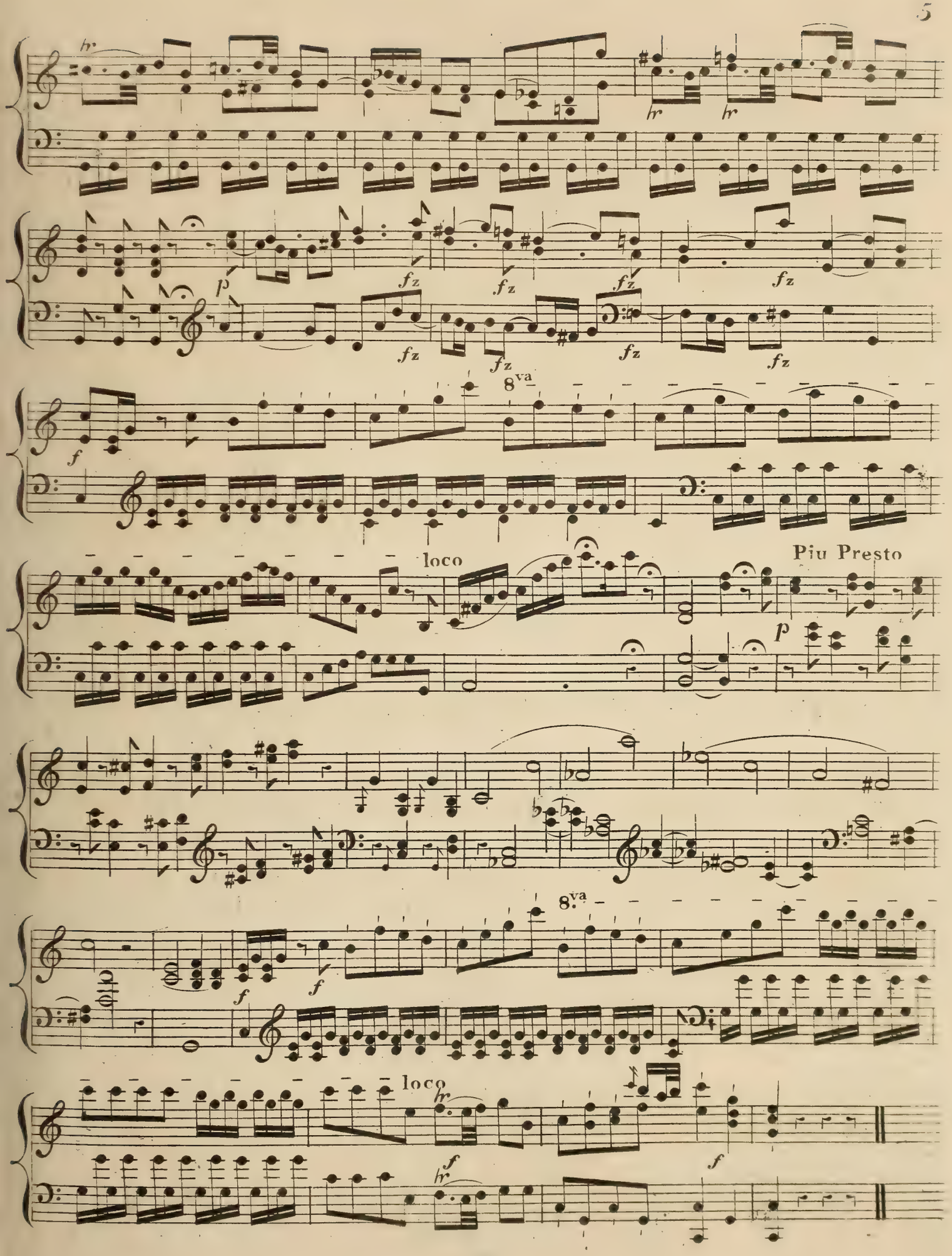
Printed by the Royal Harmonic Institution,

[Lower Saloon, Argyll Rooms.]


ODERATO


p
f
hr
1.st
2d
fz


fz
pp
p
f
tr


hr
hr
hr
p
fz
fz
fz
fz
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fz
fz
f
8va
loco
Piu Presto
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f
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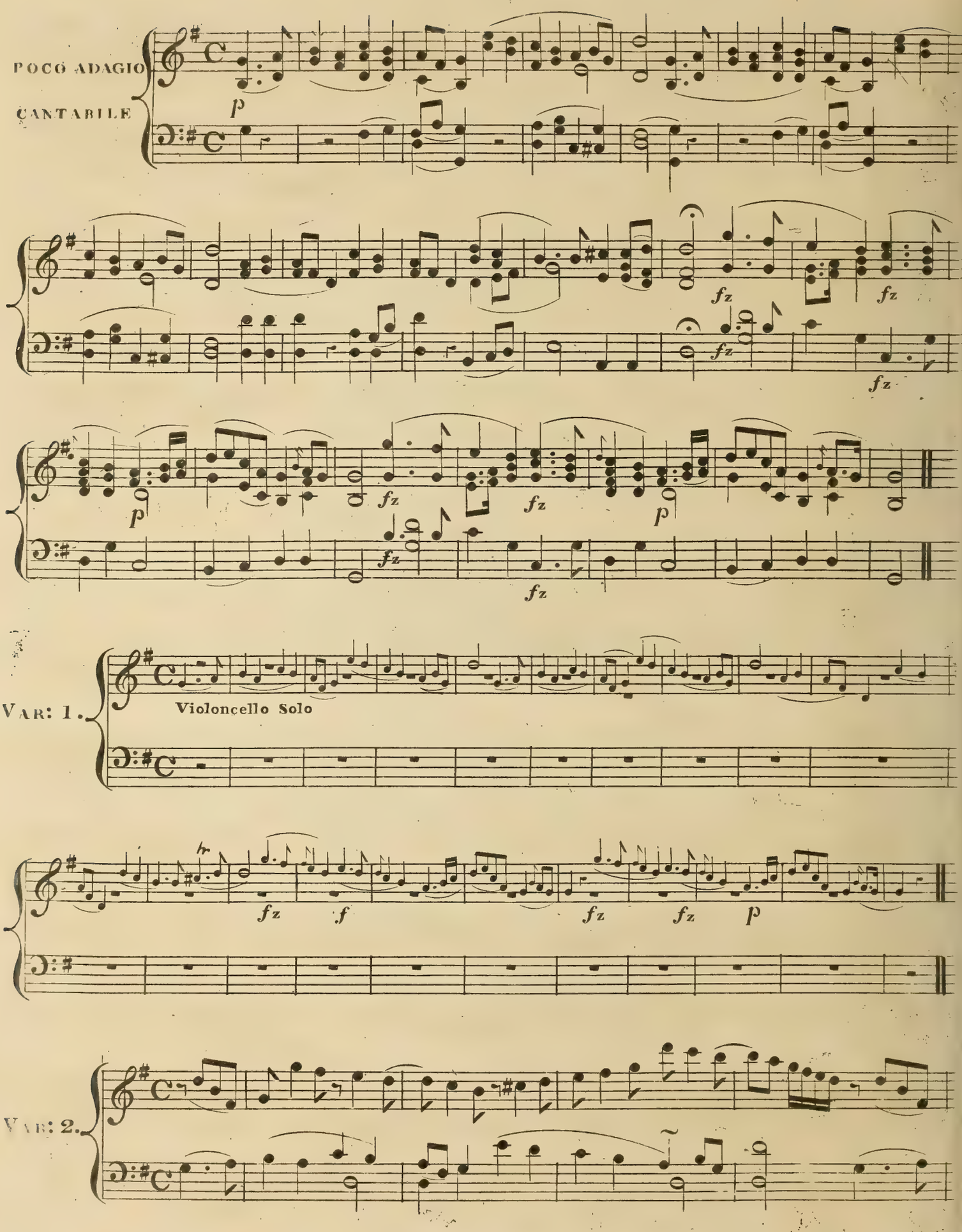
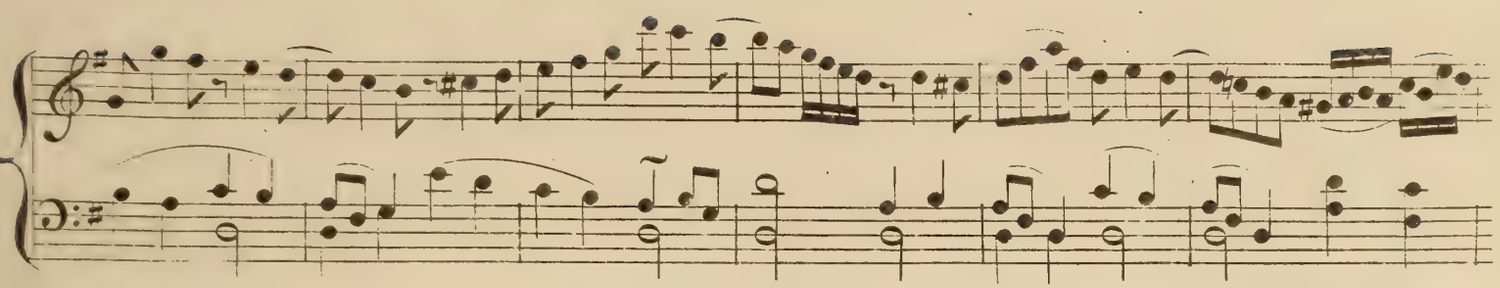
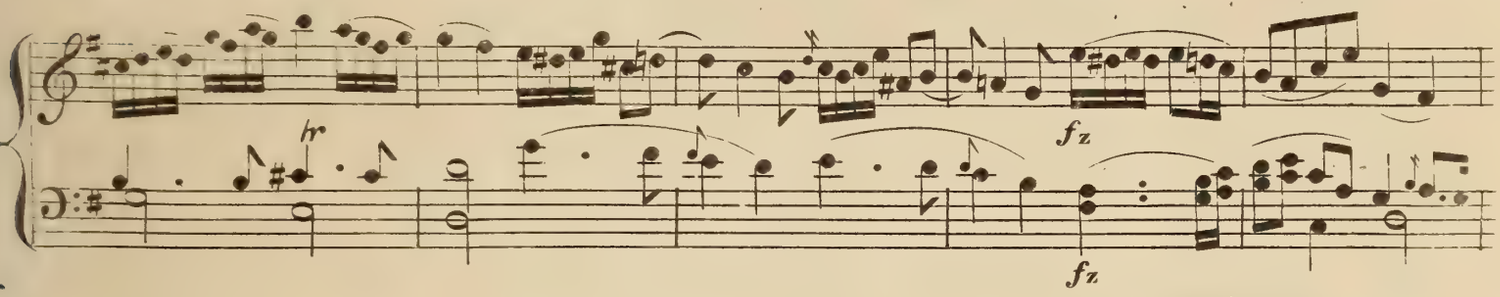
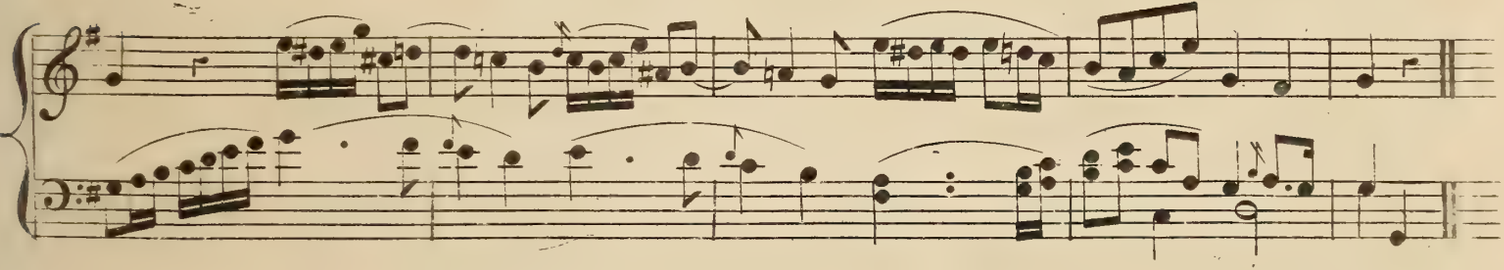
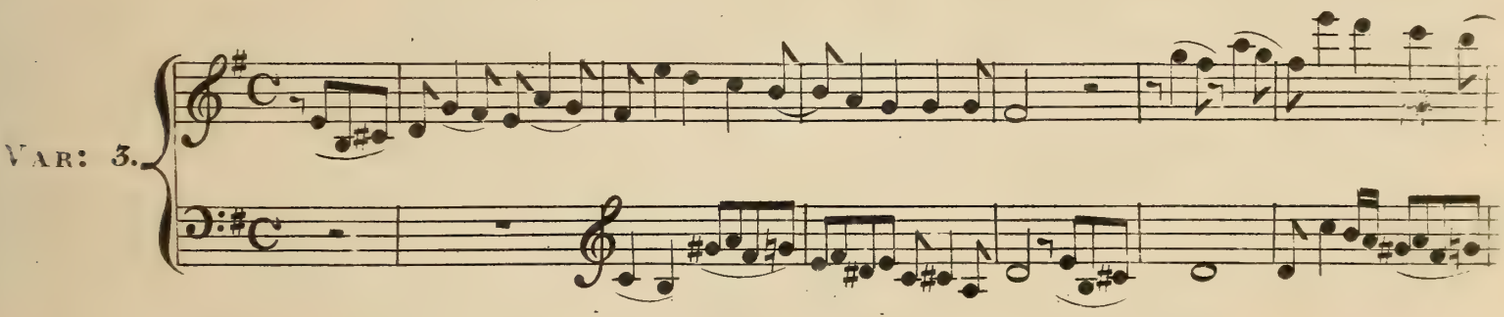
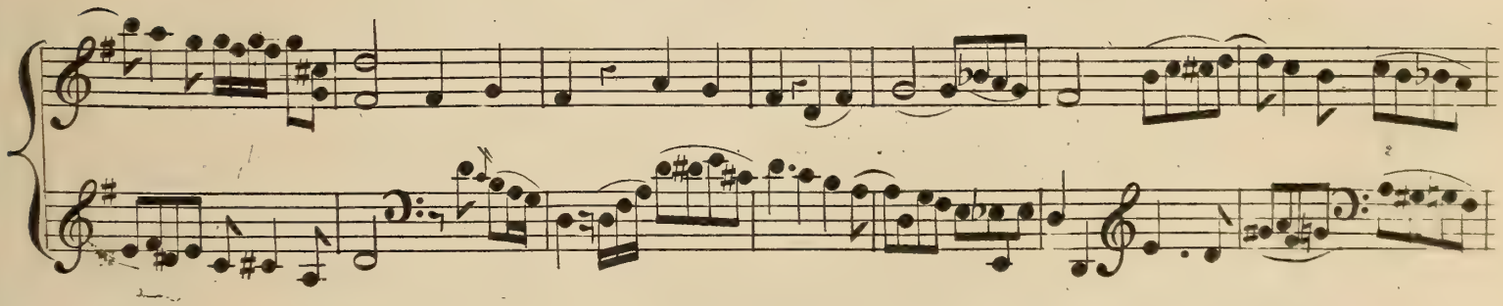

POCO ADAGIO
CANTABILE
p
fz
fz
fz
fz
p
fz
fz
fz
fz
p
VAR: 1.
Violoncello Solo
fz
f
fz
fz
p
VAR: 2.

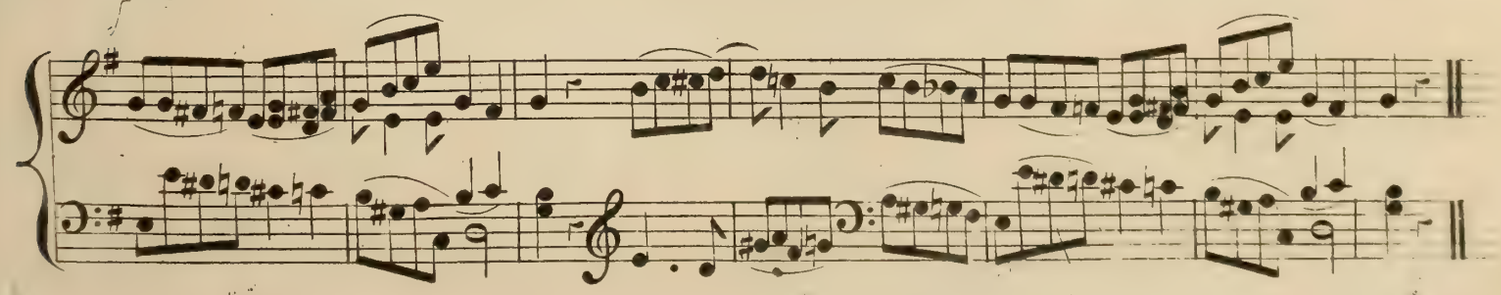


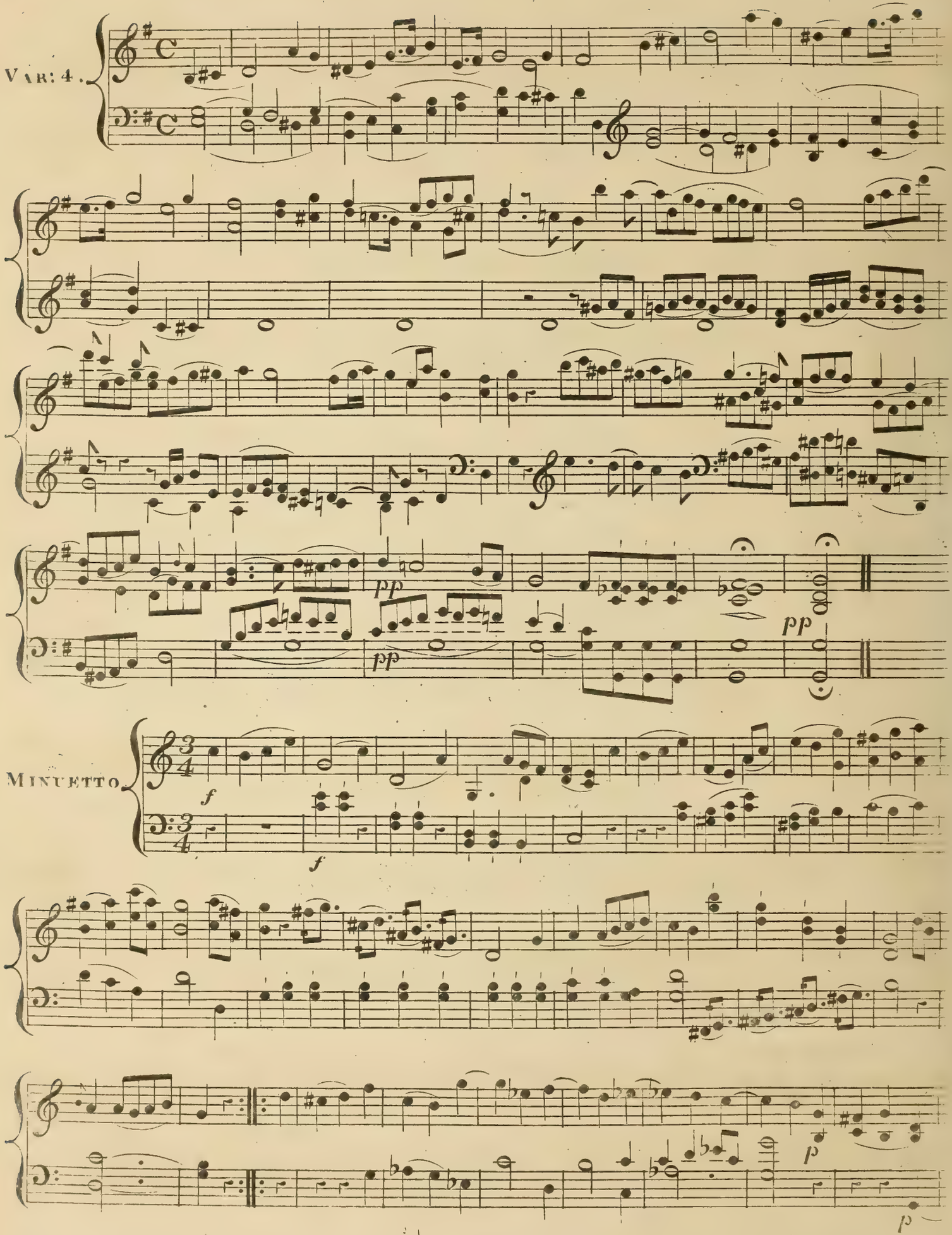

fz
fz




VAR: 3.



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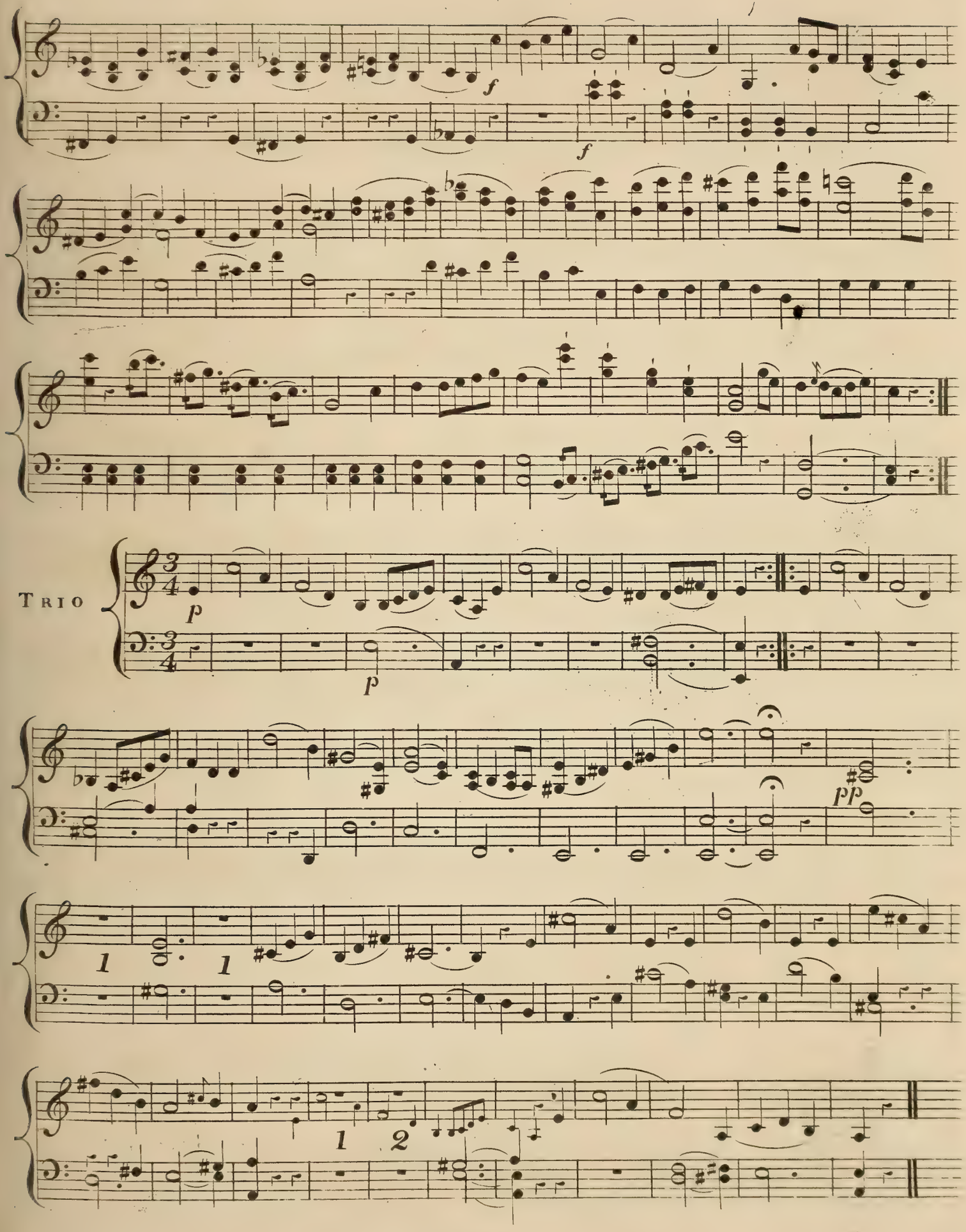
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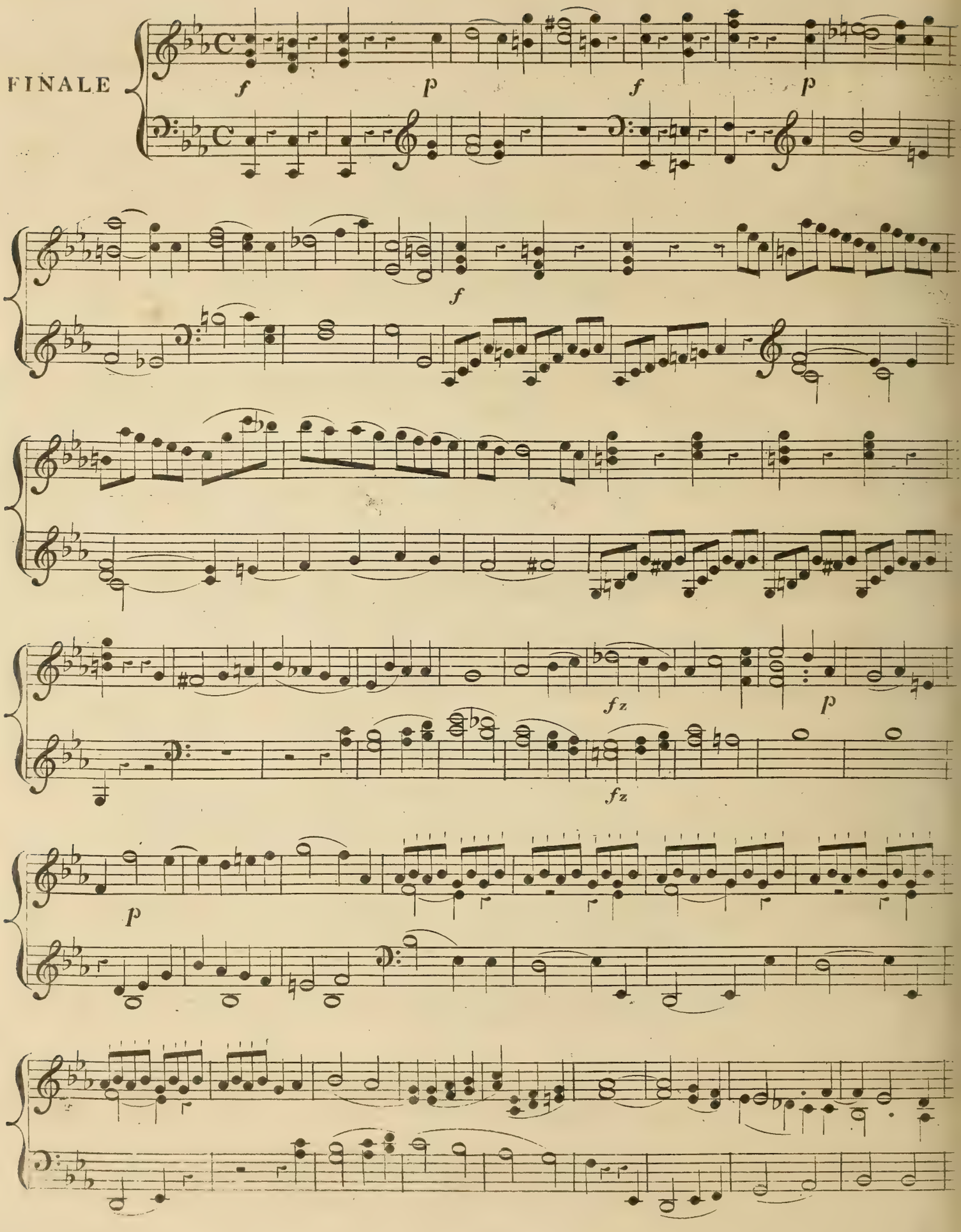
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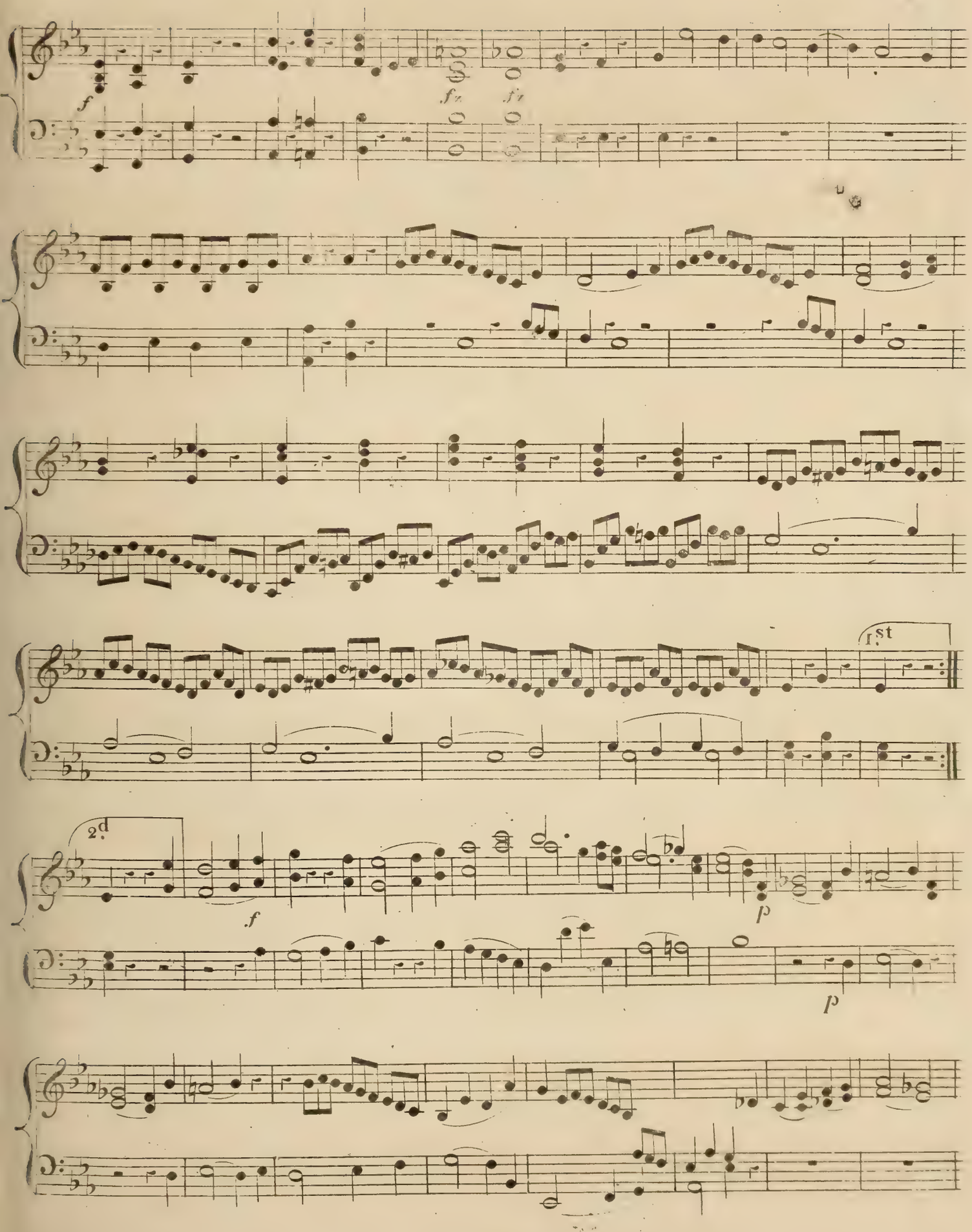
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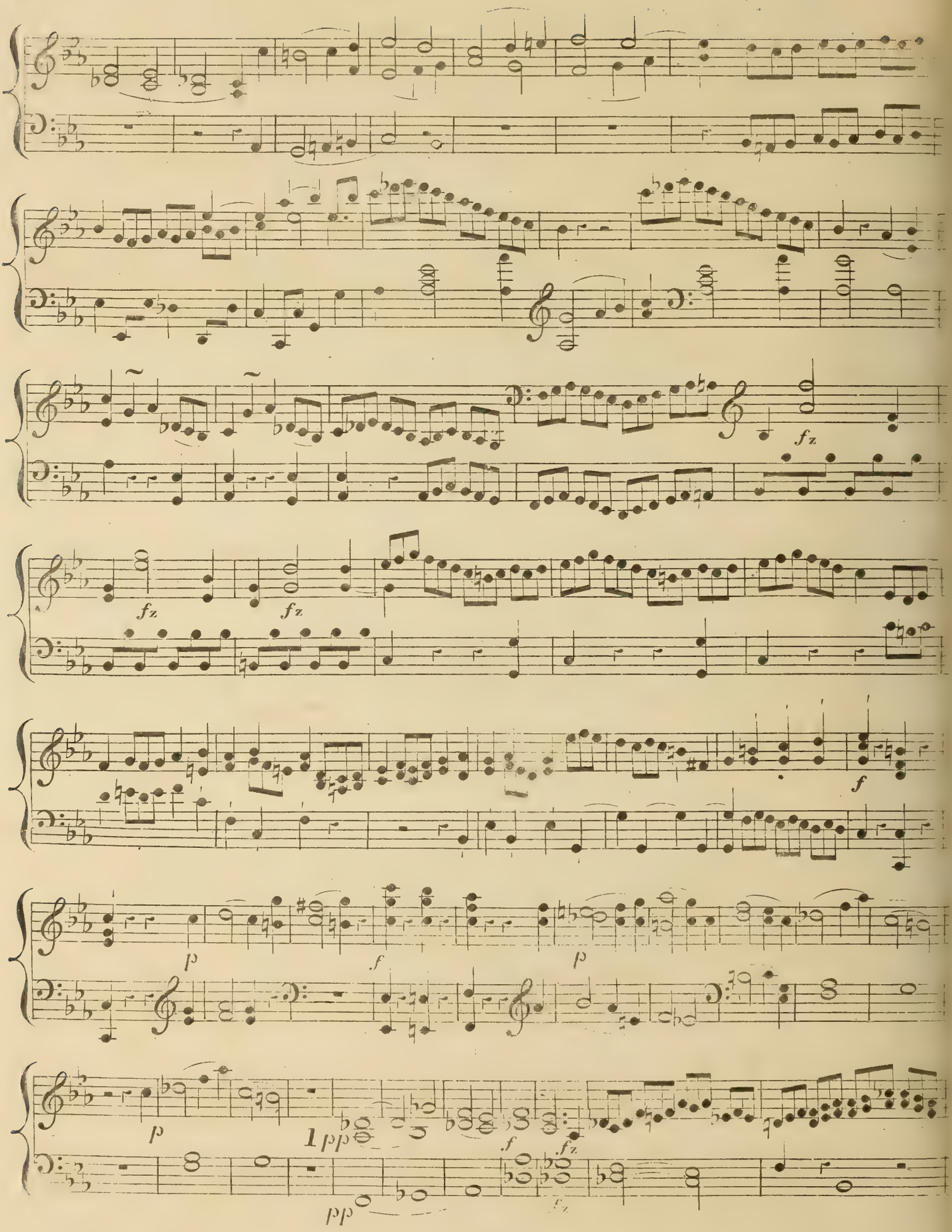
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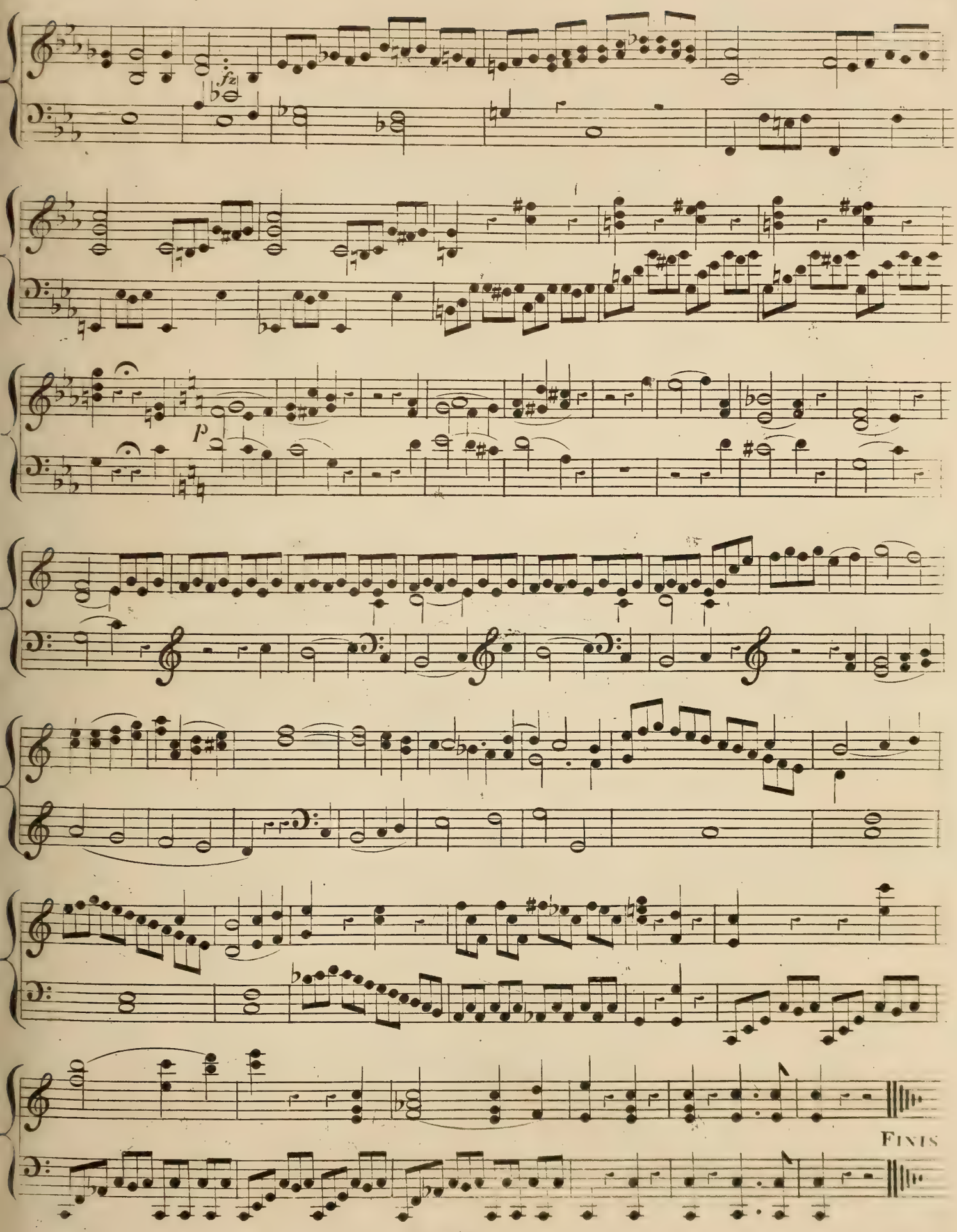
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FINIS

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SPOHR,

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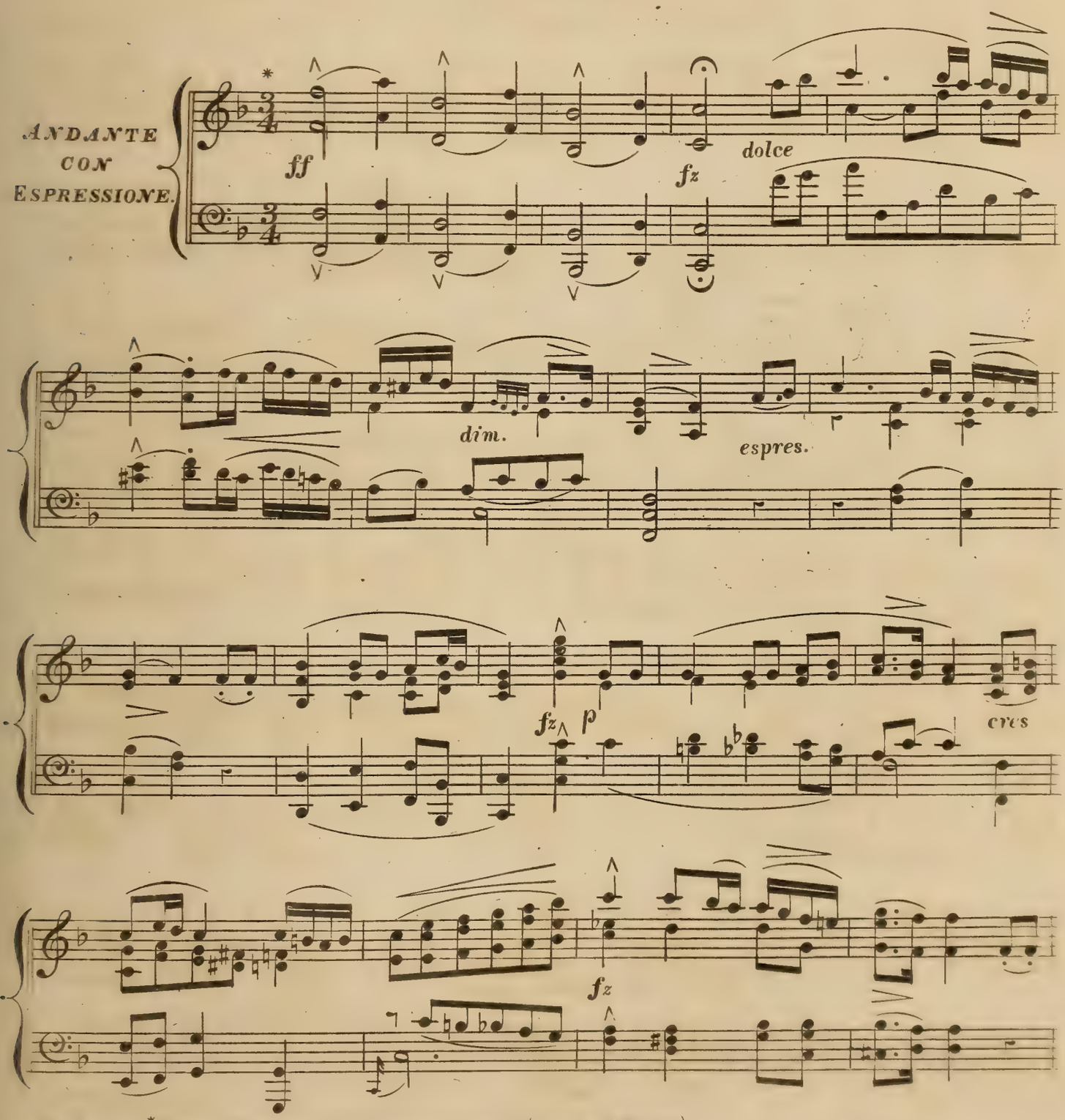
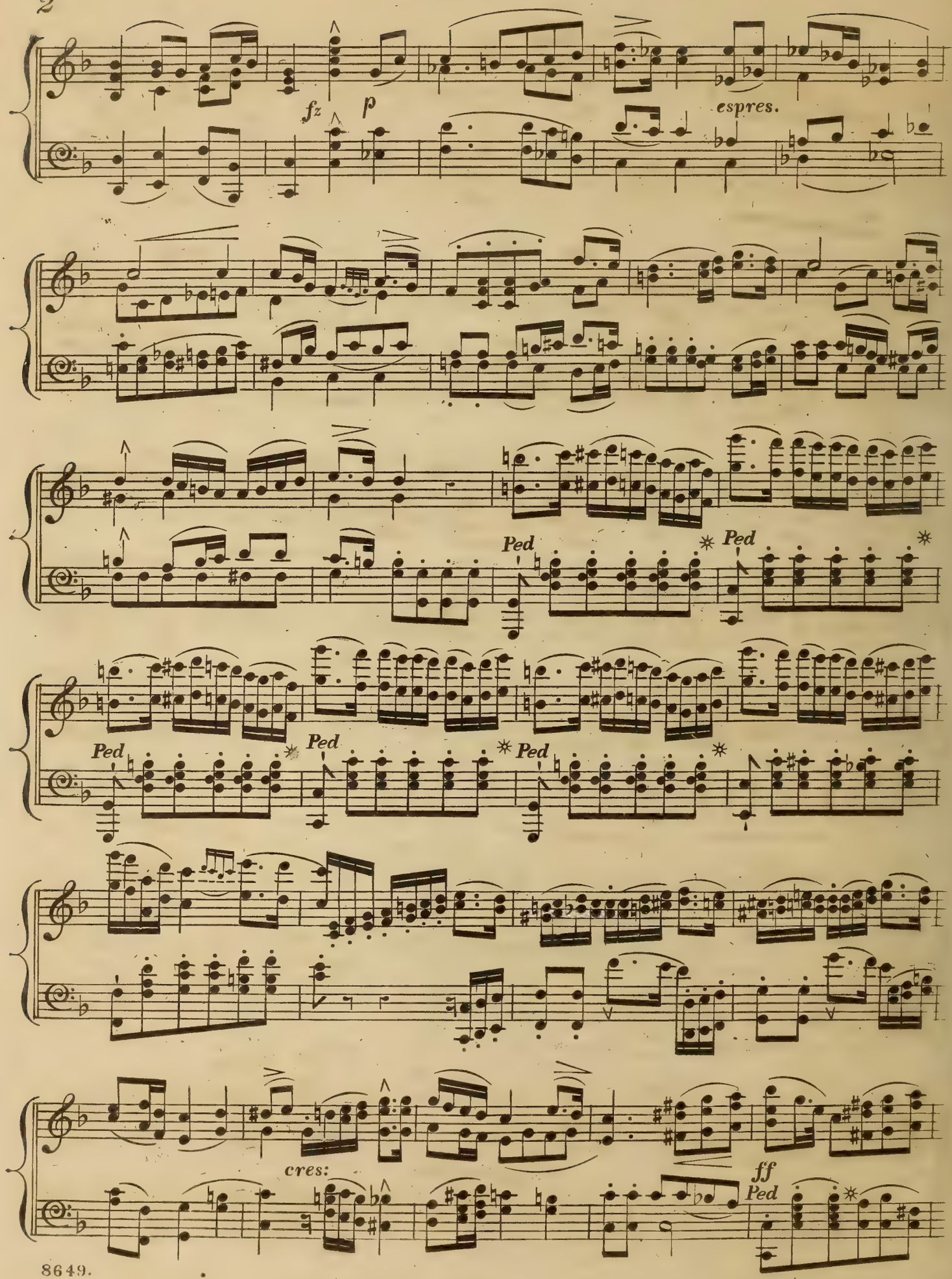


8649. *Duet – "Dearest, let thy footsteps follow." (*Opera of Faust*)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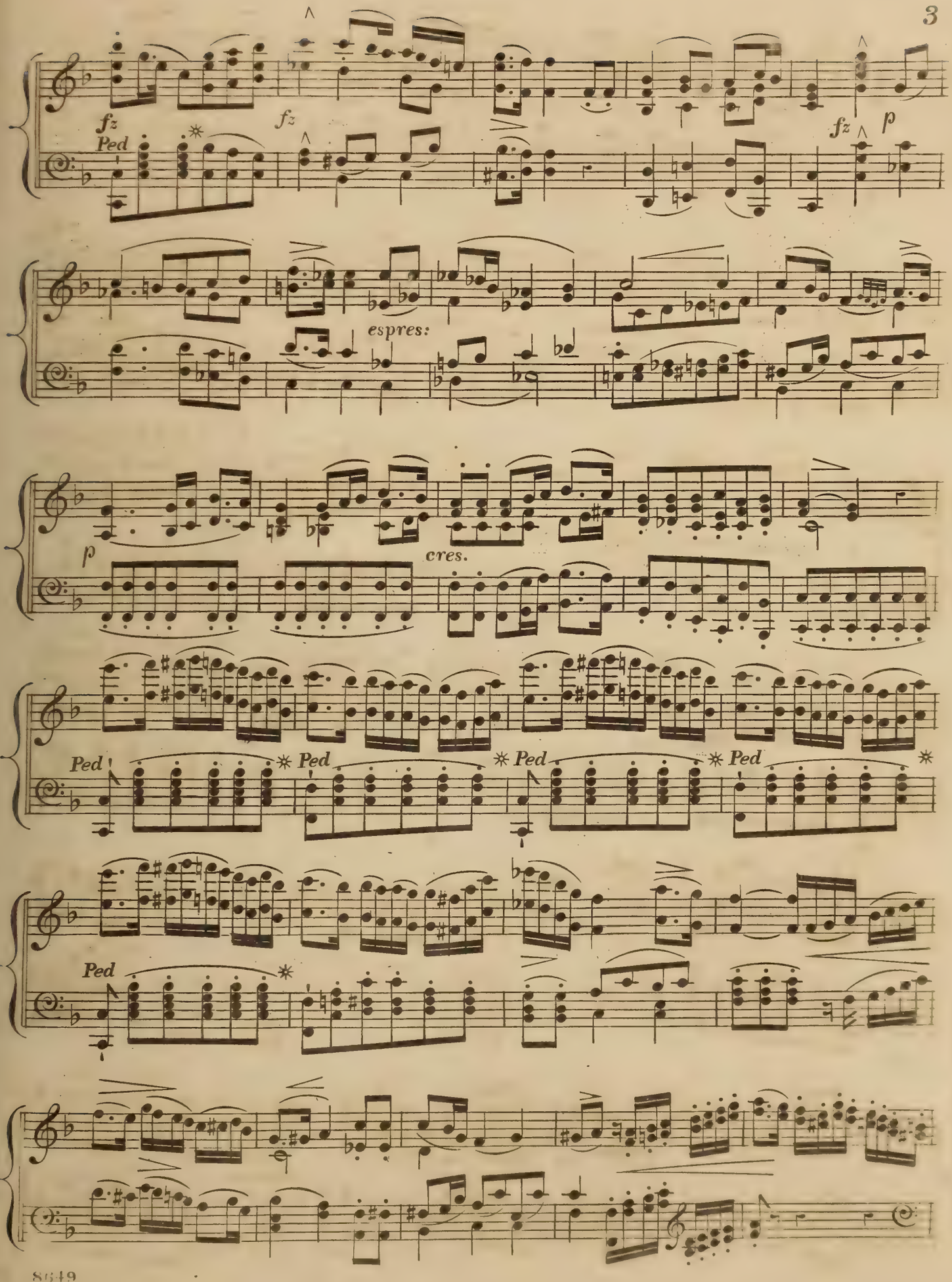
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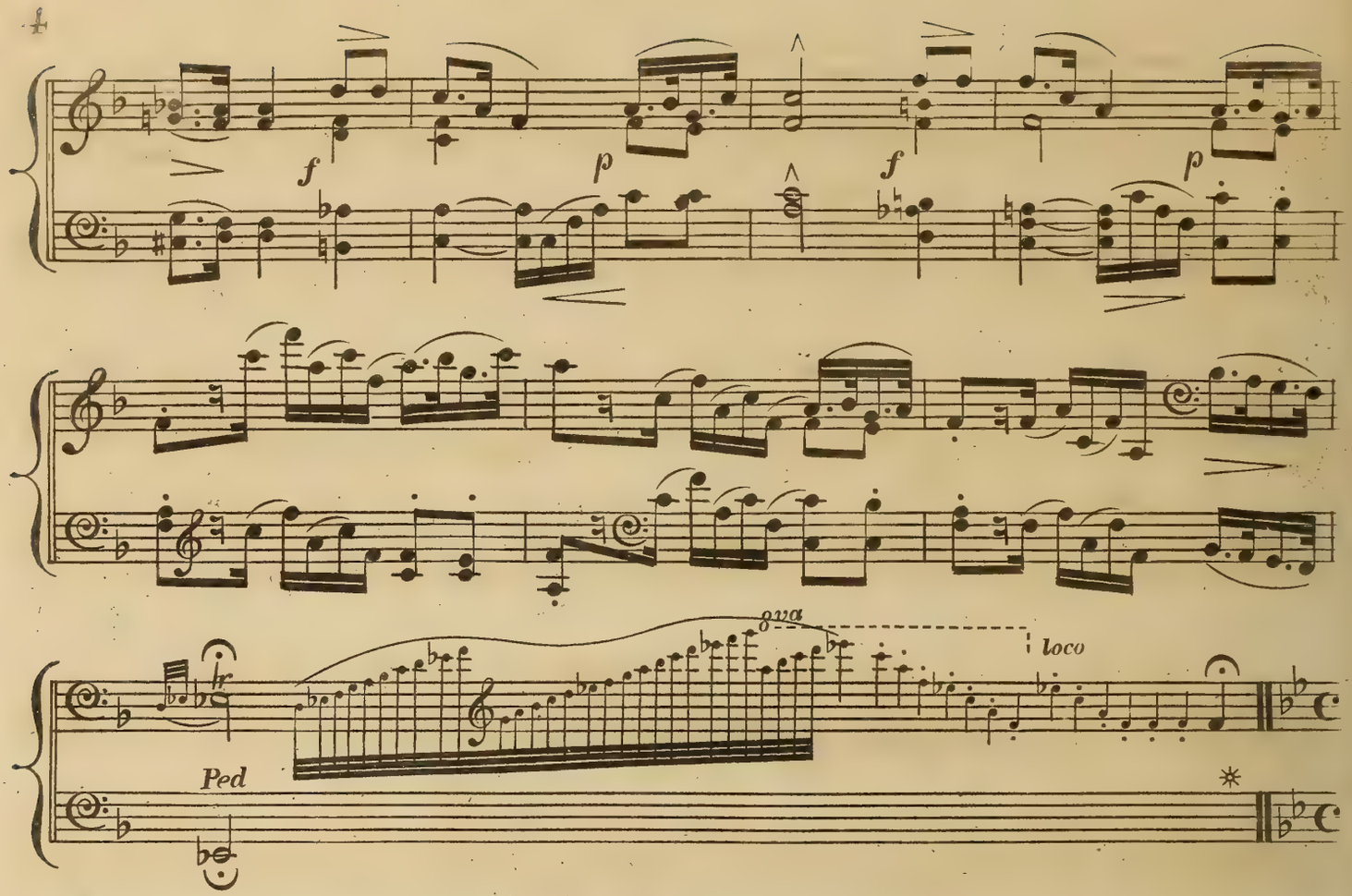
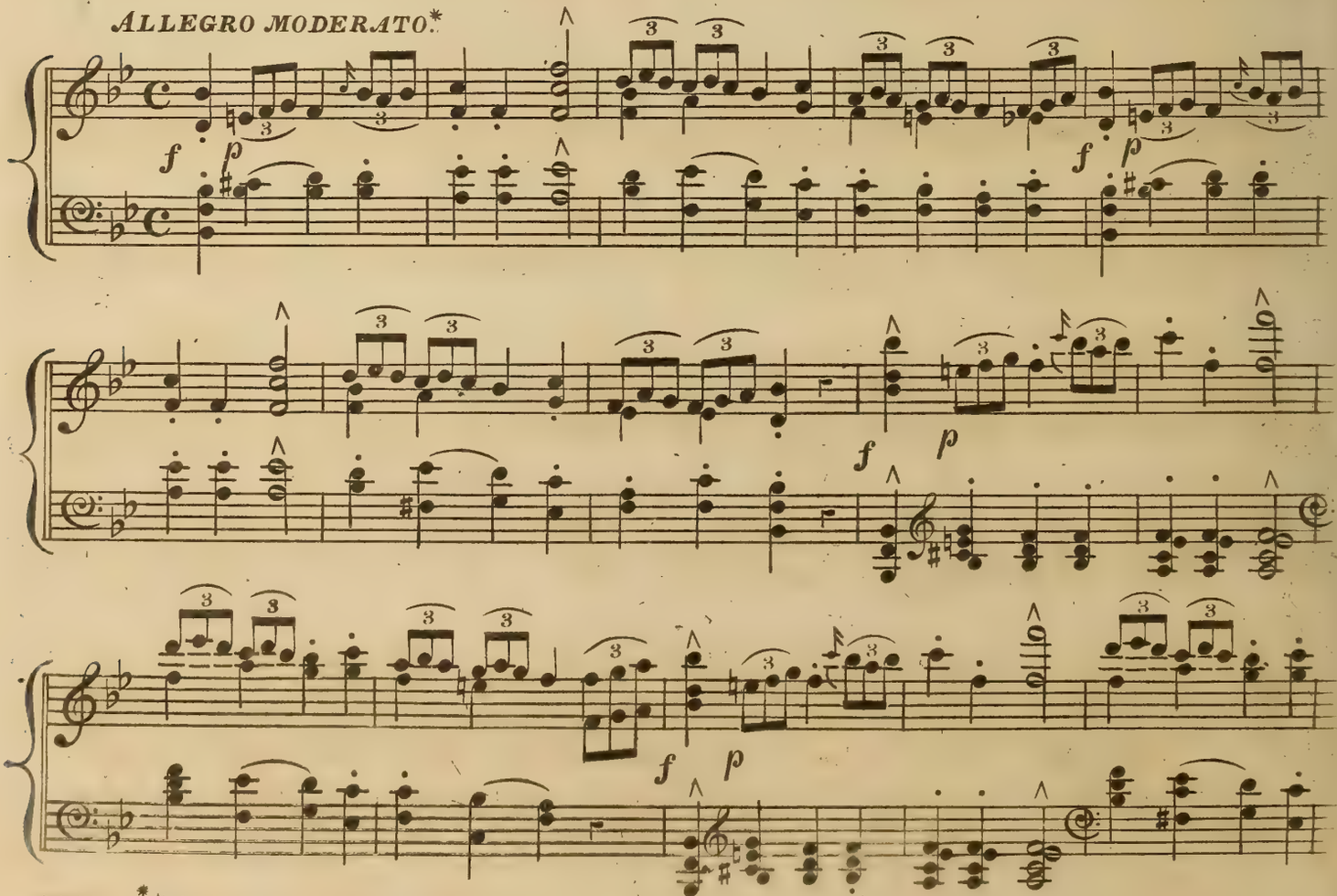
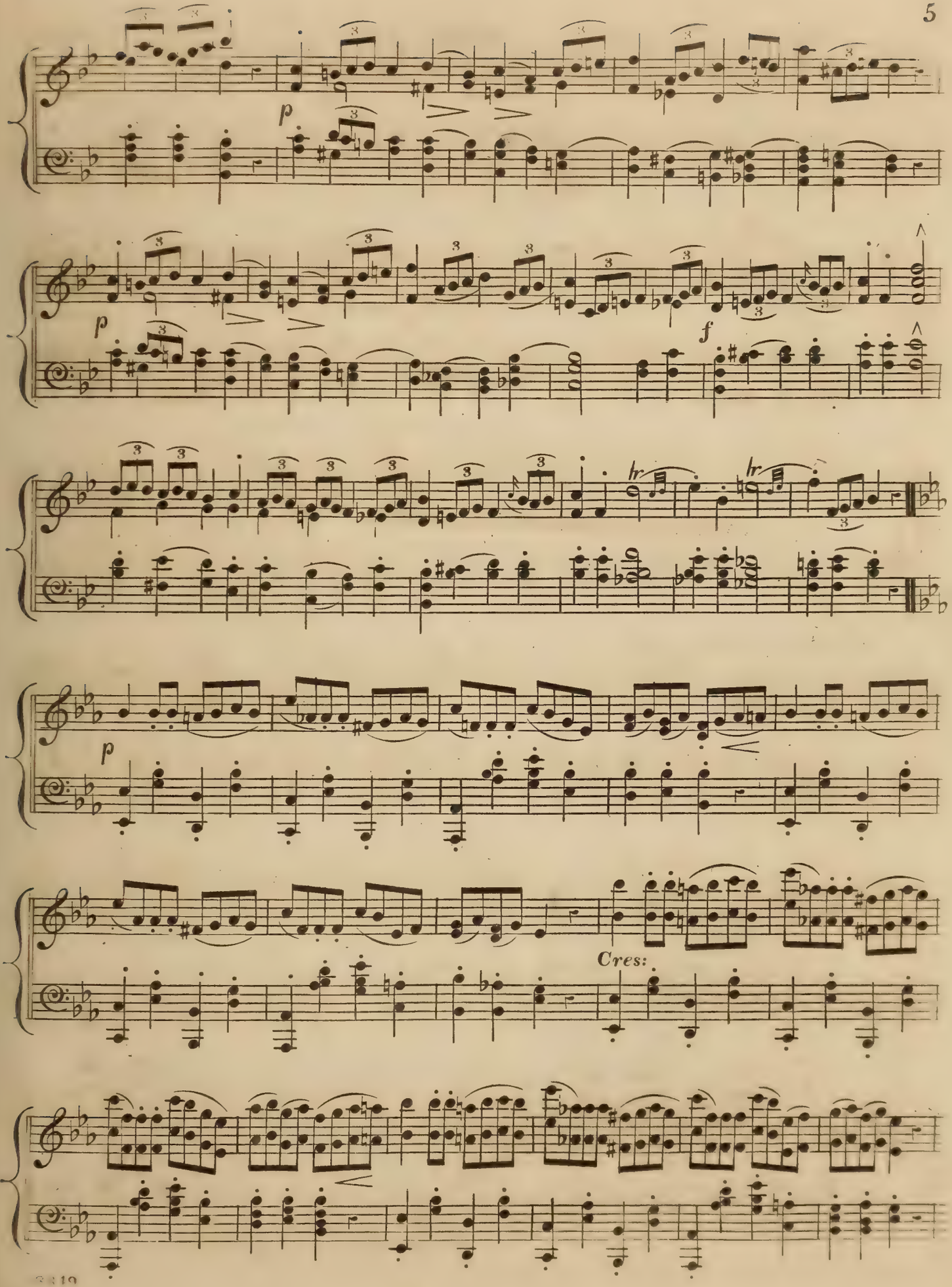


ALLEGRO MODERATO.*



8619. * "Edles Loos der Krieger" Soldiers Chorus (*Opera of Jessonda.*)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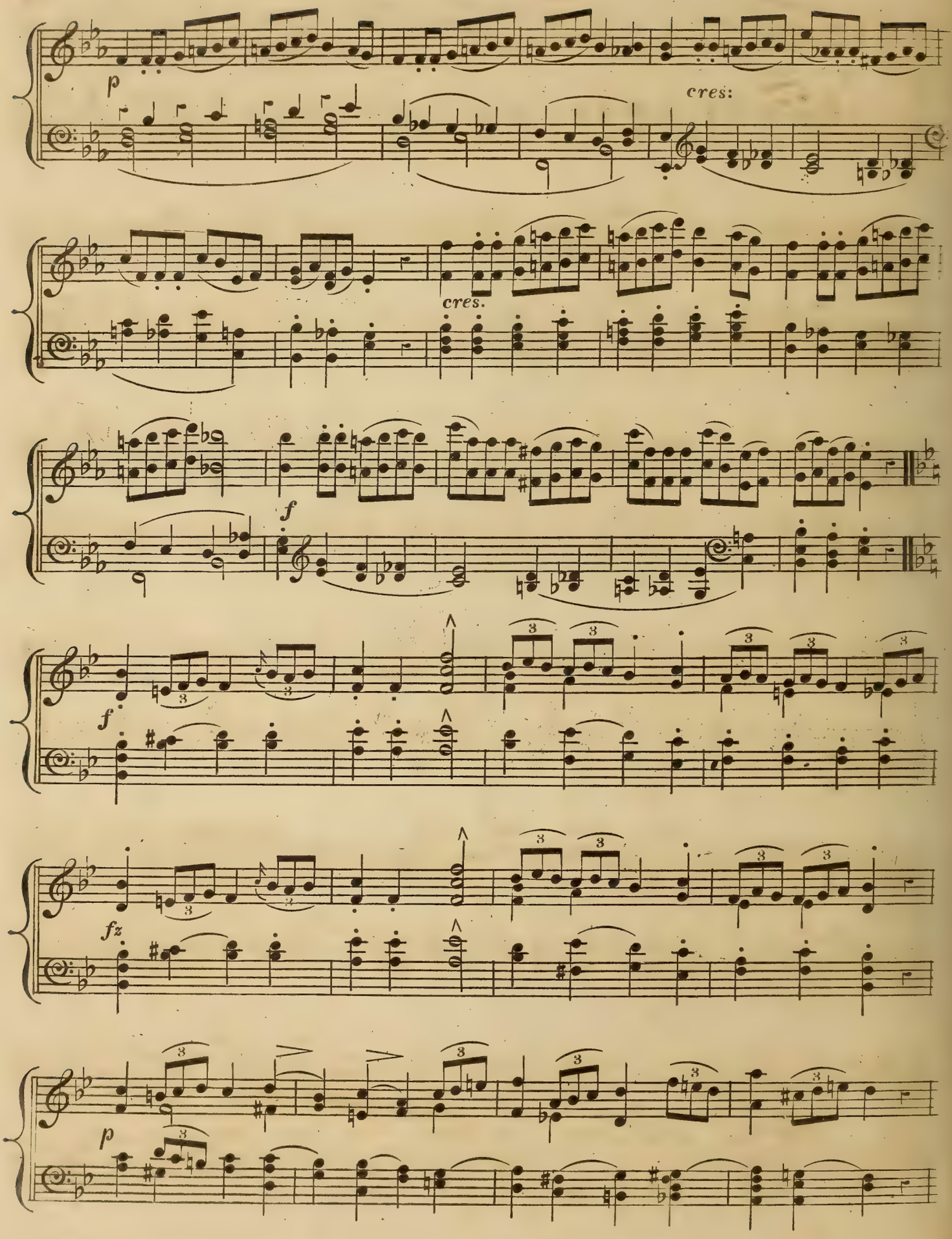
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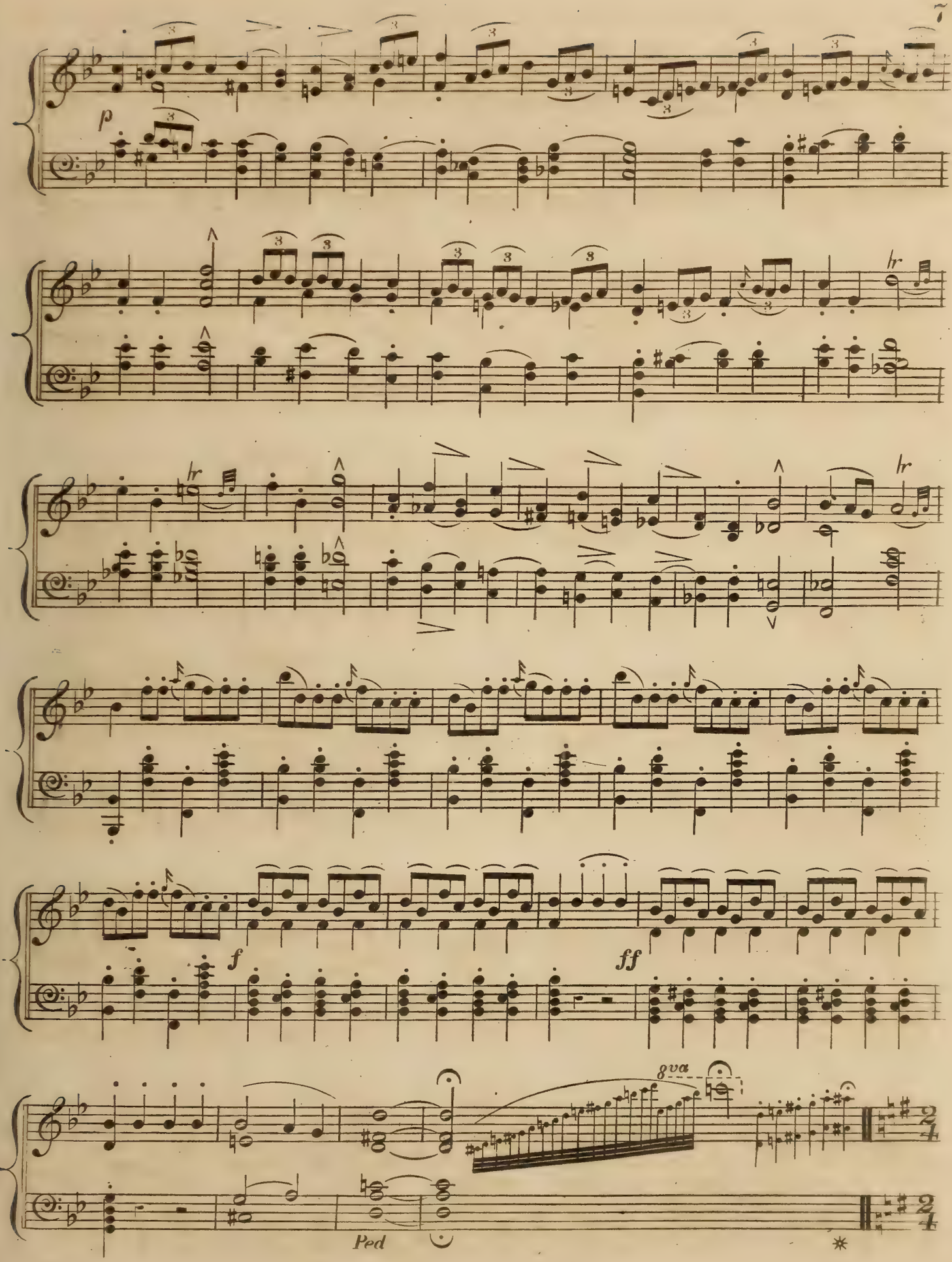
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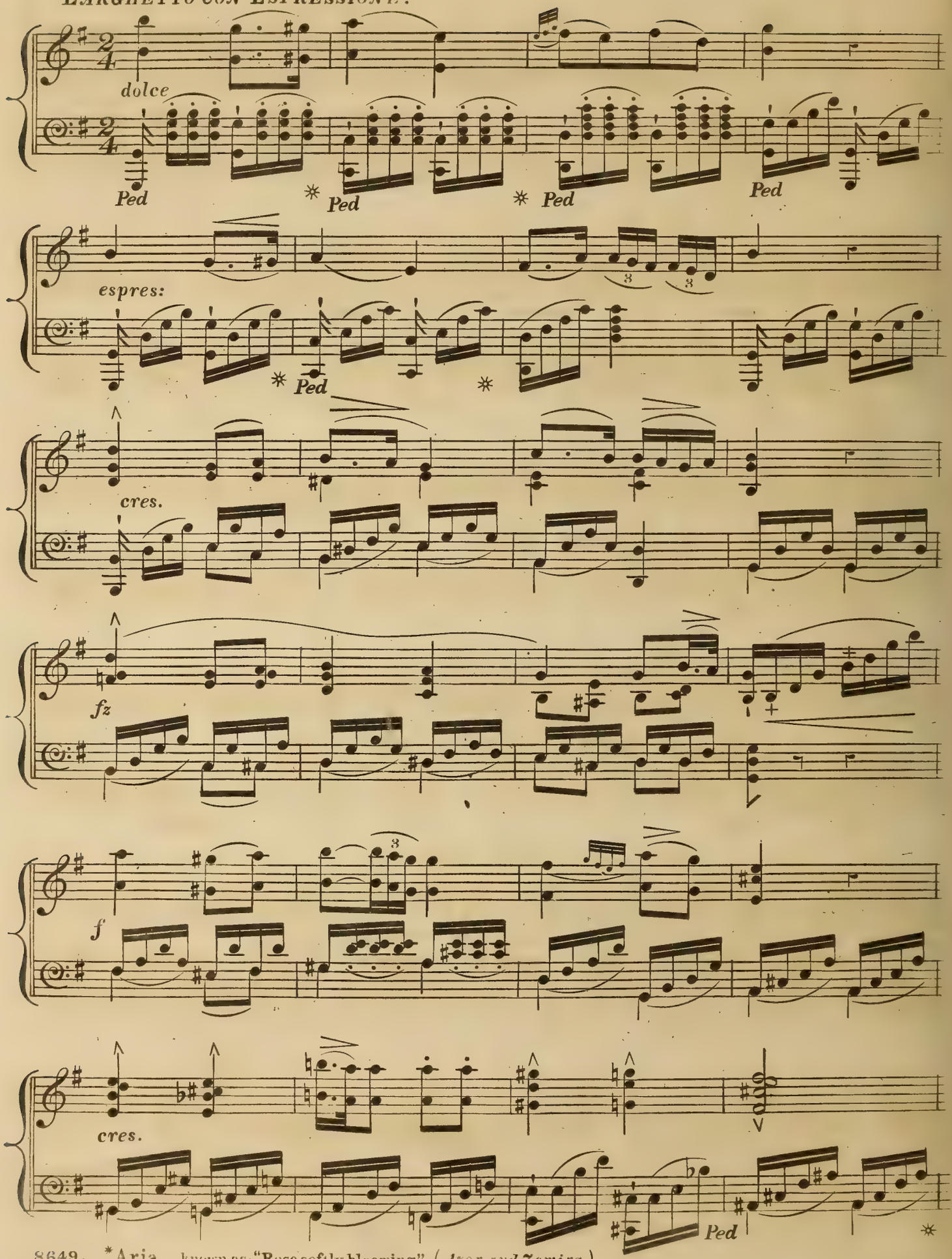
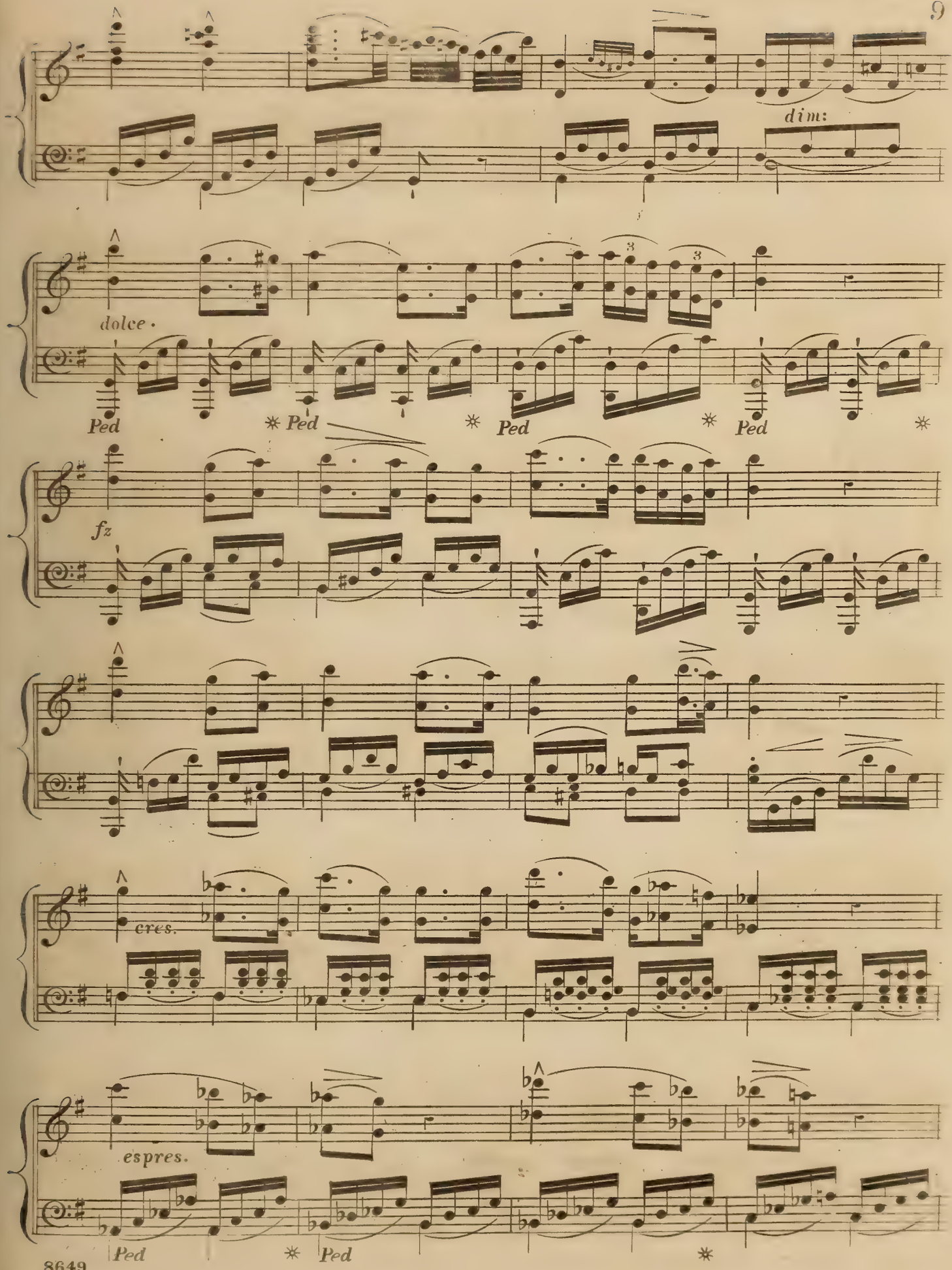


8649. *Aria — known as "Rose softly blooming." (*Azor and Zemira.*)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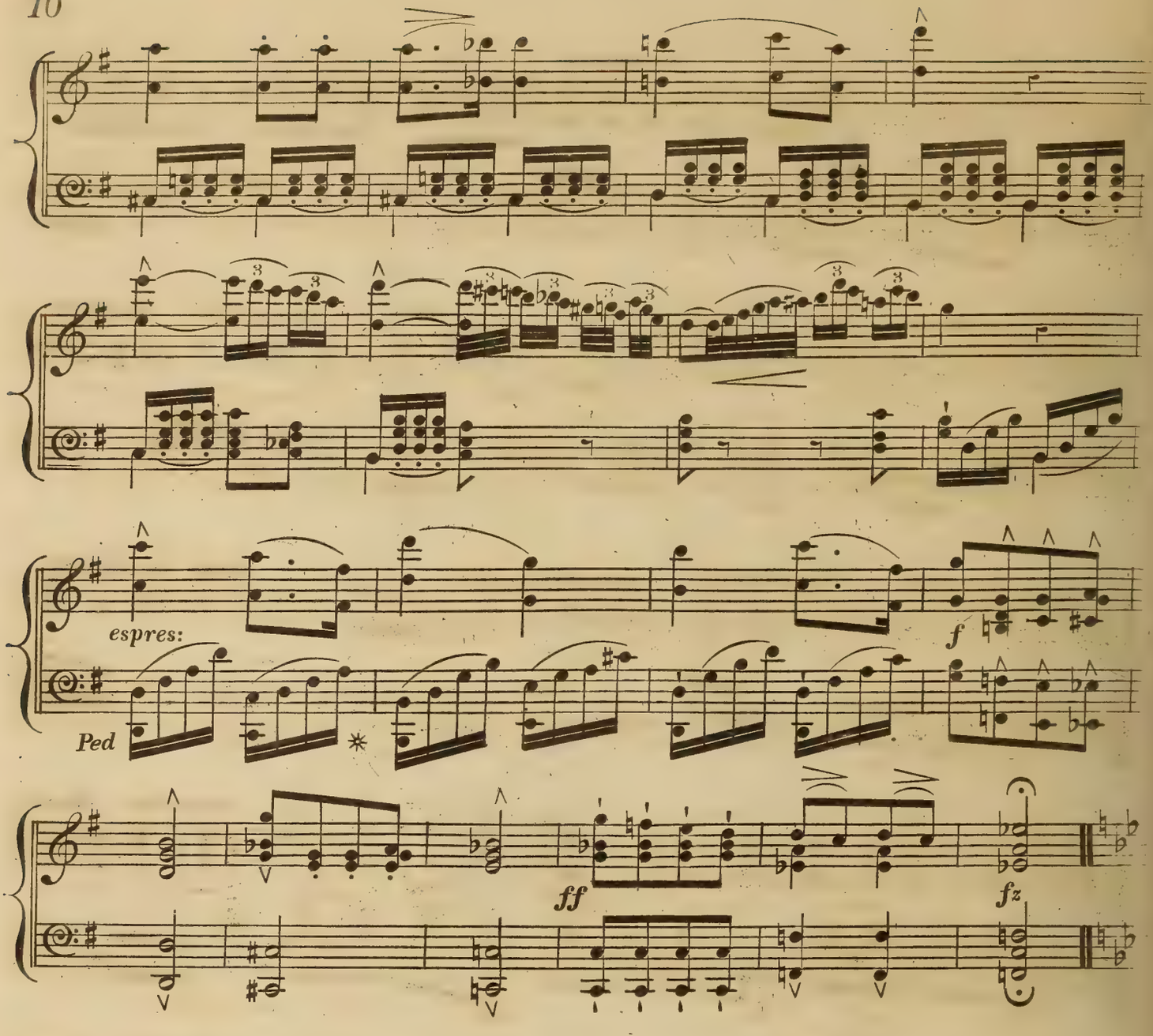
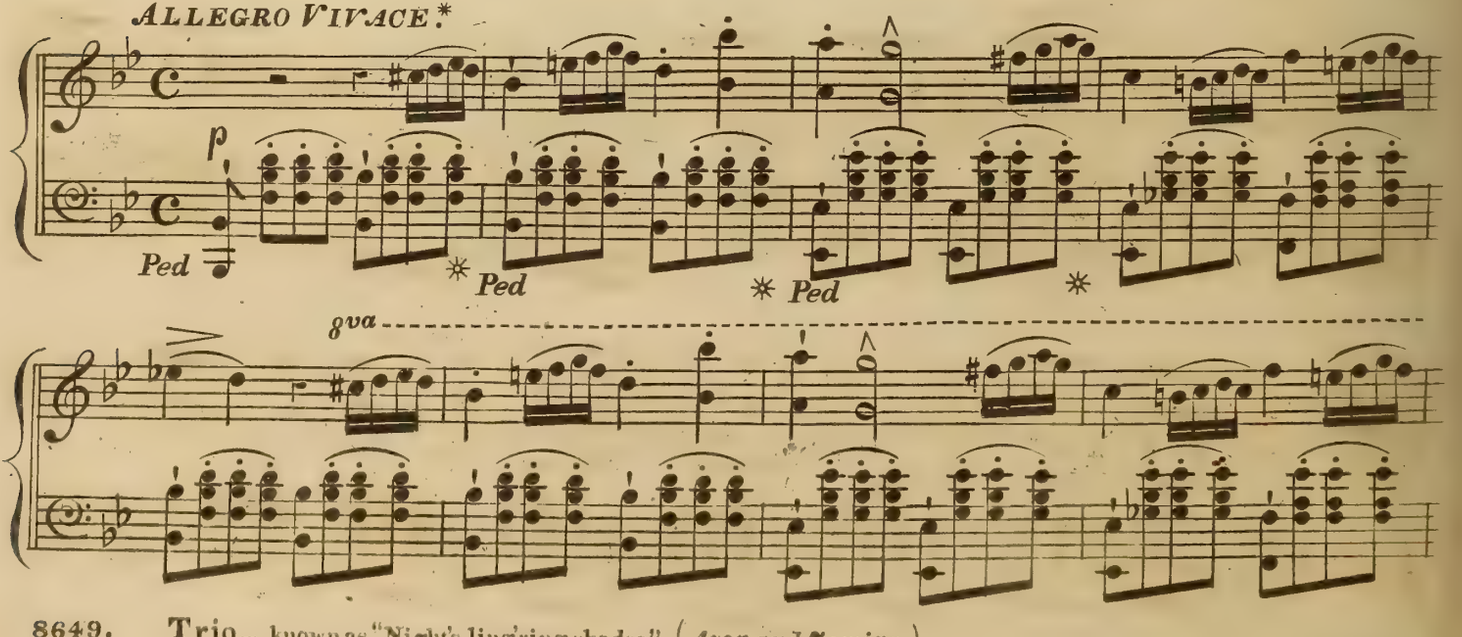
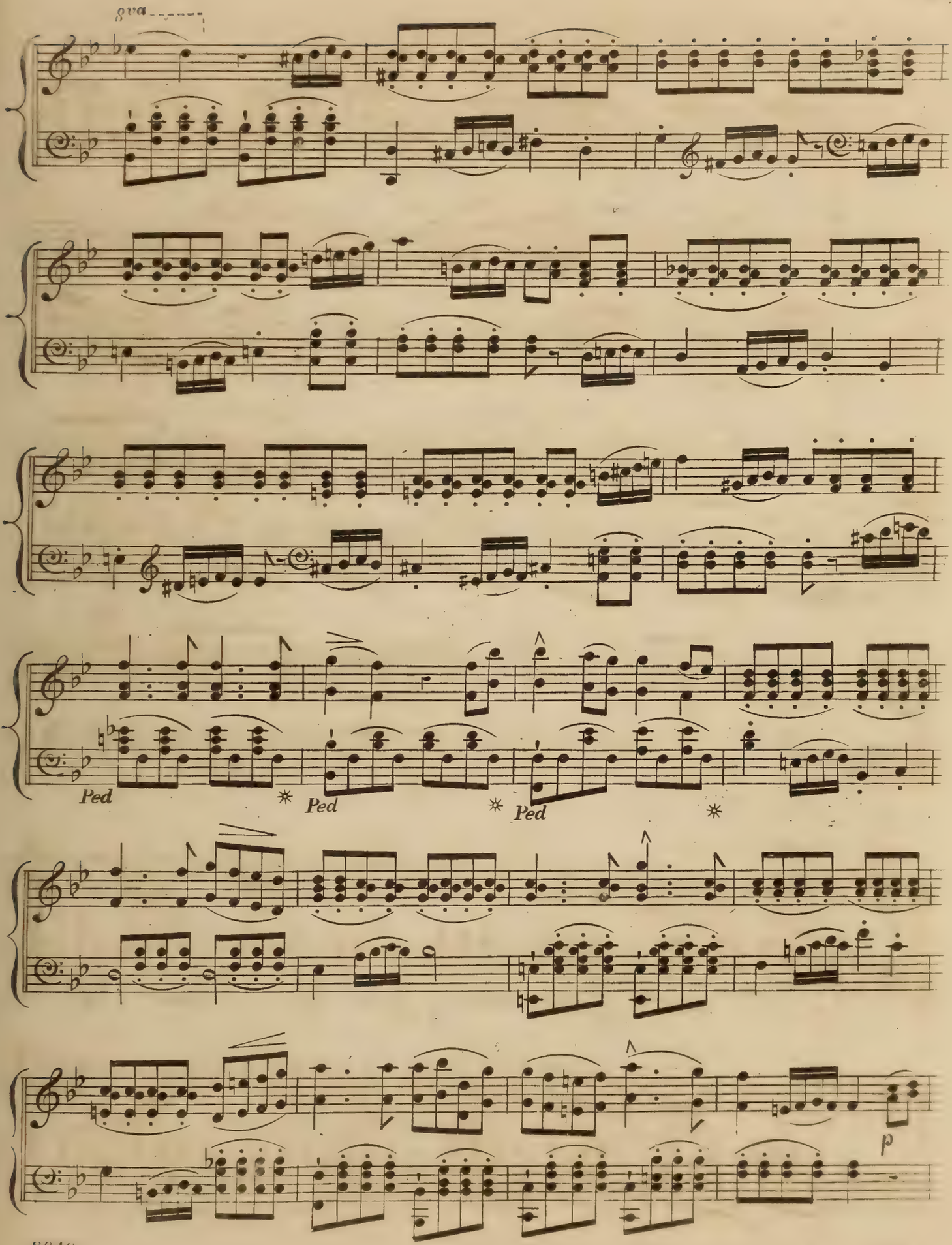


ALLEGRO VIVACE.*



8649. **Trio**— known as "Night's ling'ring shades" (*Azor and Zemira.*)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Ped
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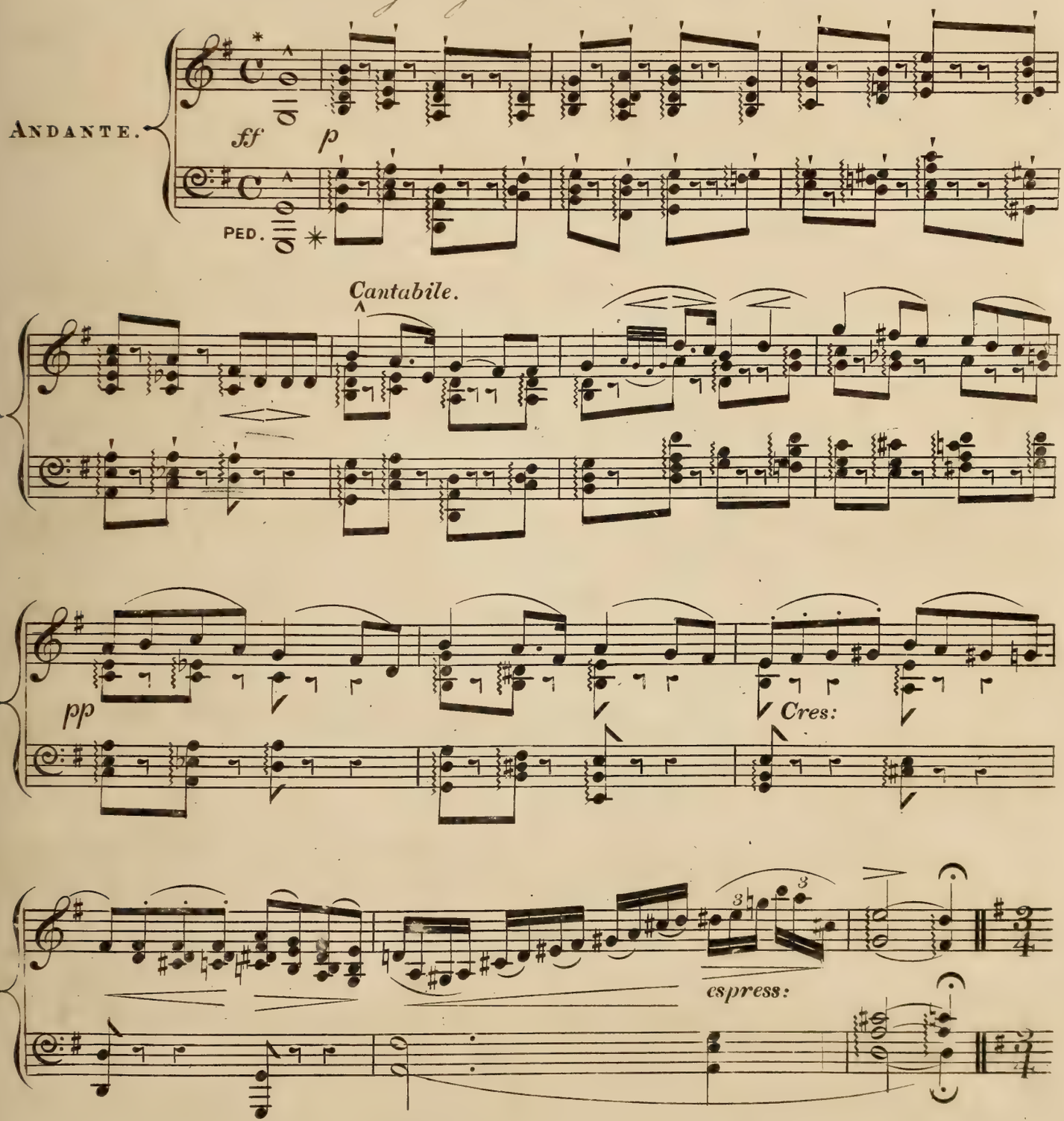
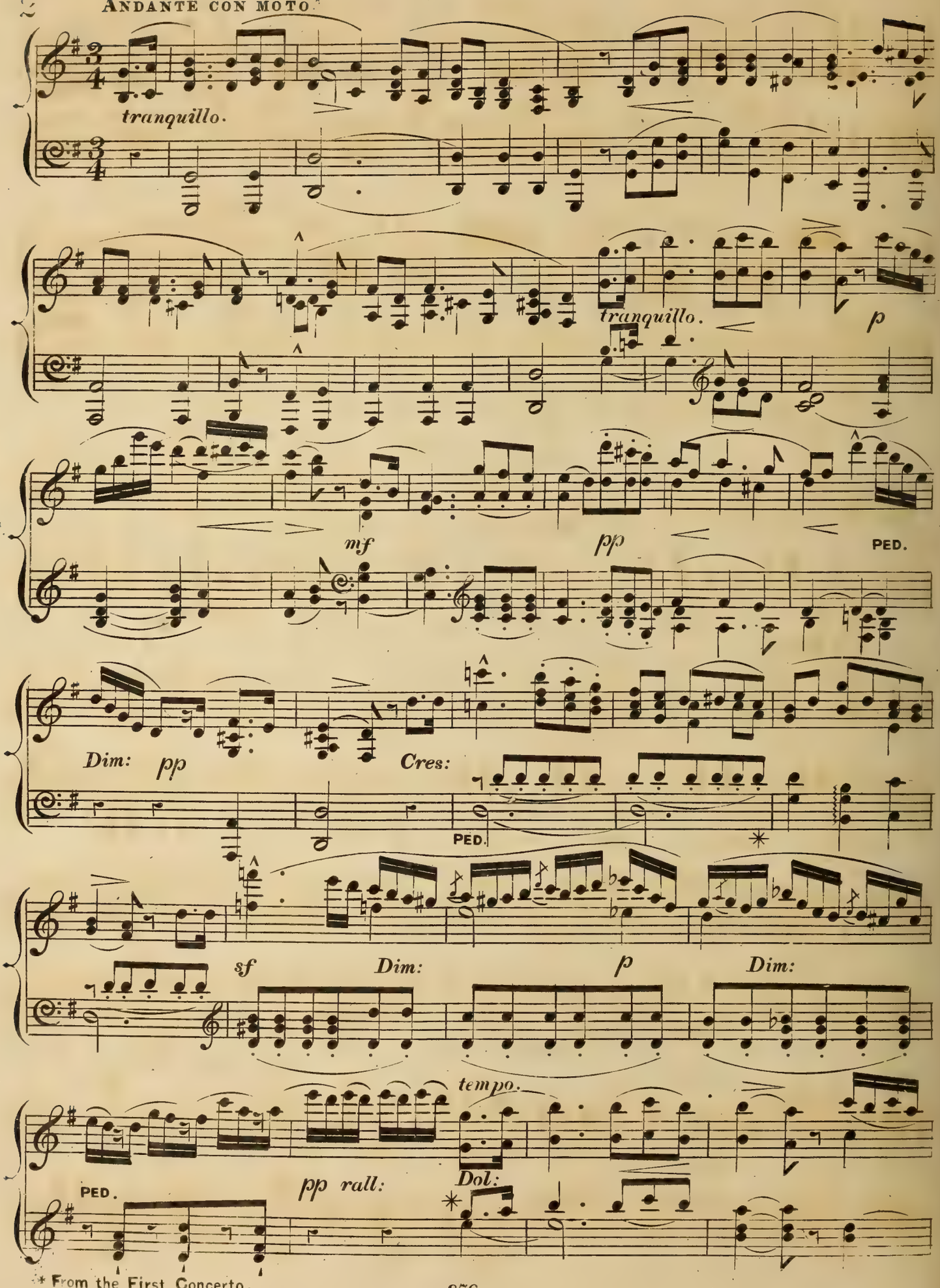
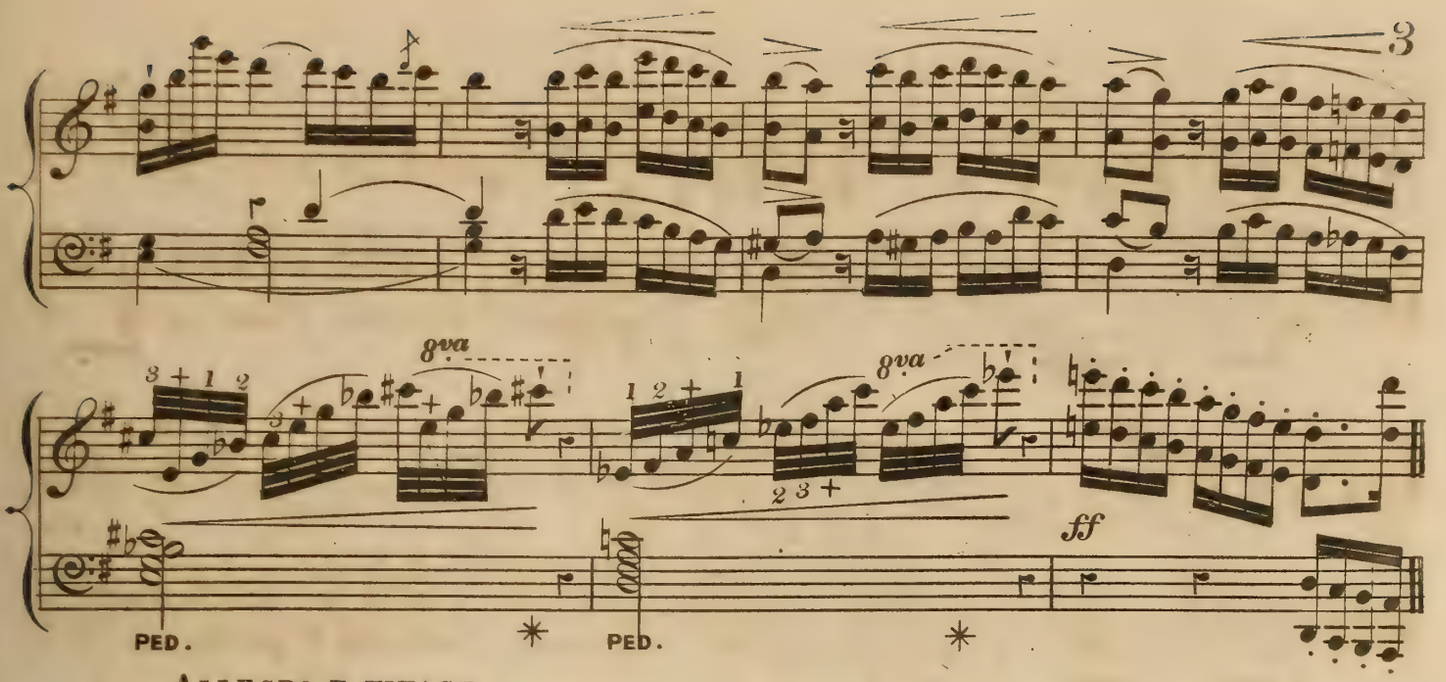


*From the First Rondo Brillante.

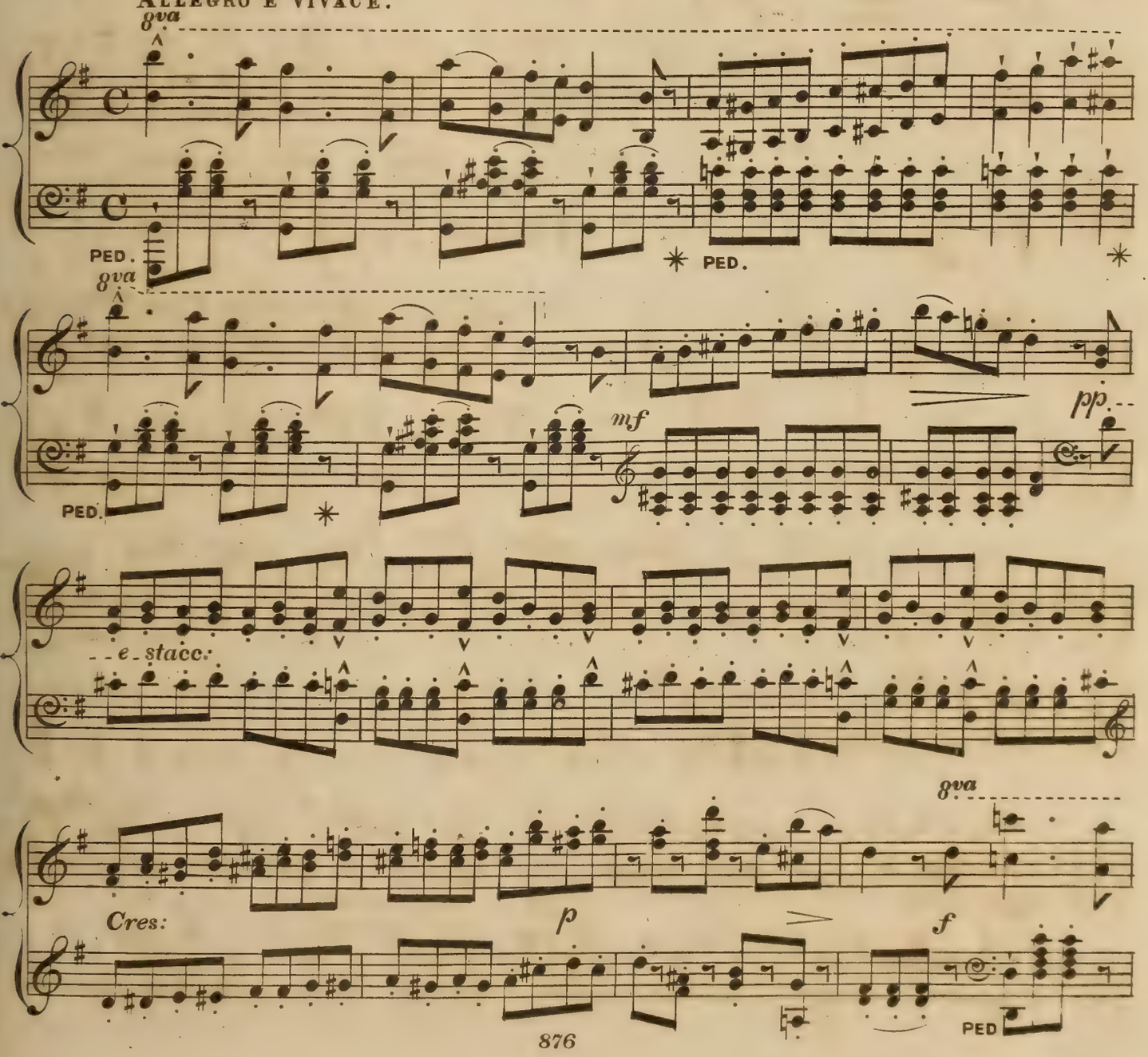
ANDANTE CON MOTO*

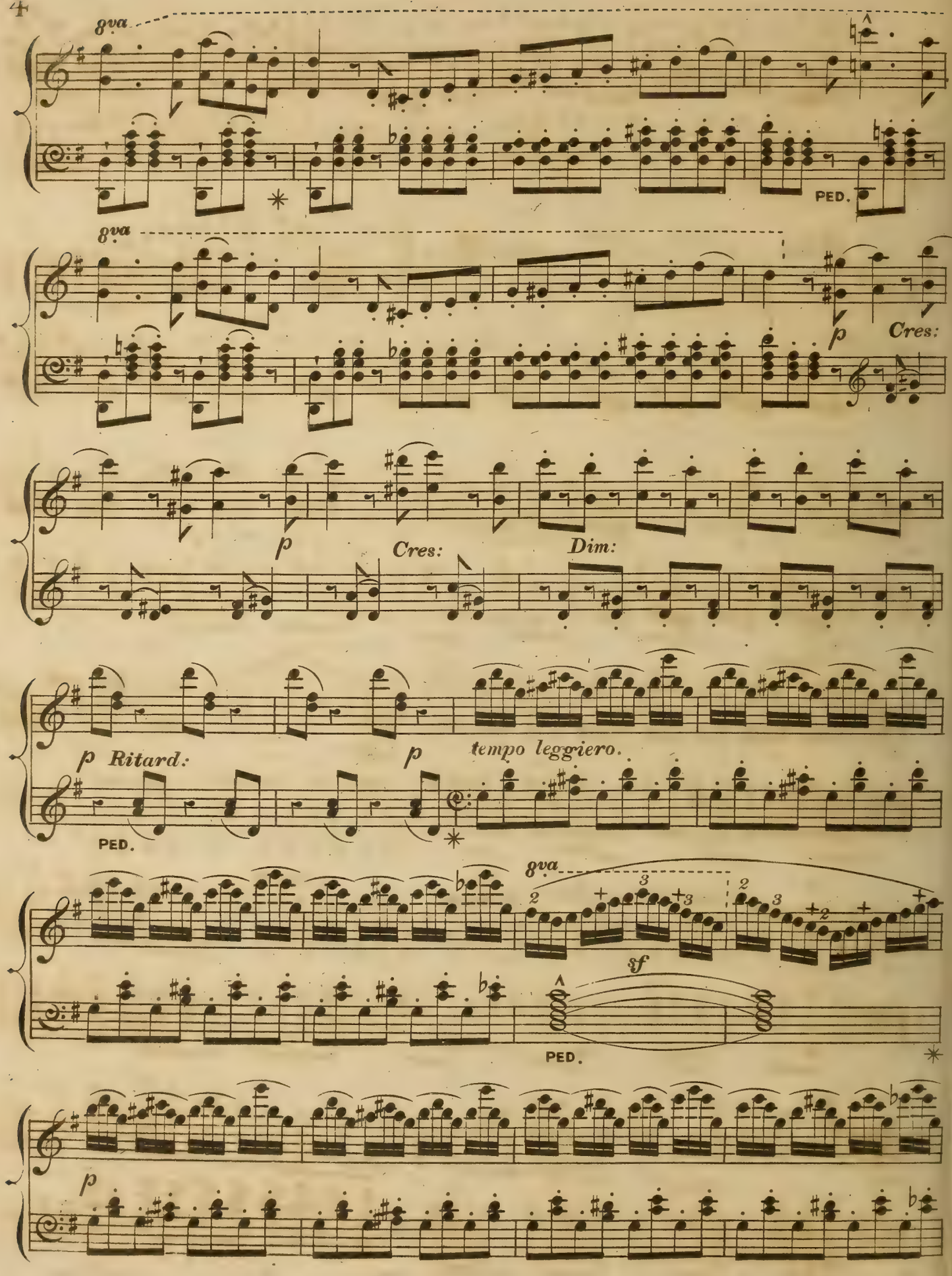


* From the First Concerto.



ALLEGRO E VIVACE.

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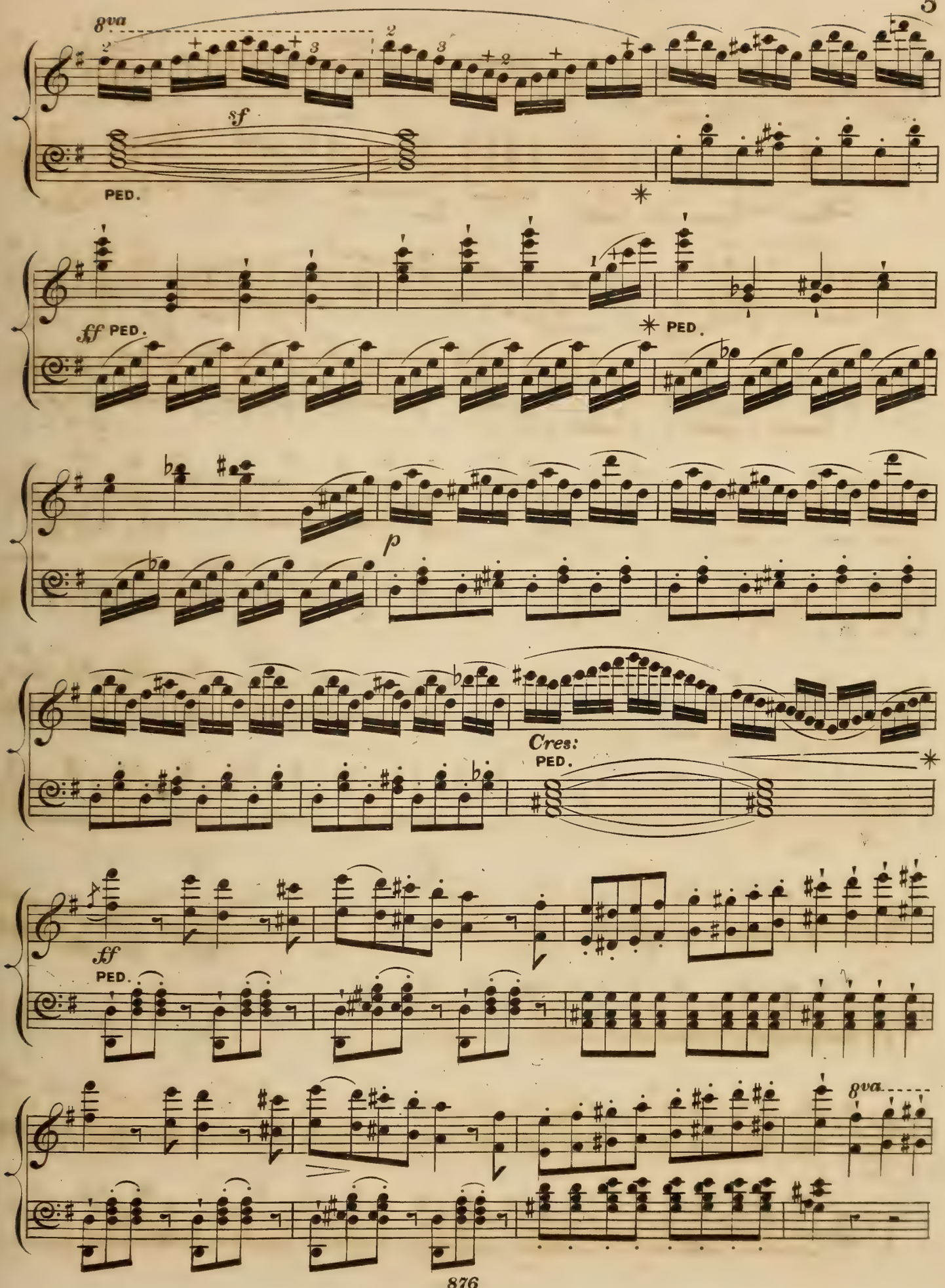
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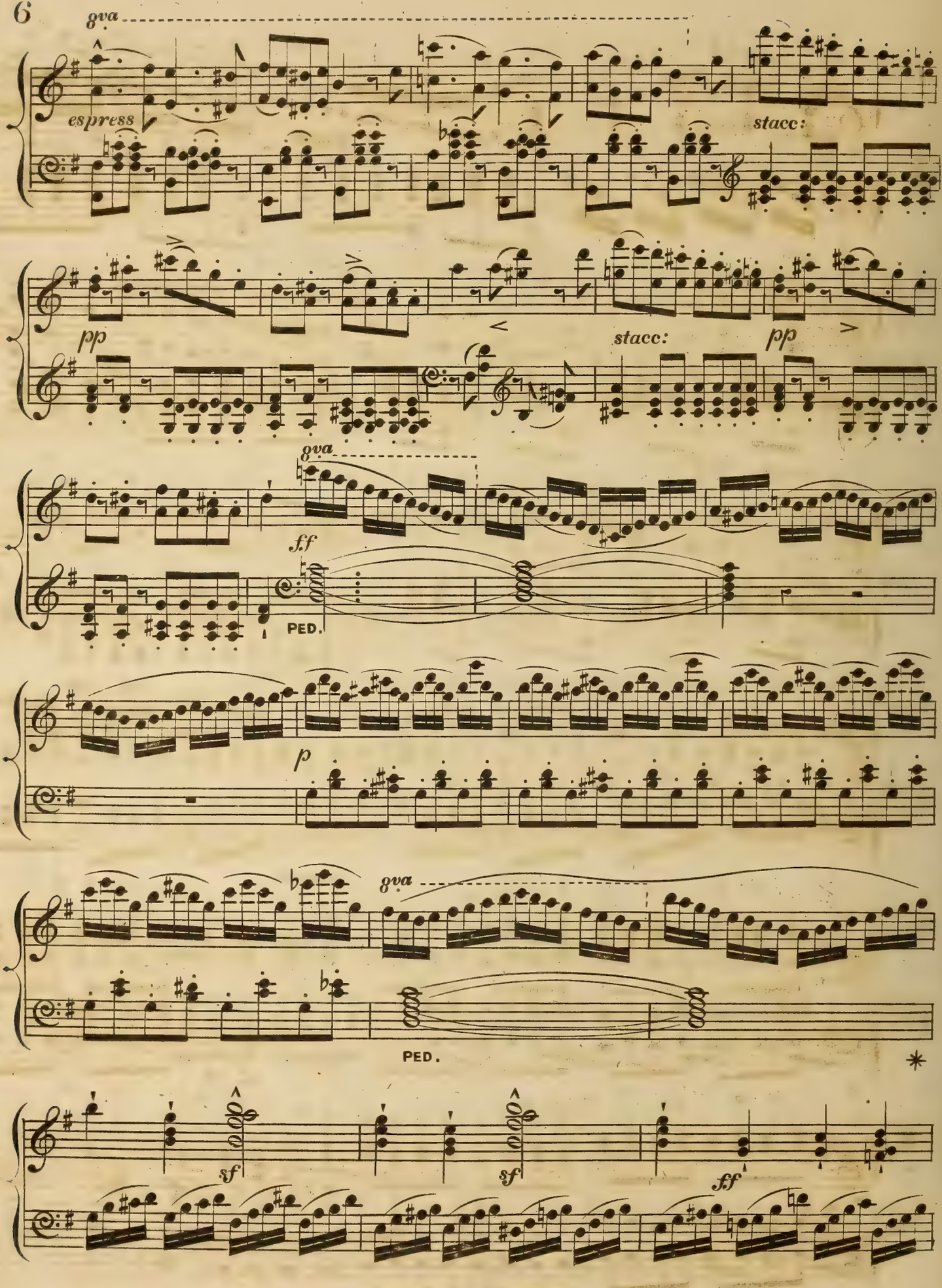
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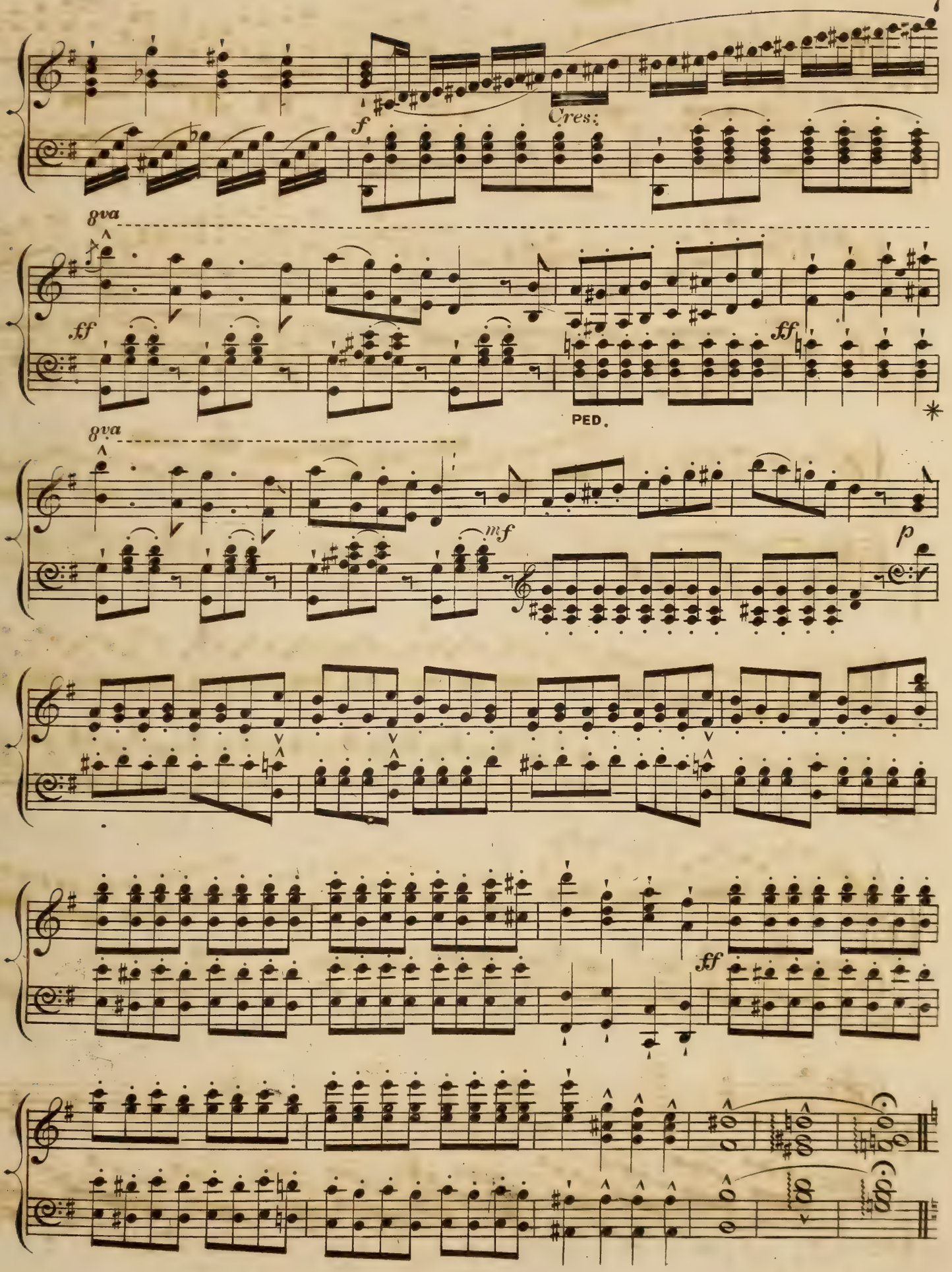
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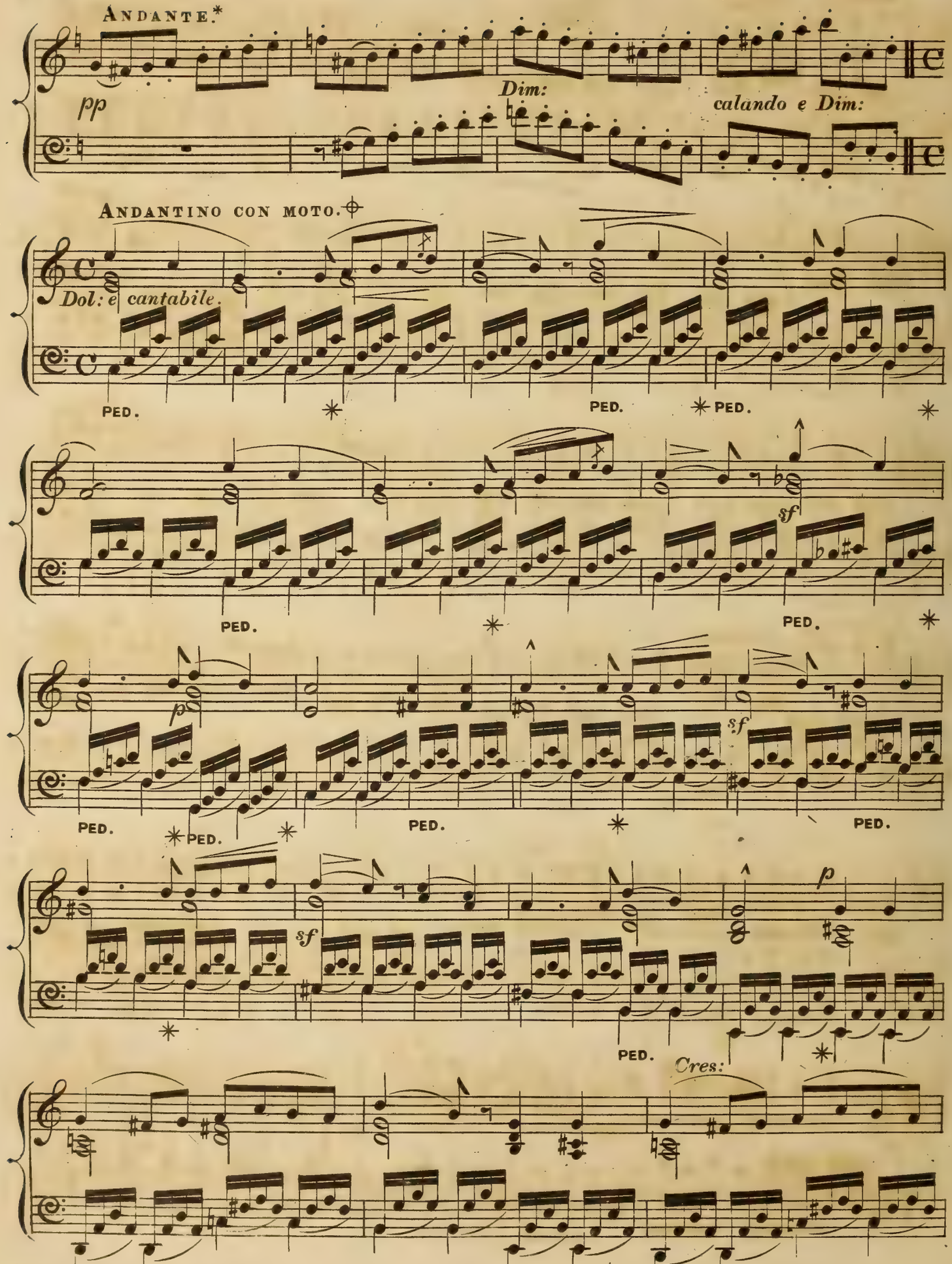
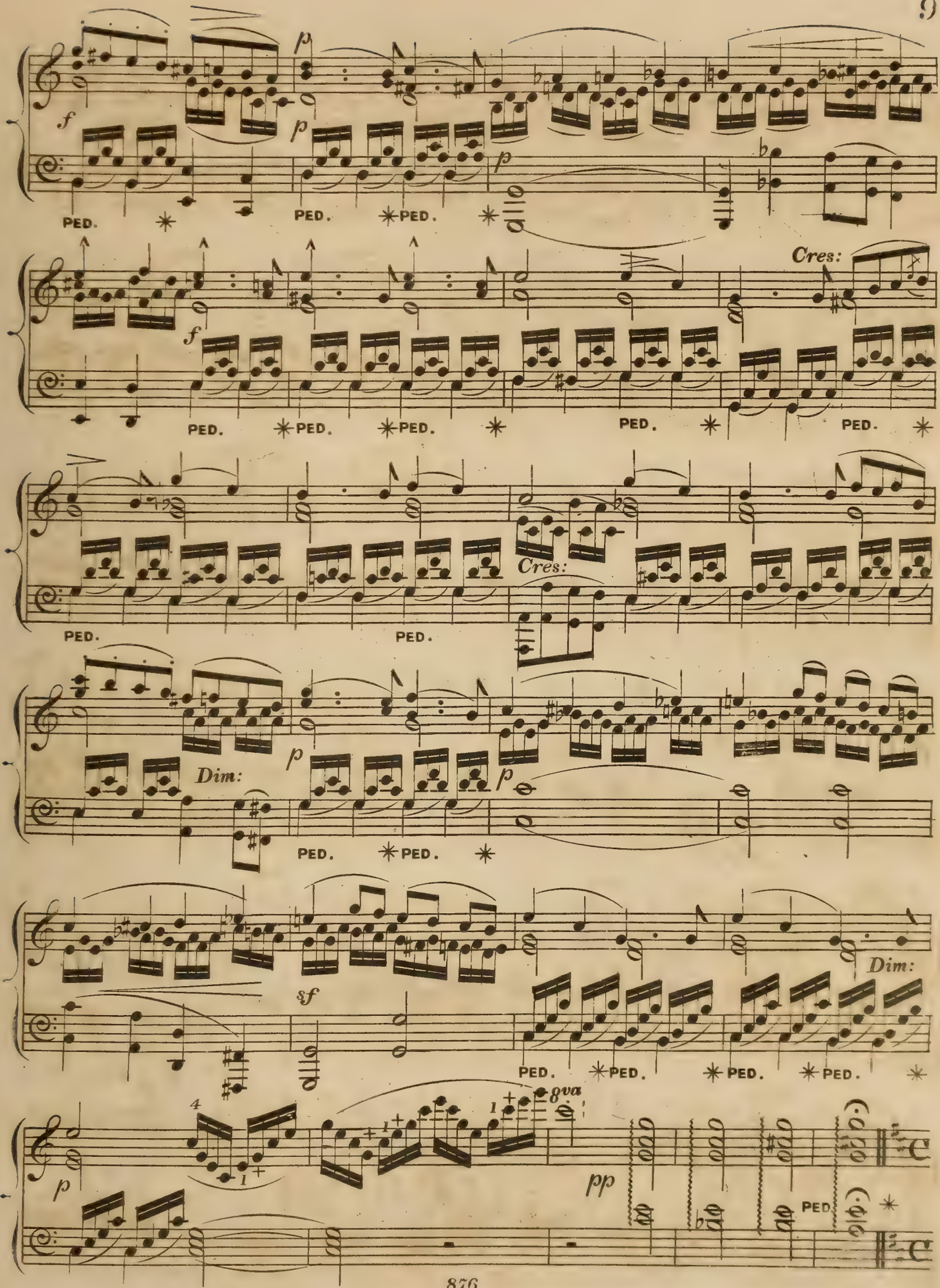


* From the First Rondo Brillante.

⊕ From the Andante in B.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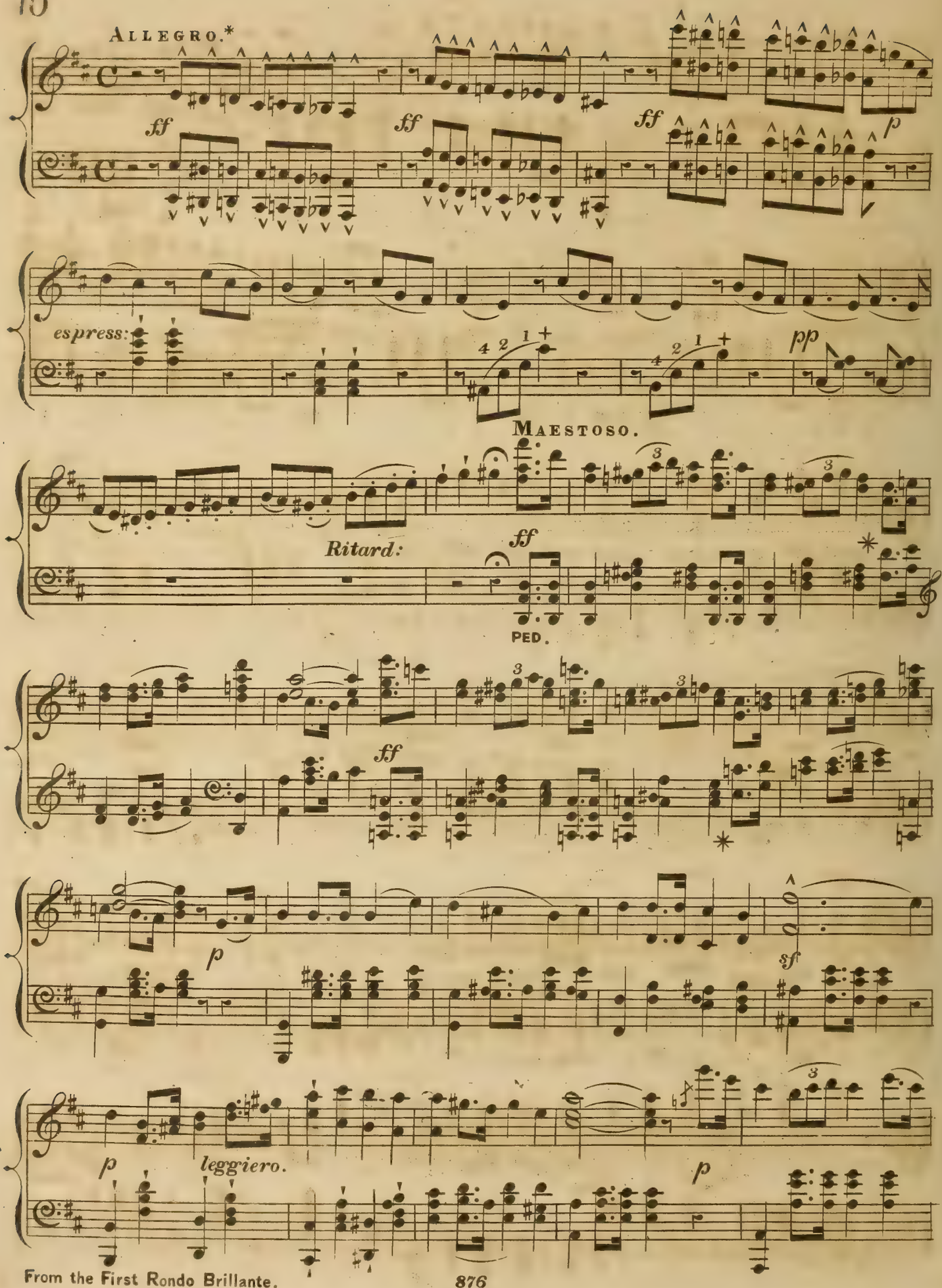
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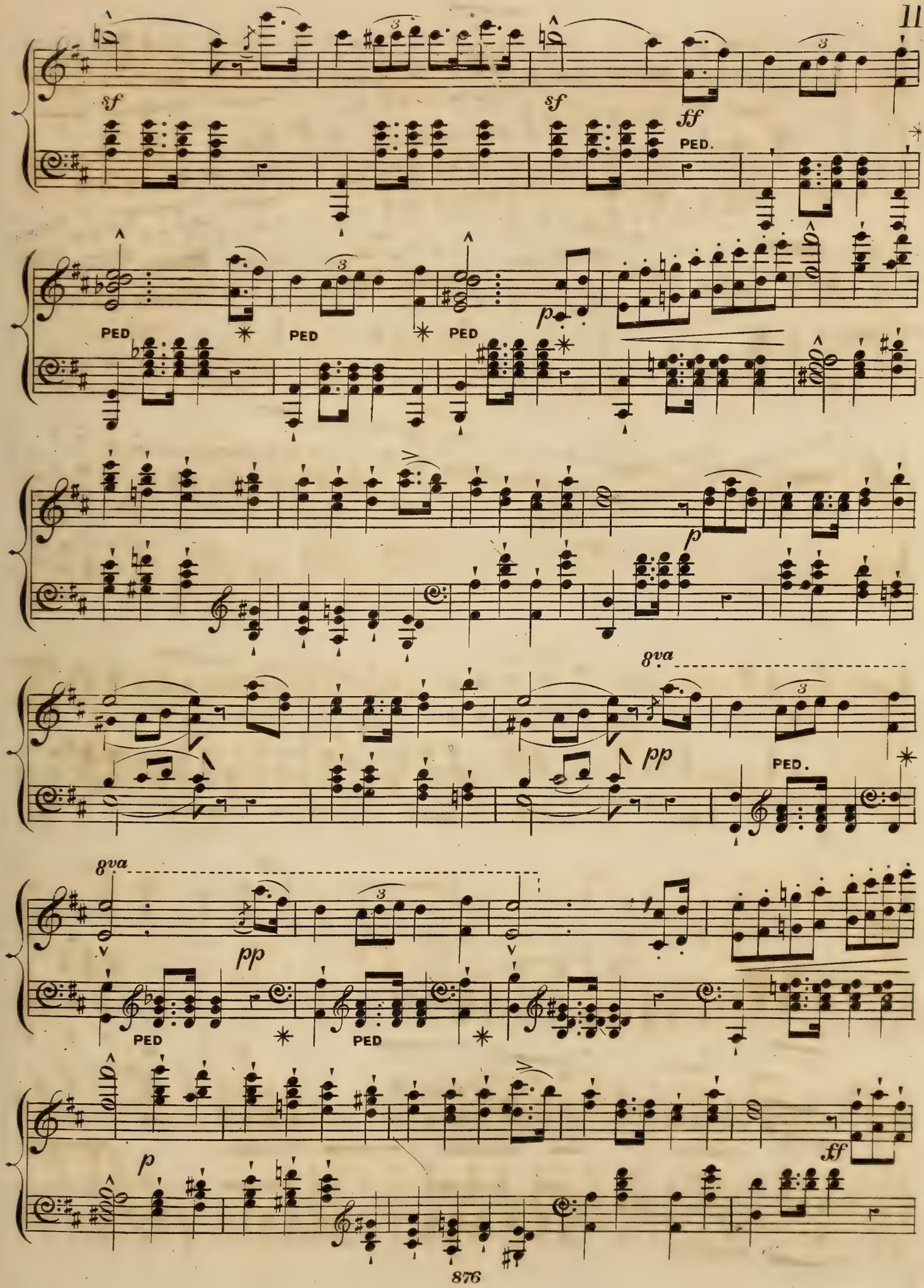
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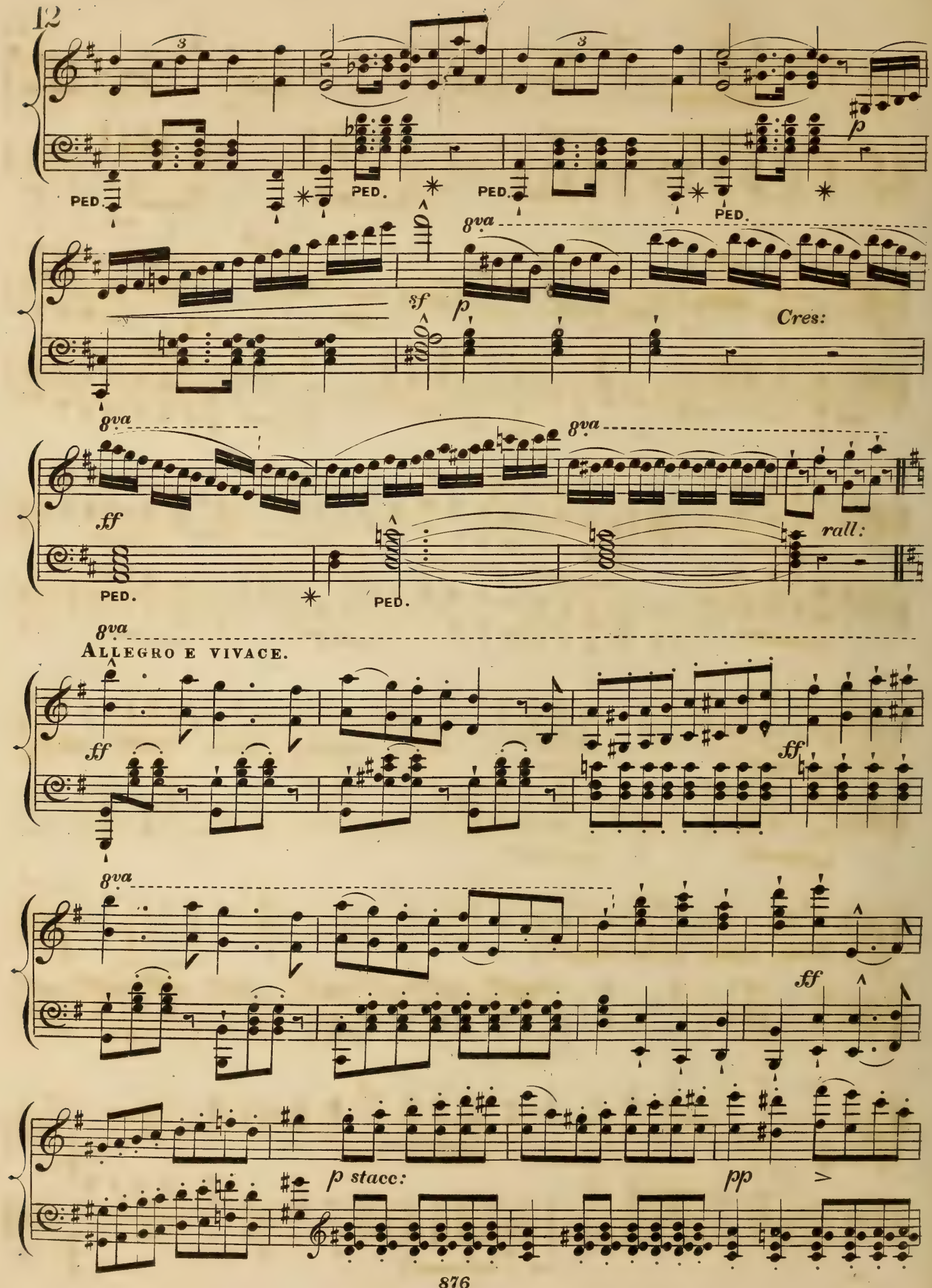
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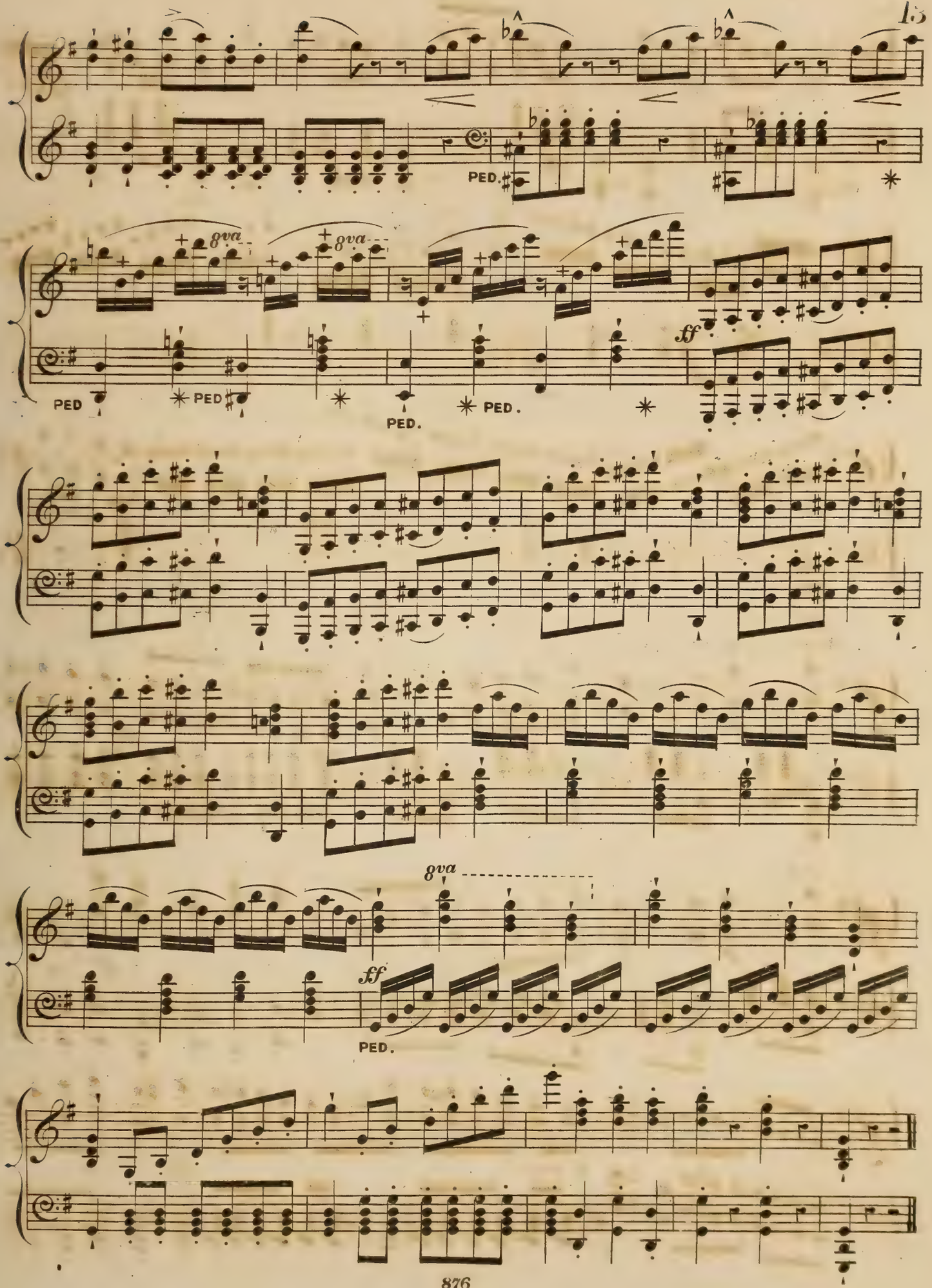
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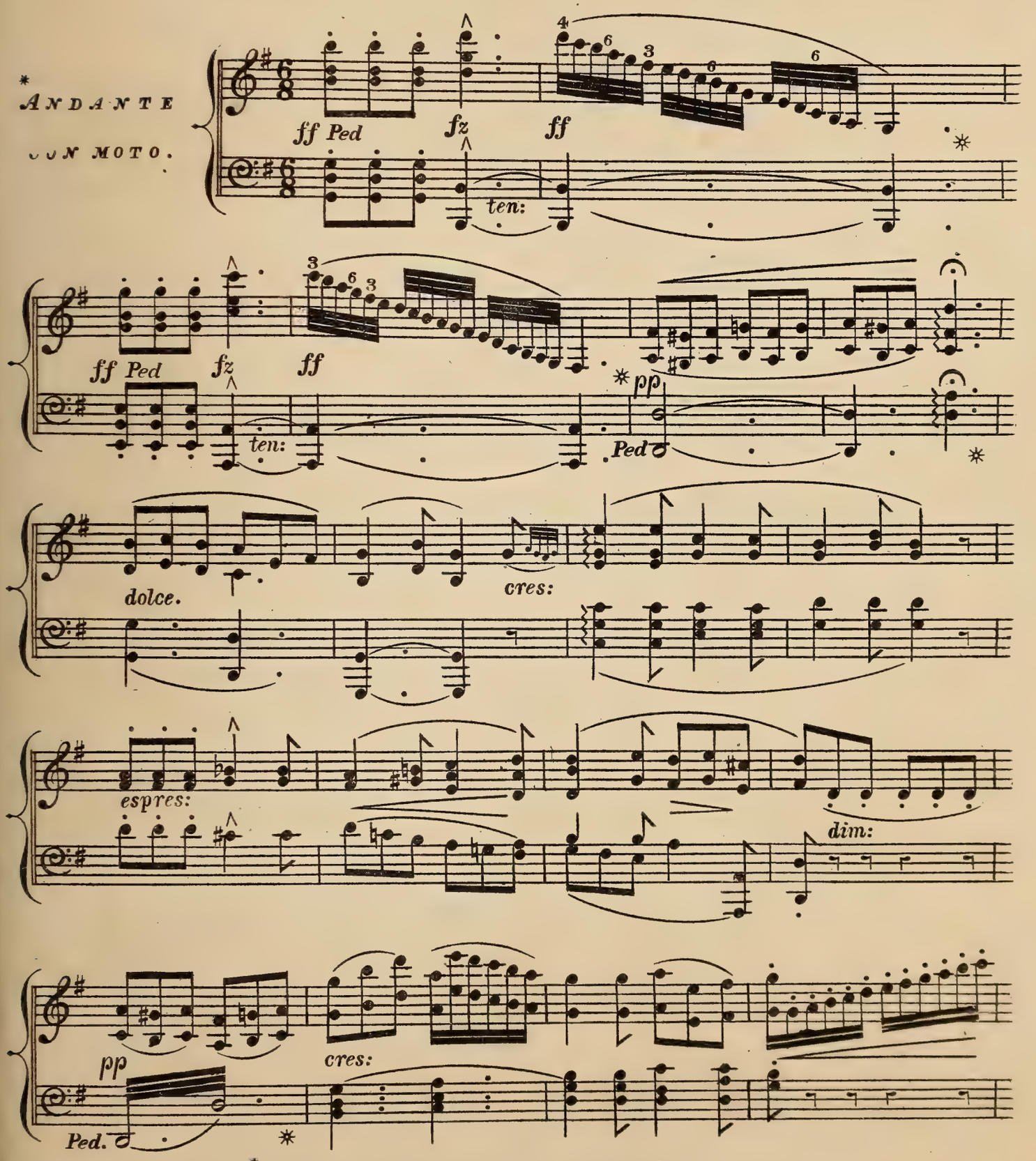
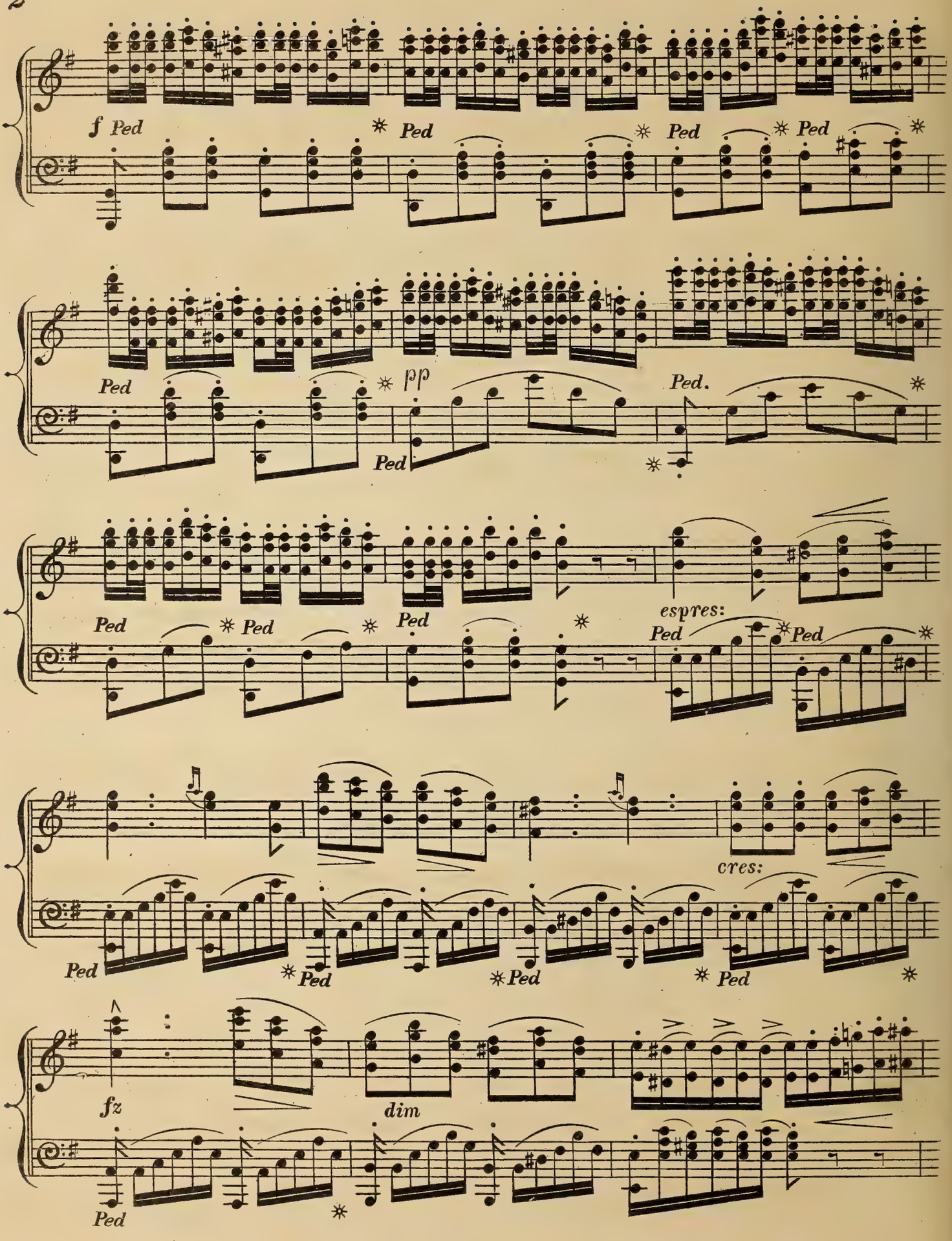


* "L'asia in faville"— Quartetto ad uso Pastorale.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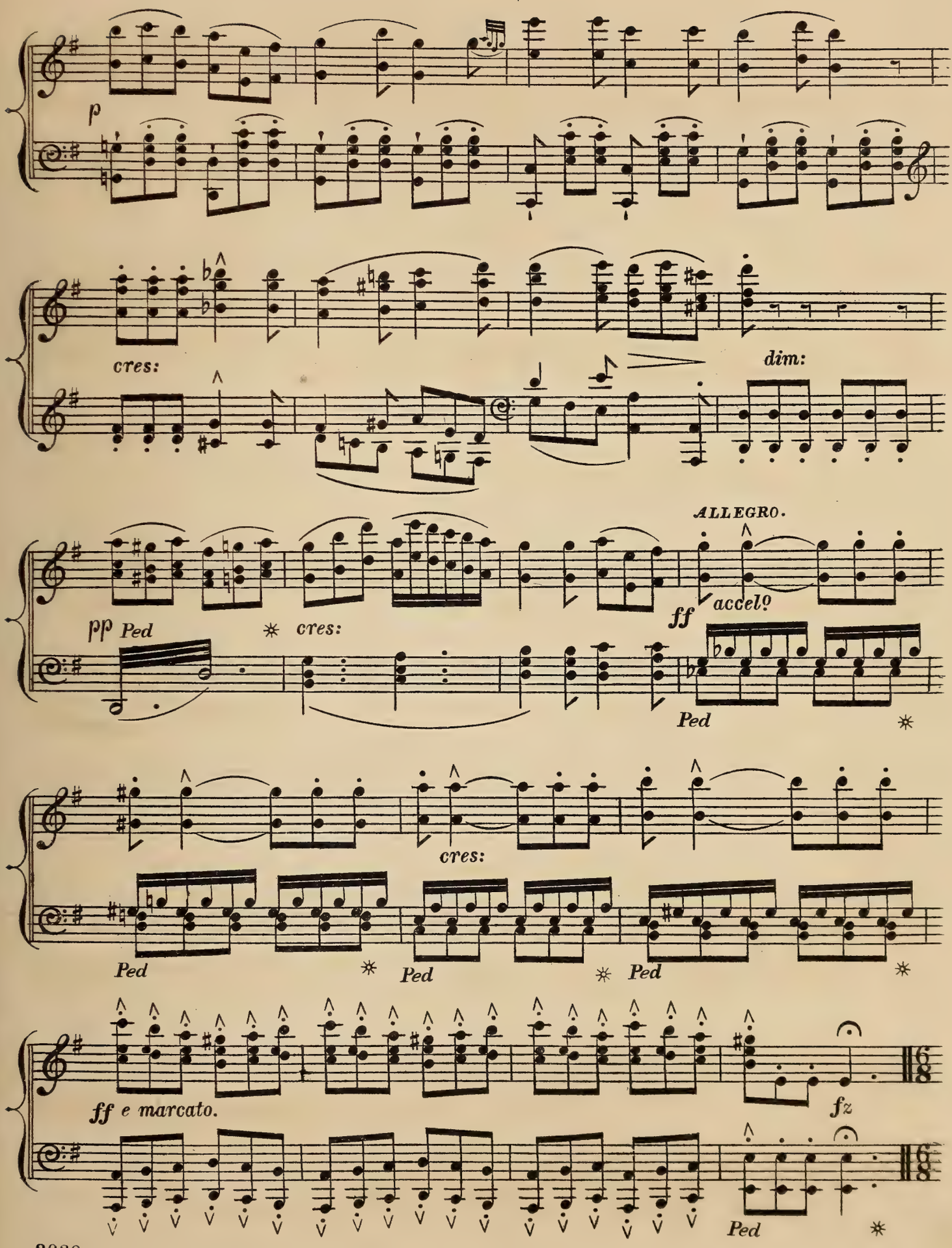
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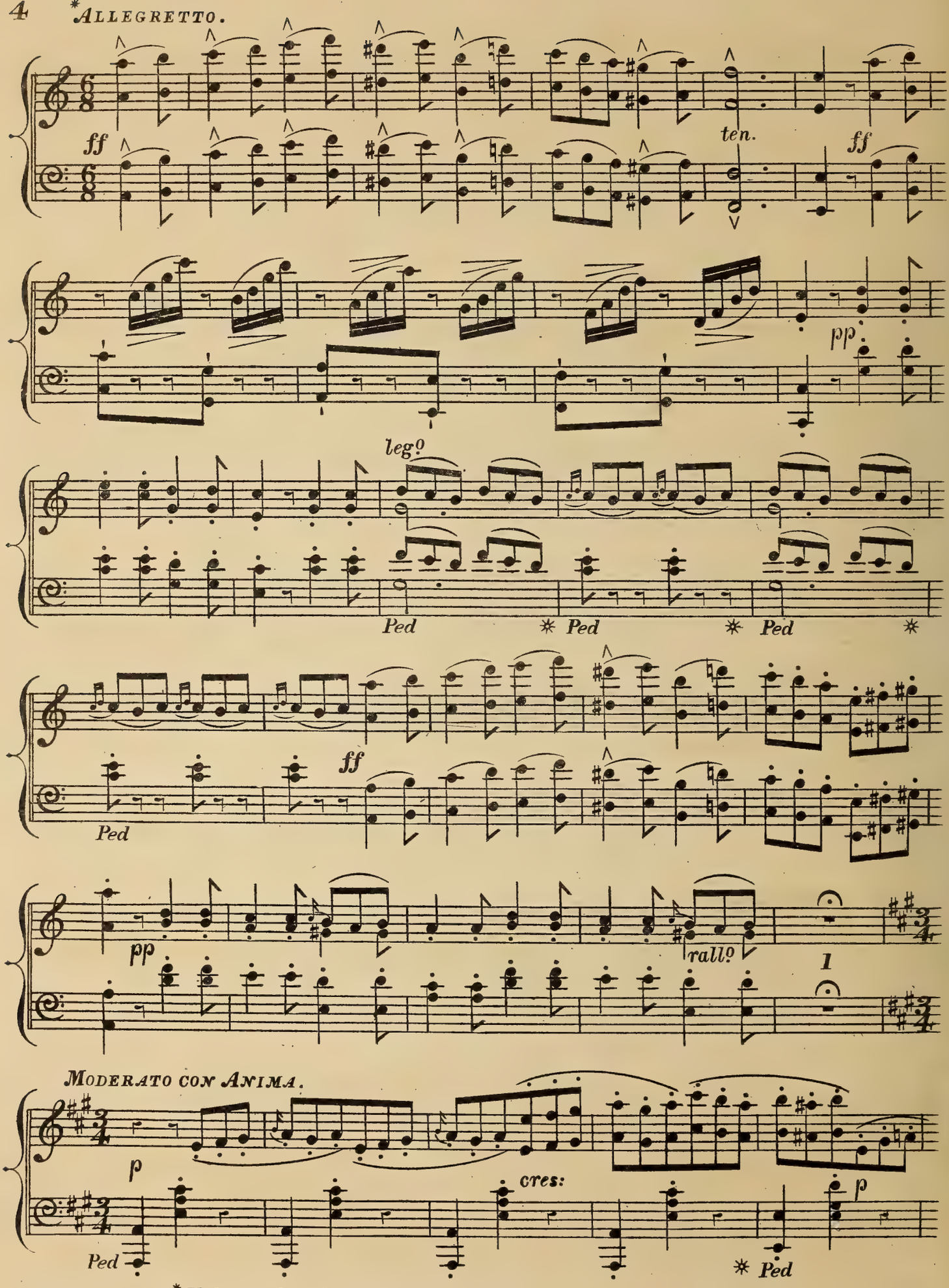
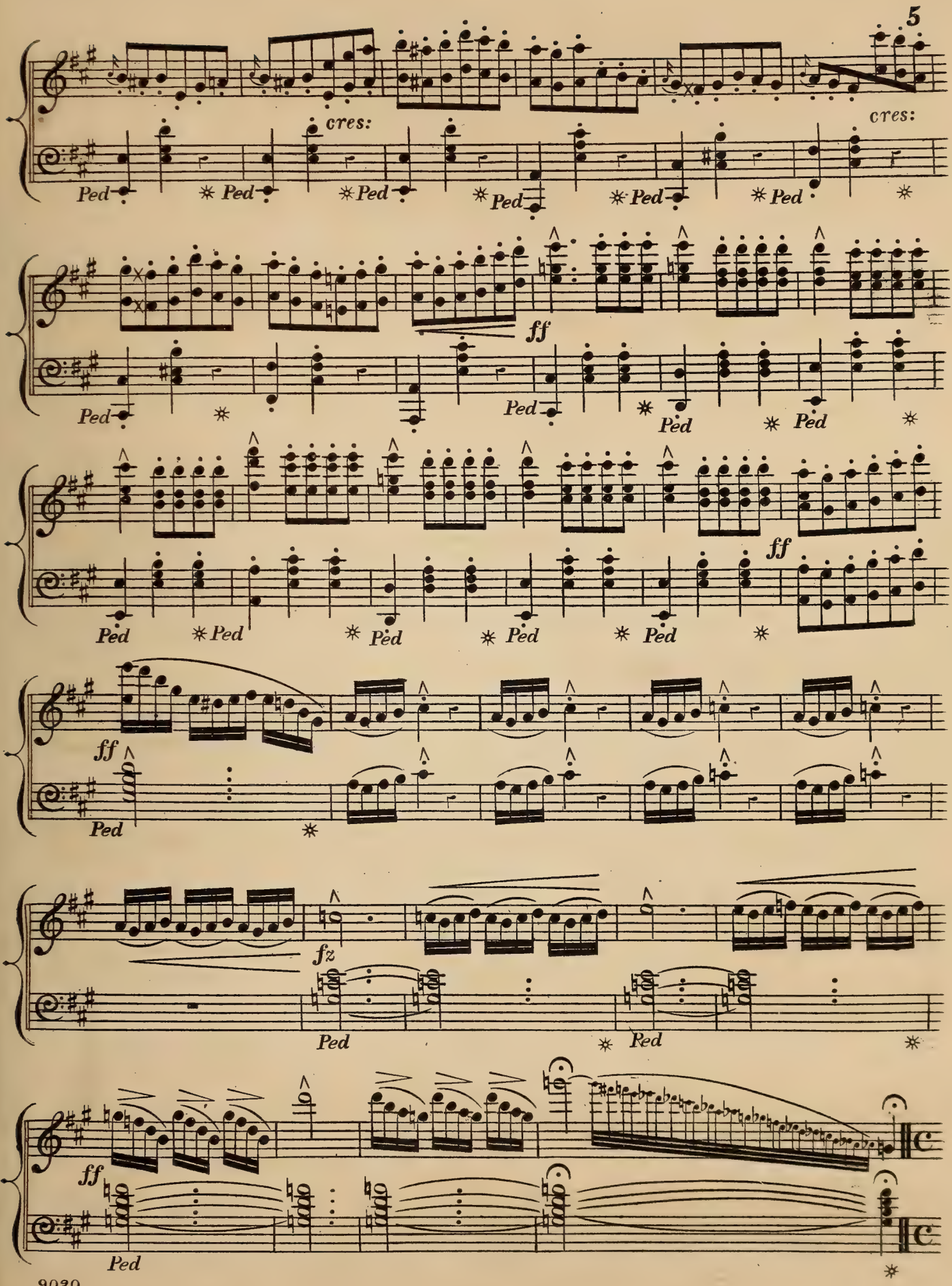


* Il Carnovale — "Siamo ciechi siamo nati."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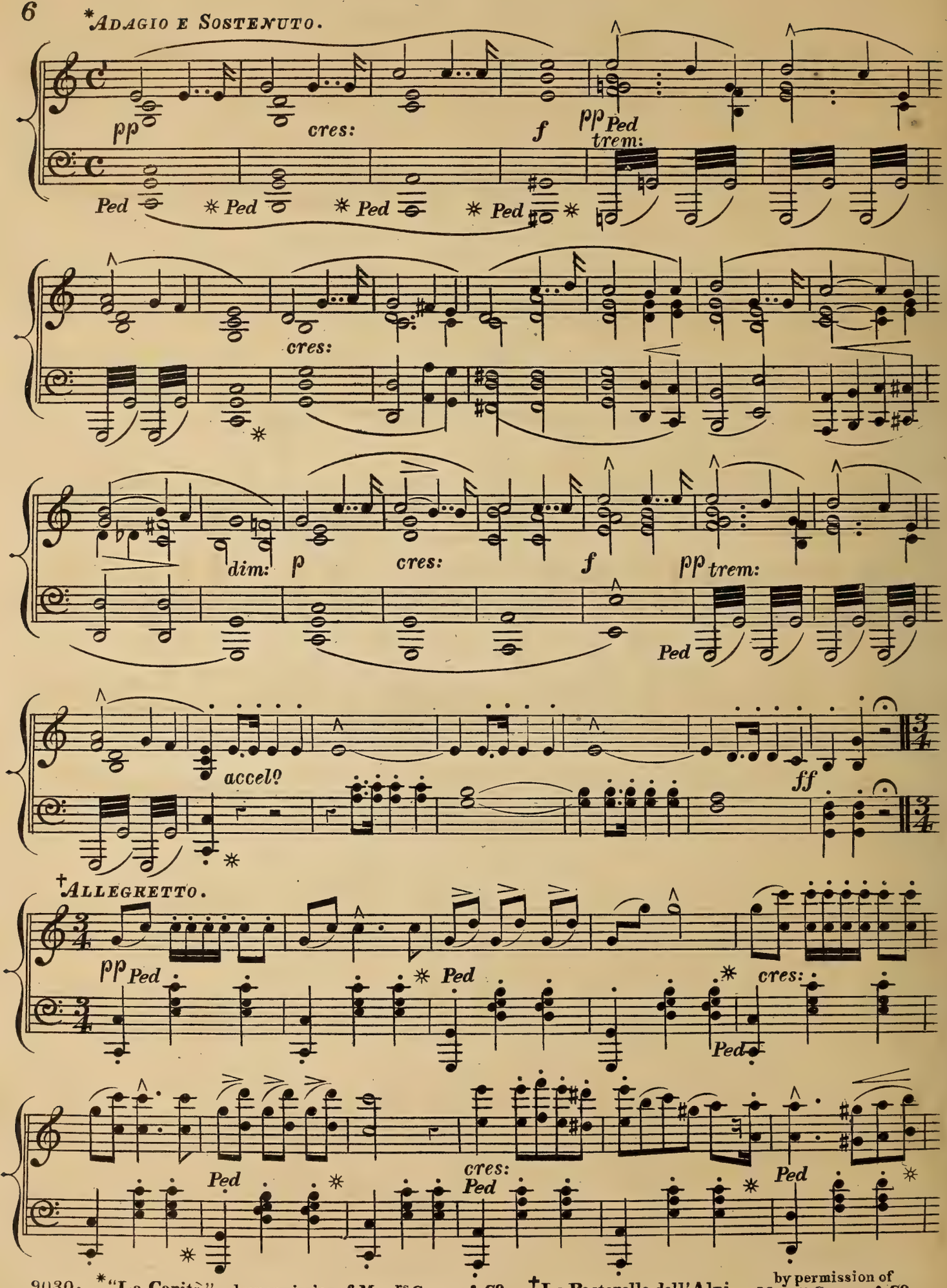
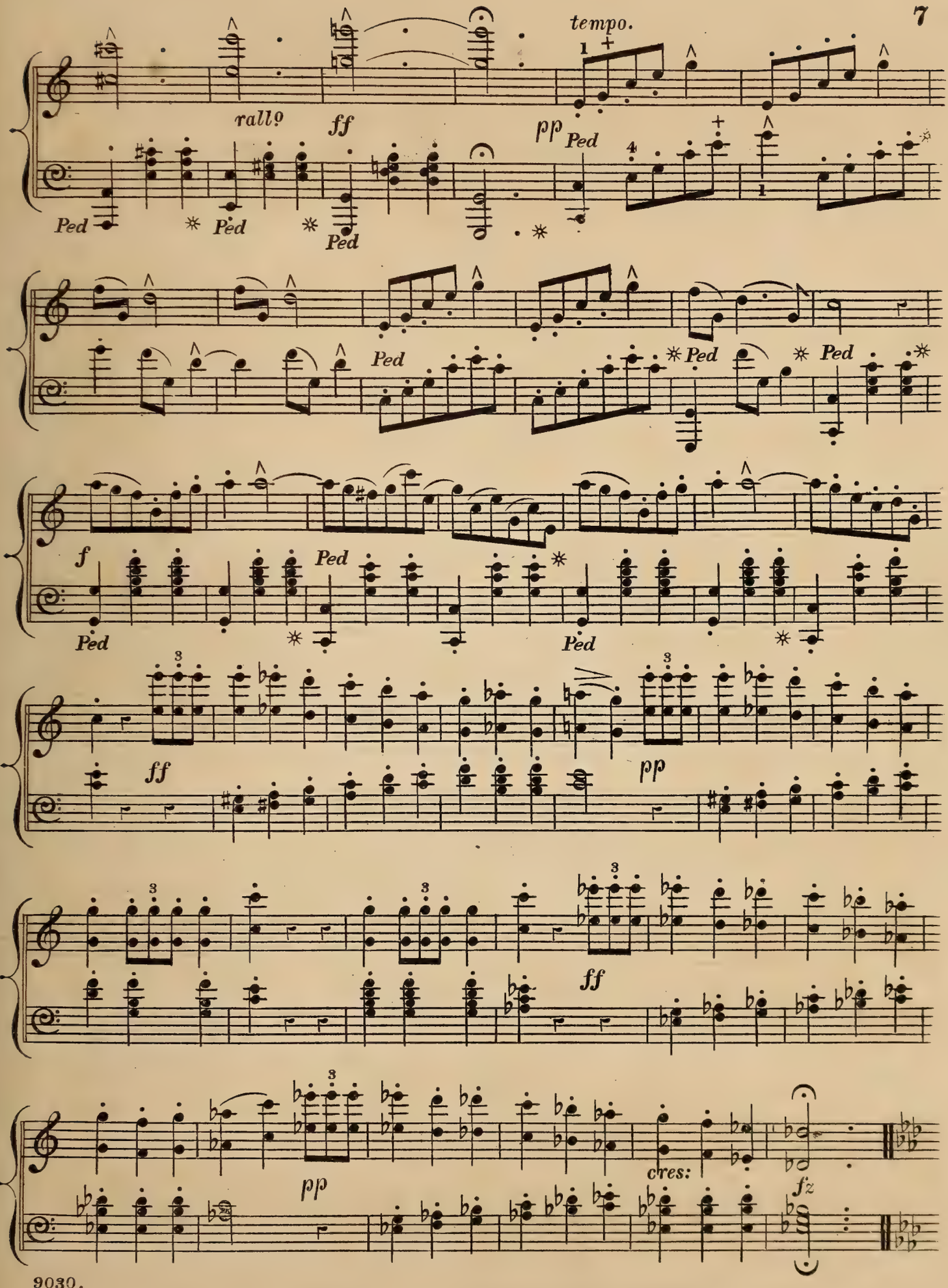


 *"La Carità" by permission of Messrs Cramer & Co †La Pastorella dell'Alpi by permission of Messrs Cramer & Co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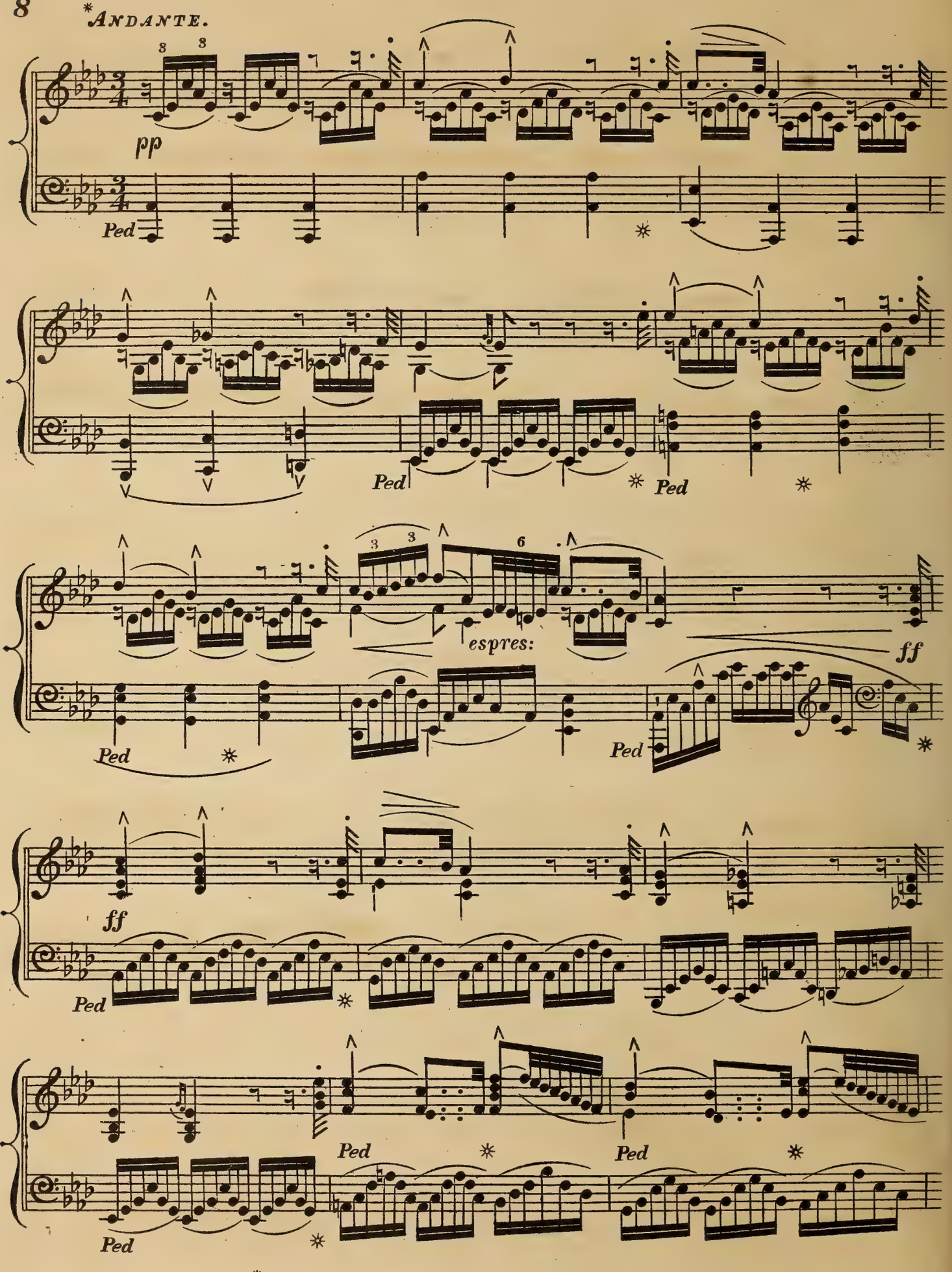
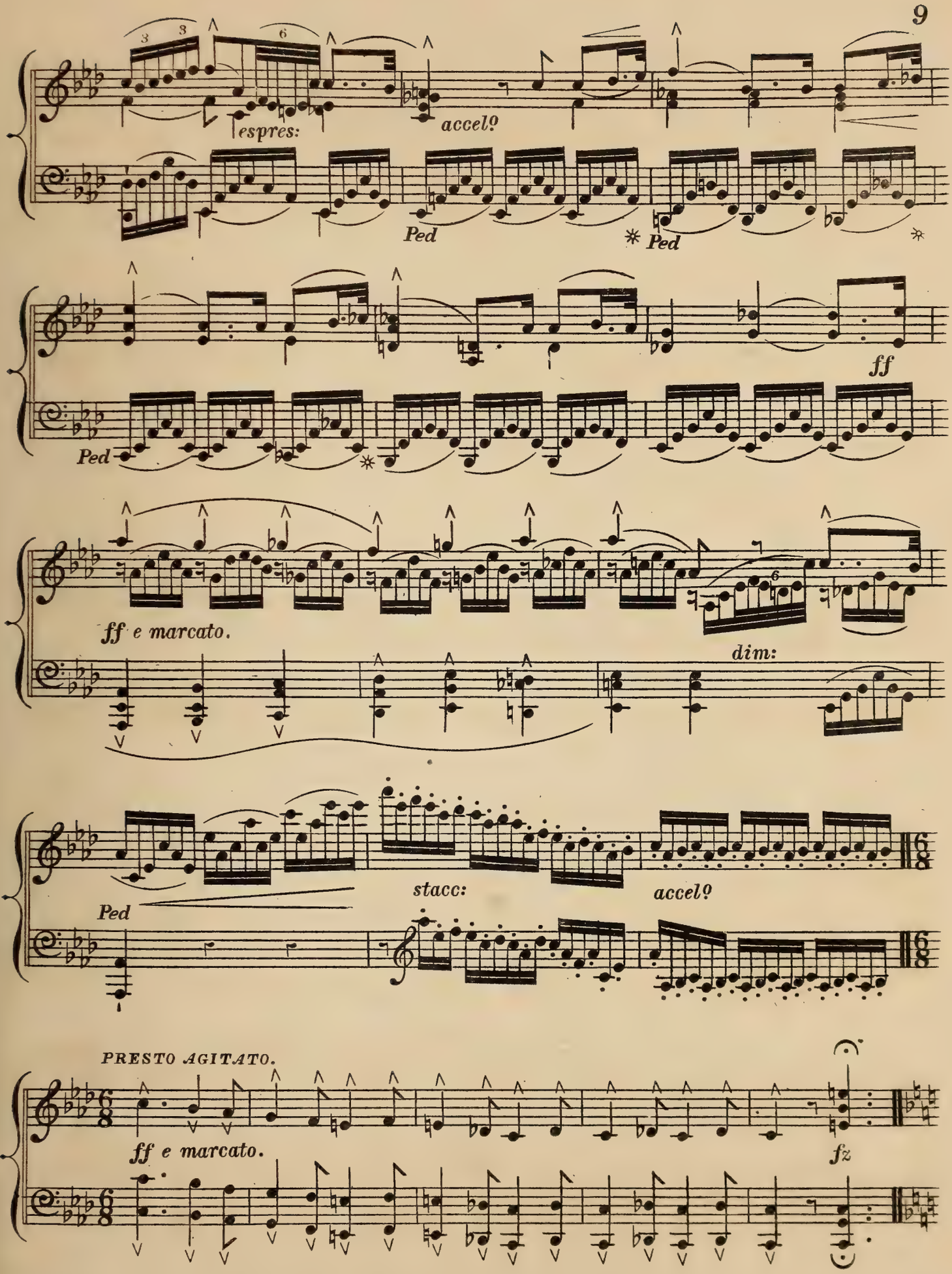
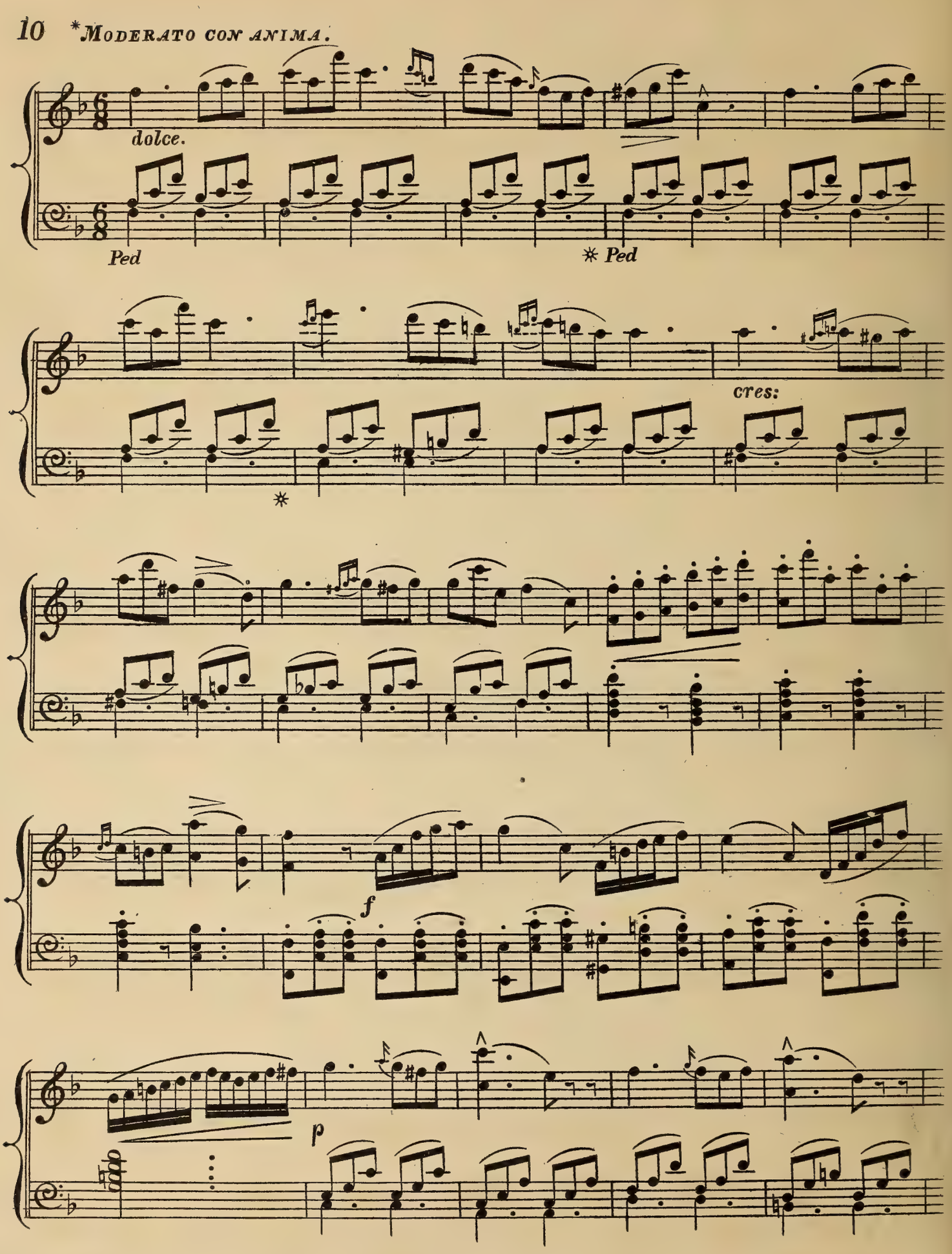
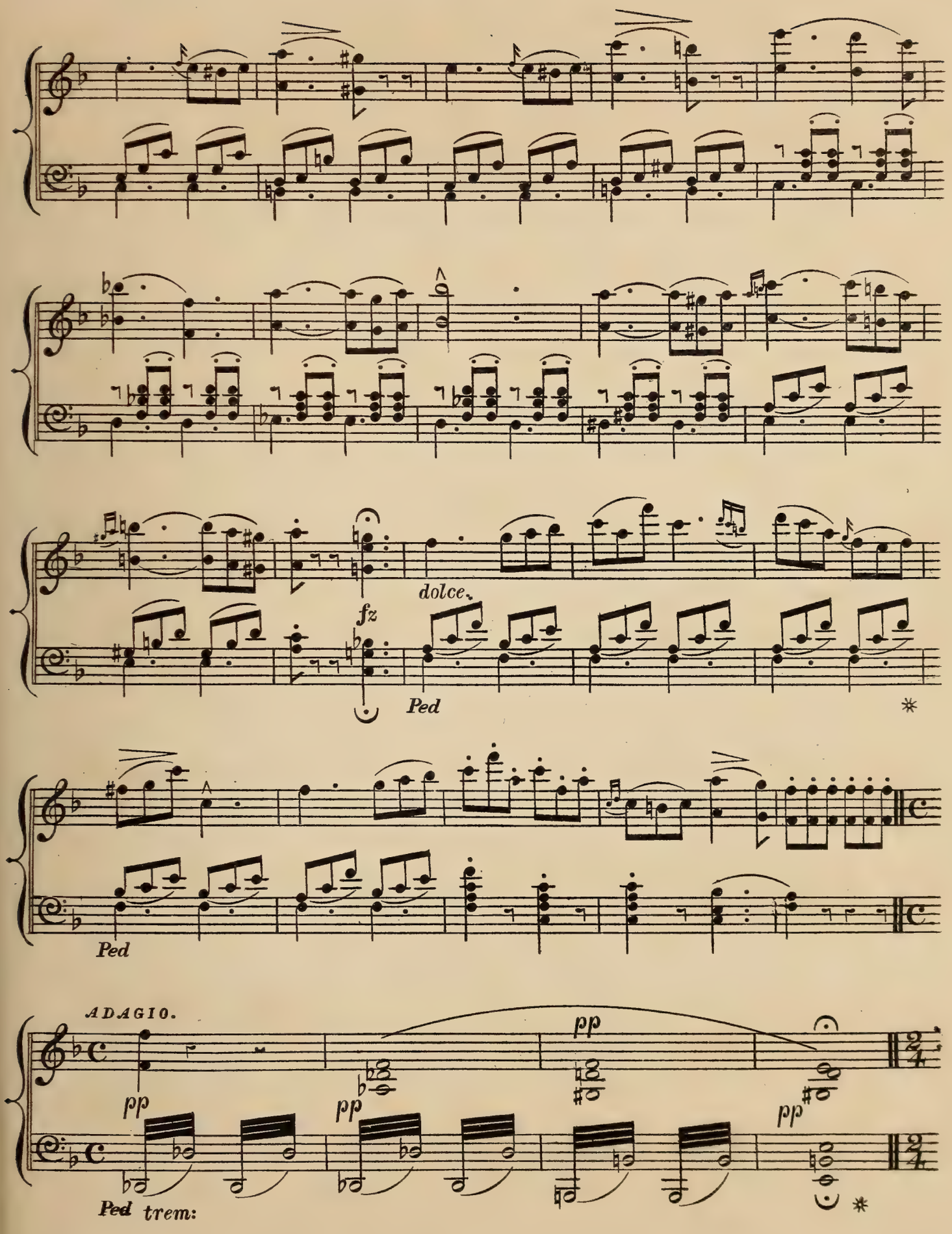


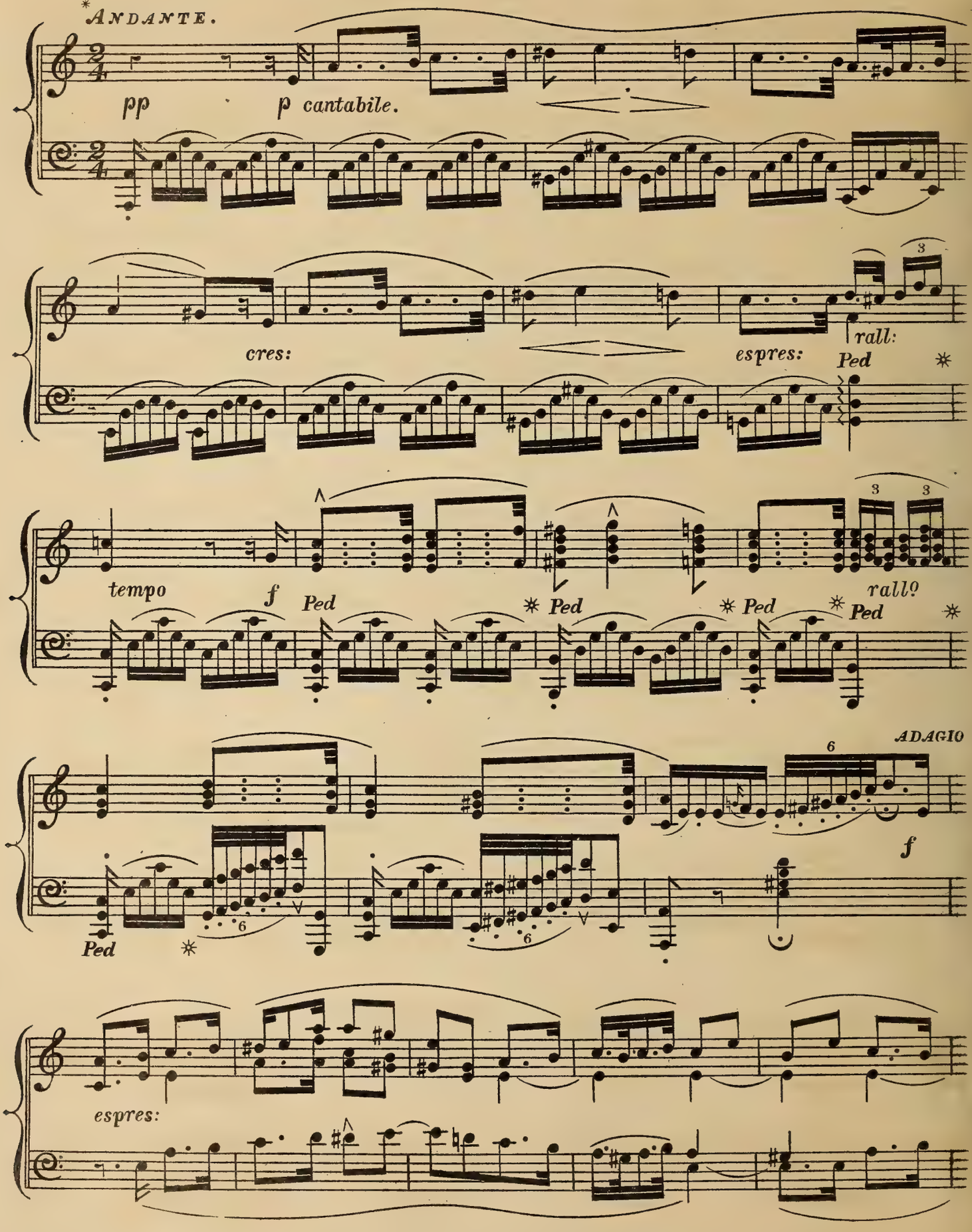
* "Mi manca la voce"— (*Mosè in Egitto.*)


espres:
accel?
Ped
* Ped
ff
Ped
ff e marcato.
dim:
Ped
stacc:
accel?
PRESTO AGITATO.
ff e marcato.
fz

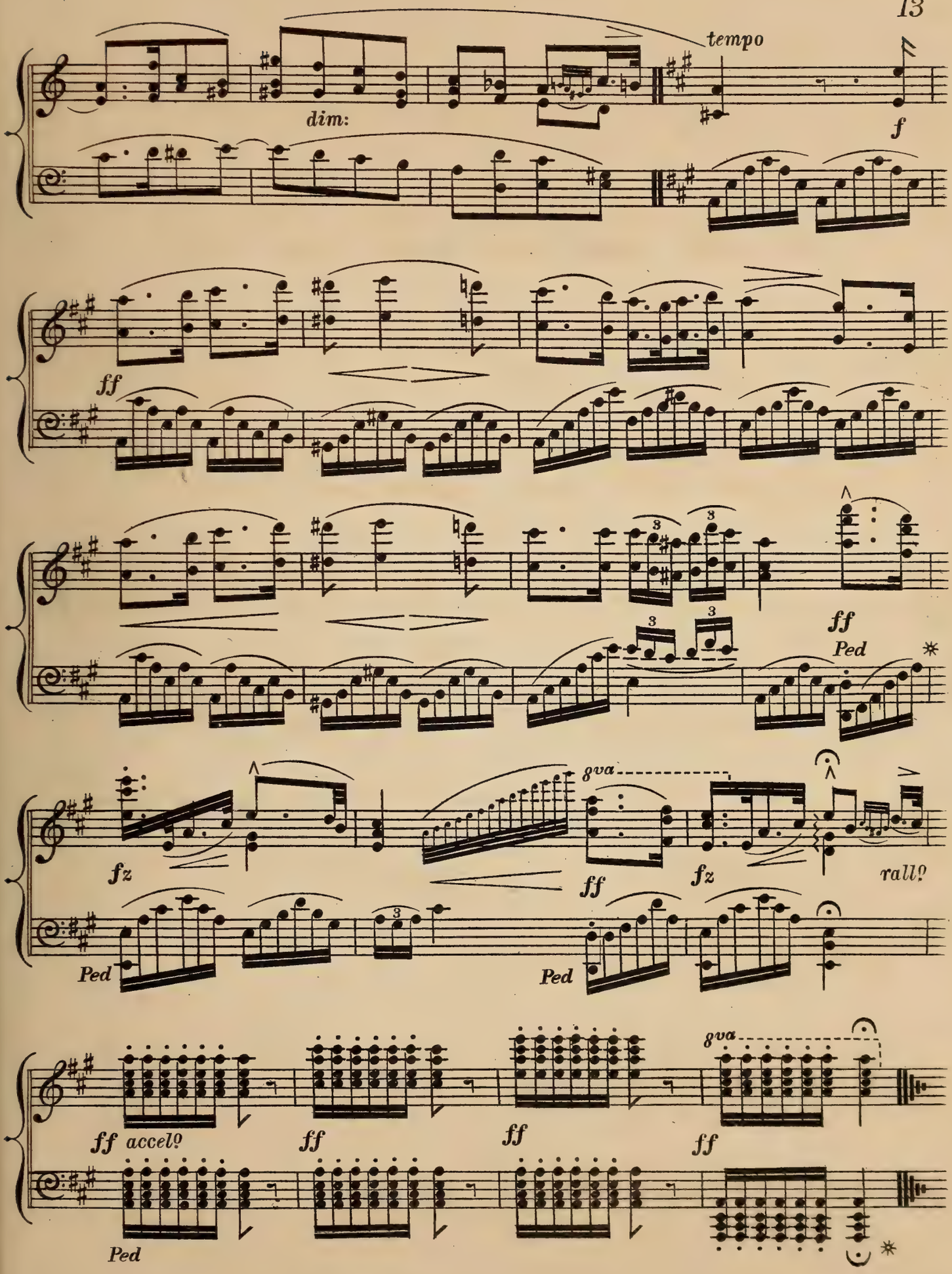


*Canzonetta – "La Promessa" – By permission of Messrs. Cramer & Co.


dolce.
fz
Ped
Ped
ADAGIO.
pp
pp
pp
pp
Ped trem:

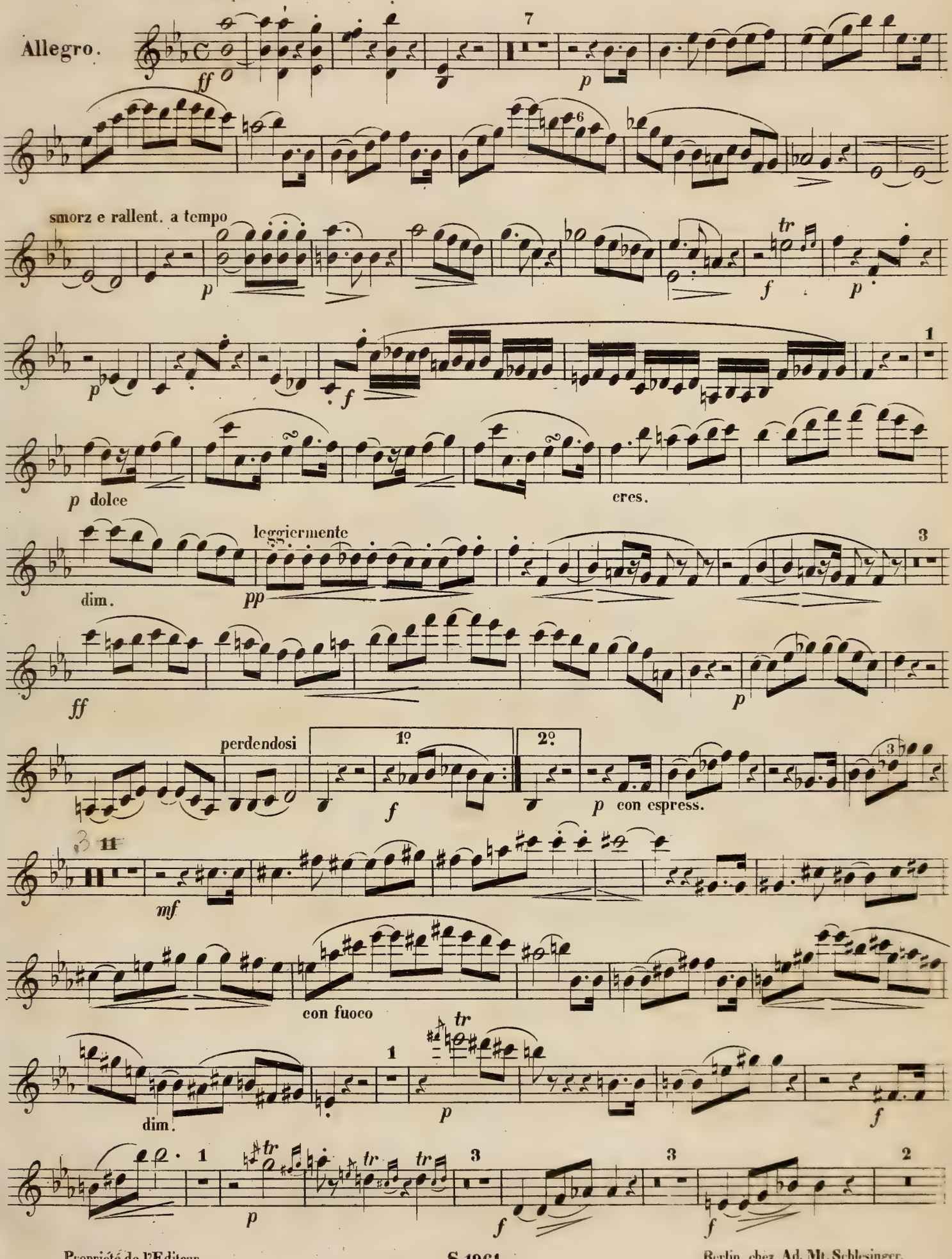


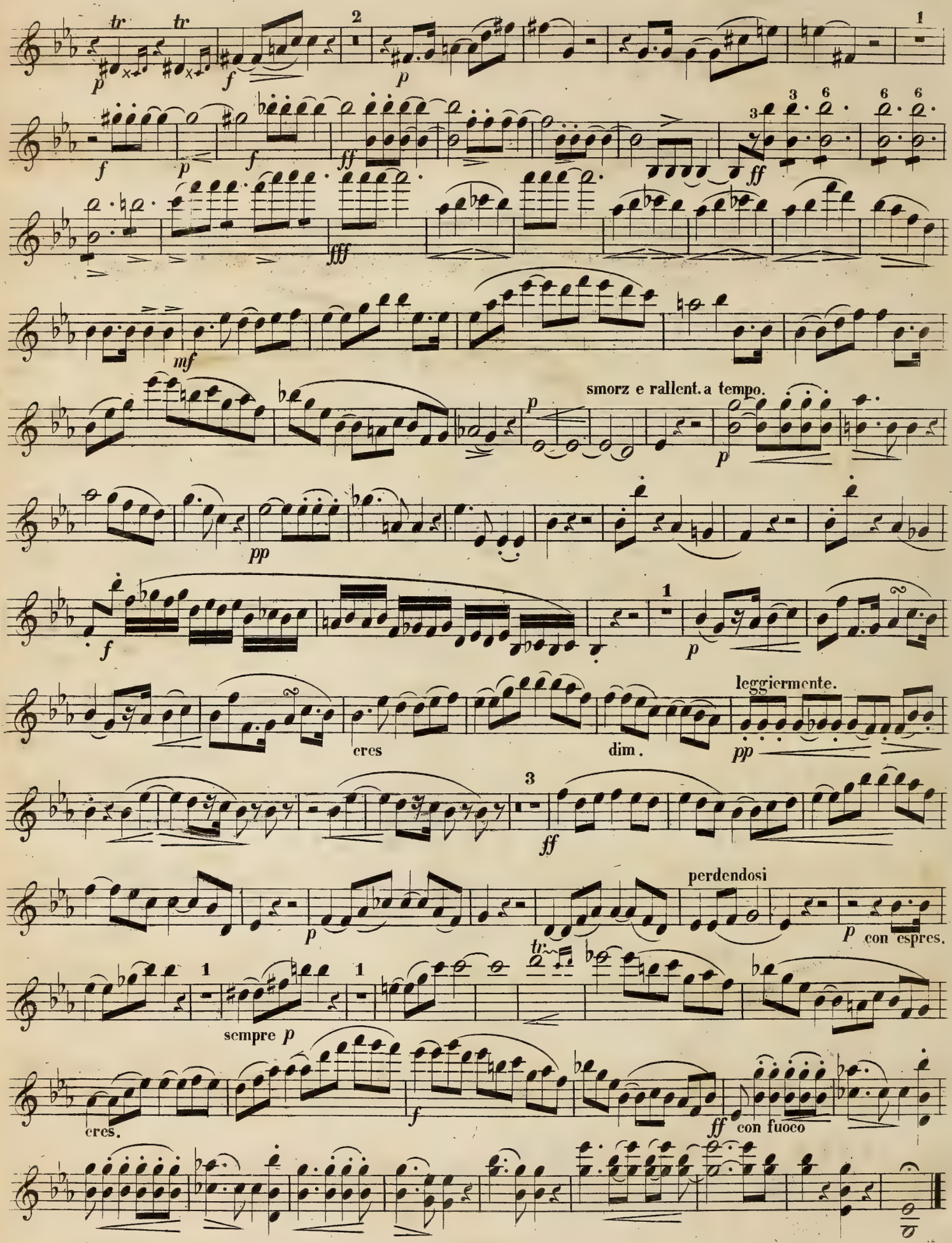
*Preghiera — "Dal tuo stellato soglio" — *Mose in Egitto*.

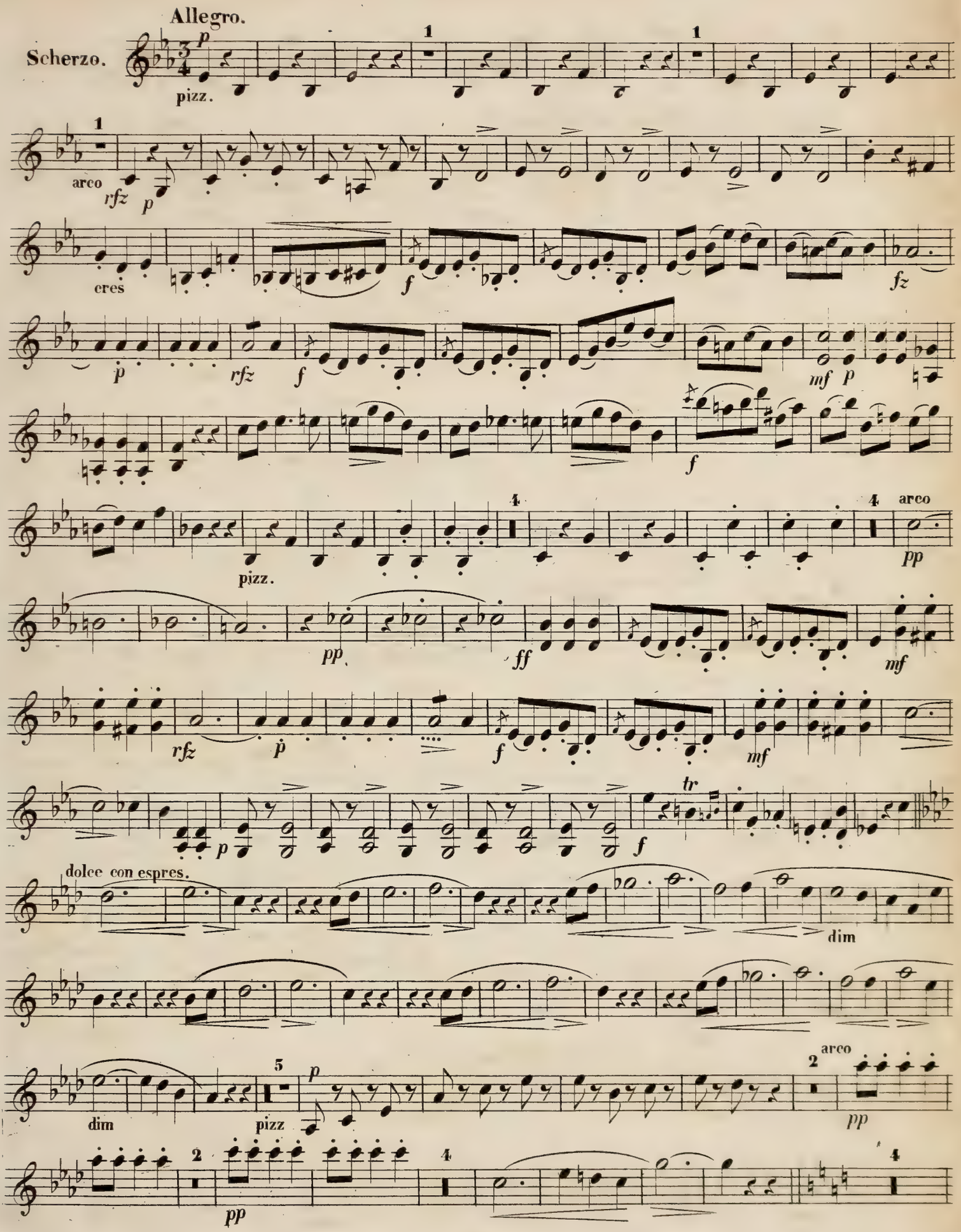

tempo
dim:
f
ff
ff
Ped
fz
8va
ff
fz
rall?
Ped
Ped
ff accel?
ff
ff
8va
ff
Ped

QUARTETTE

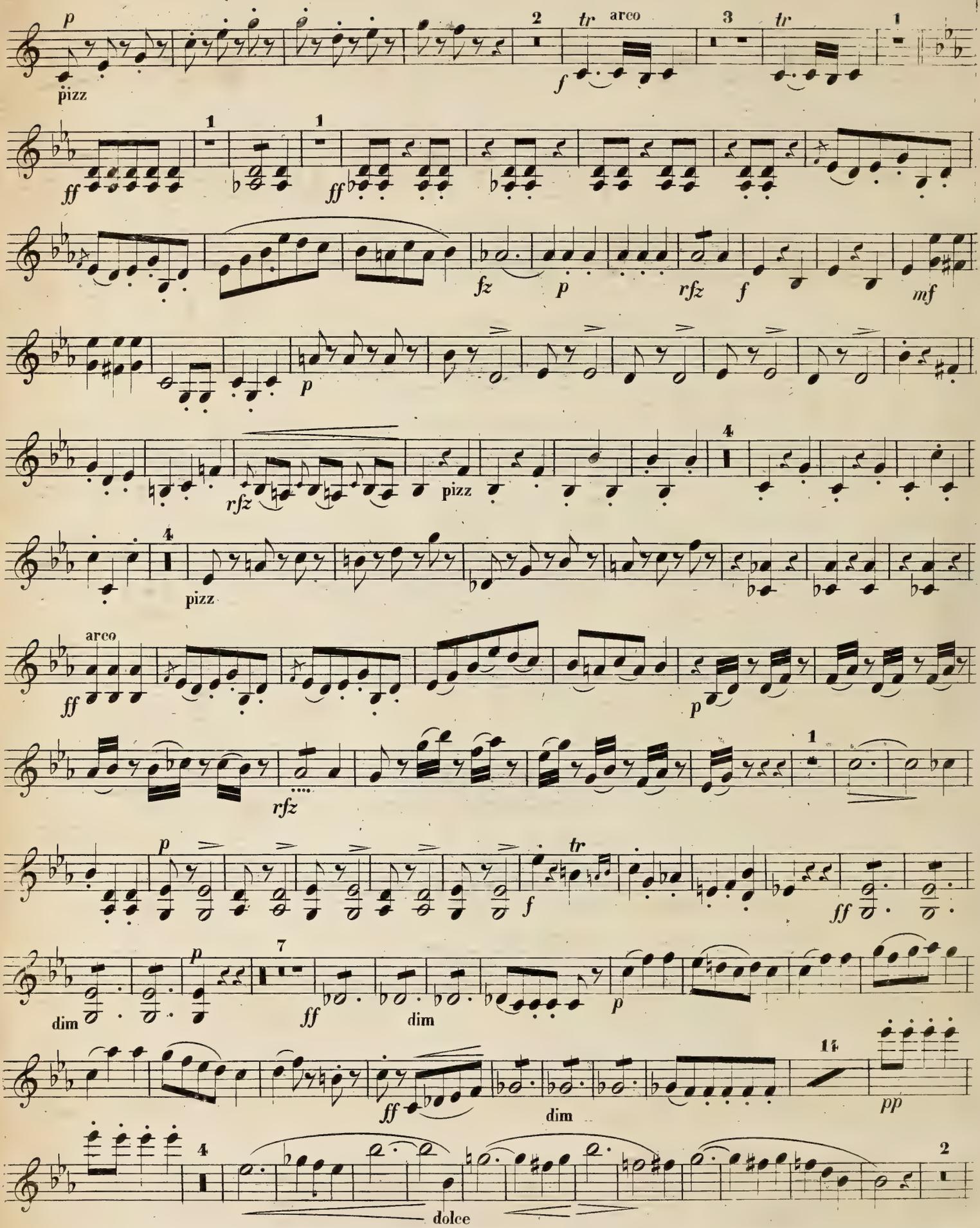
W TAUBERT OP 19

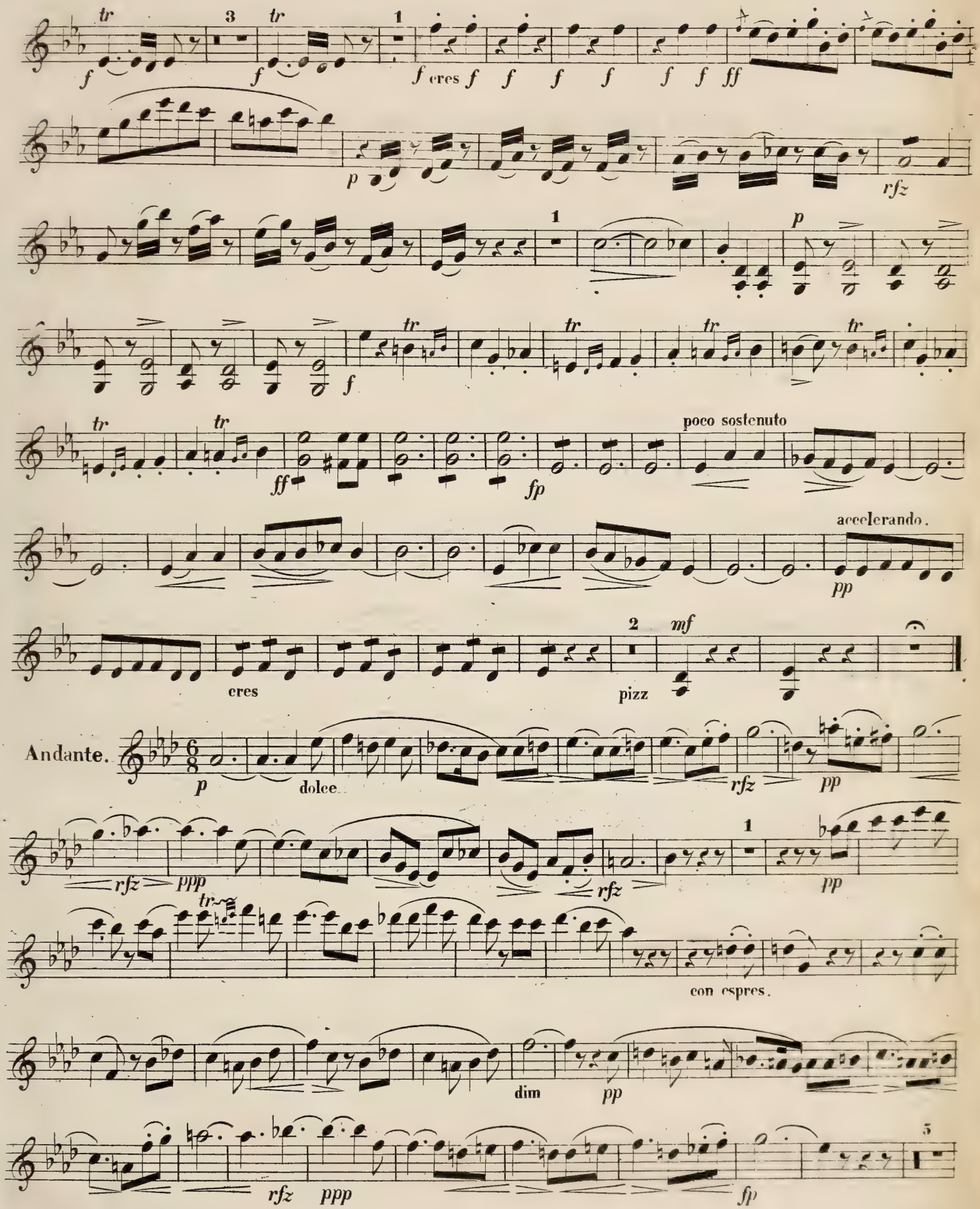

Allegro.
ff
7
p
6
smorz e rallent. a tempo
p
tr
f
p
1
p
f
p dolce
cres.
leggiermente
3
dim.
pp
ff
p
perdendosi
1º
2º
f
p con espress.
3
11
mf
con fuoco
tr
1
dim.
p
f
1
tr
tr
tr
3
3
2
p
f
f

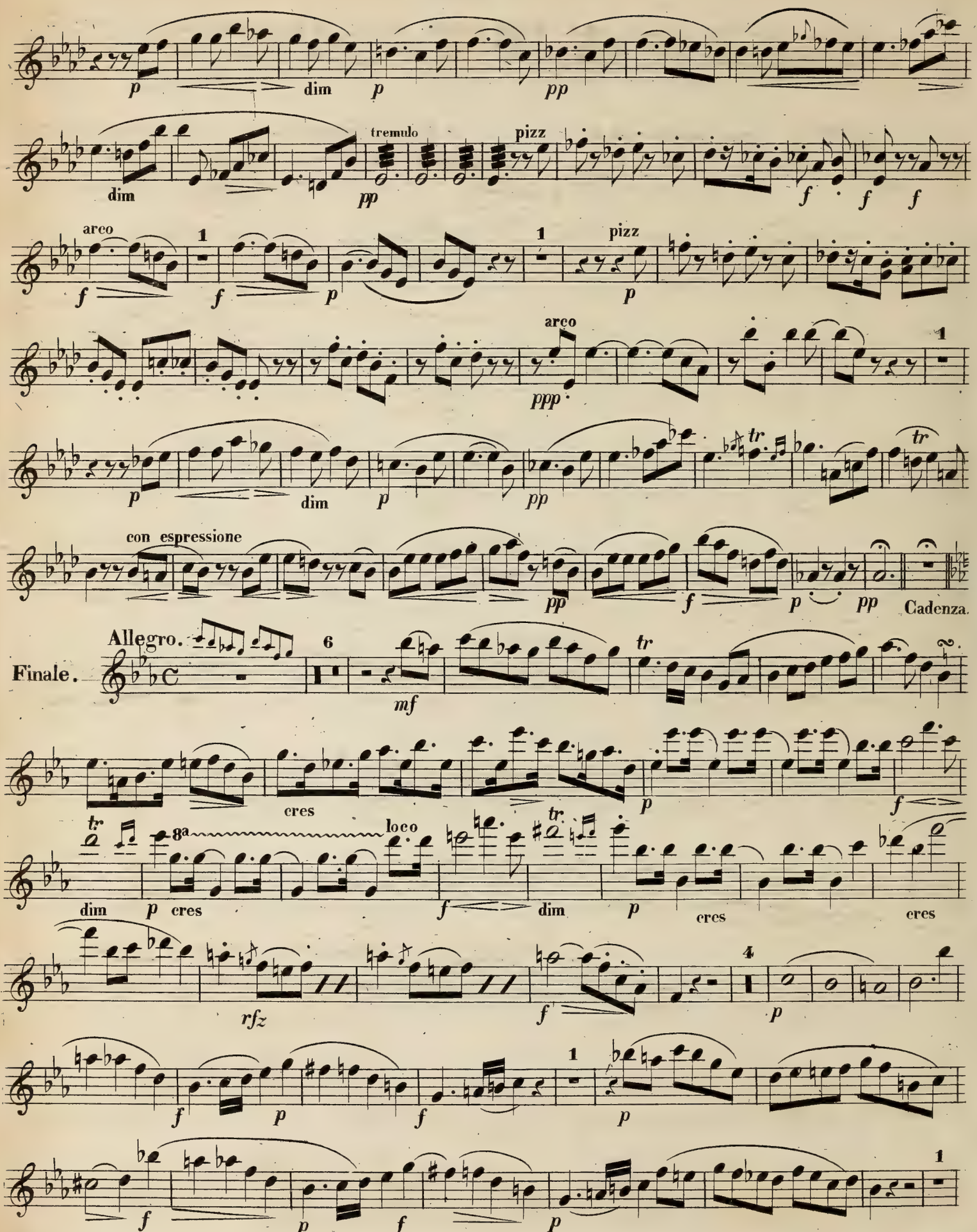

smorz e rallent. a tempo.
leggiermente.
cres
dim.
perdendosi
con espres.
sempre p
cres.
con fuoco

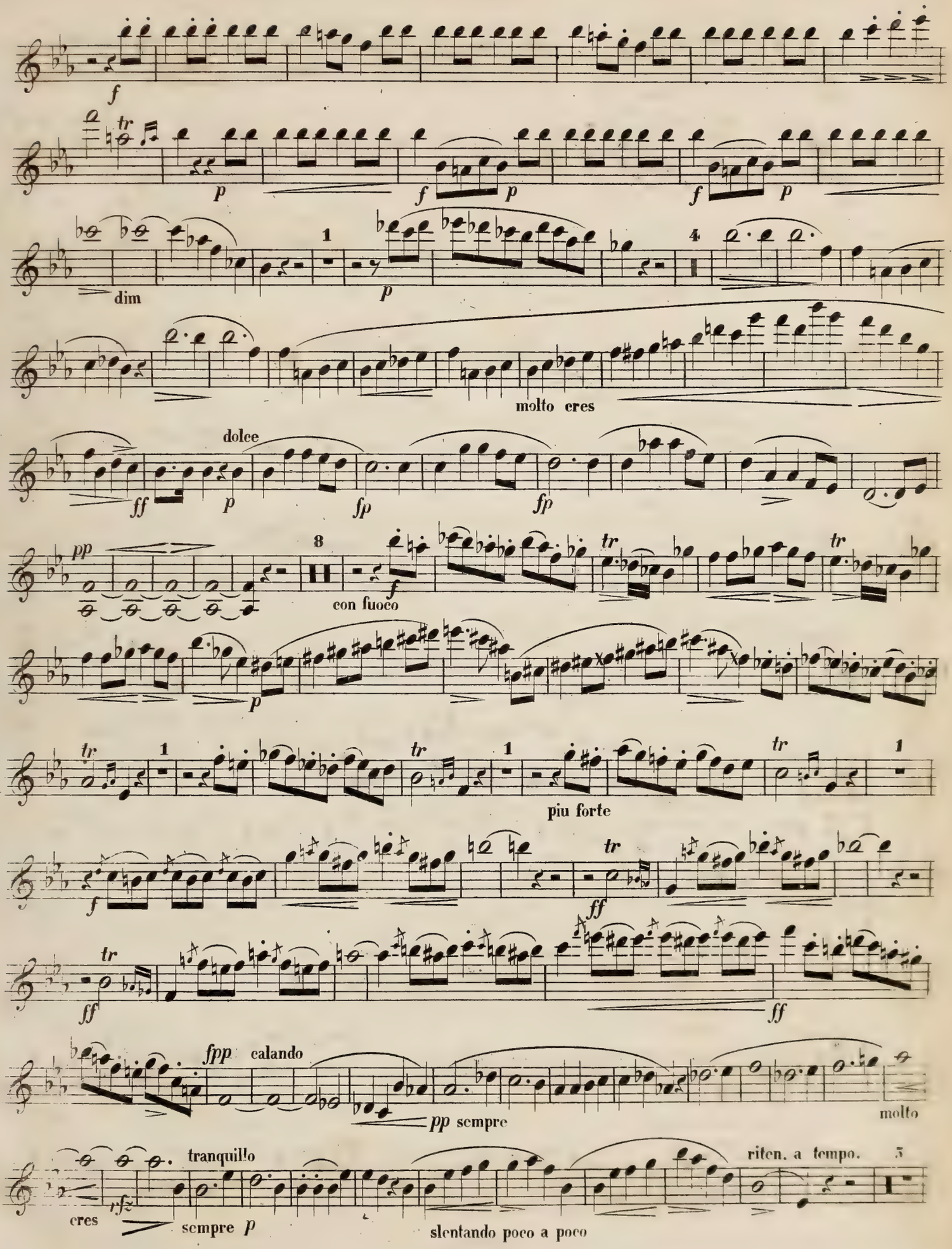

Allegro.
Scherzo.
pizz.
arco
cres
dolce con espres.
dim
pizz
tr

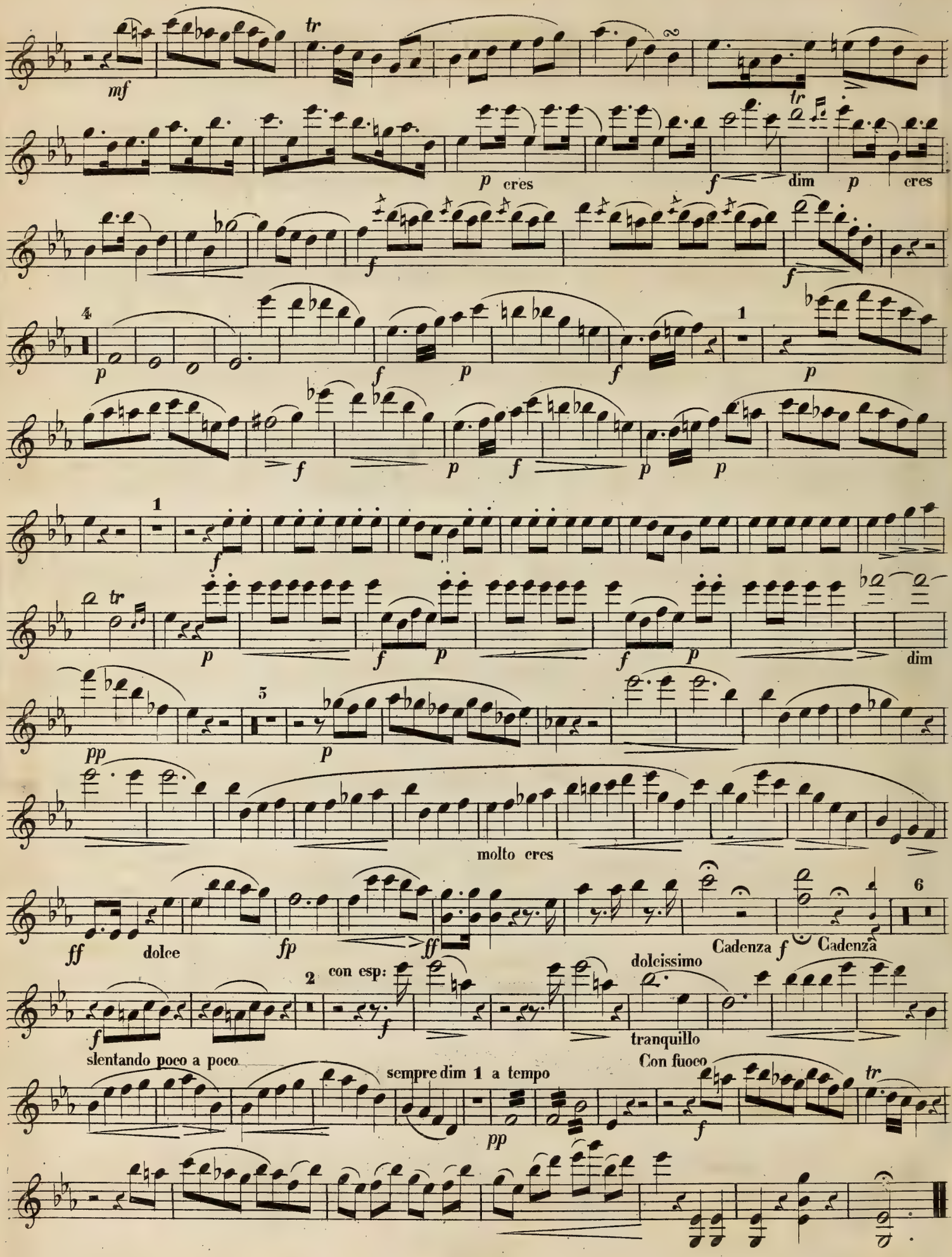
VIOLINO.


p
pizz
2
tr
arco
f
3
tr
1
ff
1
1
ff
fz
p
rfz
f
mf
p
rfz
pizz
4
4
pizz
arco
ff
p
rfz
1
p
tr
f
ff
dim
p
7
ff
dim
p
ff
dim
14
pp
4
dolce
2


tr
f
3
tr
f
1
f cres f f f f f f ff
p
rfz
1
p
tr
f
tr
tr
tr
tr
tr
ff
fp
poco sostenuto
accelerando.
pp
cres
2
mf
pizz
Andante.
p
dolce
rfz
pp
rfz
ppp
rfz
1
pp
tr
con espres.
dim
pp
rfz
ppp
fp
5


p dim p pp
dim tremulo pizz
pp f f f
arco 1 pizz
f f p p
arco 1
ppp
p dim p pp tr tr
con espressione
pp f p pp Cadenza.
Allegro. 6
Finale.
mf
cres tr p f
tr 8a loco
dim p cres f dim p cres cres
rfz f 4 p
f p f p
1 p
f p f p 1

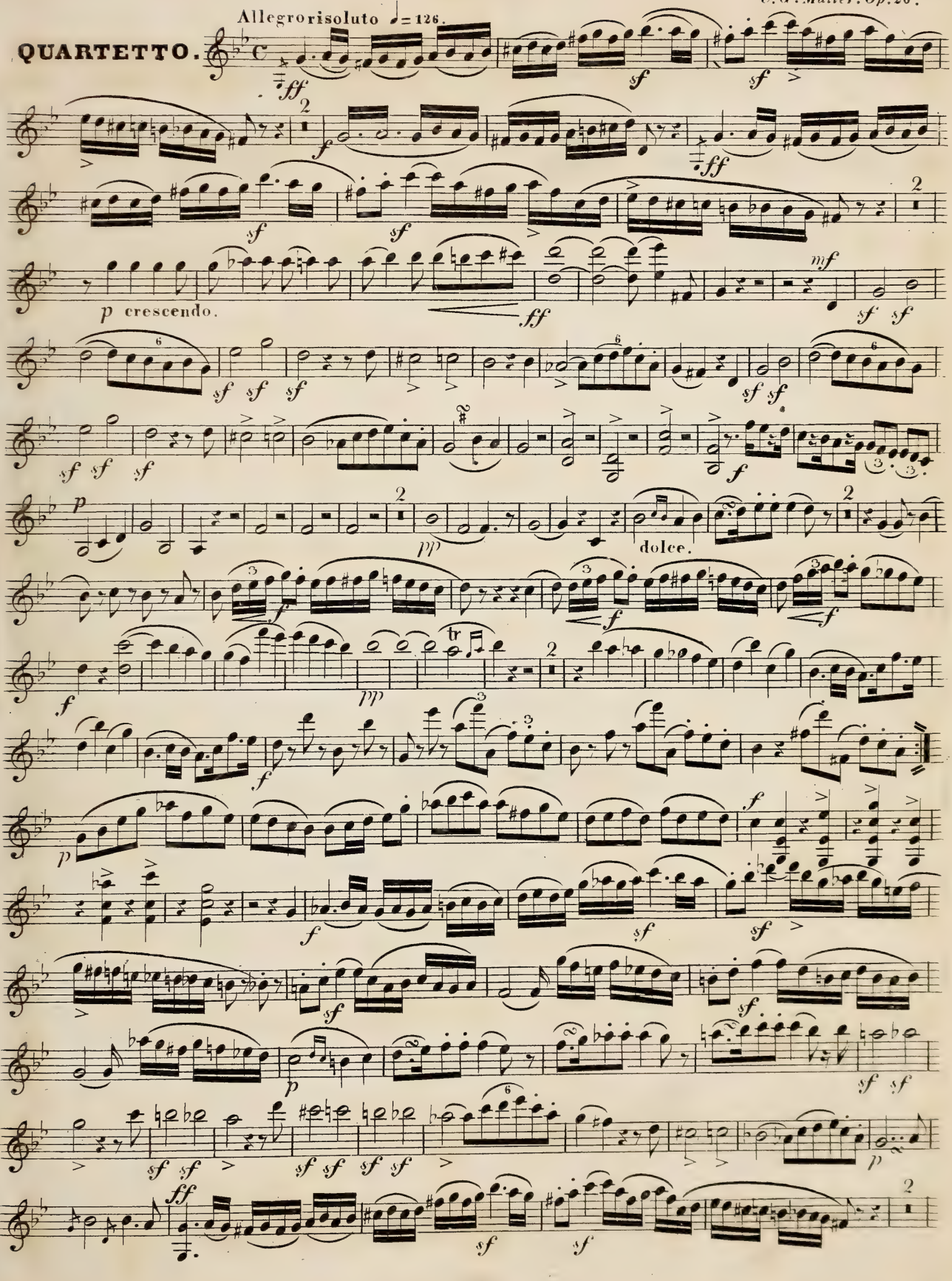

f
tr
p
f
p
f
p
1
dim
p
4
molto cres
dolce
ff
p
fp
fp
pp
8
con fuoco
f
tr
tr
p
tr
1
tr
1
tr
1
piu forte
f
ff
tr
ff
tr
ff
fpp
calando
pp sempre
molto
tranquillo
cres
rfz
sempre p
slentando poco a poco
riten. a tempo.
5


mf
tr
p cres
f
dim
p cres
f
f
4
p
f p f p
1
p
f
p f p
f p
dim
pp
5
p
molto cres
ff dolce
fp
ff
Cadenza f
Cadenza
6
2
con esp:
f
dolcissimo
tranquillo
slentando poco a poco
sempre dim 1 a tempo
pp
Con fuoco
f
tr

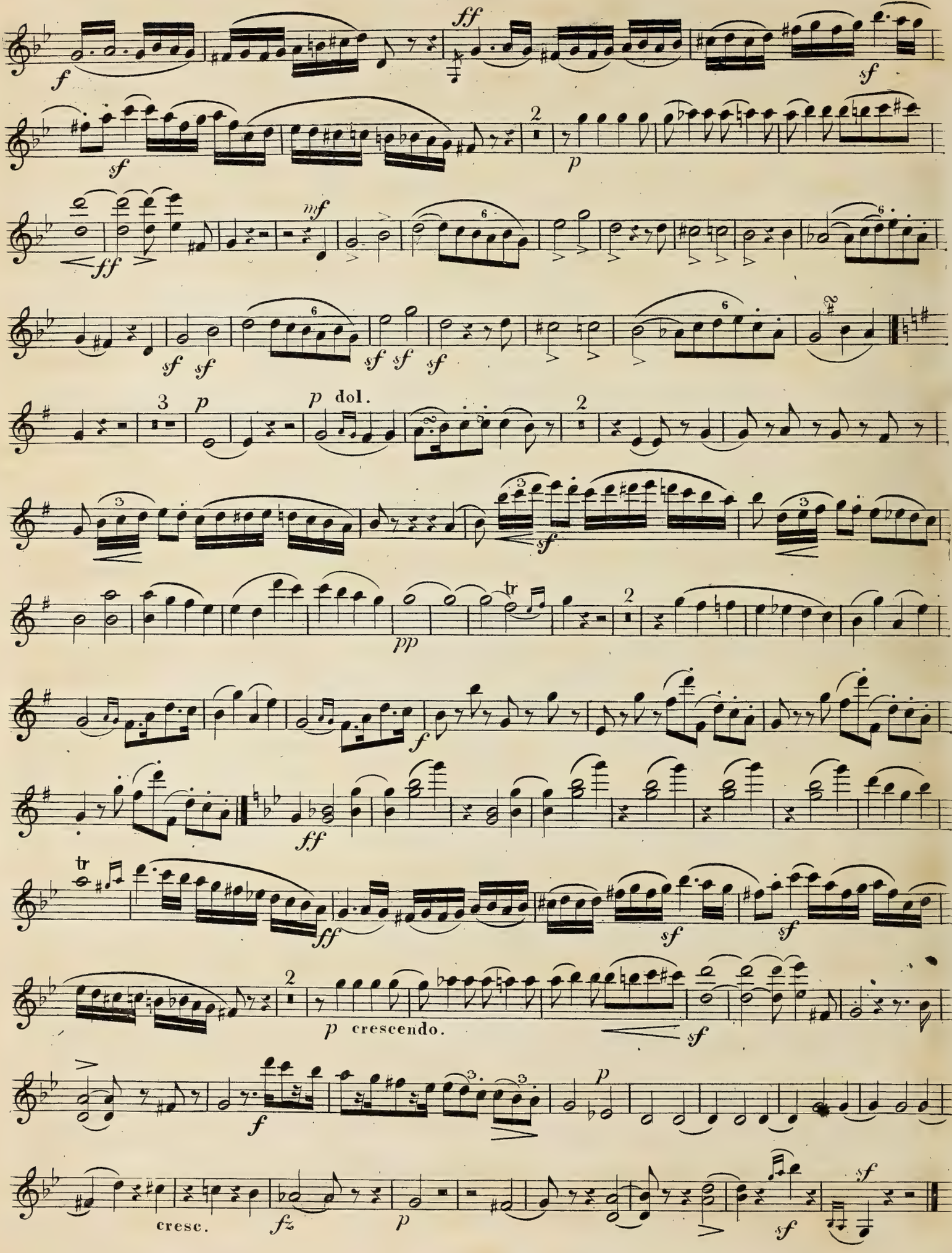
C. G. Müller. Op. 20.

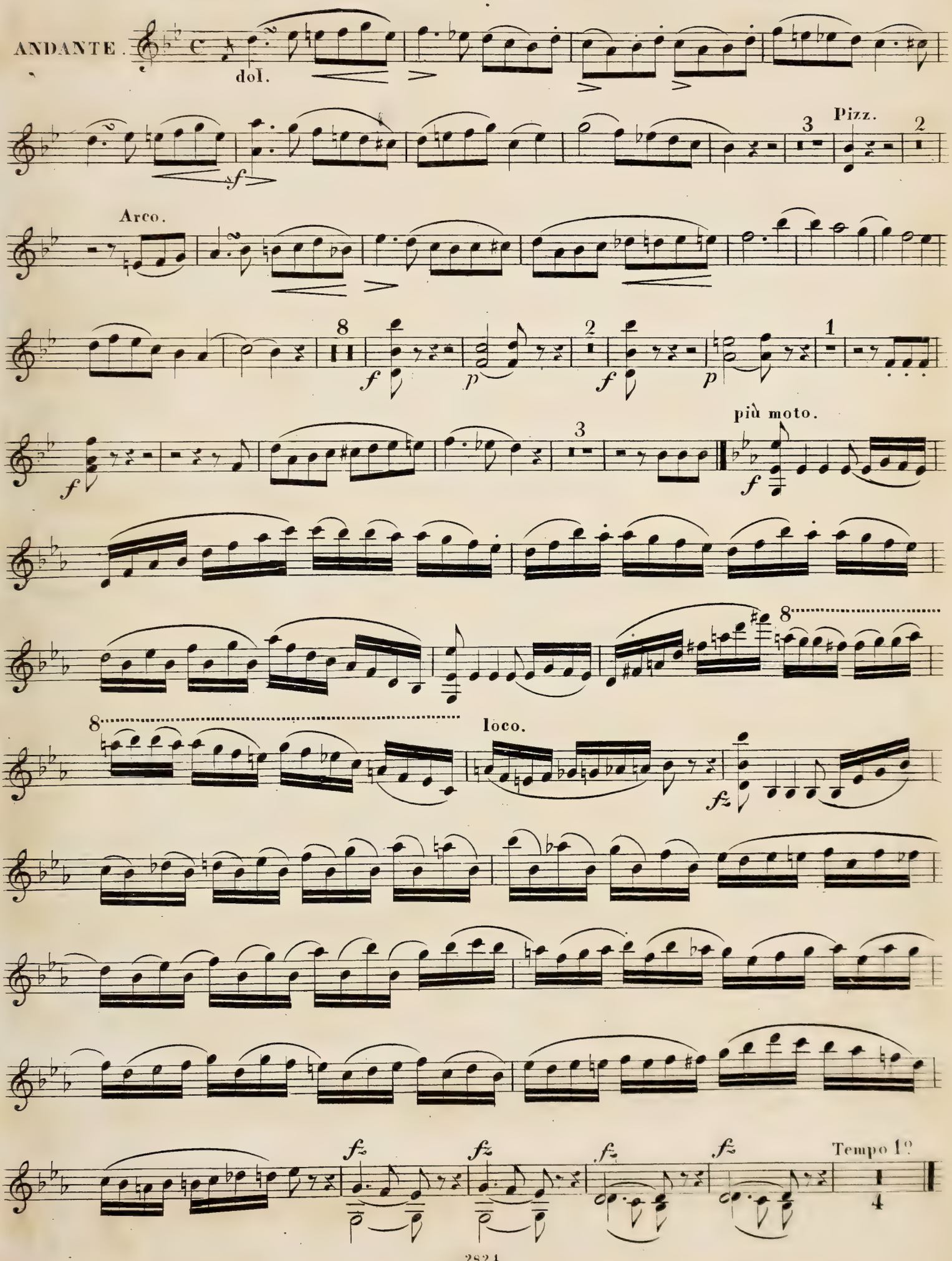
QUARTETTO.

Allegro risoluto ♩= 126.

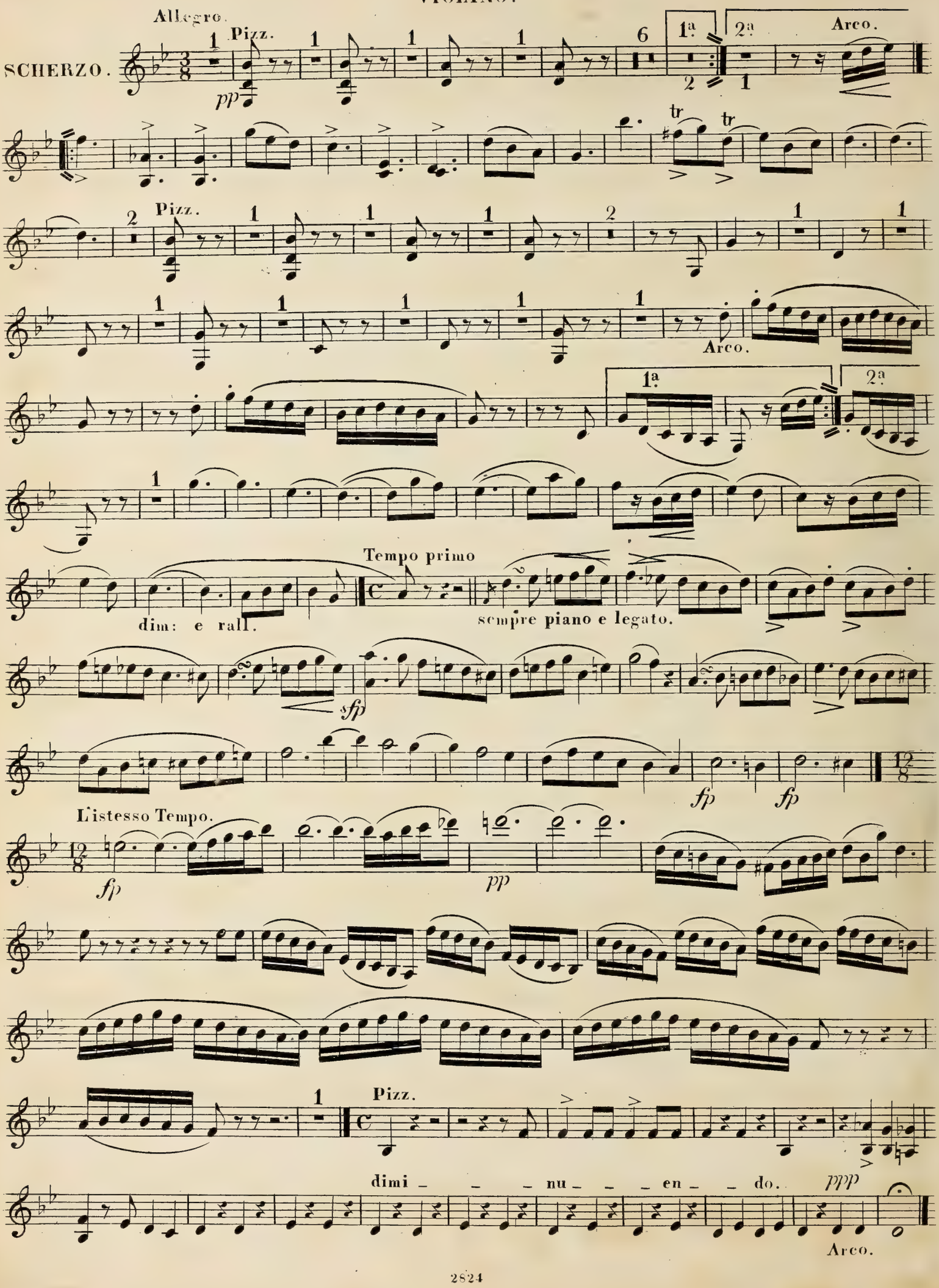


VIOLINO.


f
ff
sf
2
p
mf
ff
sf sf
sf sf sf
3
p
p dol.
2
sf
pp
tr
f
2
ff
tr
ff
sf
sf
2
p crescendo.
sf
f
p
cresc.
fz
p
sf
sf


ANDANTE.
dol.
Pizz.
Arco.
più moto.
loco.
Tempo 1°

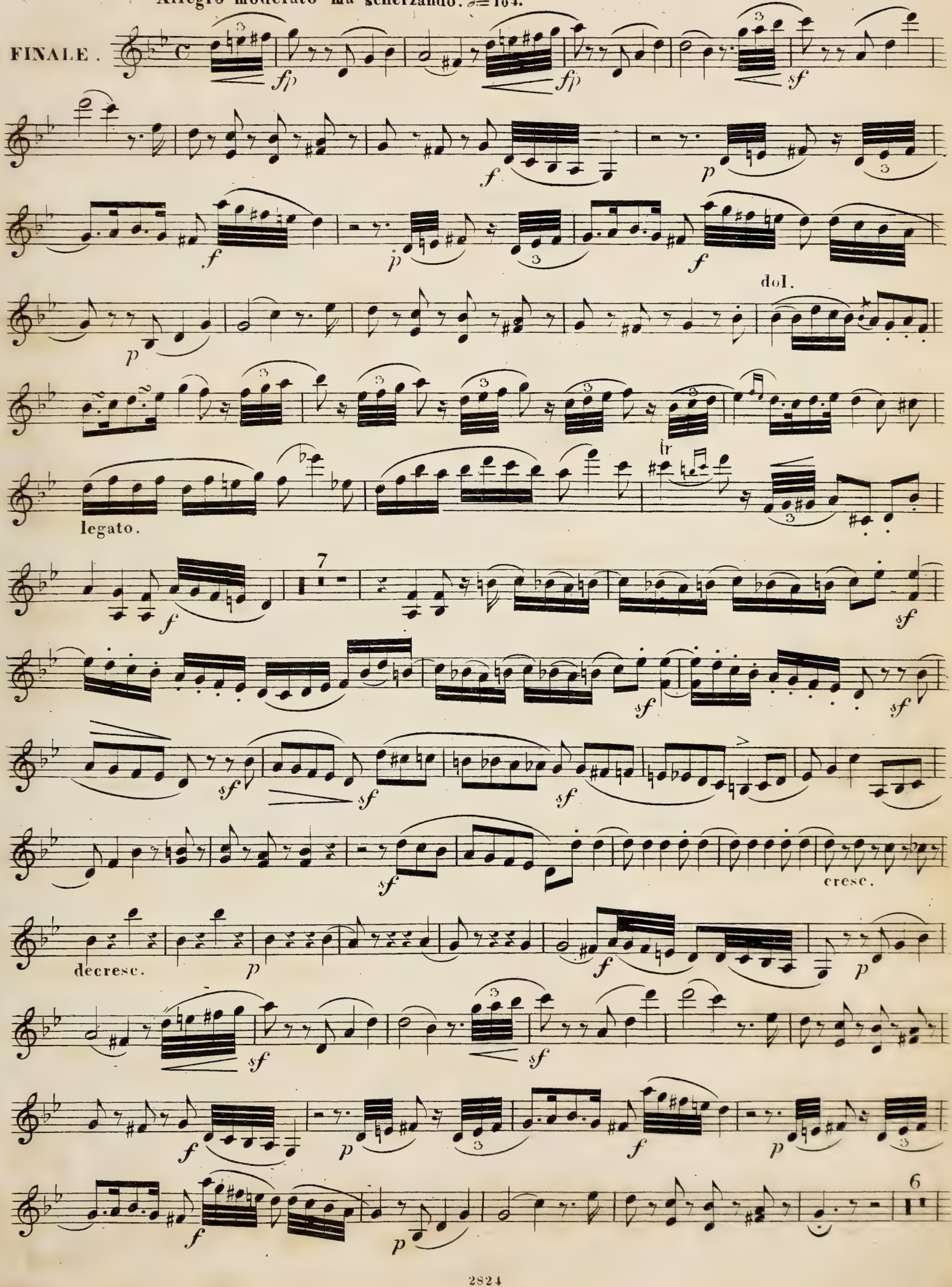
VIOLINO.


Allegro.
SCHERZO.
Pizz.
Arco.
1ª
2ª
Tempo primo
dim: e rall.
sempre piano e legato.
L'istesso Tempo.
dimi _ _ _ nu _ _ _ en _ _ do.

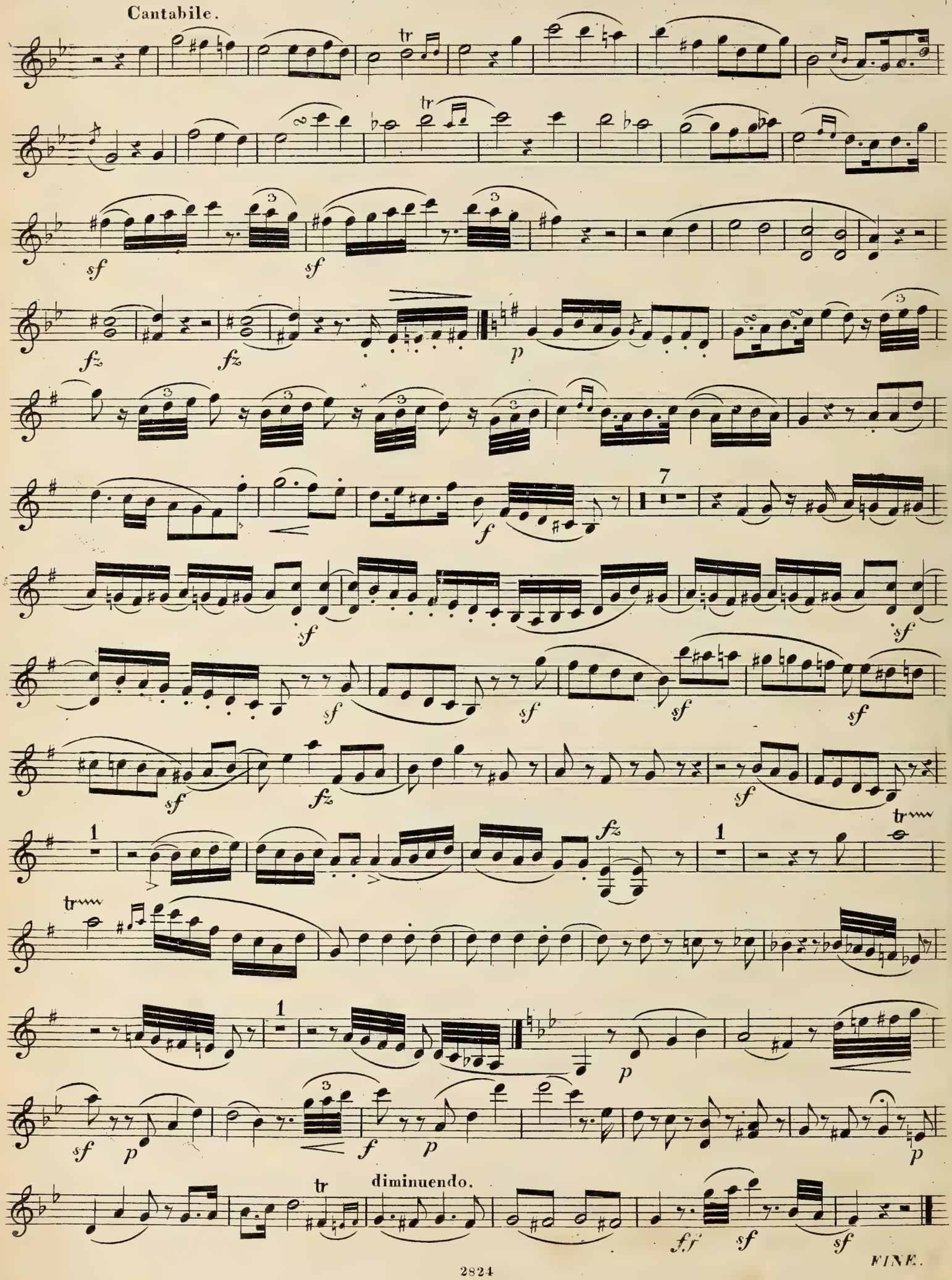
VIOLINO.

Allegro moderato ma scherzando. ♩=104.

FINALE.



VIOLINO.



QUARTETT,

FOR

PIANO FORTE,

VIOLIN, VIOLA AND VIOLONCELLO,

DEDICATED TO

Miss Mary Jane Pugh,

BY

HENRY LESLIE.

THE ORIGINAL FORM OF THIS WORK, WAS A QUINTET, FOR PIANO FORTE, OBOE, CLARINET, HORN & BASSOON.

Ent. Sta. Hall. *Price 10/6*

LONDON,
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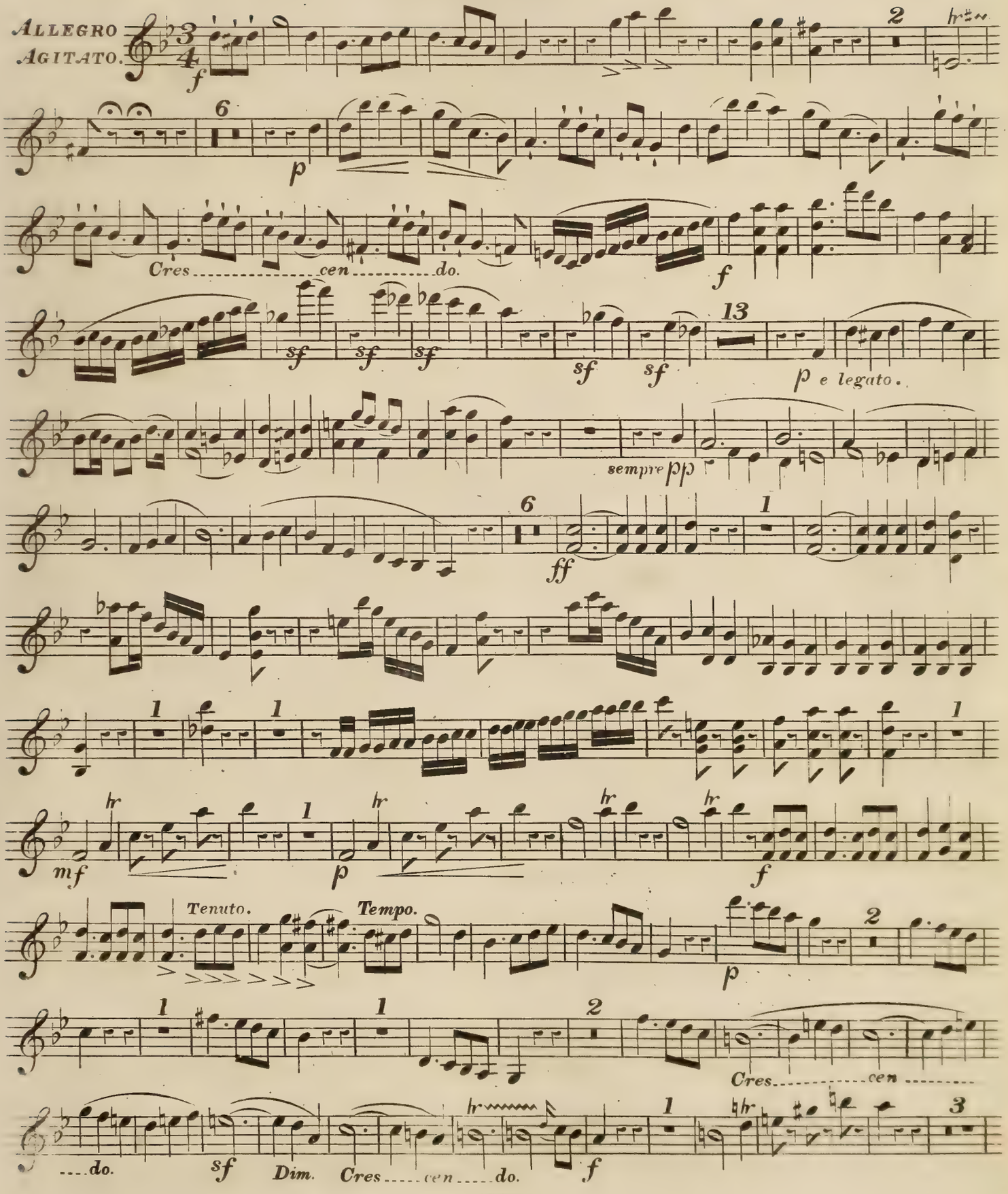
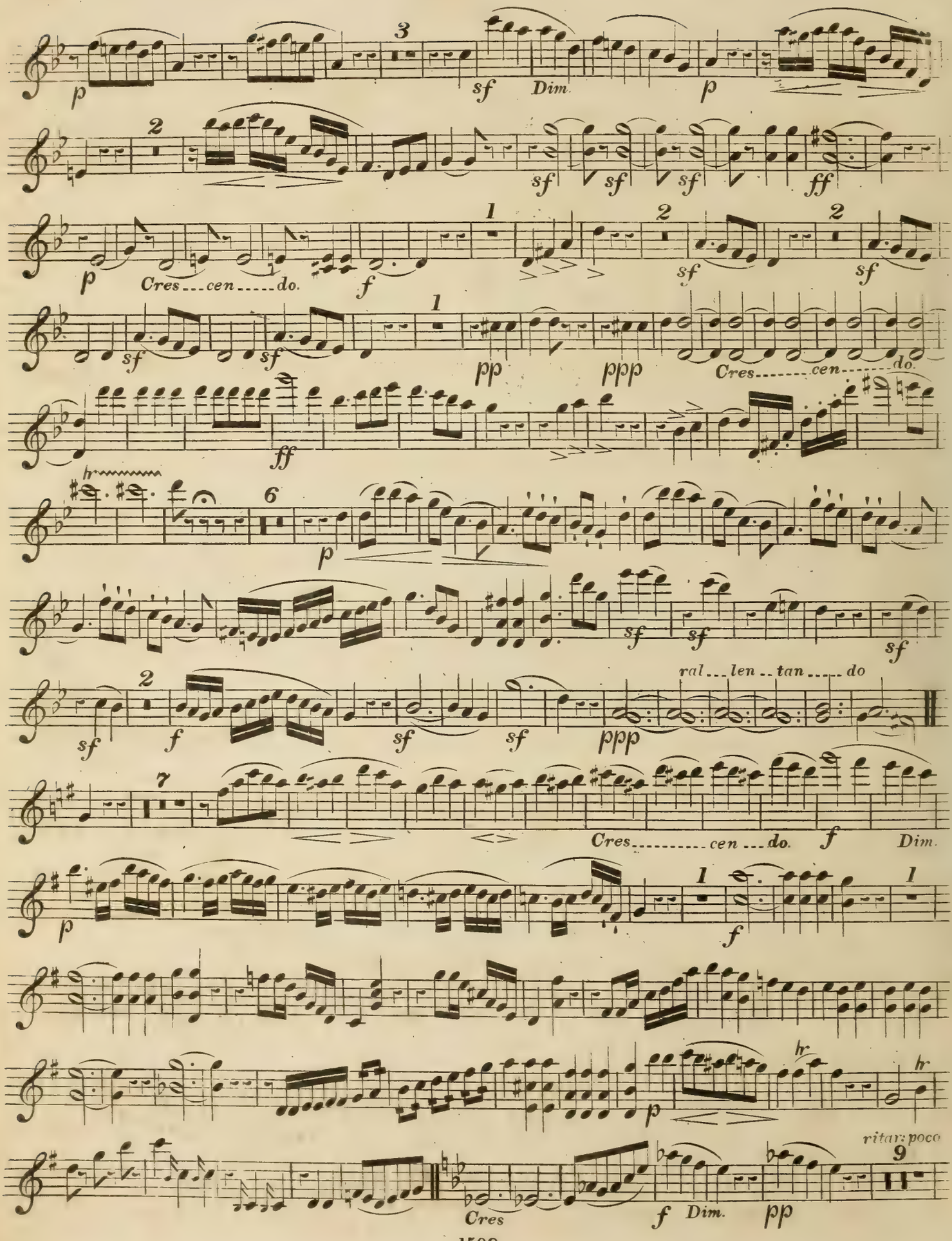
QUARTETT

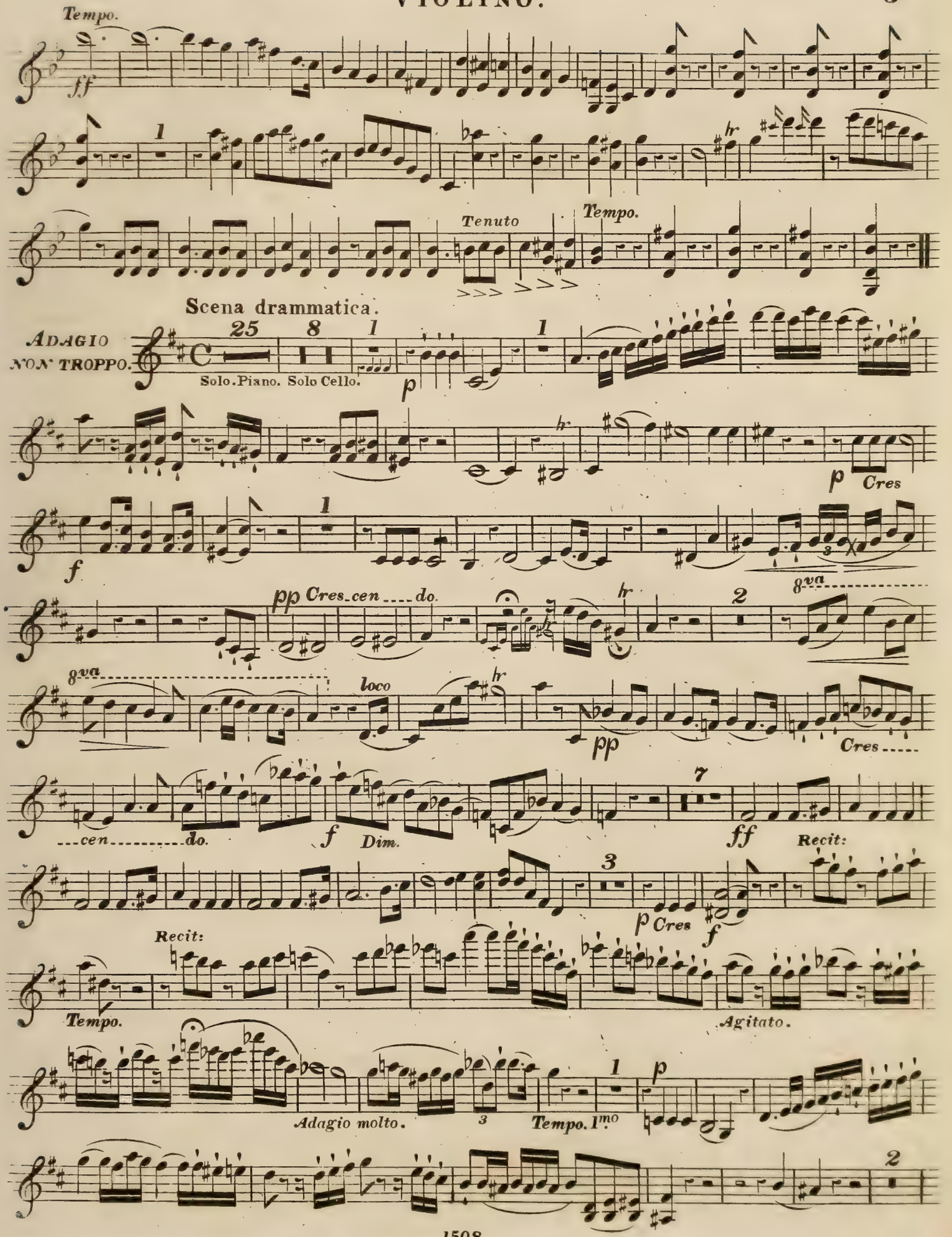
BY

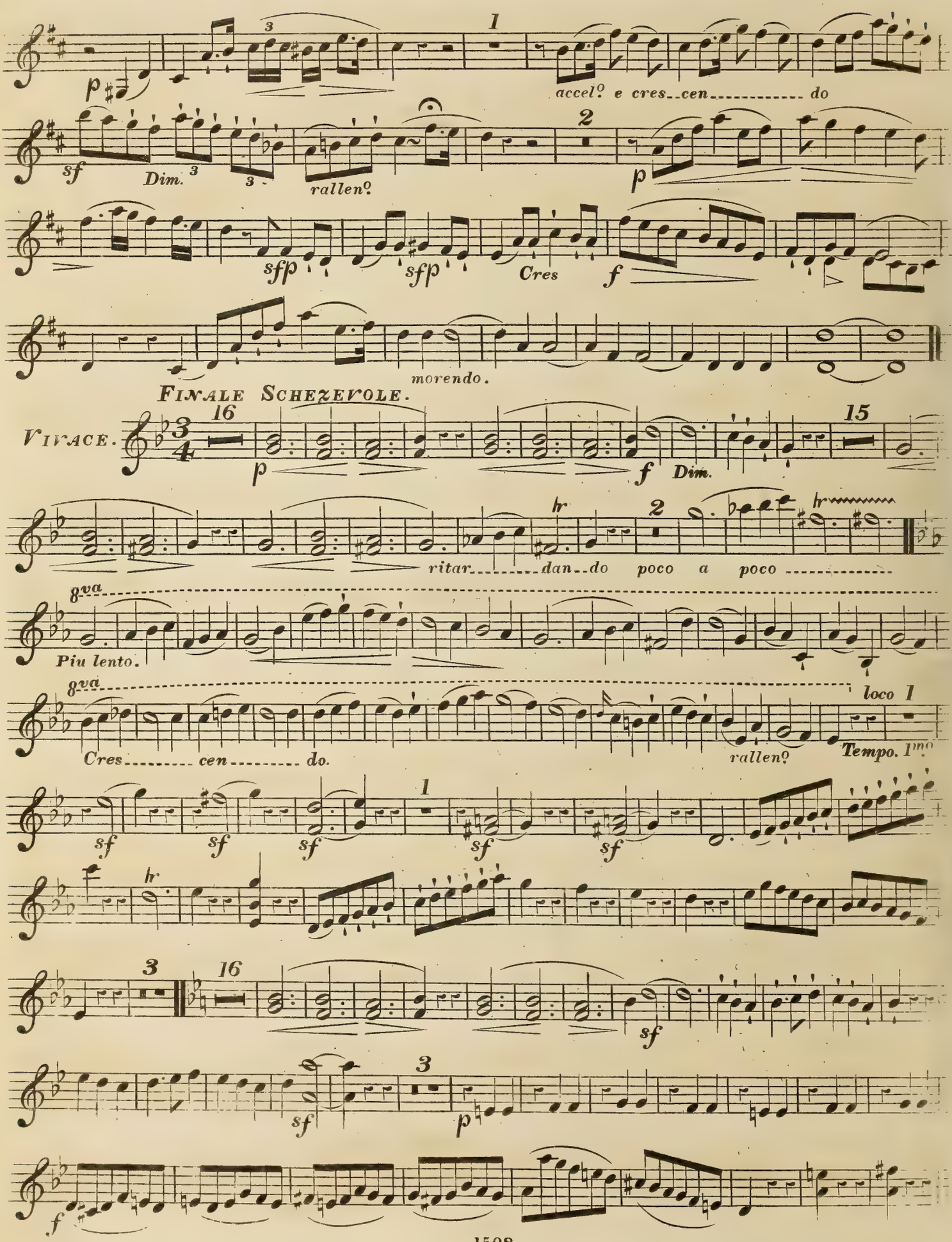
Henry Leslie.

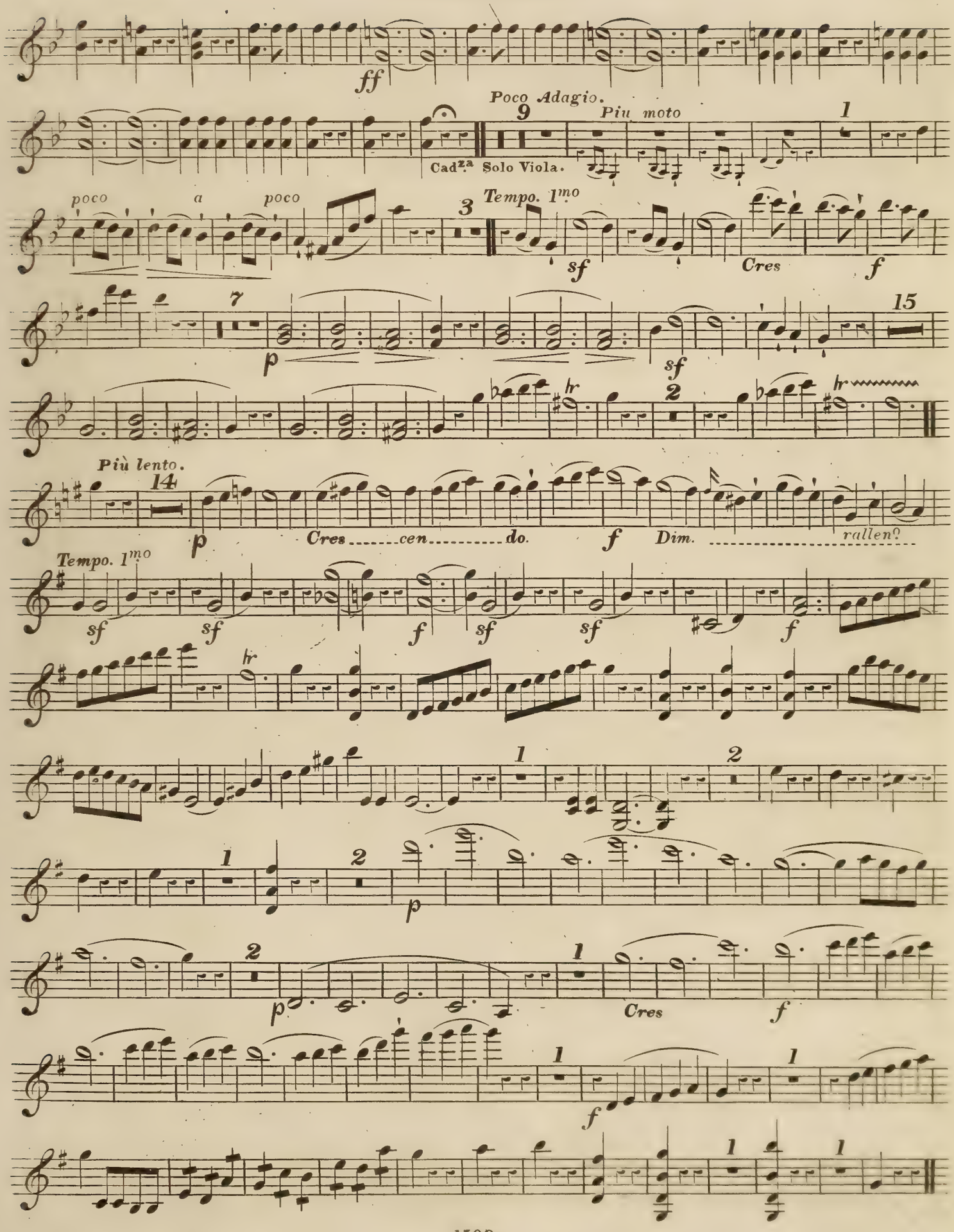
(Op: 6.)

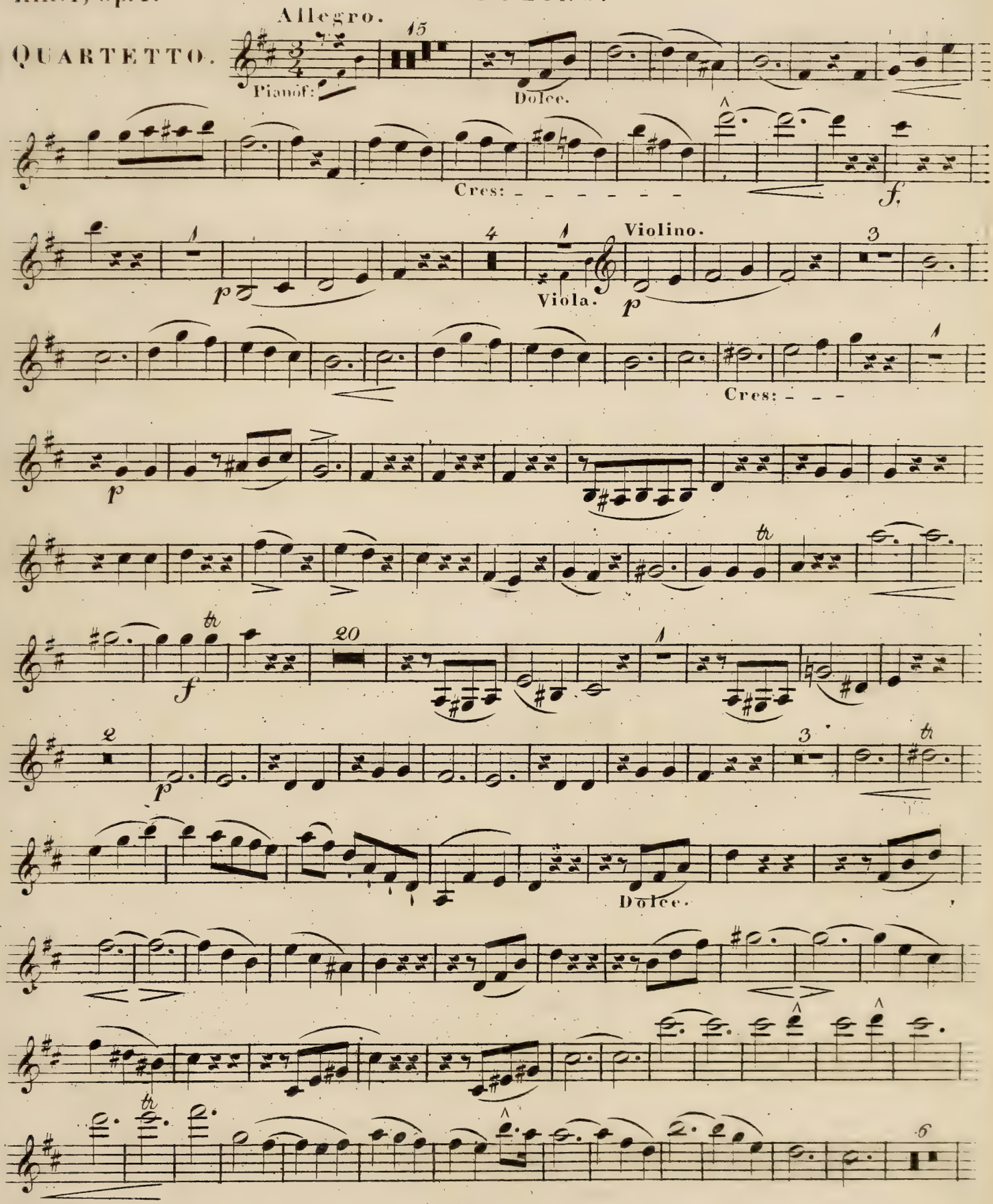



p
3
sf
Dim.
p
2
sf
sf
sf
ff
p
Cres...cen.....do.
f
1
2
sf
2
sf
sf
sf
1
pp
ppp
Cres.....cen.....do.
ff
hr
6
p
sf
sf
sf
sf
ral...len..tan.....do
2
f
sf
sf
ppp
7
Cres.....cen...do.
f
Dim.
p
1
f
1
p
hr
hr
ritar: poco
9
Cres
f
Dim.
pp


Tempo.
ff
Tenuto
Tempo.
Scena drammatica.
ADAGIO NON TROPPO.
Solo. Piano. Solo Cello.
p
Cres
f
pp Cres_cen ___ do.
8va
loco
pp
Cres
___cen ___ do.
f Dim.
ff
Recit:
p Cres
f
Recit:
Tempo.
Agitato.
Adagio molto.
Tempo. 1mo
p


accel.º e cres_cen_do
Dim.
rallen.º
Cres
morendo.
FINALE SCHEZEVOLE.
VIVACE.
Dim.
ritar_dan_do poco a poco
8va
Piu lento.
Cres_cen_do.
rallen.º
loco
Tempo. 1mo


ff
Poco Adagio.
9
Piu moto
1
Cadza Solo Viola.
poco a poco
3
Tempo. 1mo
sf
Cres
f
7
p
sf
15
2
Più lento.
14
p
Cres cen do.
f
Dim.
rallen°
Tempo. 1mo
sf
sf
f
sf
sf
f
1
2
1
2
p
2
p
1
Cres
f
1
f
1
1
1



(5179.)
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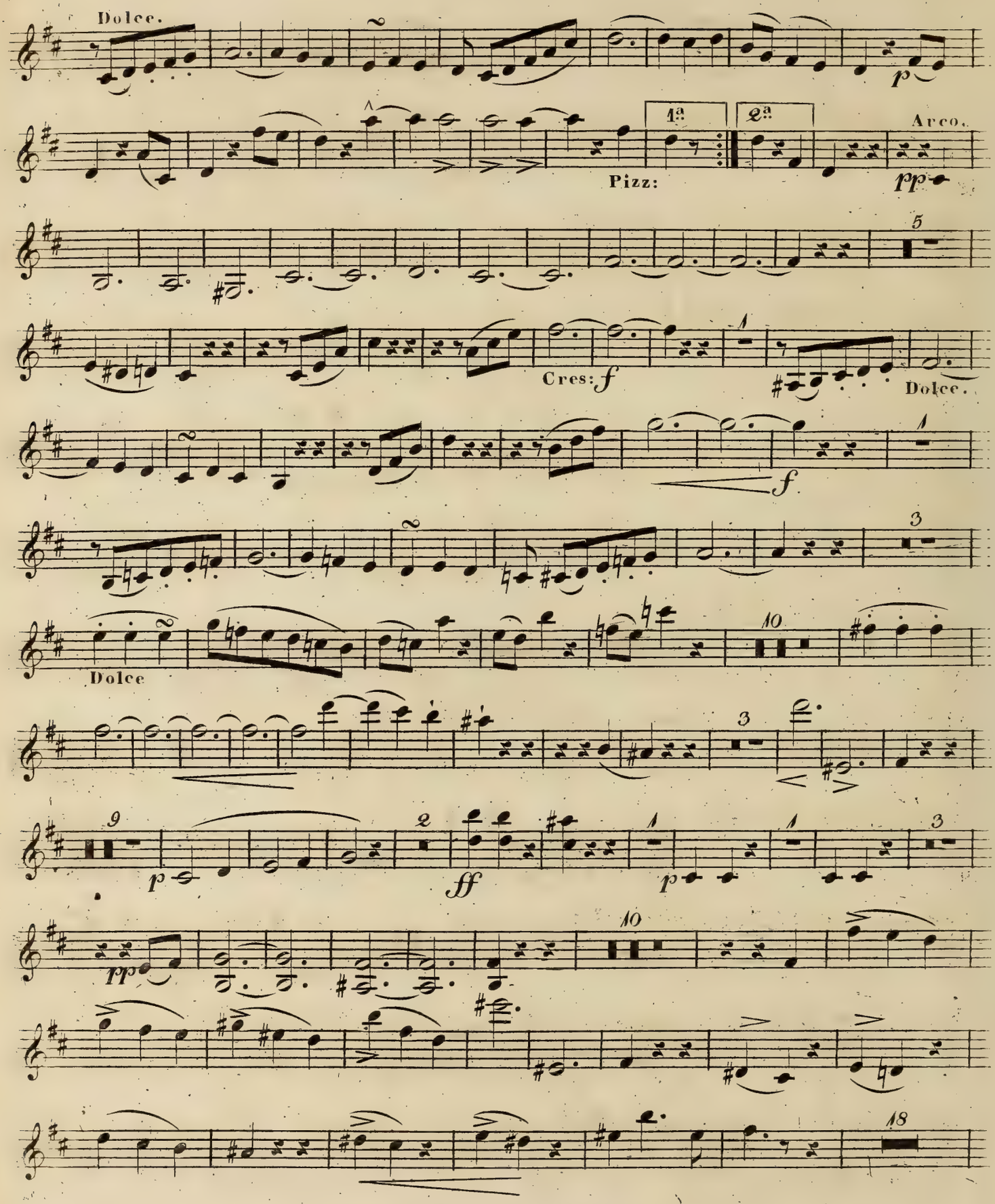
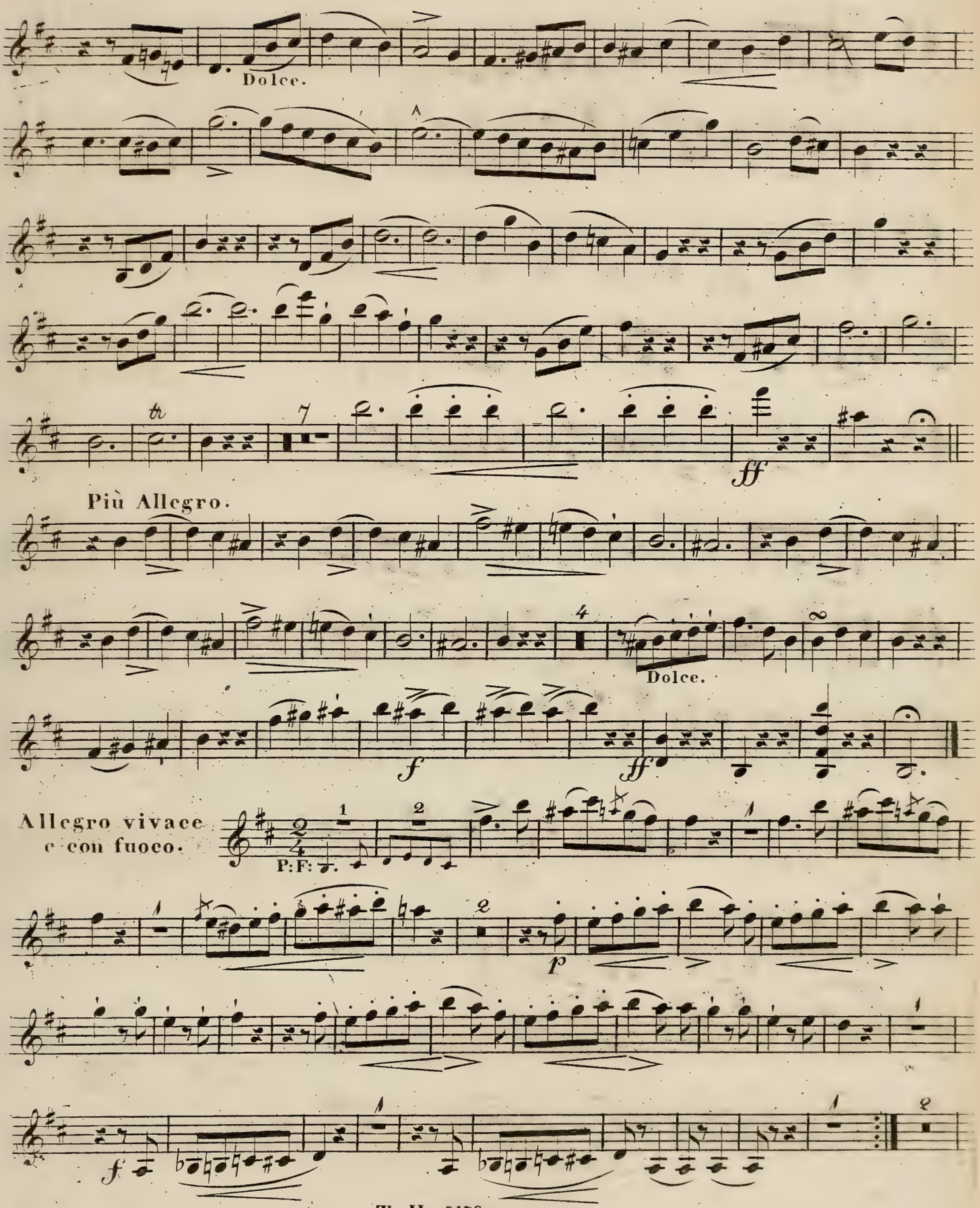
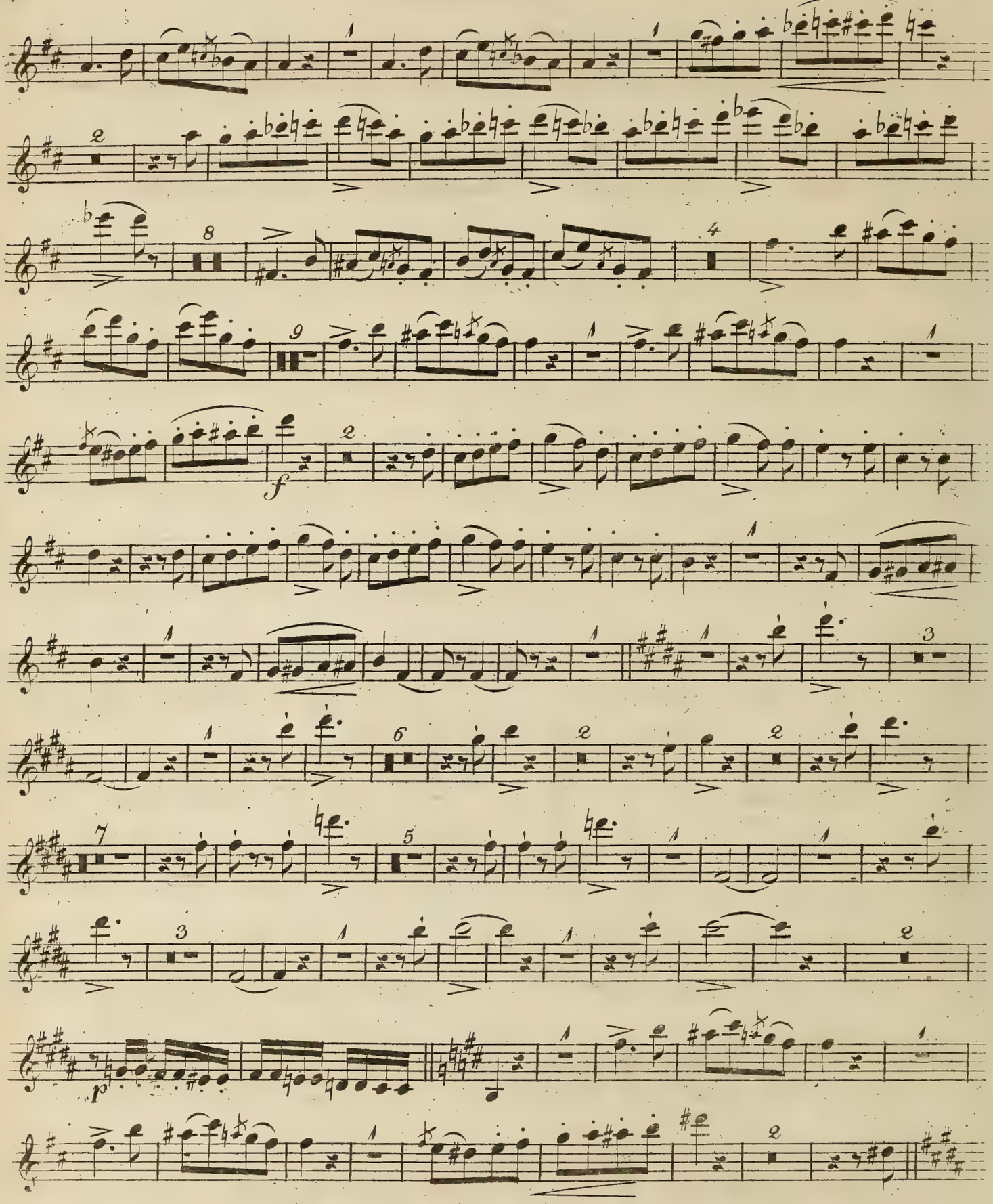
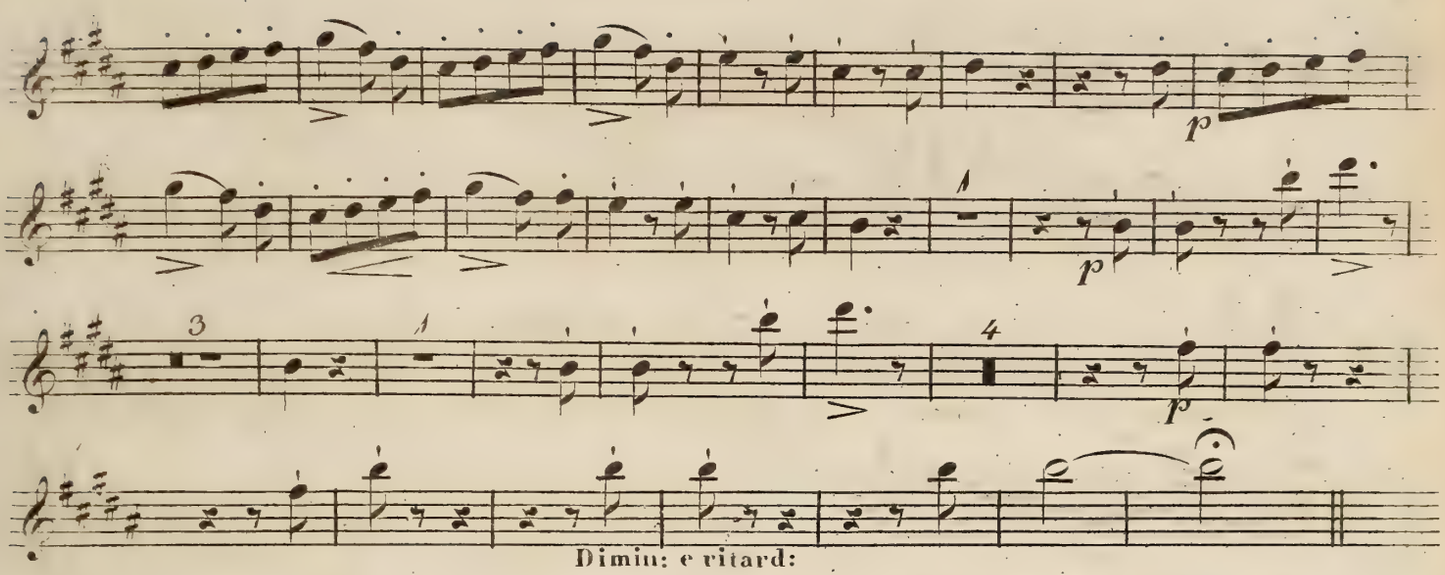
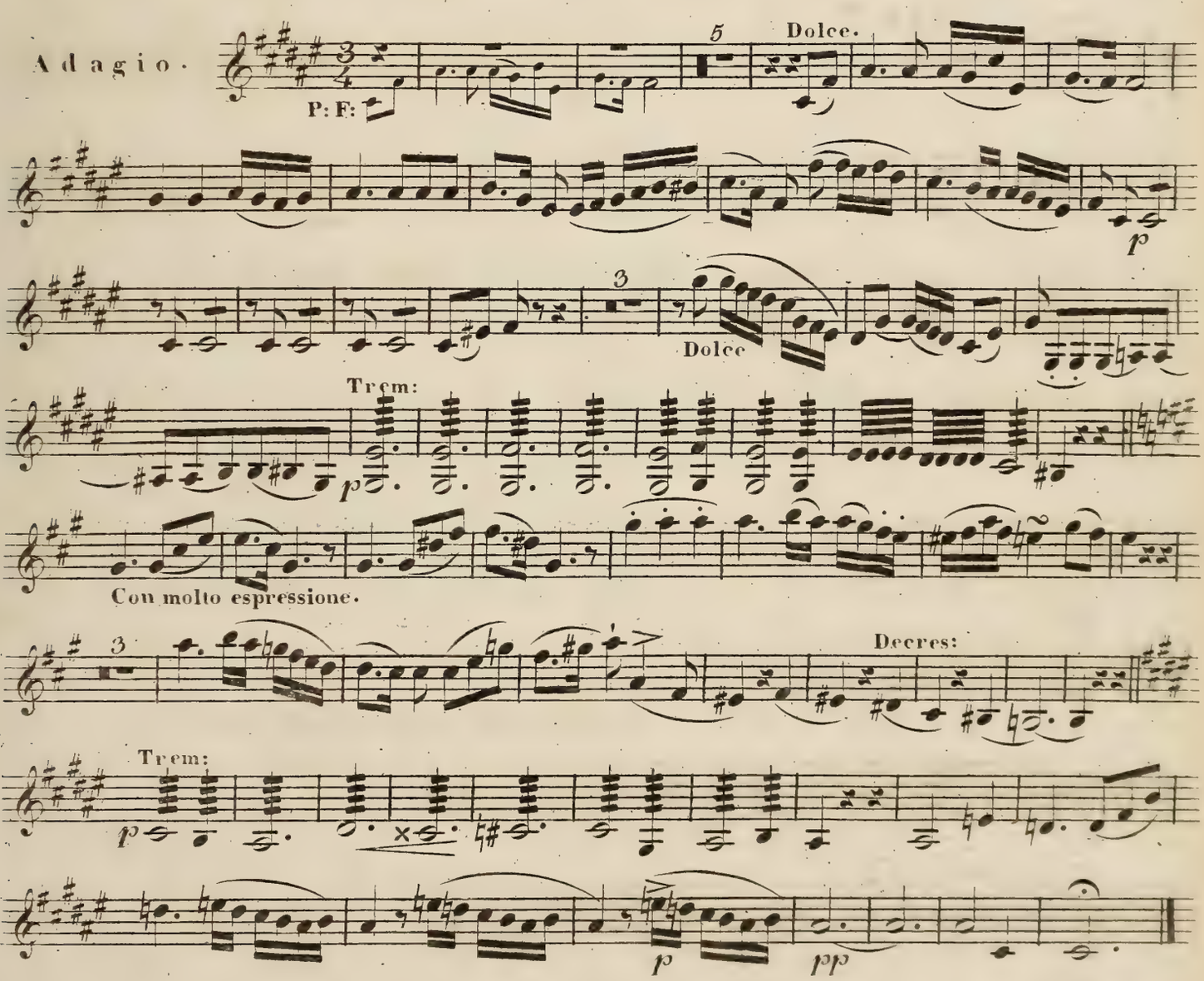

Dolce.
1ª
2ª
Pizz:
Arco.
Cres:
Dolce.
Dolce


Dolce.
A
Più Allegro.
Dolce.
Allegro vivace
e con fuoco.
P:F:

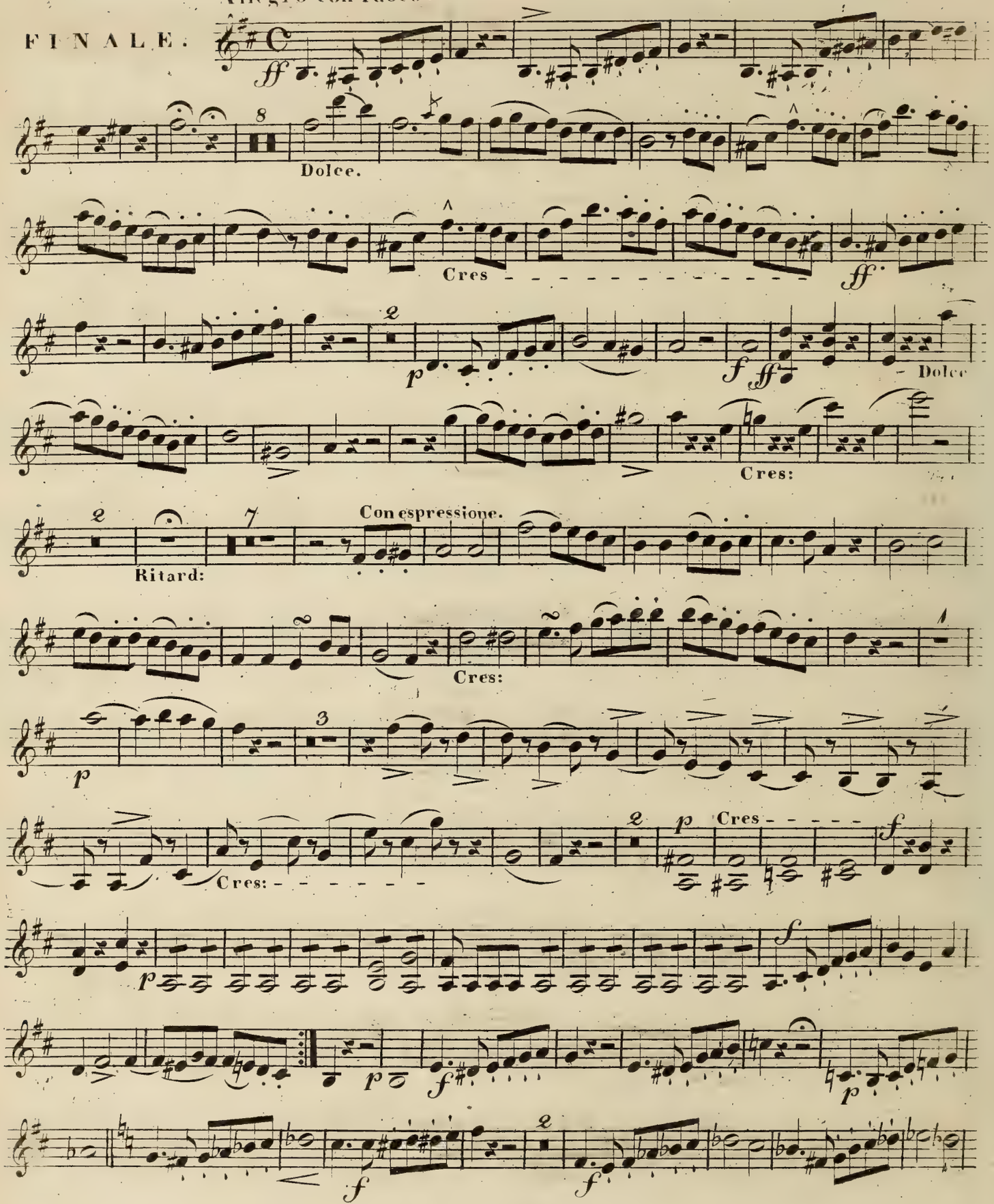


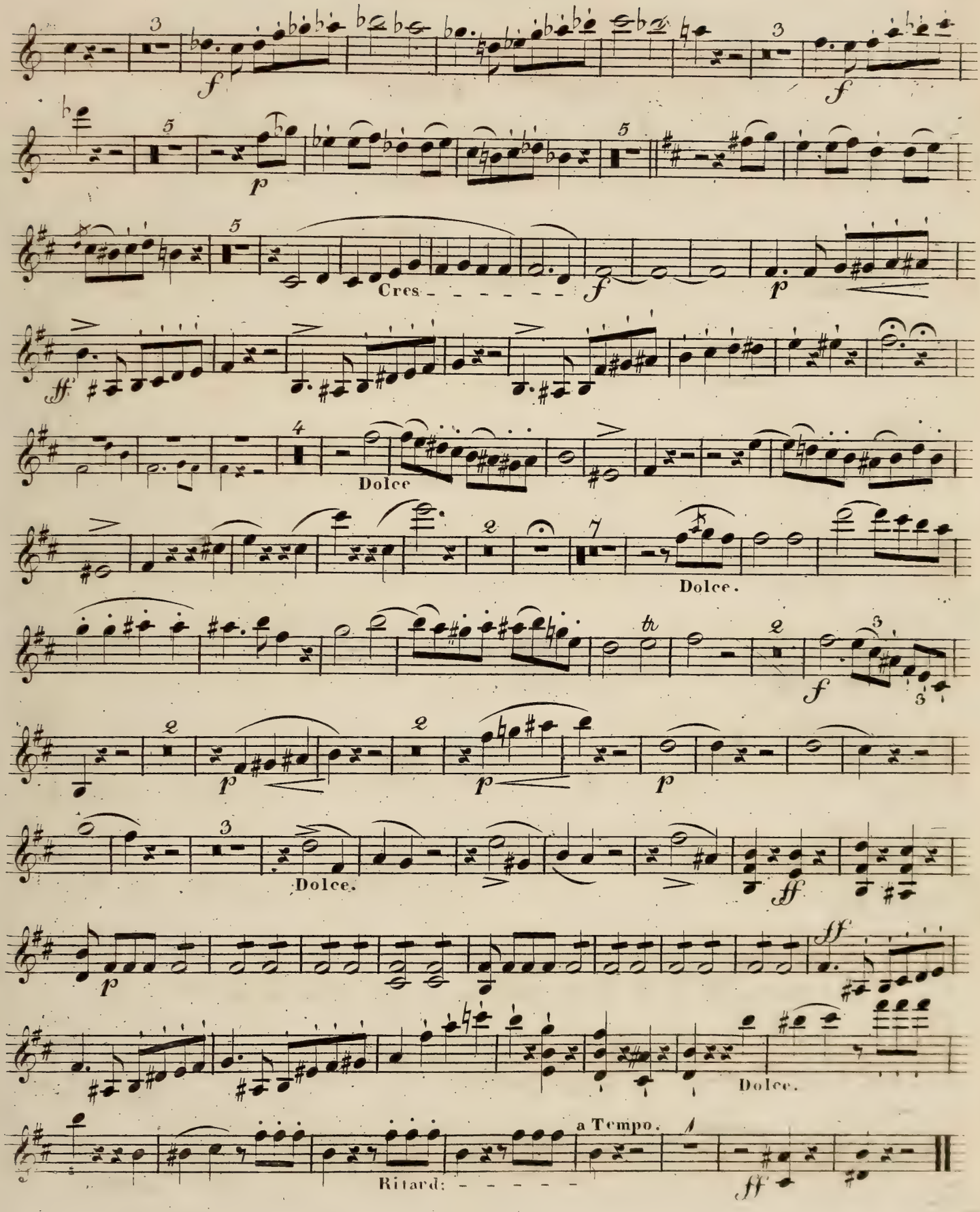

Dimin: e ritard:

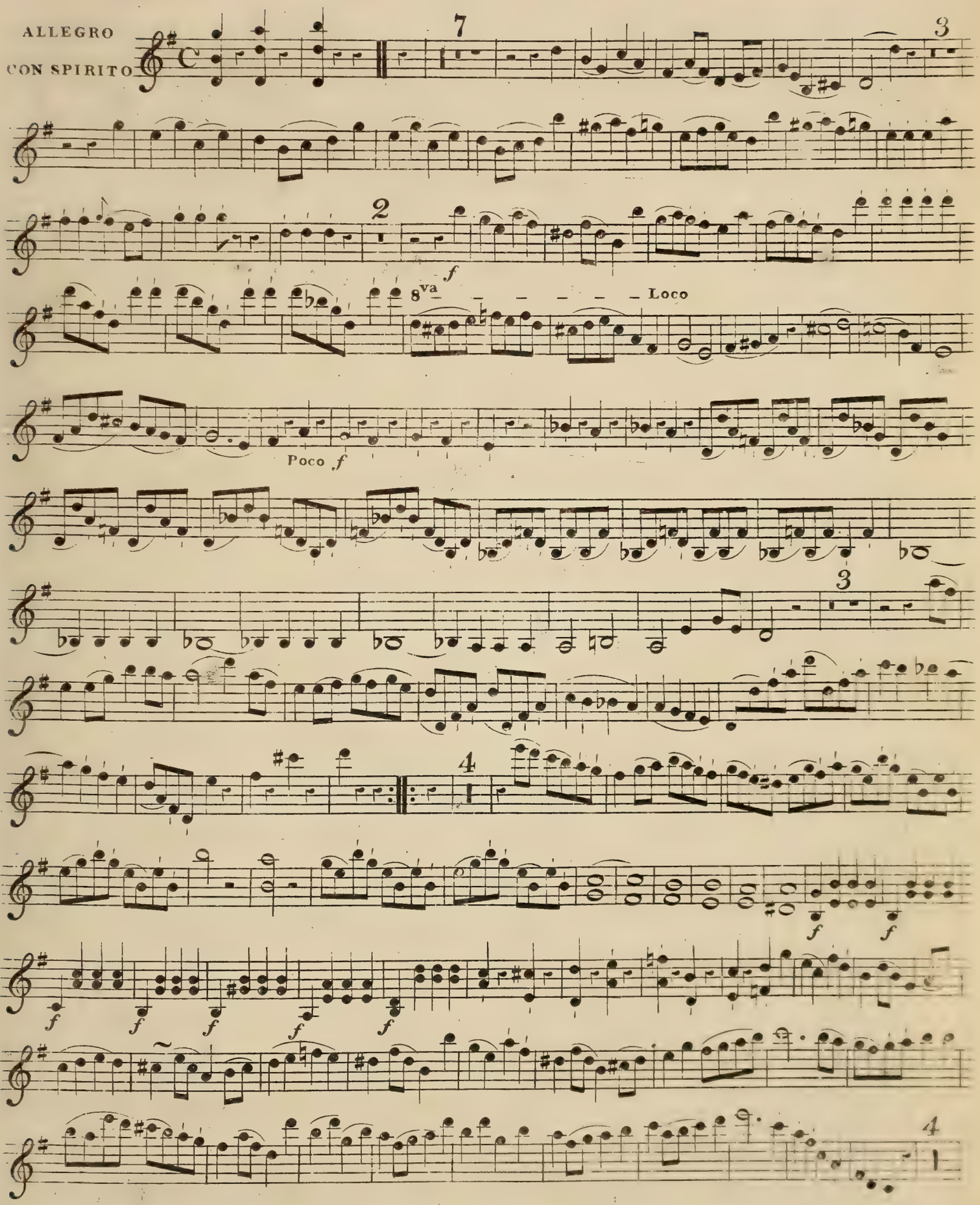

Adagio.
P: F:
Dolce.
Dolce
Trem:
Con molto espressione.
Decres:
Trem:

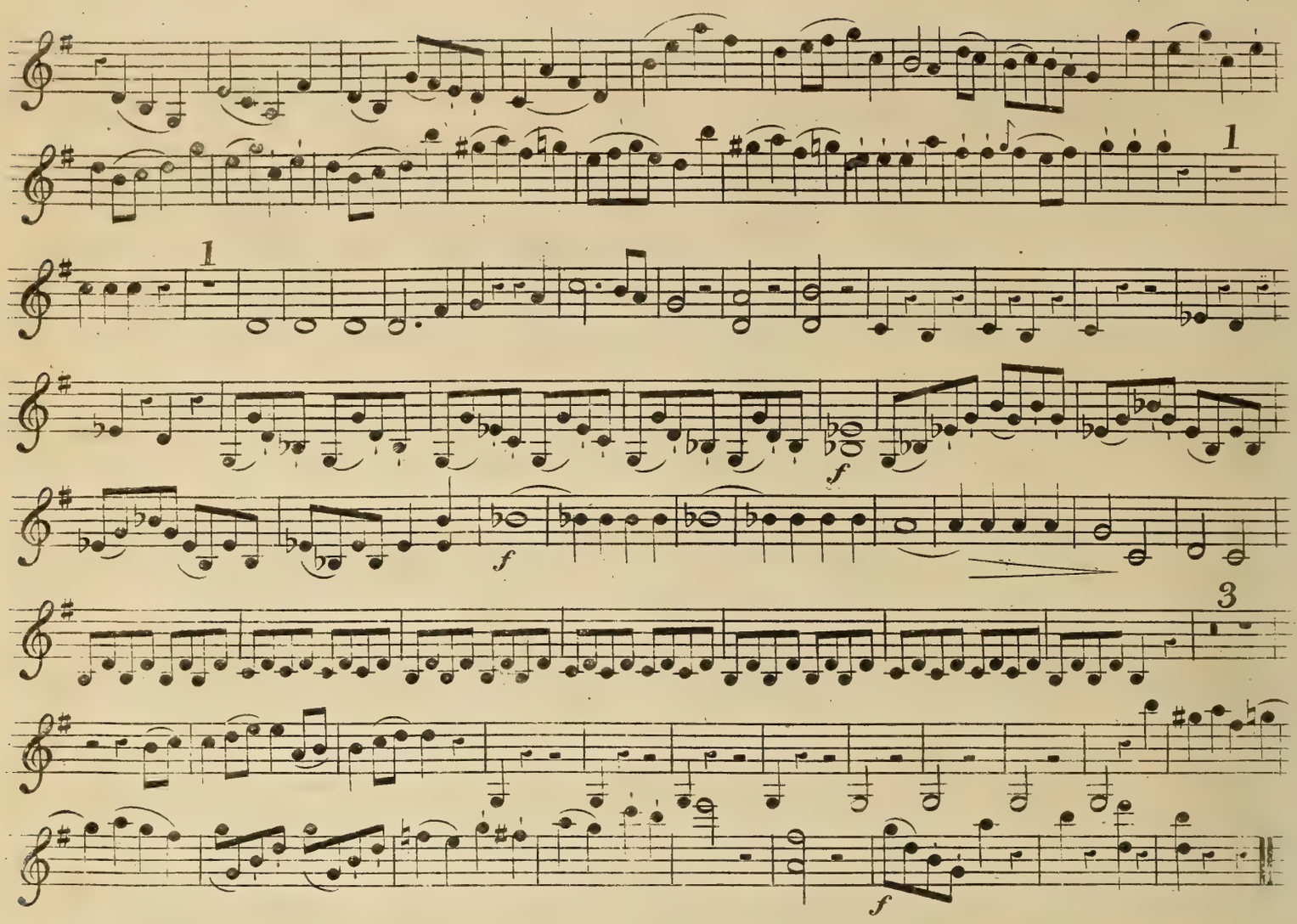
Attacca

FINALE. Allegro con fuoco.

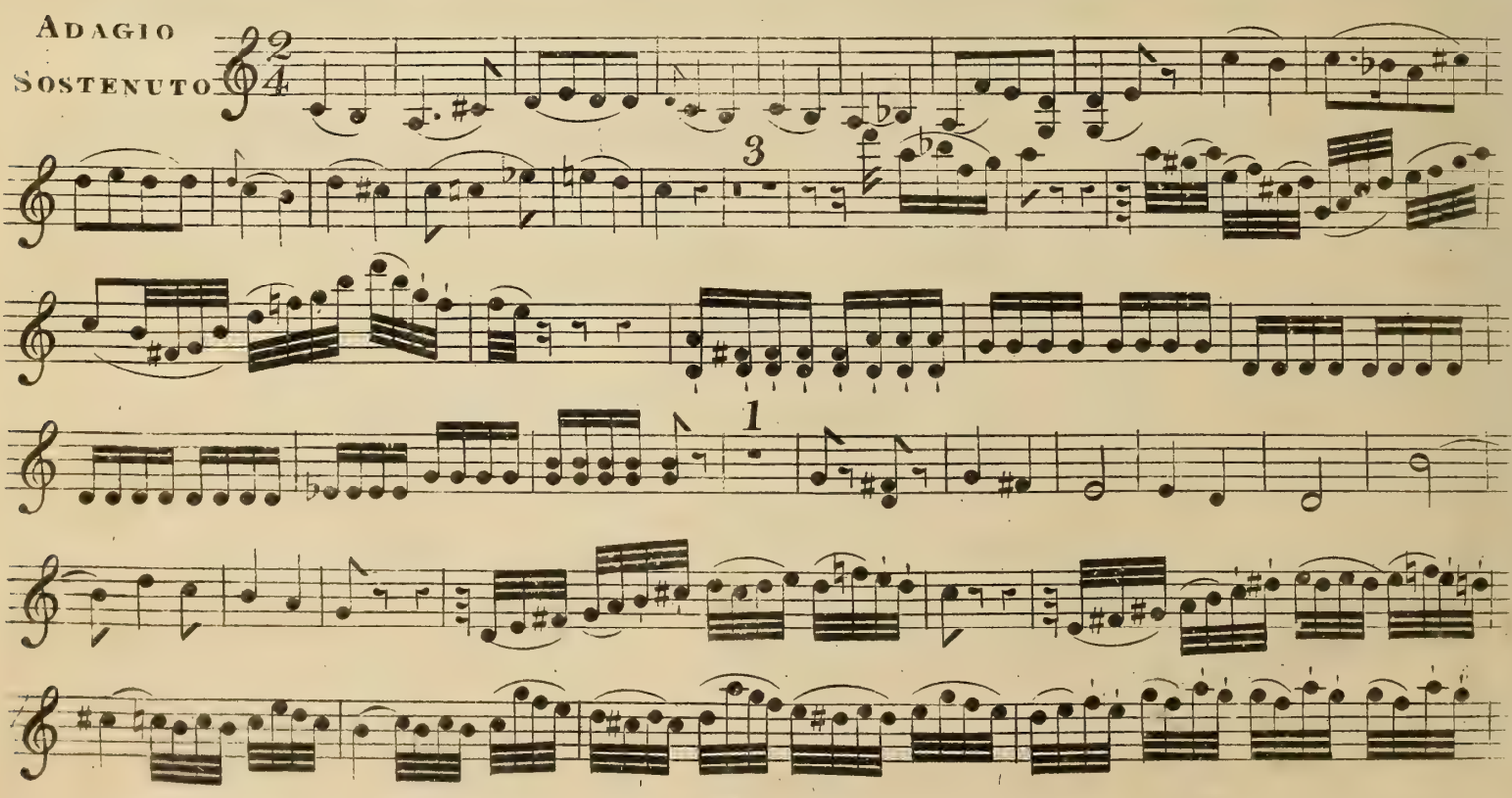


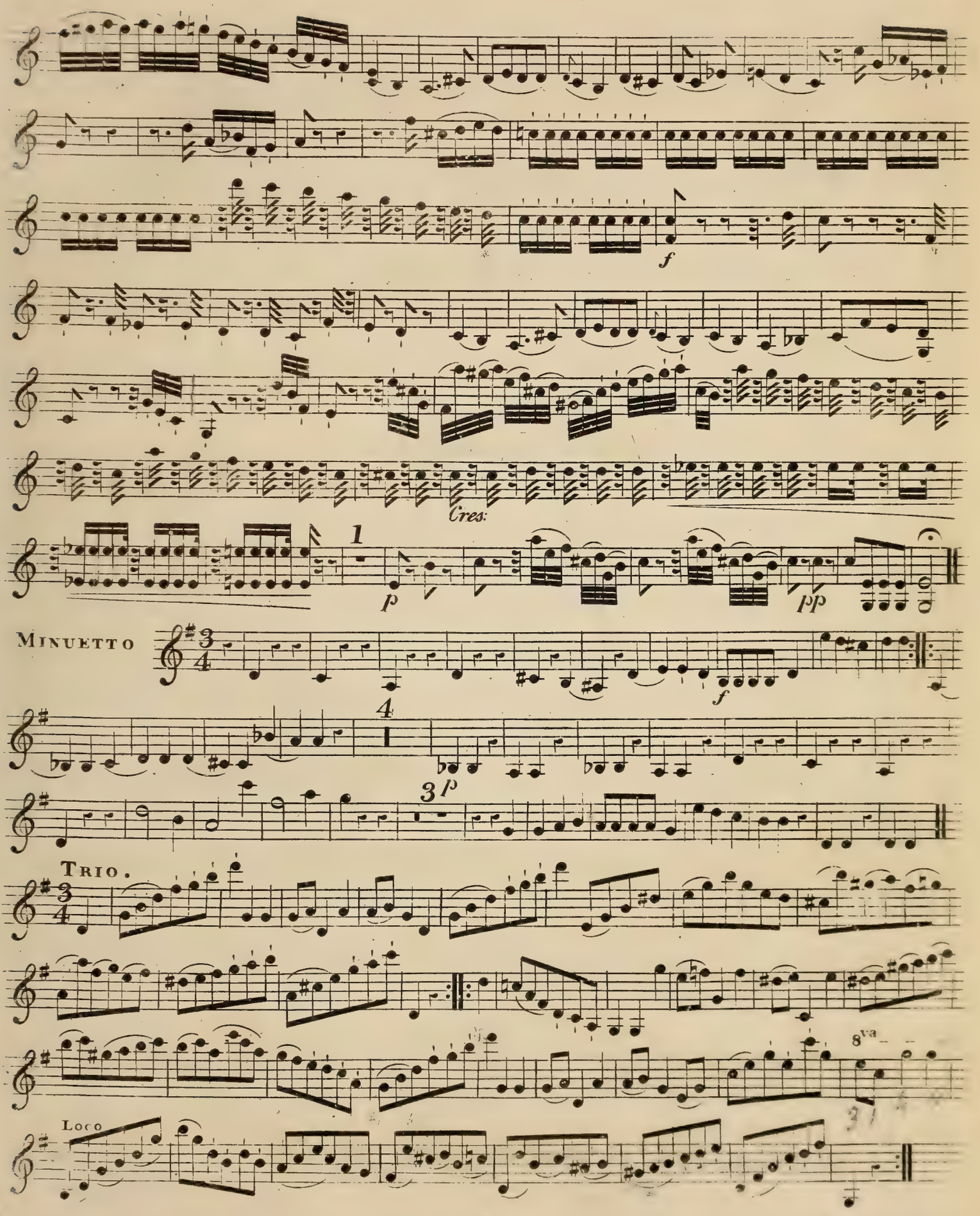

Cres - - - - - - -
Dolce
Dolce.
Dolce.
Dolce.
a Tempo.
Ritard: - - - - -

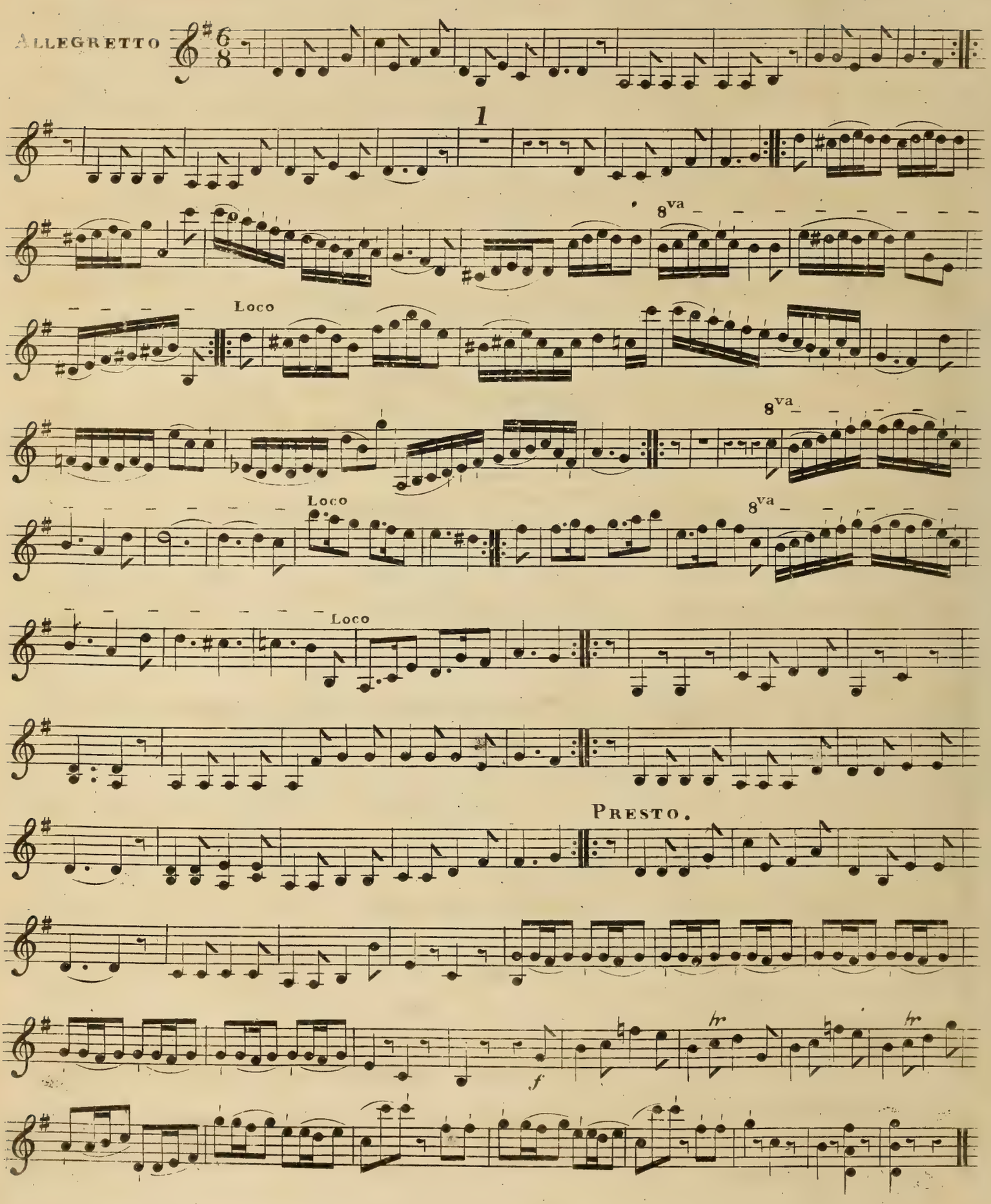

ALLEGRO
CON SPIRITO
8va
Loco
Poco f

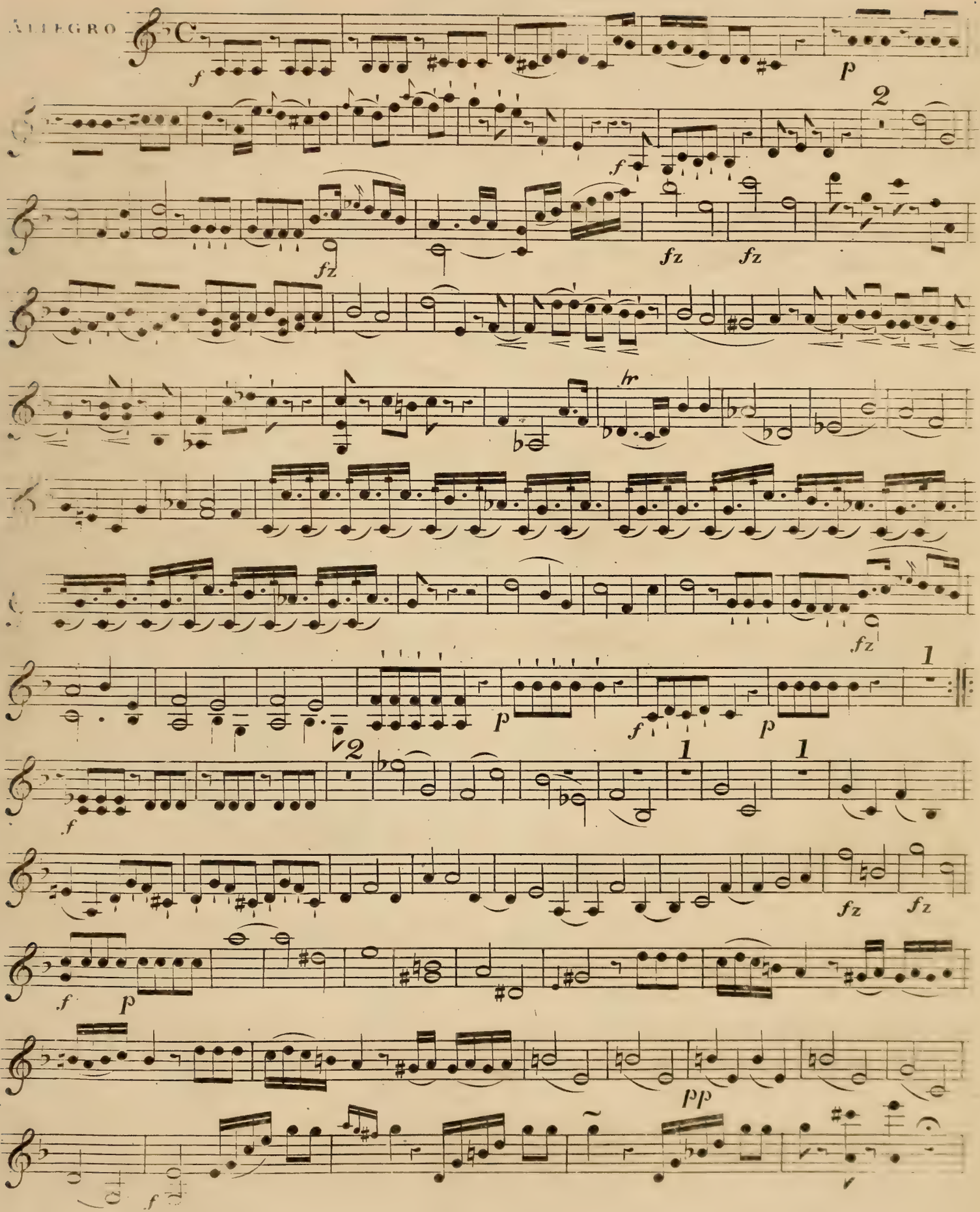


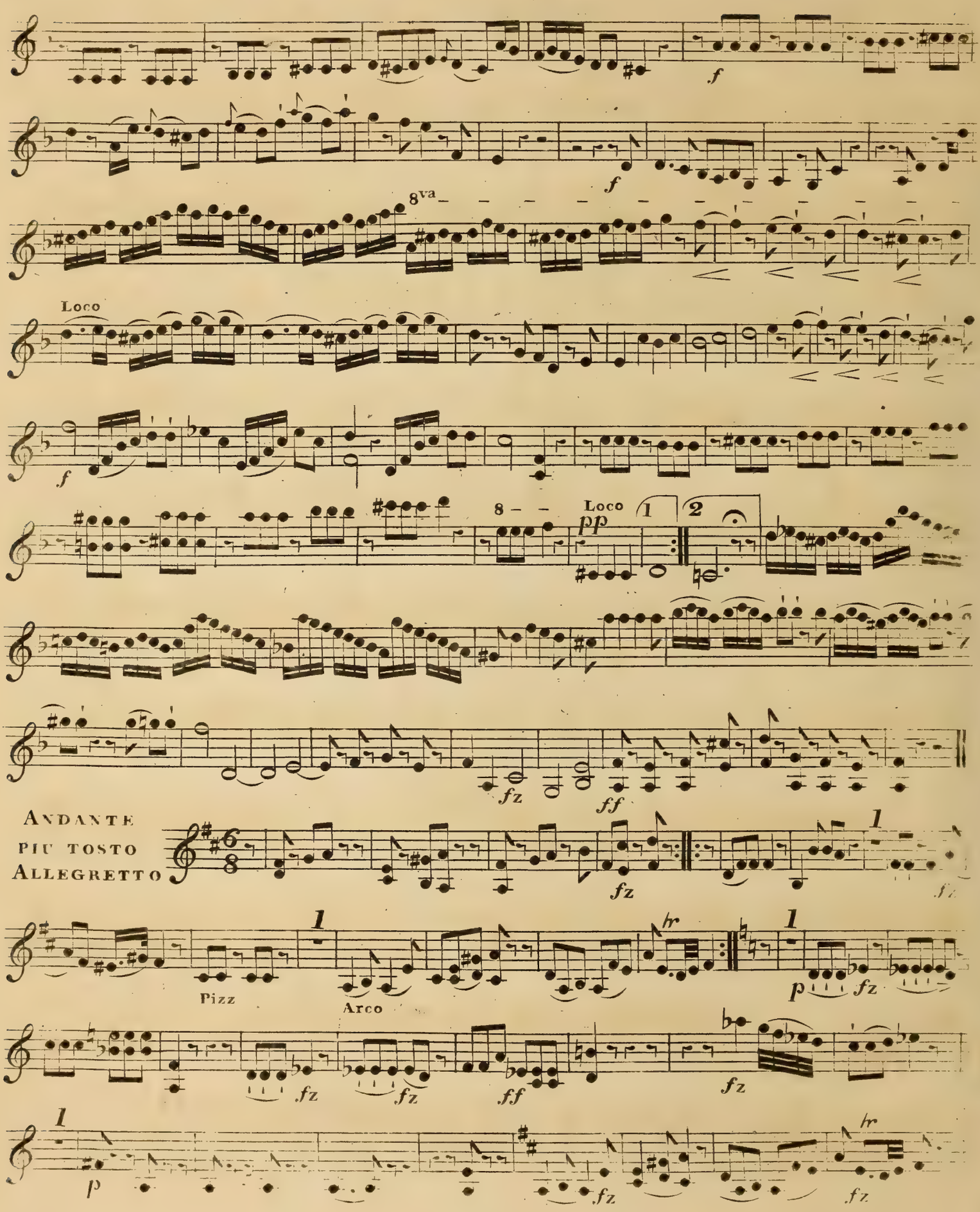
ADAGIO SOSTENUTO

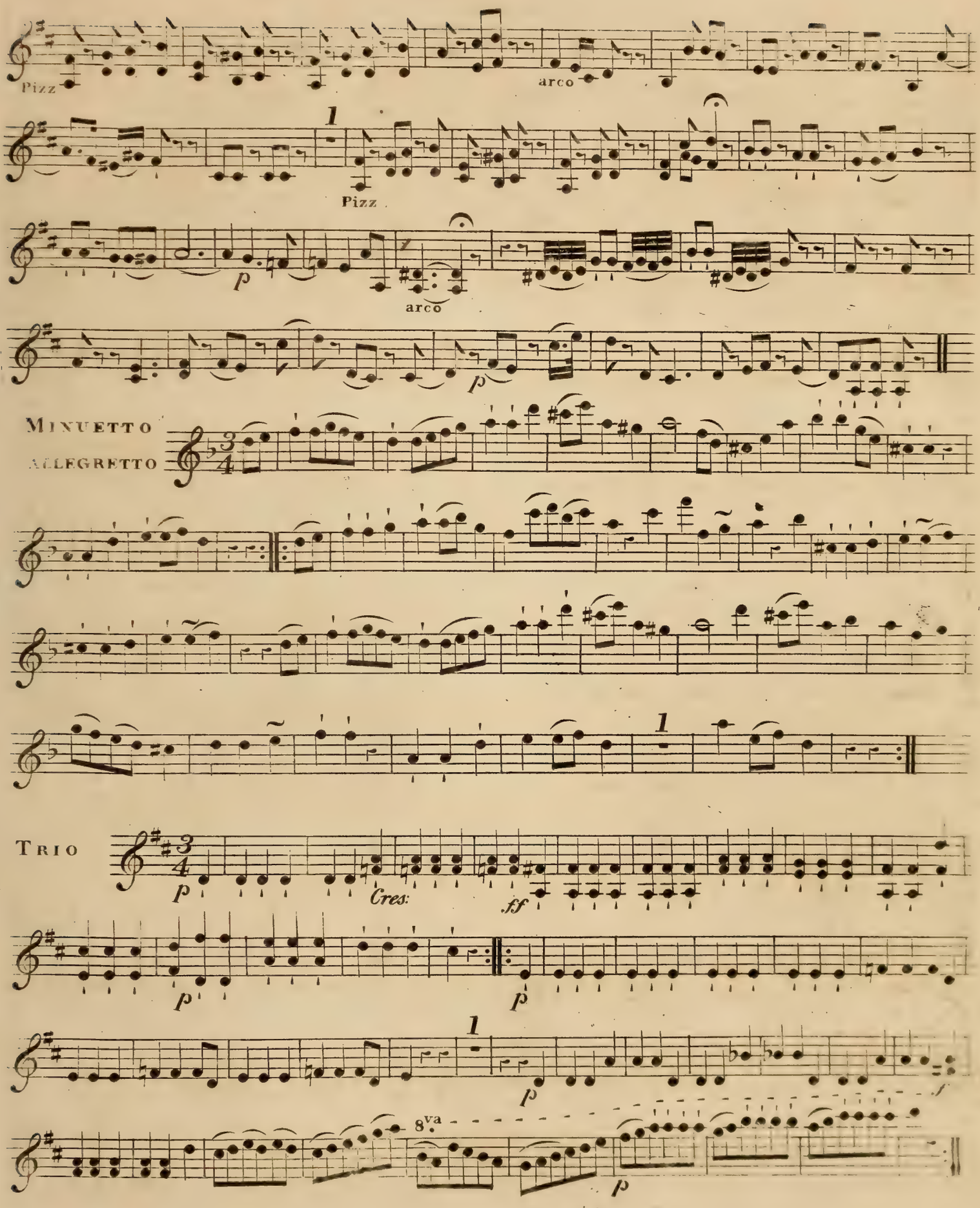


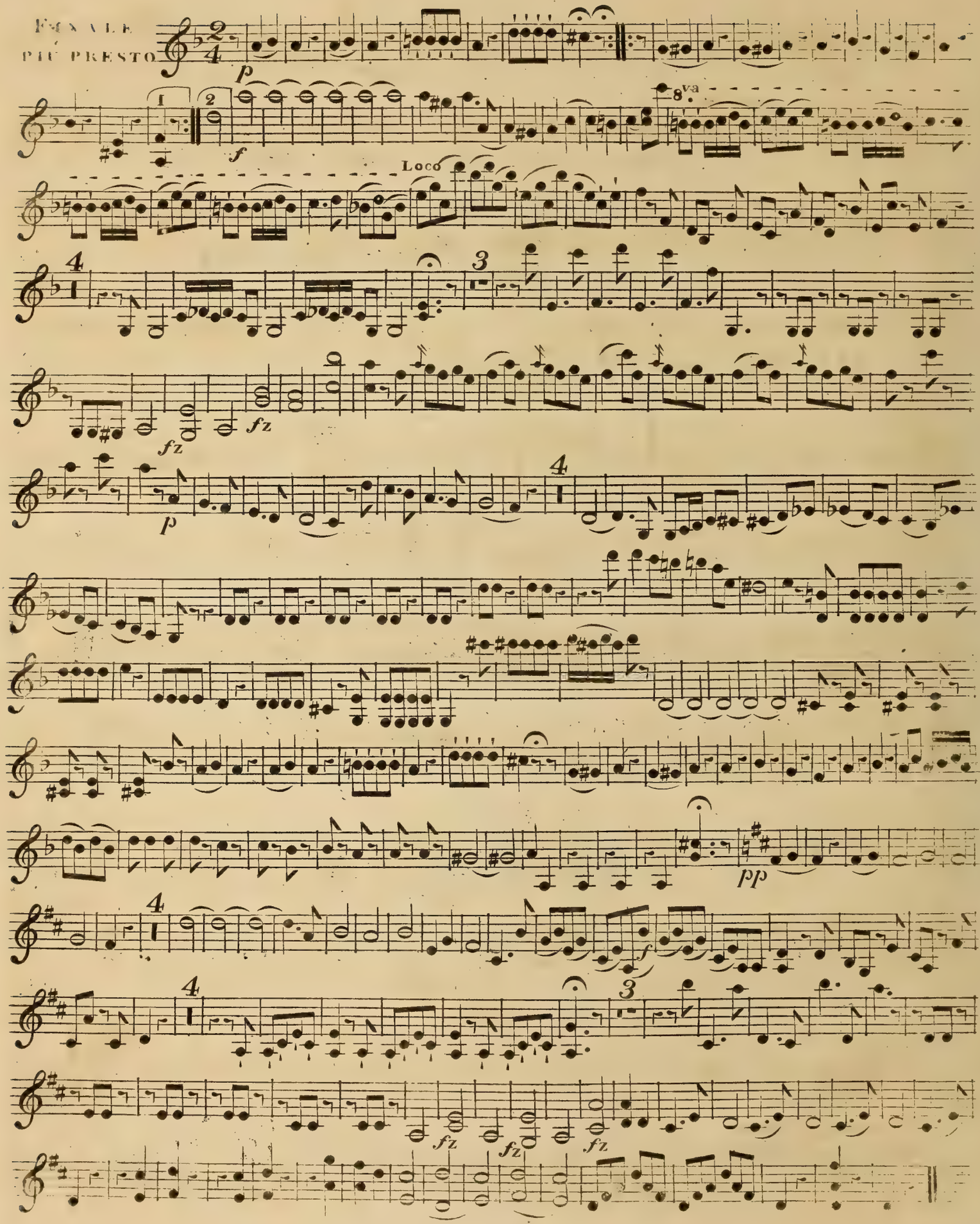

f
Cres:
1
p
pp
MINUETTO
f
4
3 p
TRIO.
8va
Loco

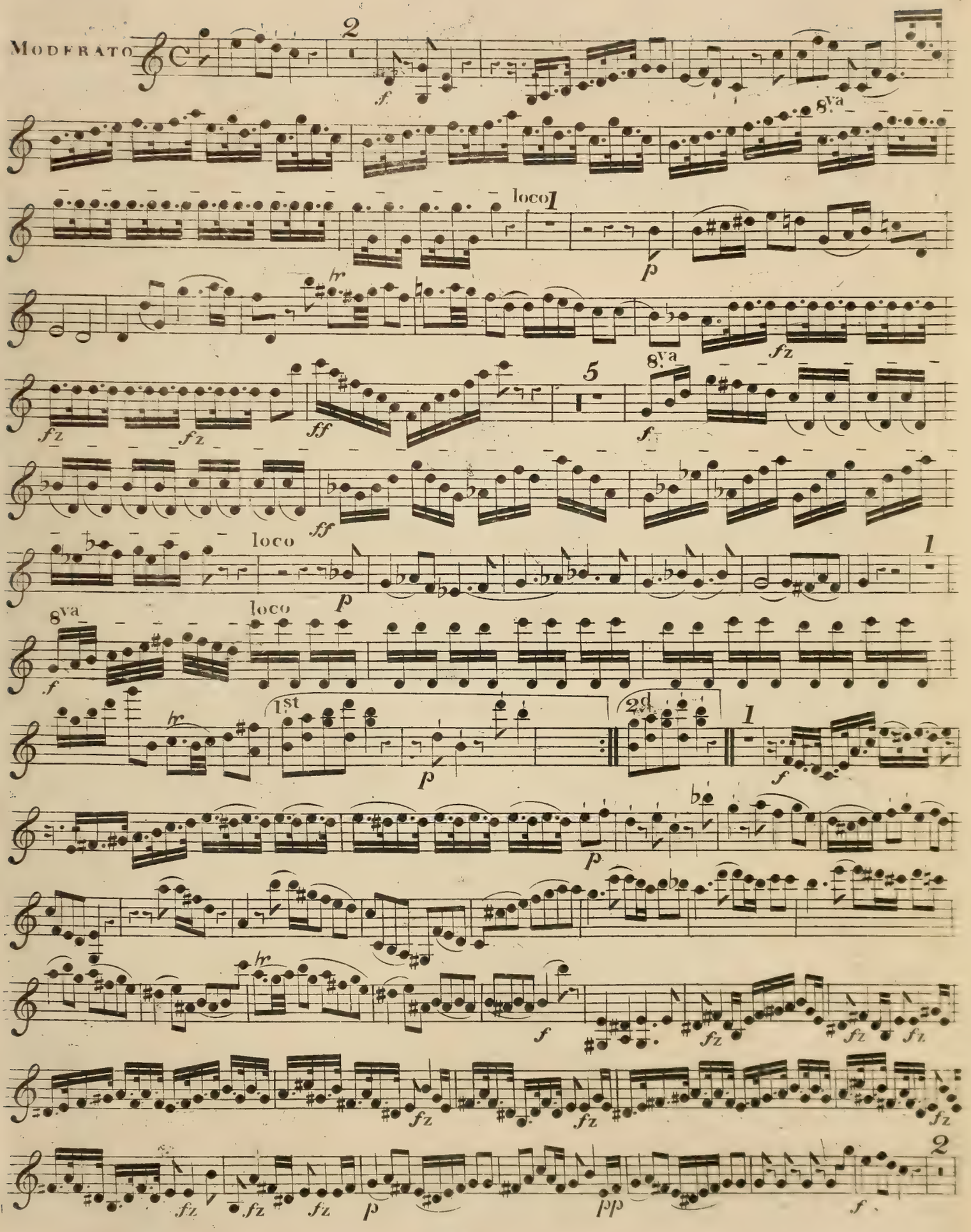

ALLEGRETTO
1
8va
Loco
8va
Loco
8va
Loco
PRESTO.
tr
tr
f

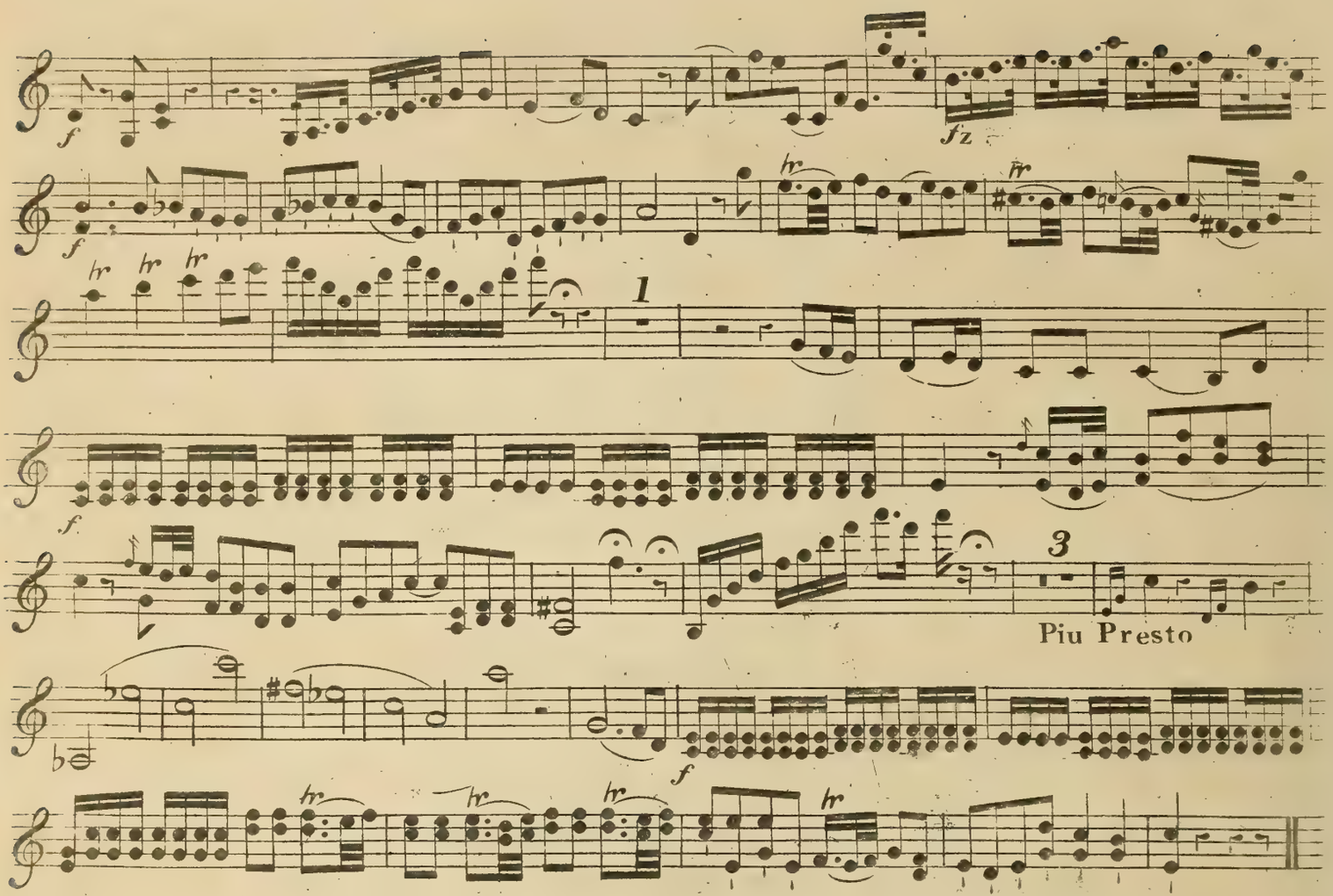

ALLEGRO


f
f
8va
Loco
f
8 – –
Loco
pp
1
2
fz
ff
ANDANTE
PIU TOSTO
ALLEGRETTO
fz
1
fz
Pizz
1
Arco
hr
1
p
fz
fz
fz
ff
fz
1
p
fz
hr
fz

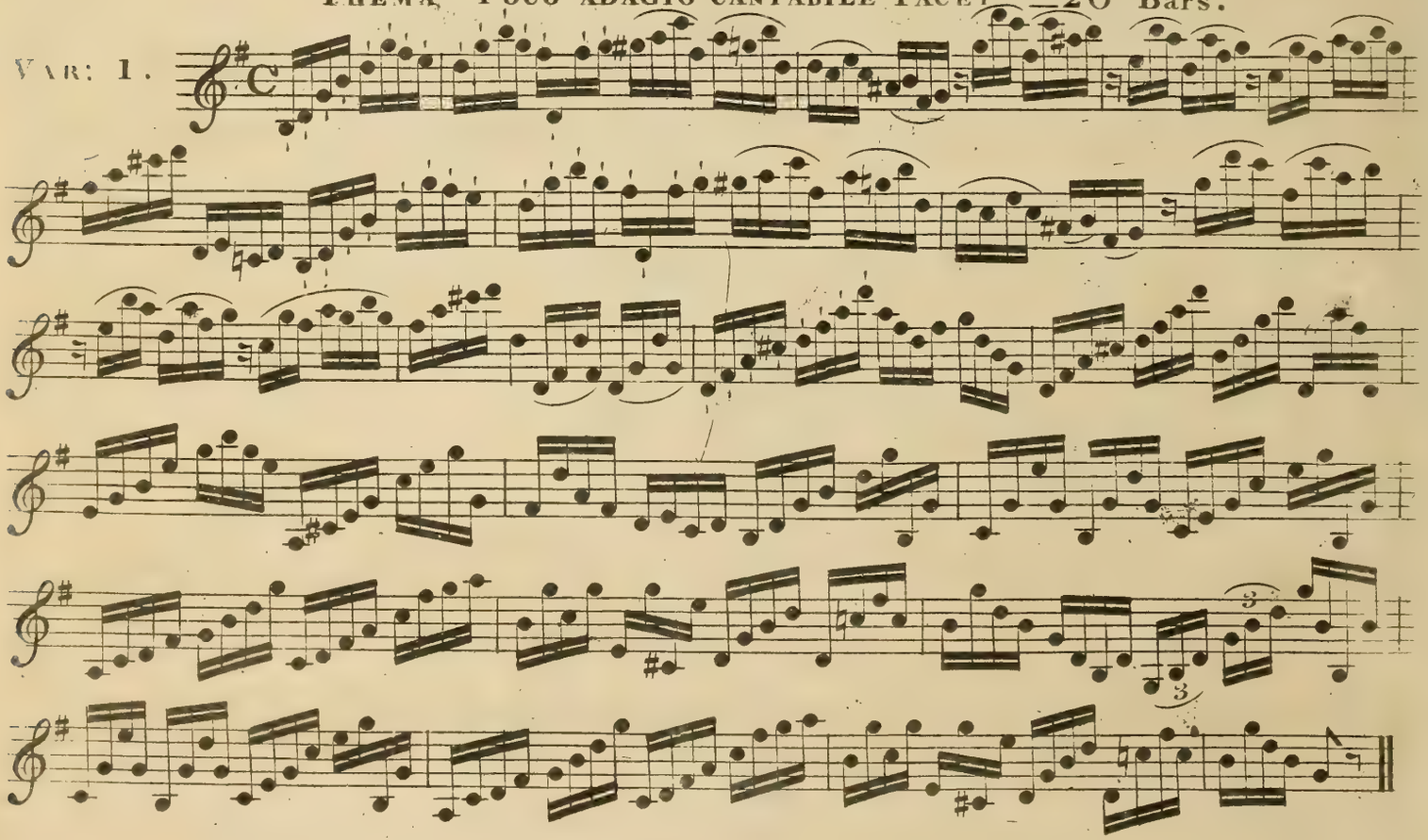

Pizz
arco
1
Pizz
p
arco
p
MINUETTO
ALLEGRETTO
1
TRIO
p
Cres:
ff
p
p
1
p
8va
p

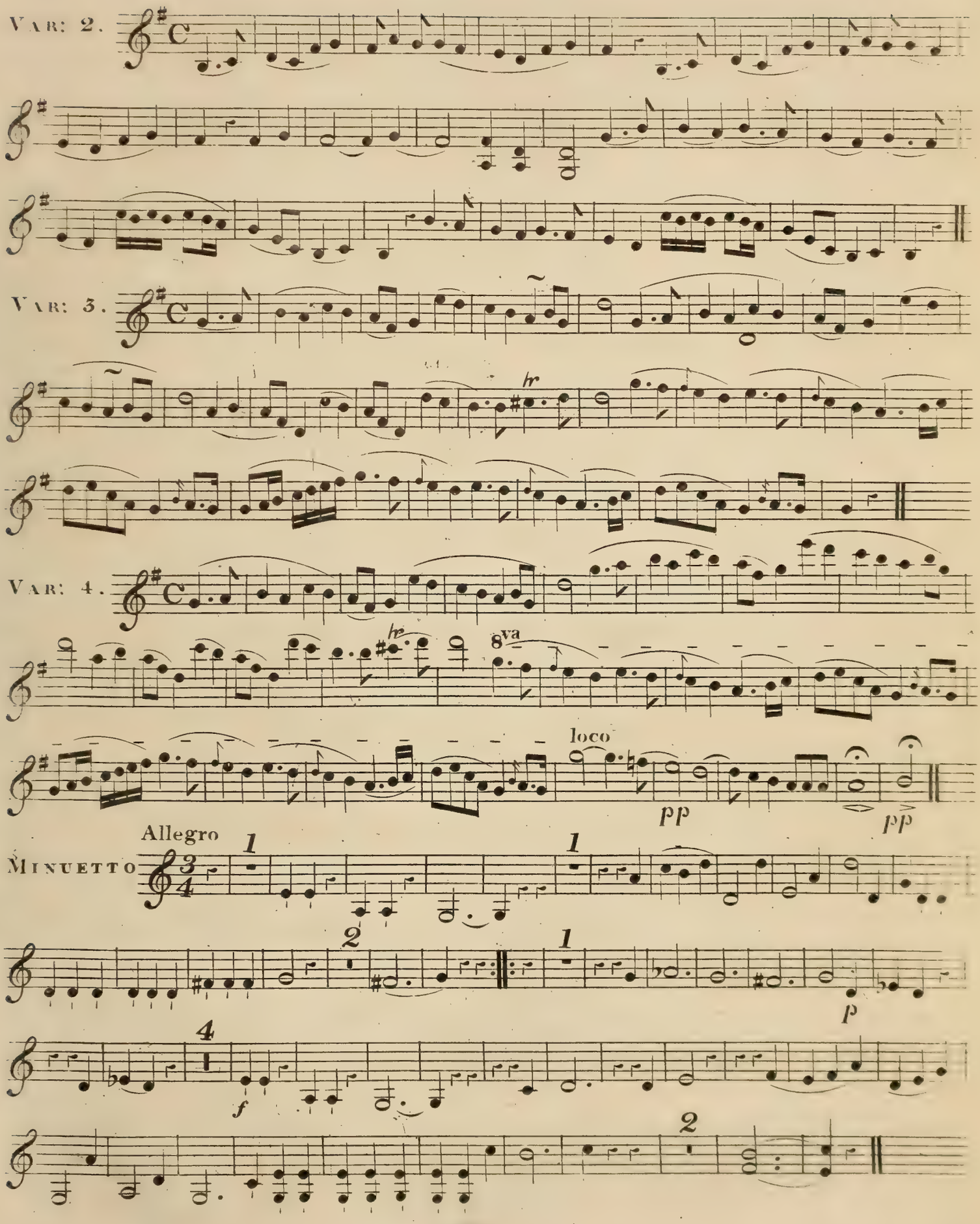

FINALE
PIU PRESTO
8va
Loco

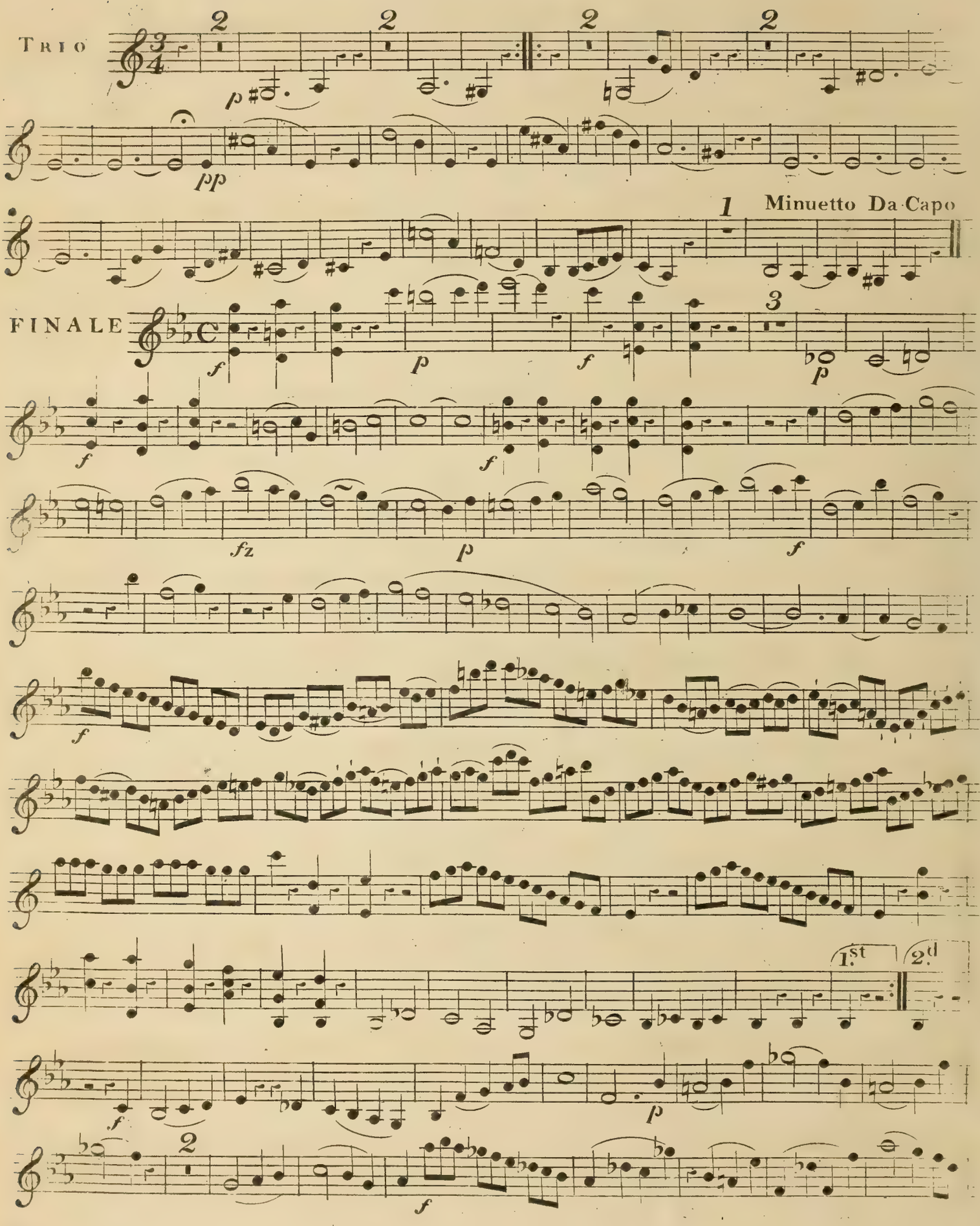

MODERATO
2
f
8va
loco
1
p
hr
fz
5
ff
loco
1st
2d
pp

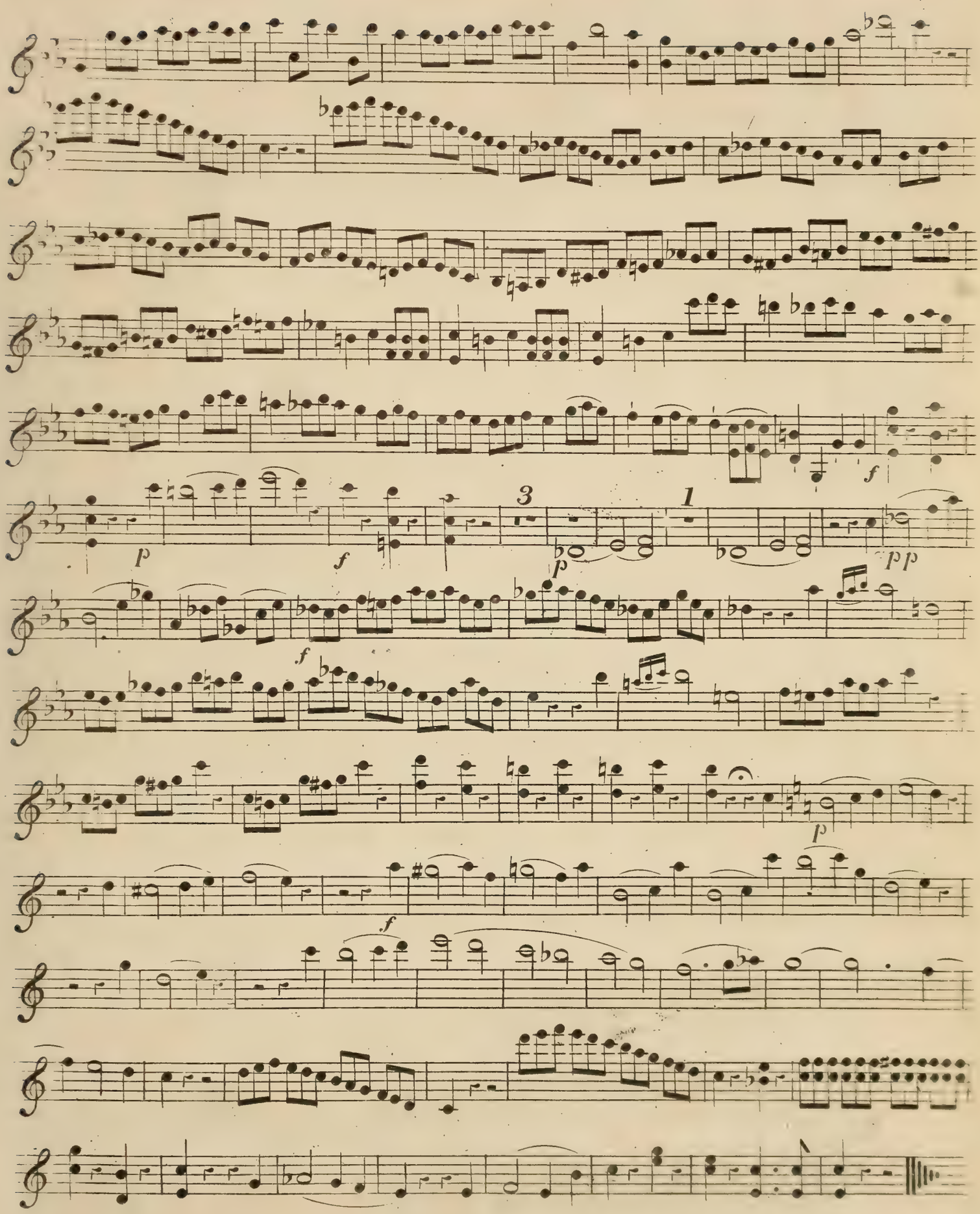


THEMA. POCO ADAGIO CANTABILE TACET 20 Bars.




VAR: 2.
VAR: 3.
hr
VAR: 4.
hr
8va
loco
pp
pp
Allegro
MINUETTO
1
1
2
1
p
4
f
2

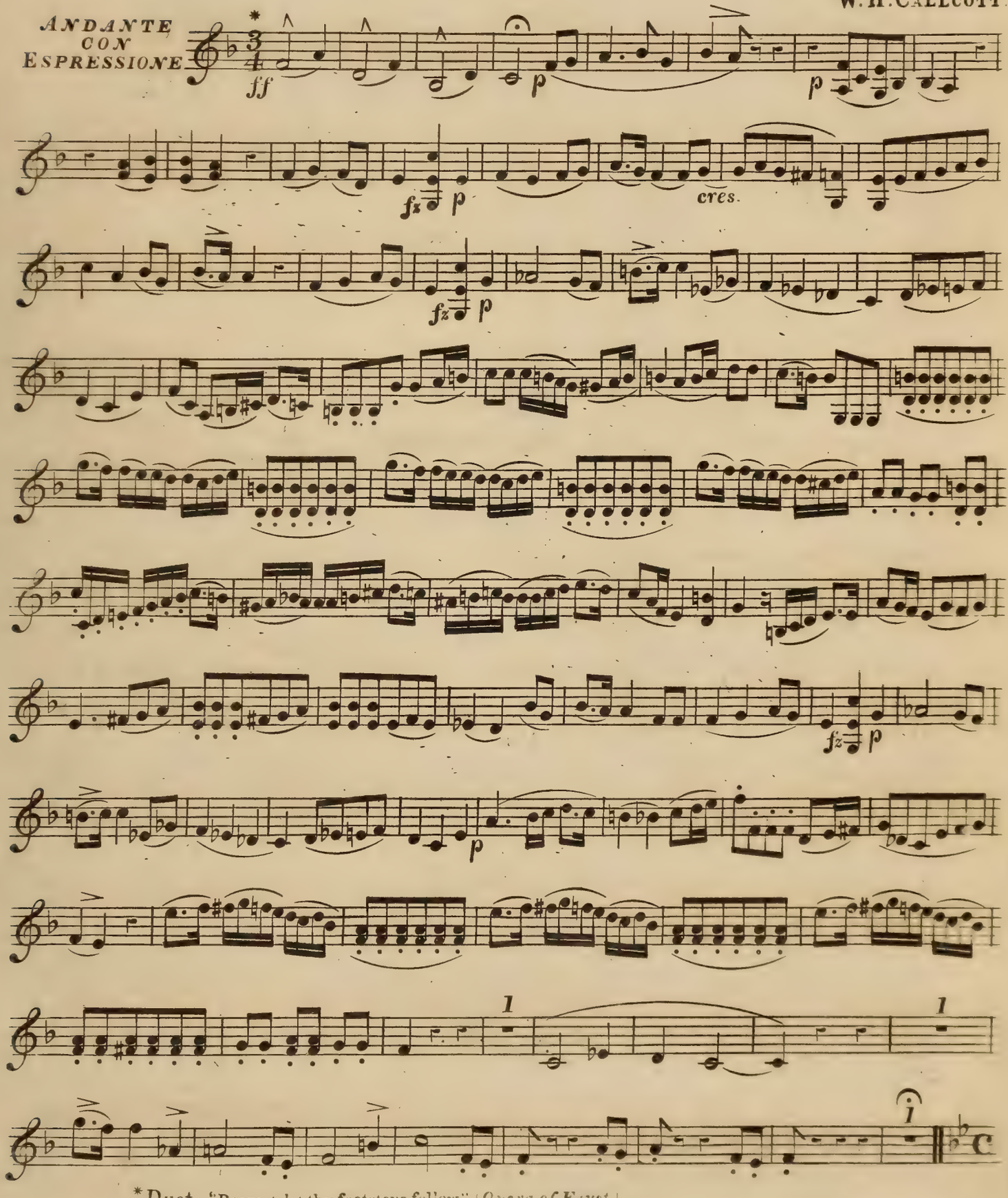

TRIO
2
2
2
2
p
pp
1
Minuetto Da Capo
FINALE
f
p
f
3
p
f
f
fz
p
f
1.st
2.d
f
p
2
f


p
f
3
1
p
pp
f
p
f

HALF-HOURS WITH THE BEST COMPOSERS.

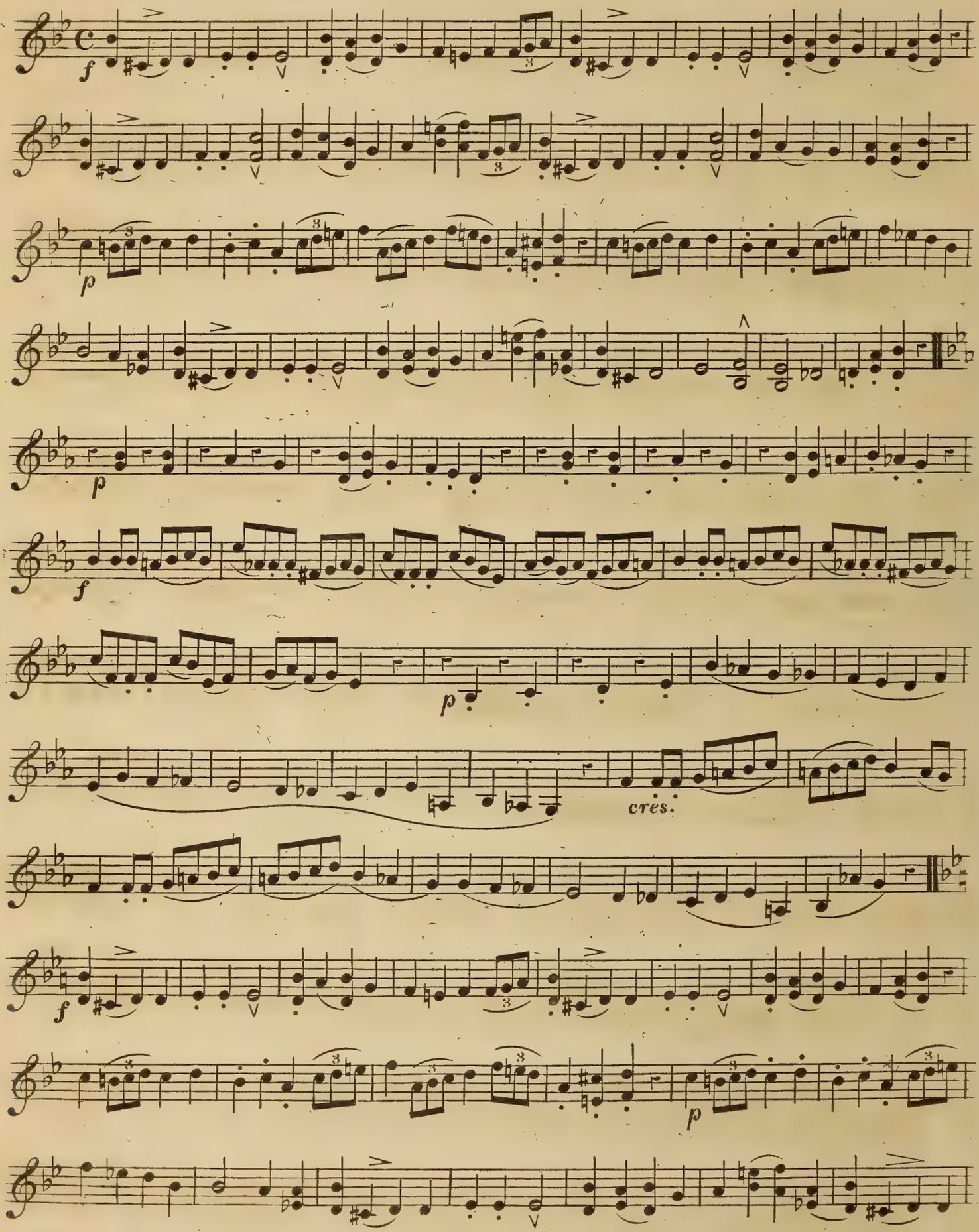
SPOHR.

Arranged by
W. H. CALLCOTT.

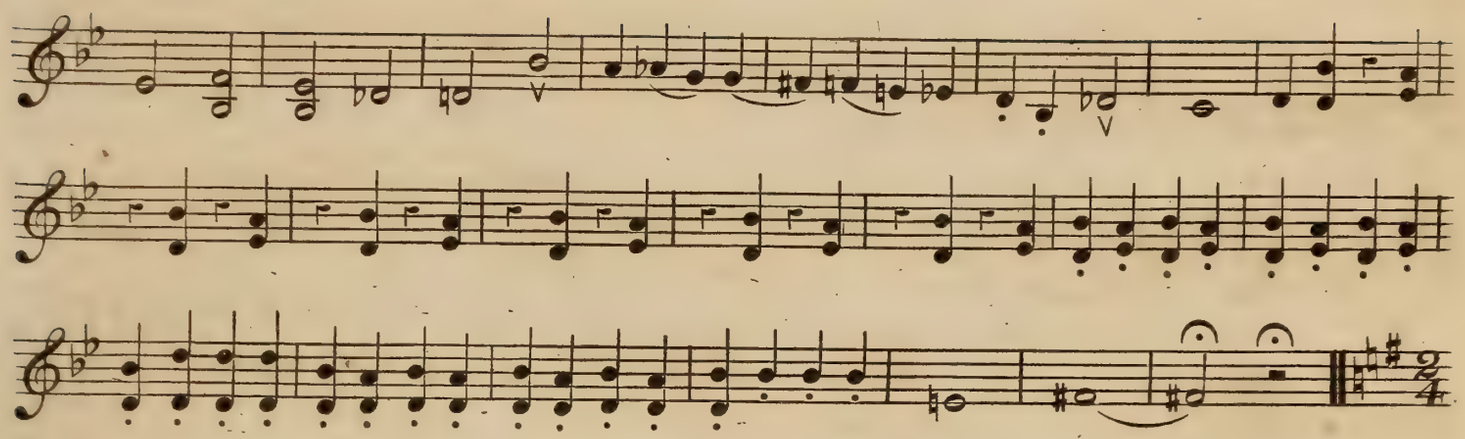


* Duet – "Dearest, let thy footsteps follow." (*Opera of Faust.*)

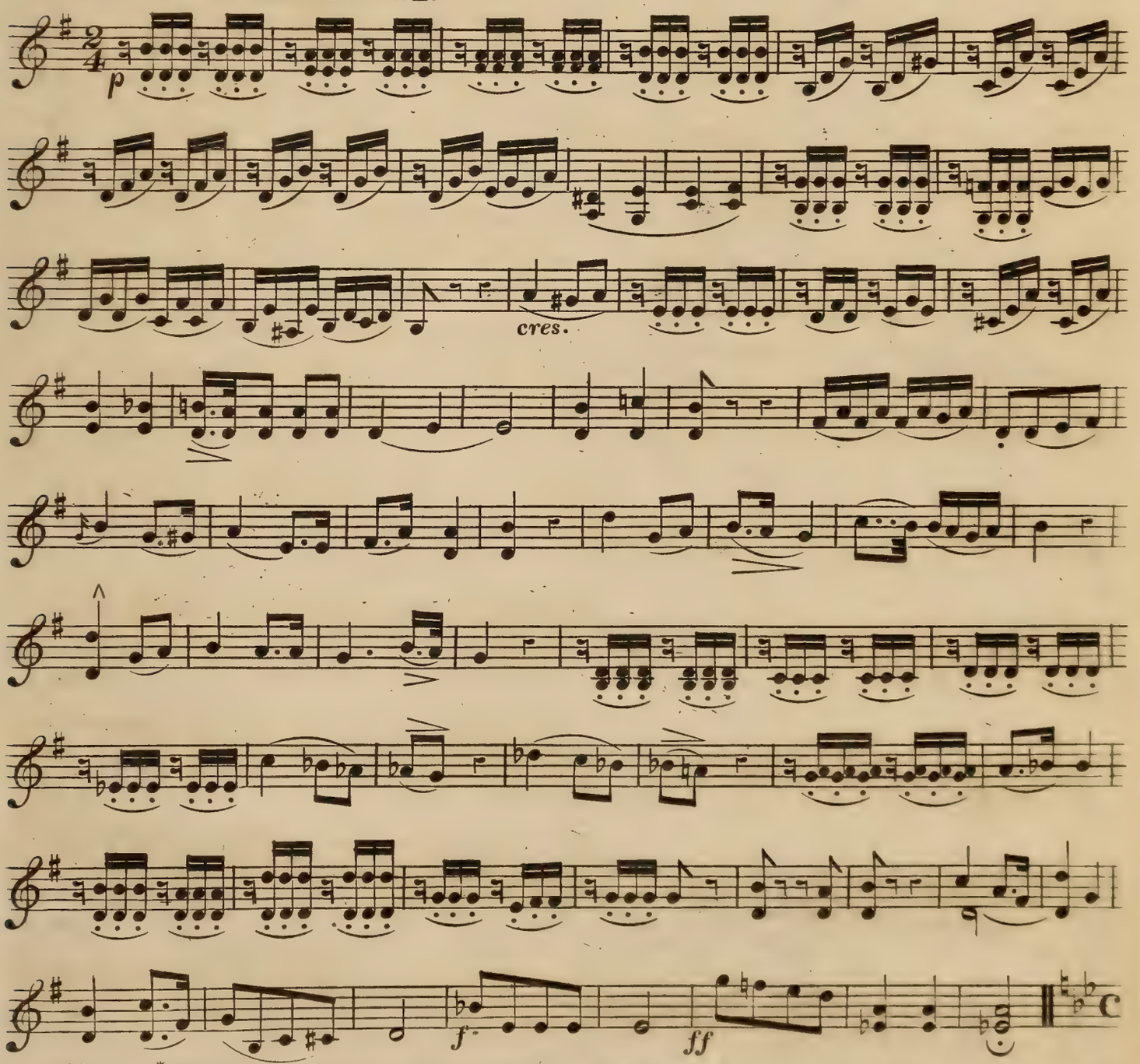
ALLEGRO MODERATO*.



*"Edles Loos der Krieger!"- Soldiers Chorus. (*Opera of Jessonda.*)

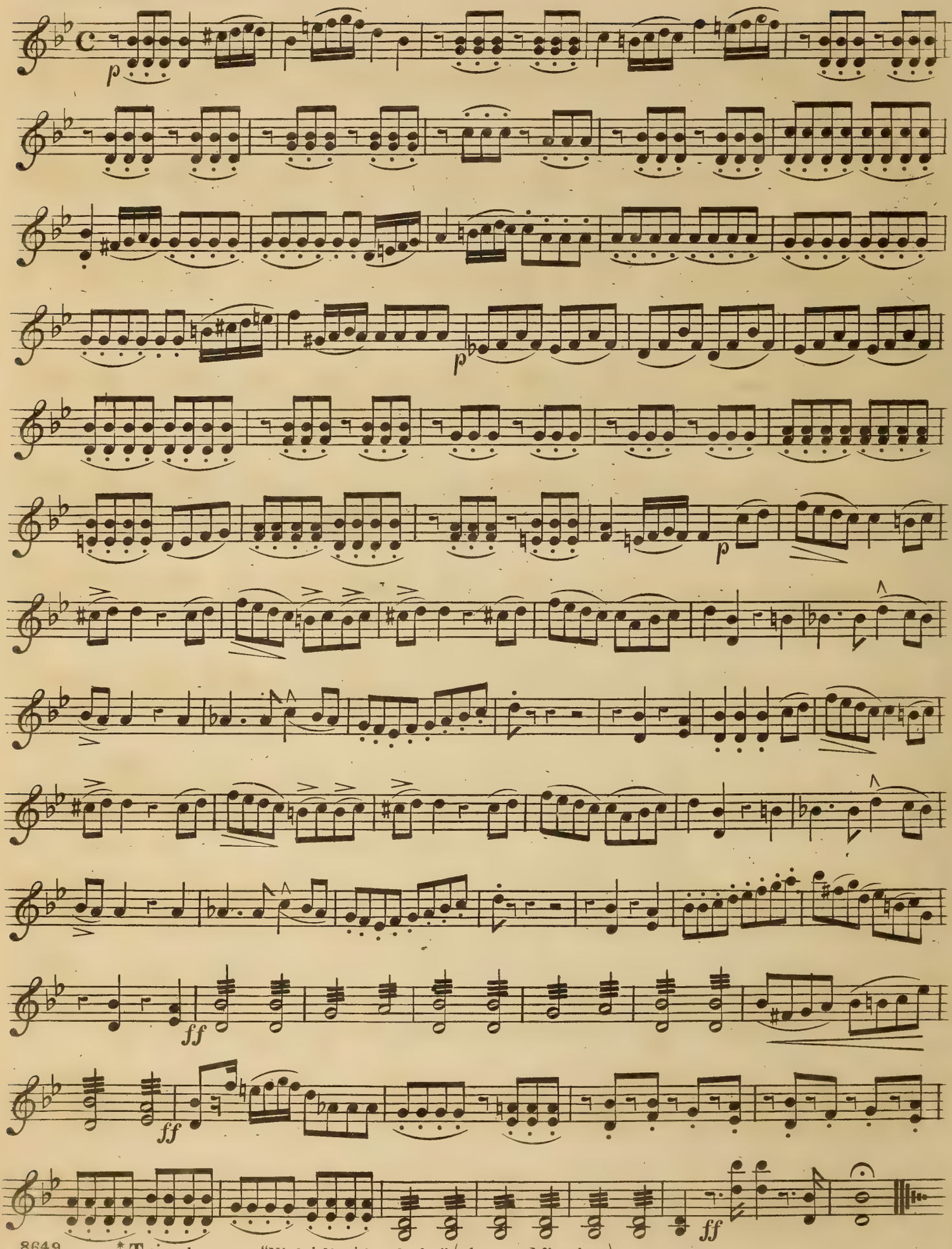


LARGHETTO CON ESPRESSIONE.*



*Aria - known as "Rose softly blooming." (*Azor and Zemira.*)

ALLEGRO VIVACE.*

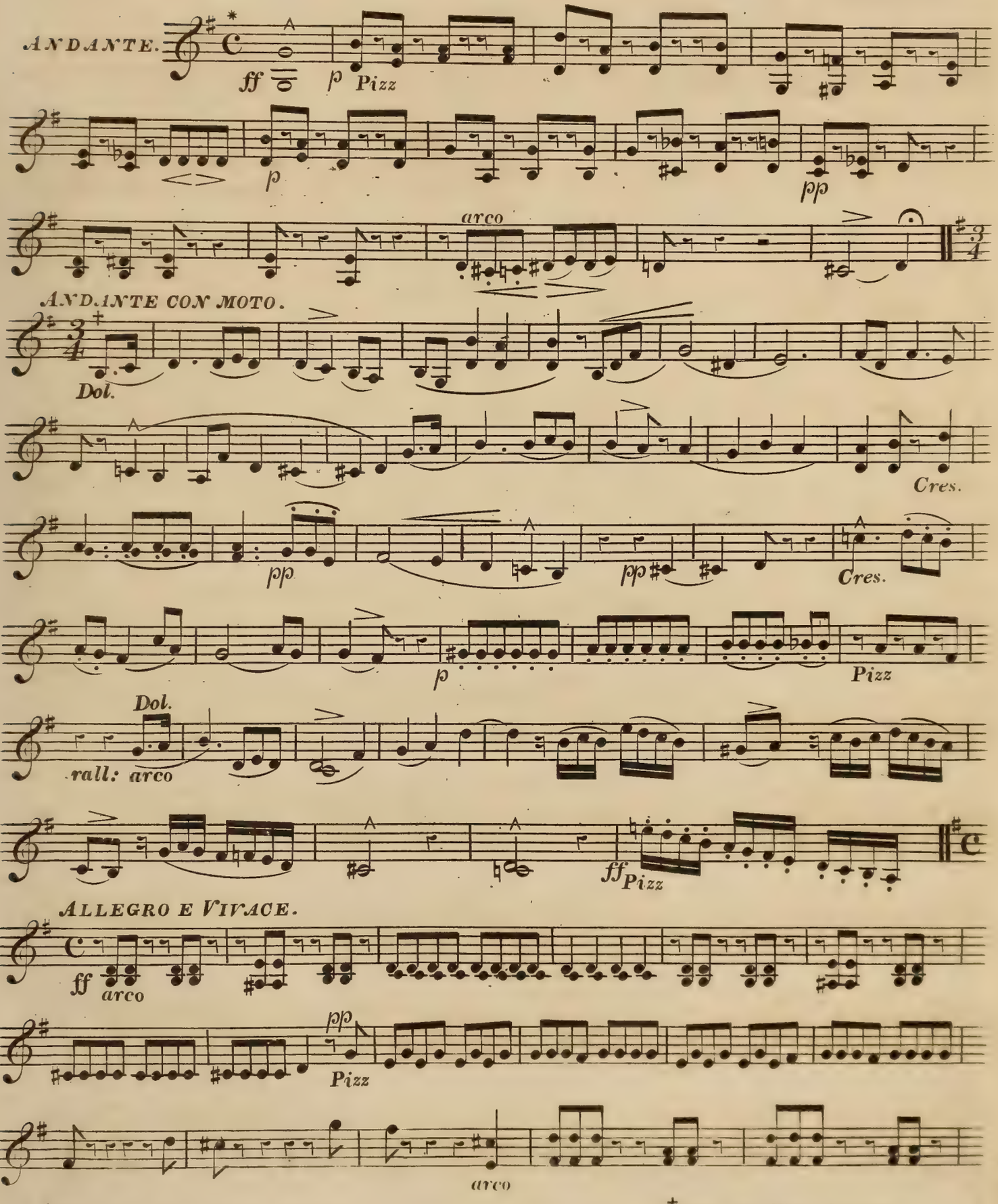


* Trio- known as "Night's ling'ring shades". (*Azor and Zemira*.)

HALF HOURS WITH THE BEST COMPOSERS.

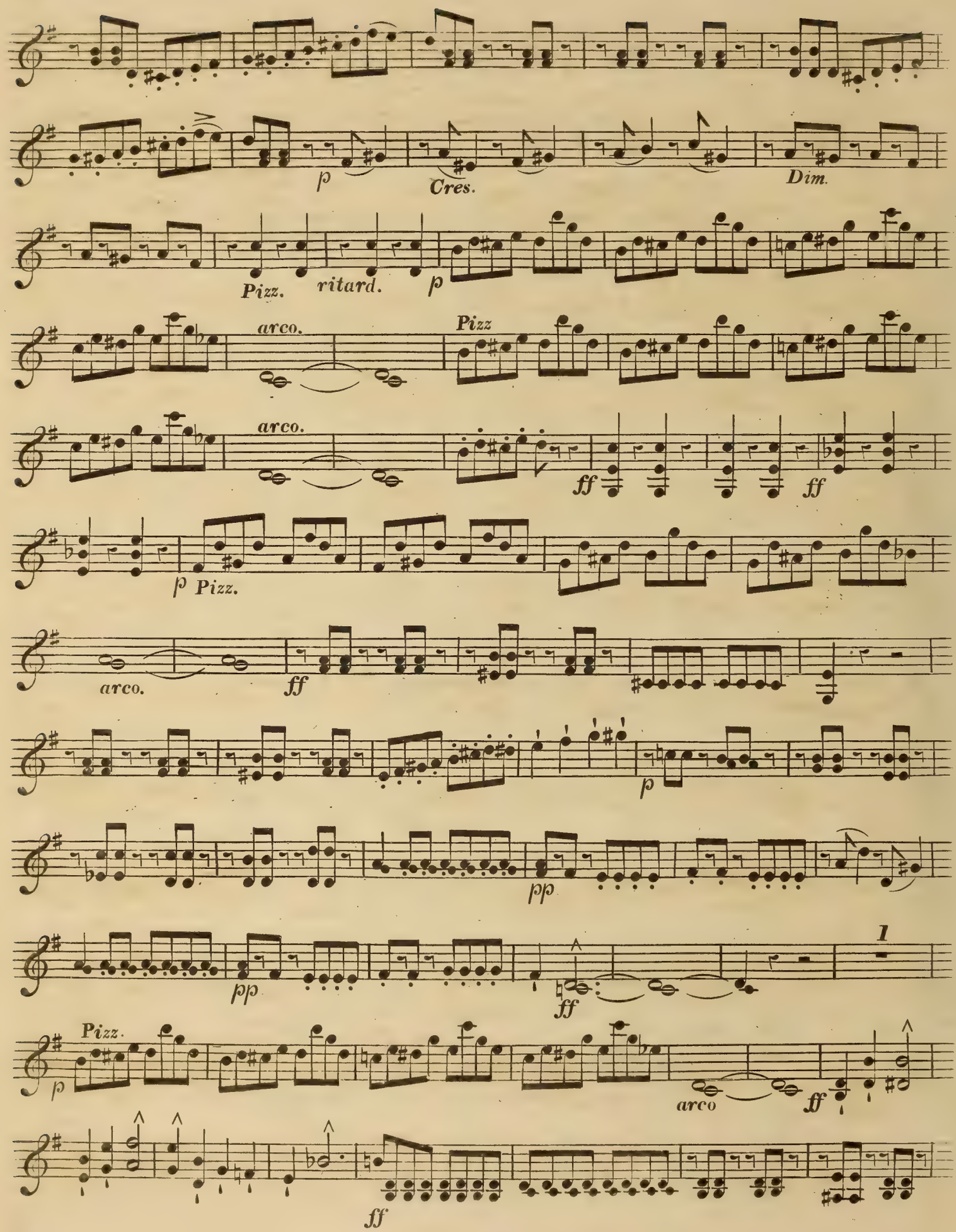
MENDELSSHON.

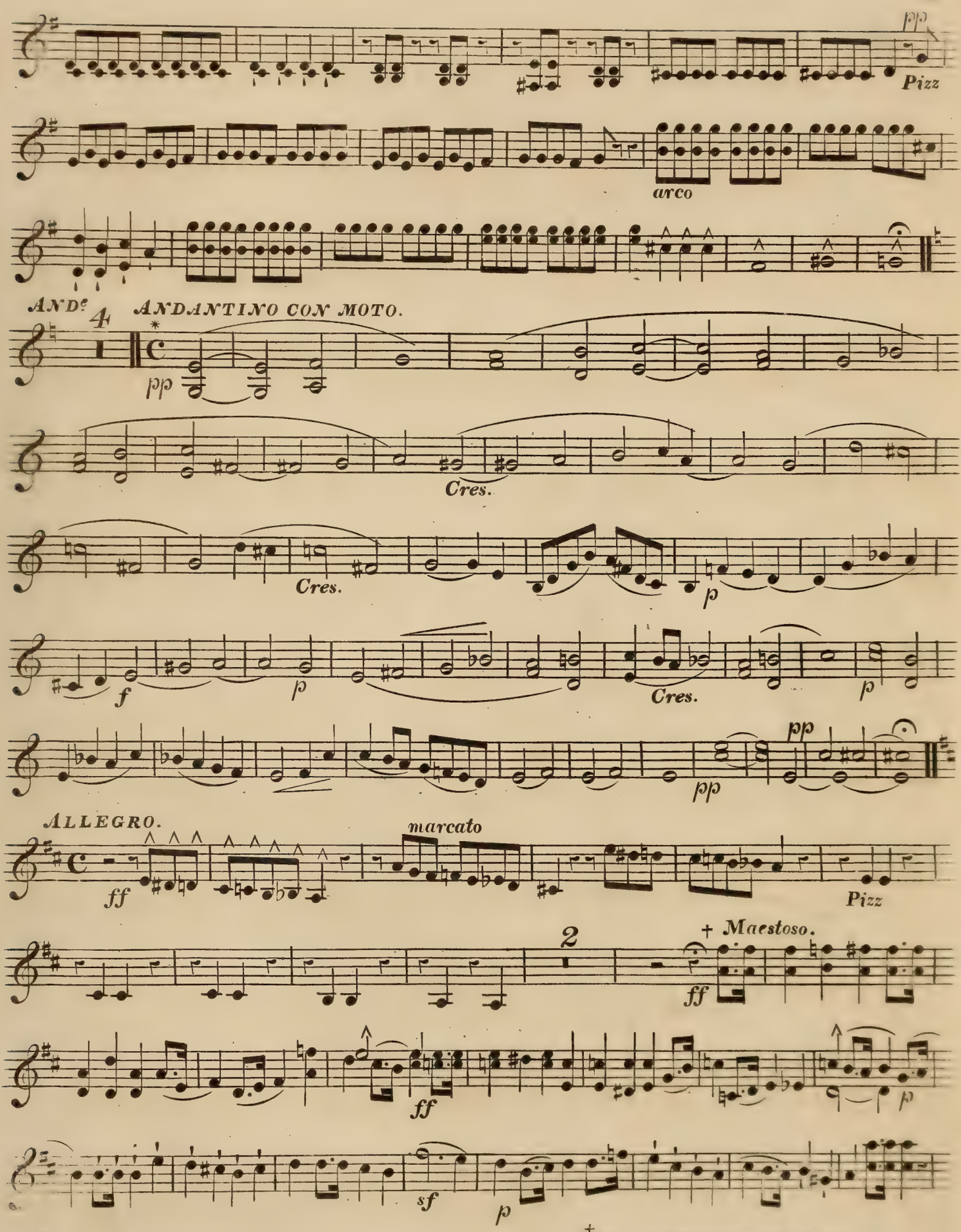
Arranged by W. H. CALLCOTT



*From the First Rondo Brillante.

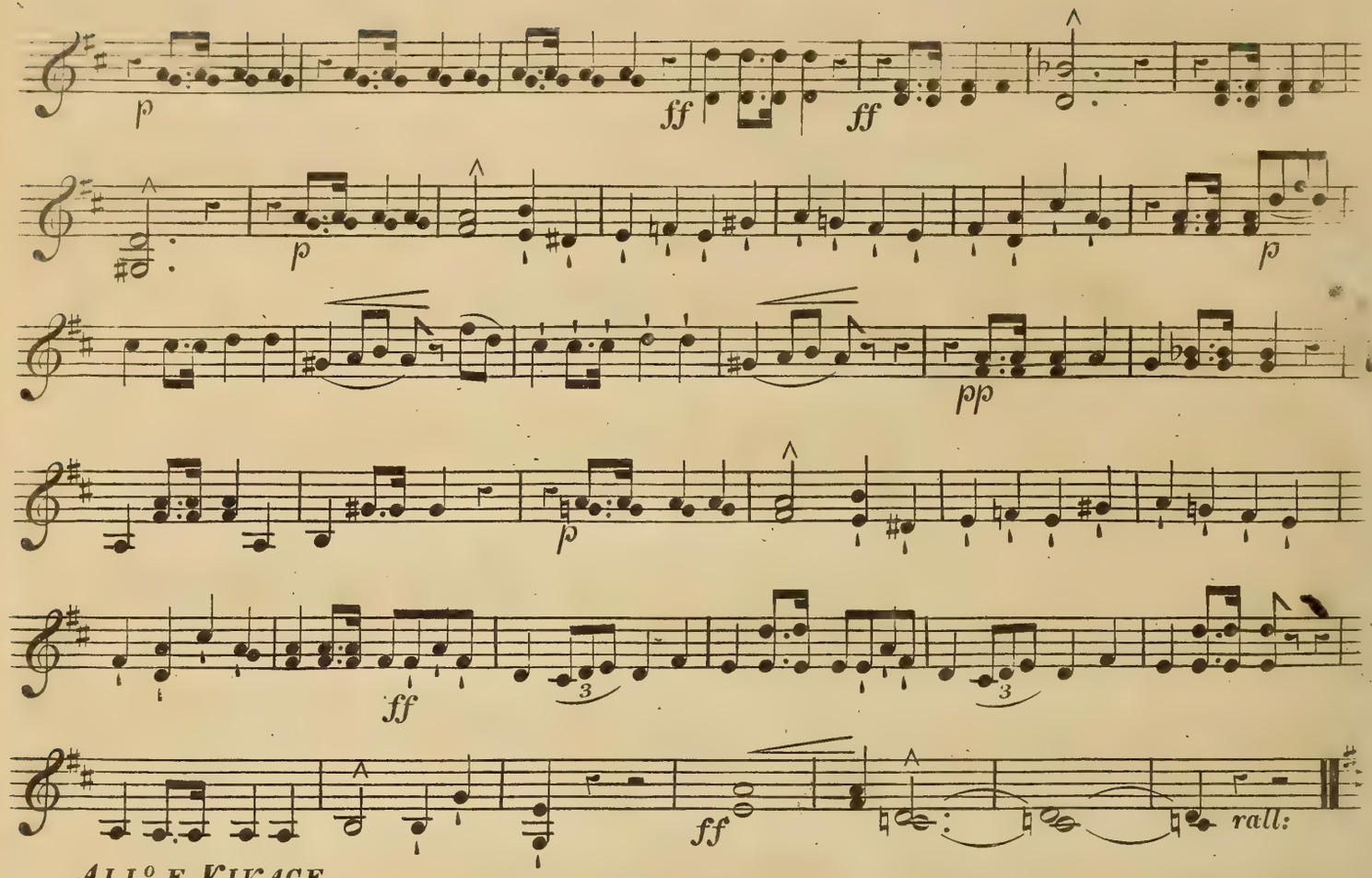
†From the First Concerto.


p
Cres.
Dim.
Pizz.
ritard.
p
arco.
Pizz
arco.
ff
ff
p Pizz.
arco.
ff
p
pp
pp
ff
1
Pizz.
p
arco
ff
ff

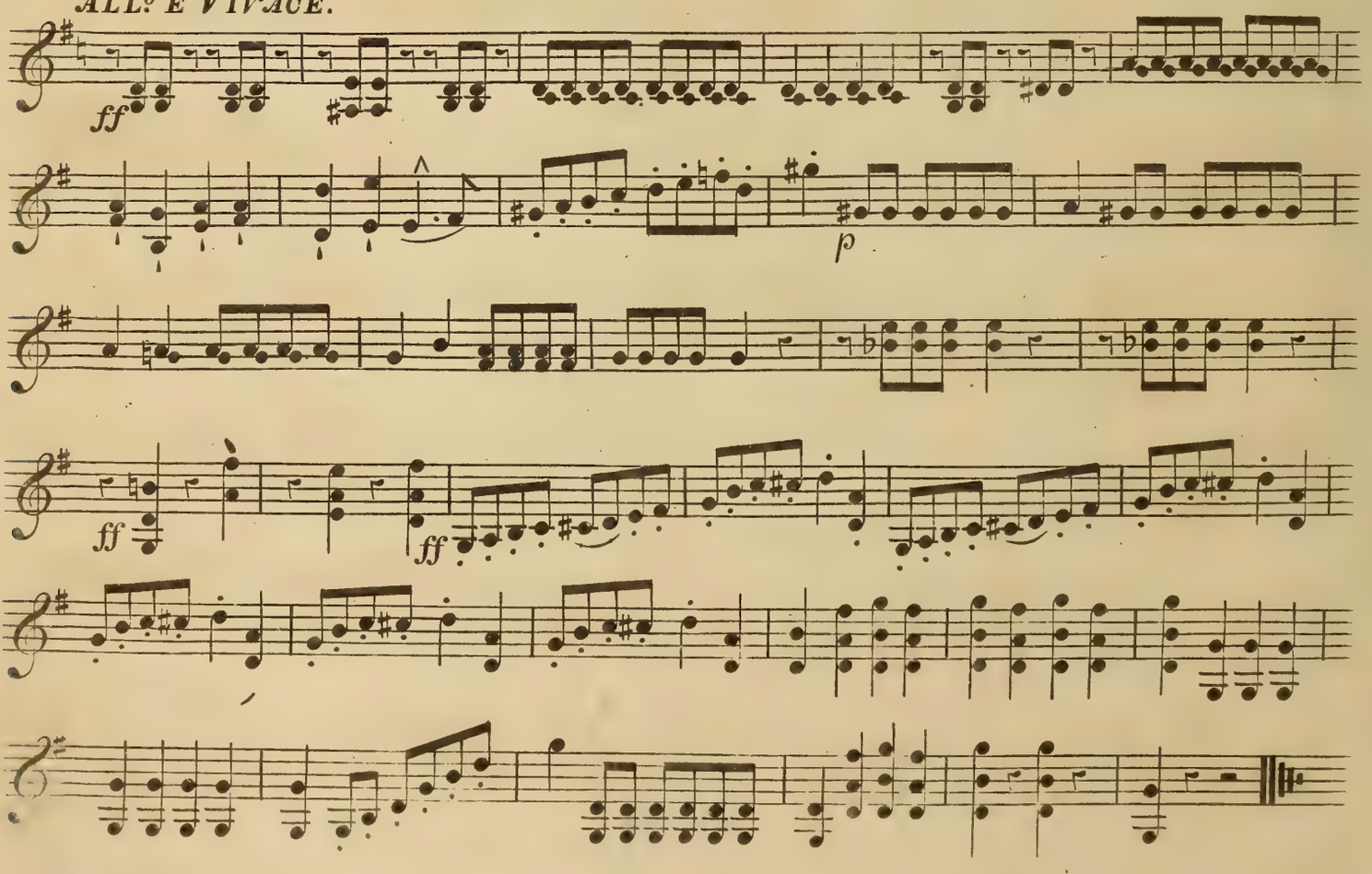


*From the Andante in B.

†From the First R[illegible] Brillante.



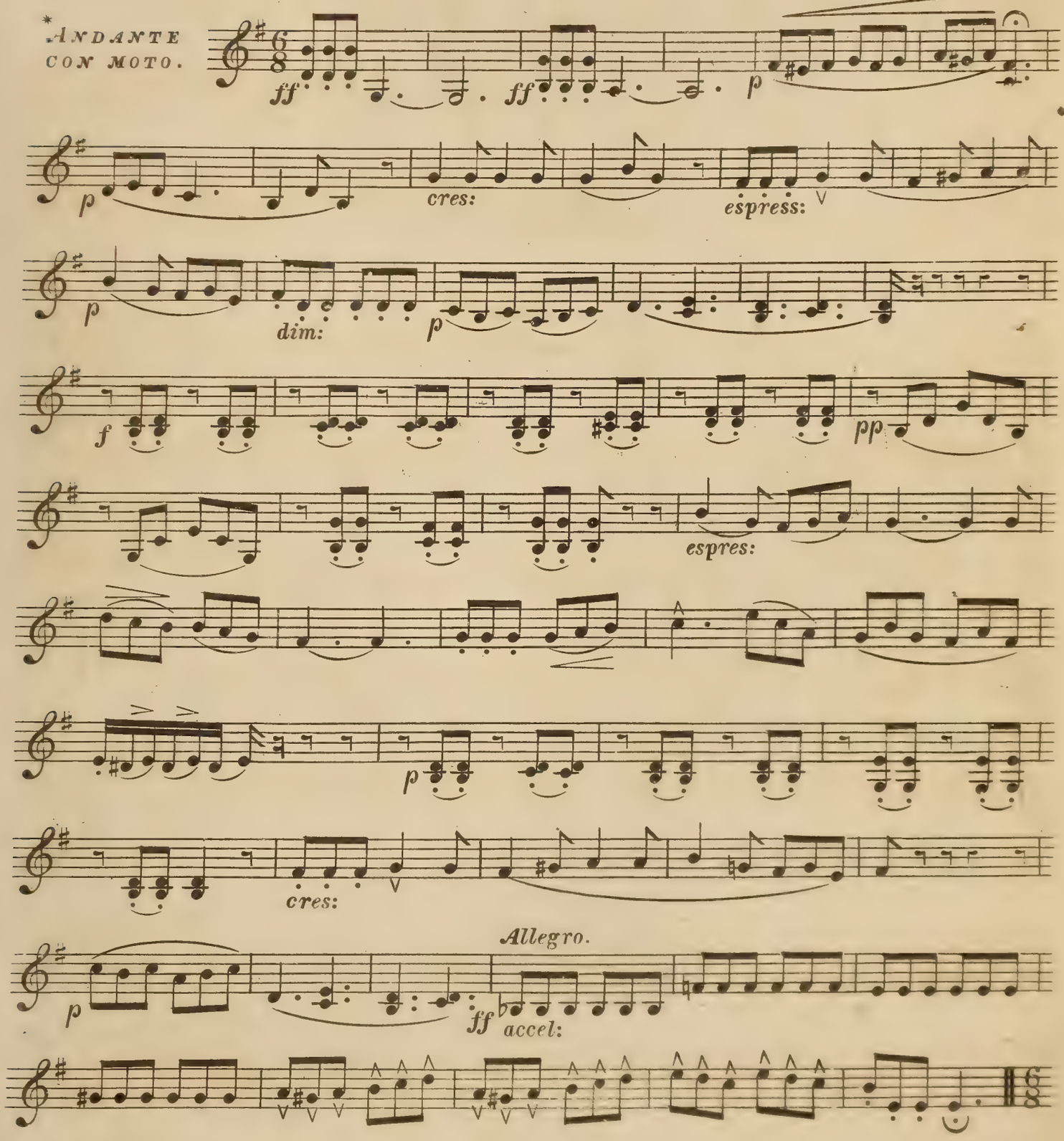
ALLº E VIVACE.



HALF-HOURS WITH THE BEST COMPOSER.

ROSSINI.

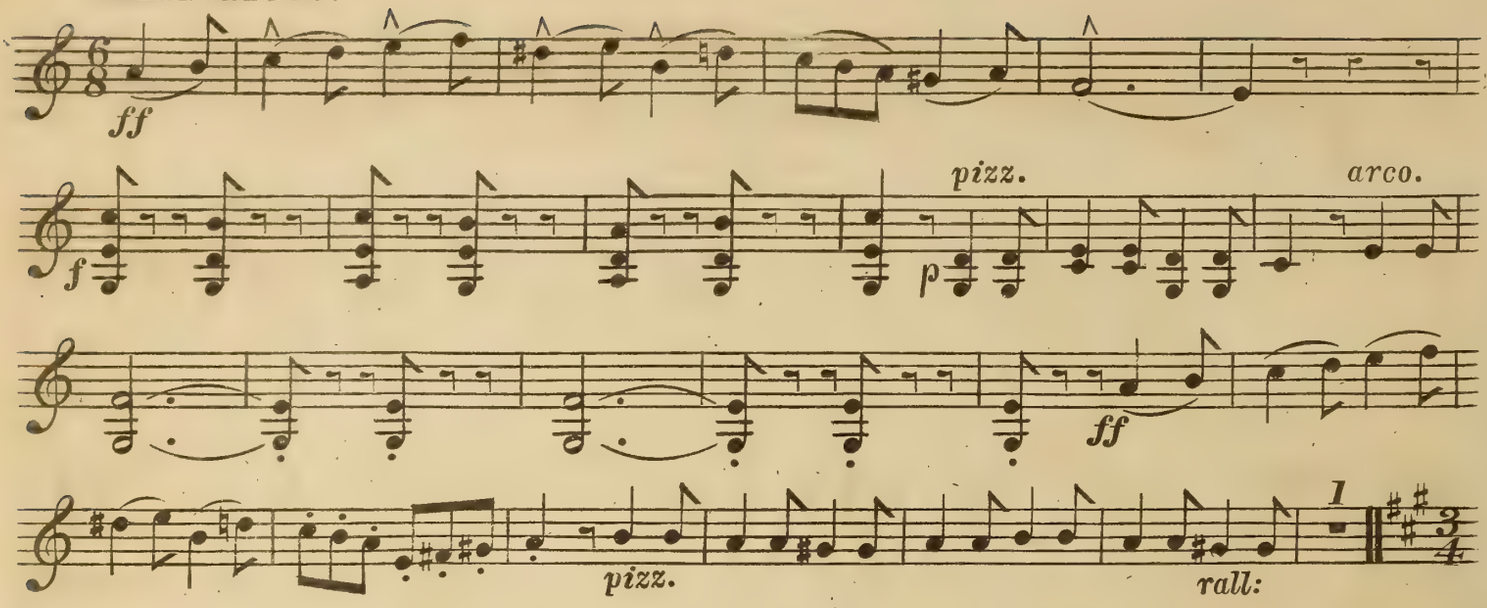
Arranged by
W. H. CALLCOTT.



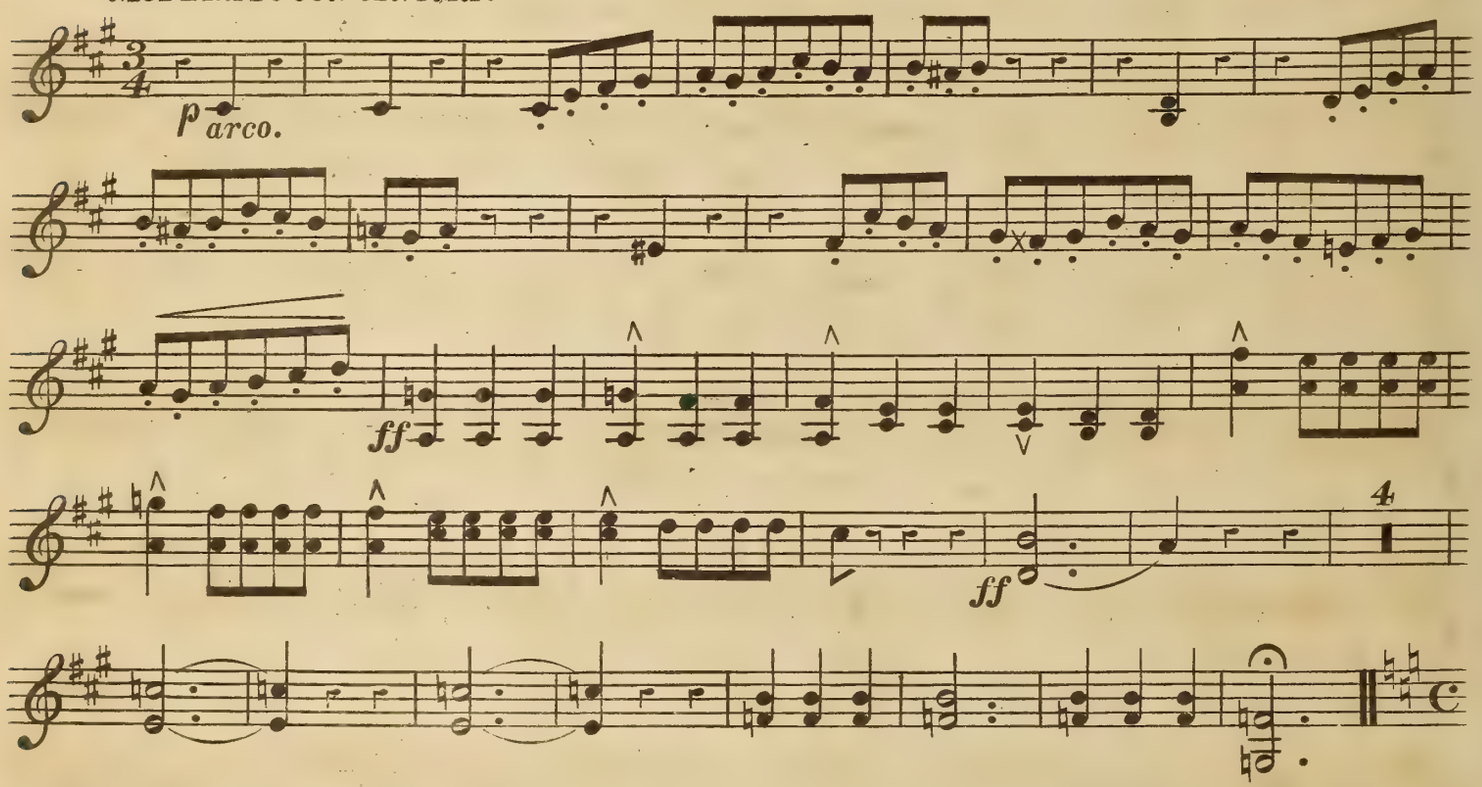
9060.

*"L'asia in faville"— Quartetto ad uso Pastorale.

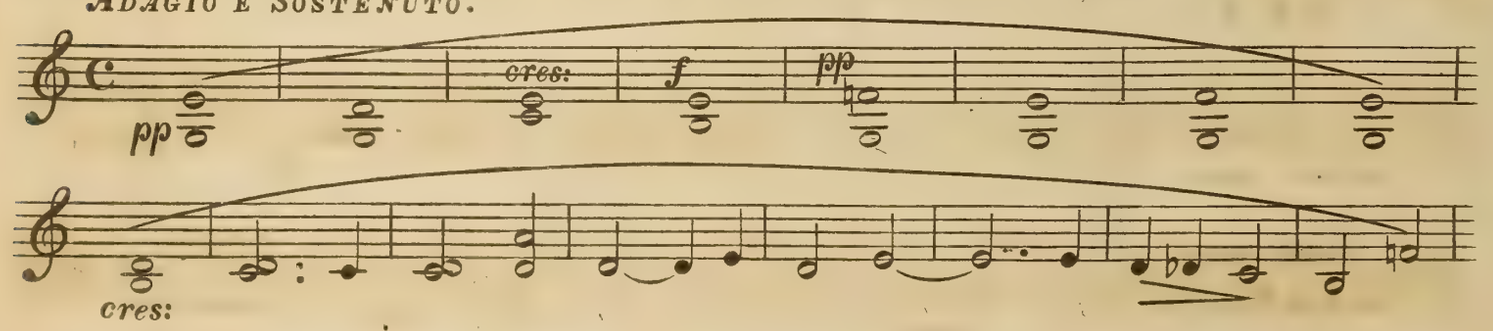
*ALLEGRETTO.



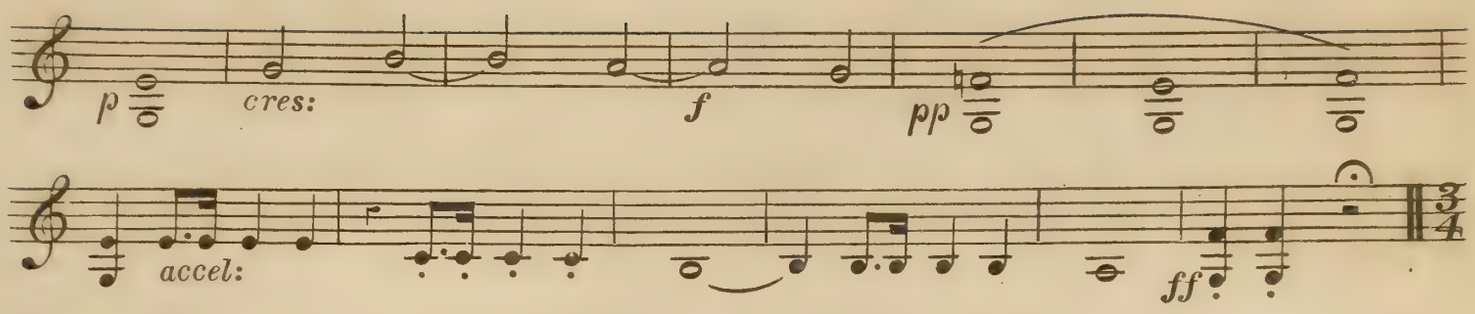
MODERATO CON ANIMA.



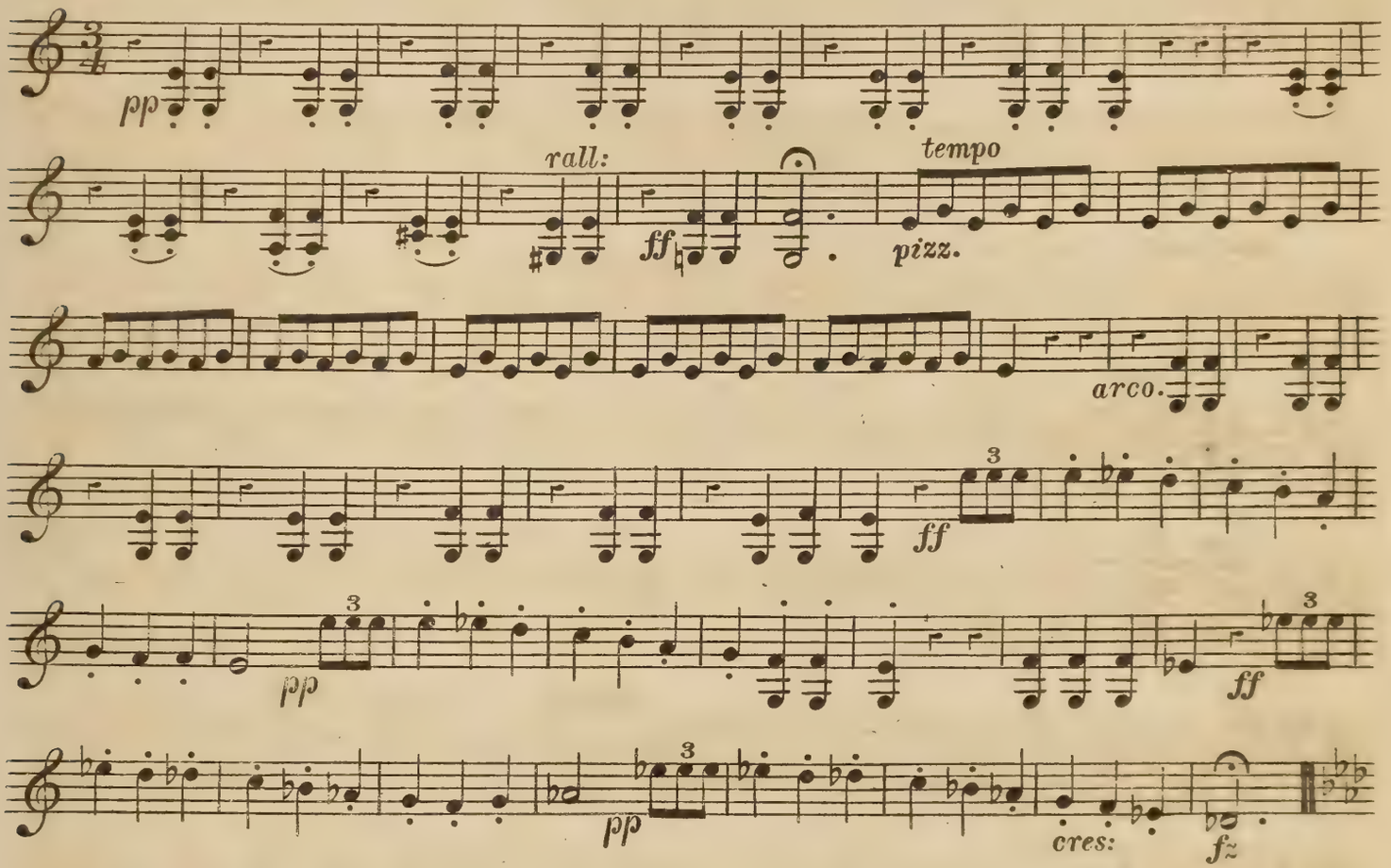
†ADAGIO E SOSTENUTO.



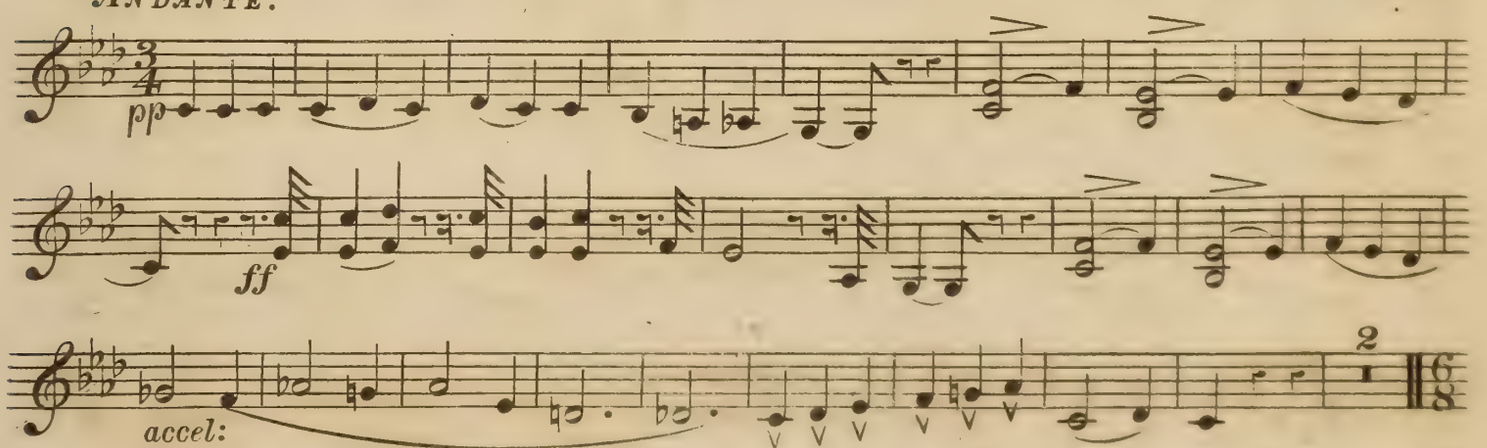
9060. *Il Carnovale – "Siamo ciechi siamo nati!" †La Carita. by permission of Messrs Cramer & Cº



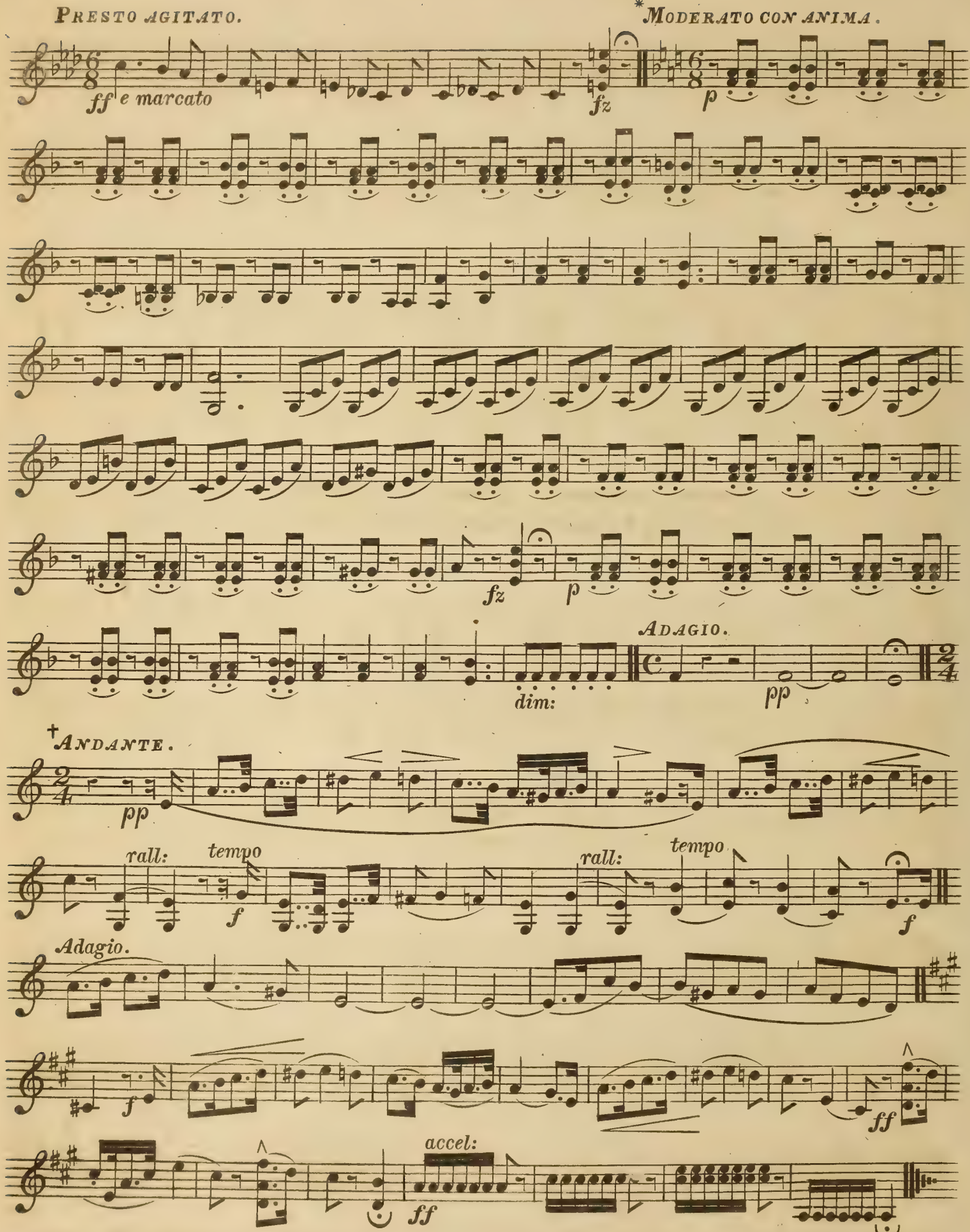
*ALLEGRETTO.



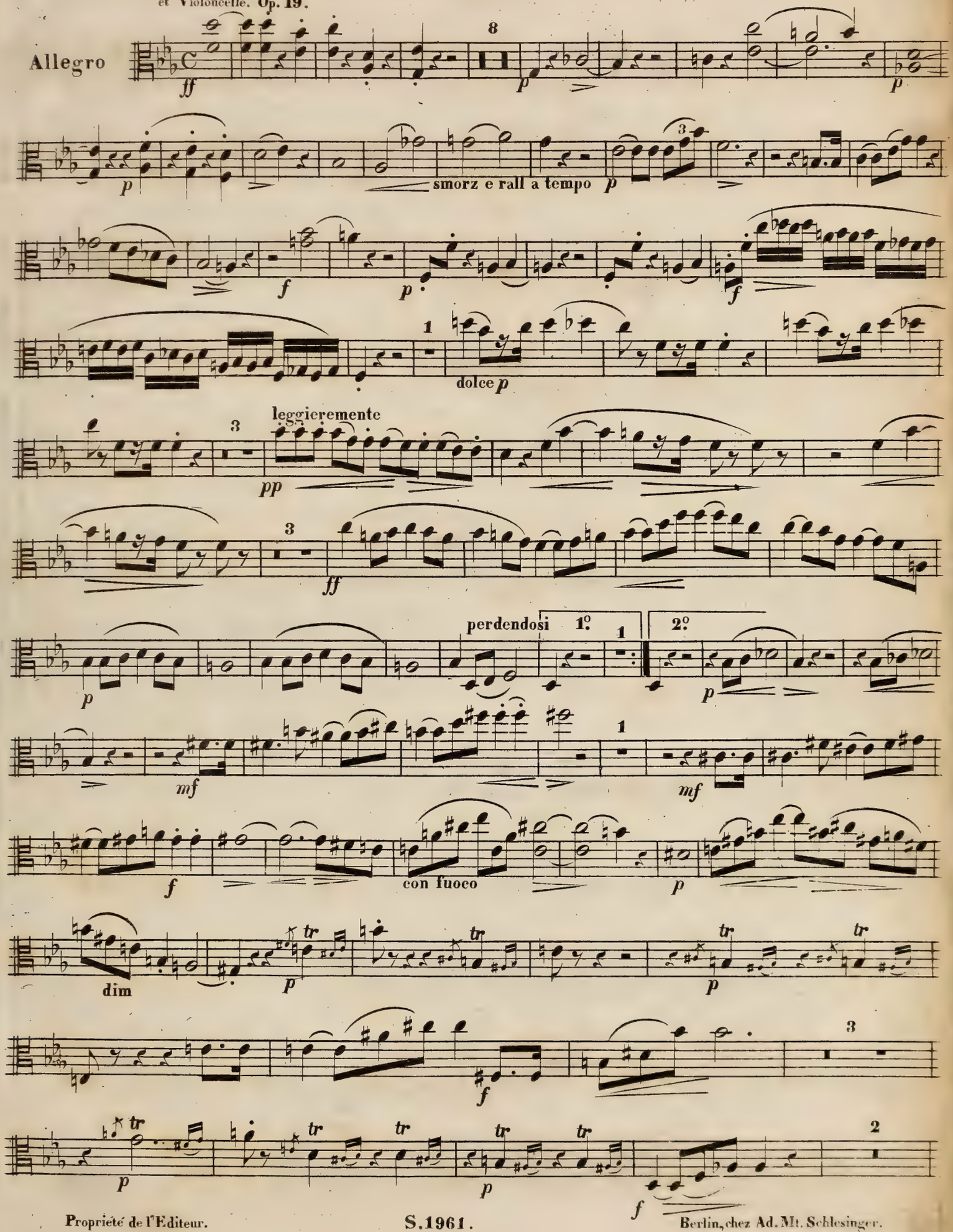
†ANDANTE.

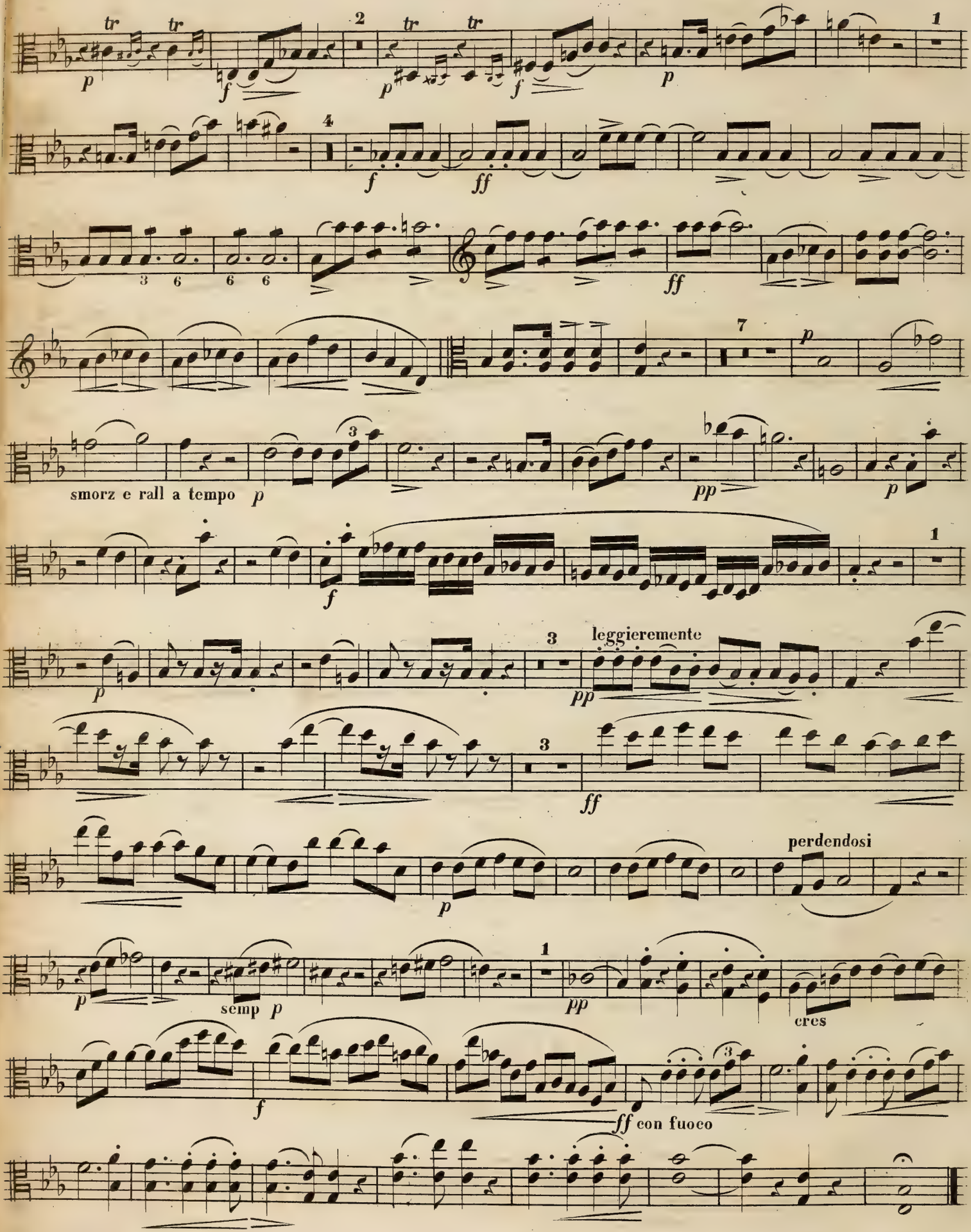


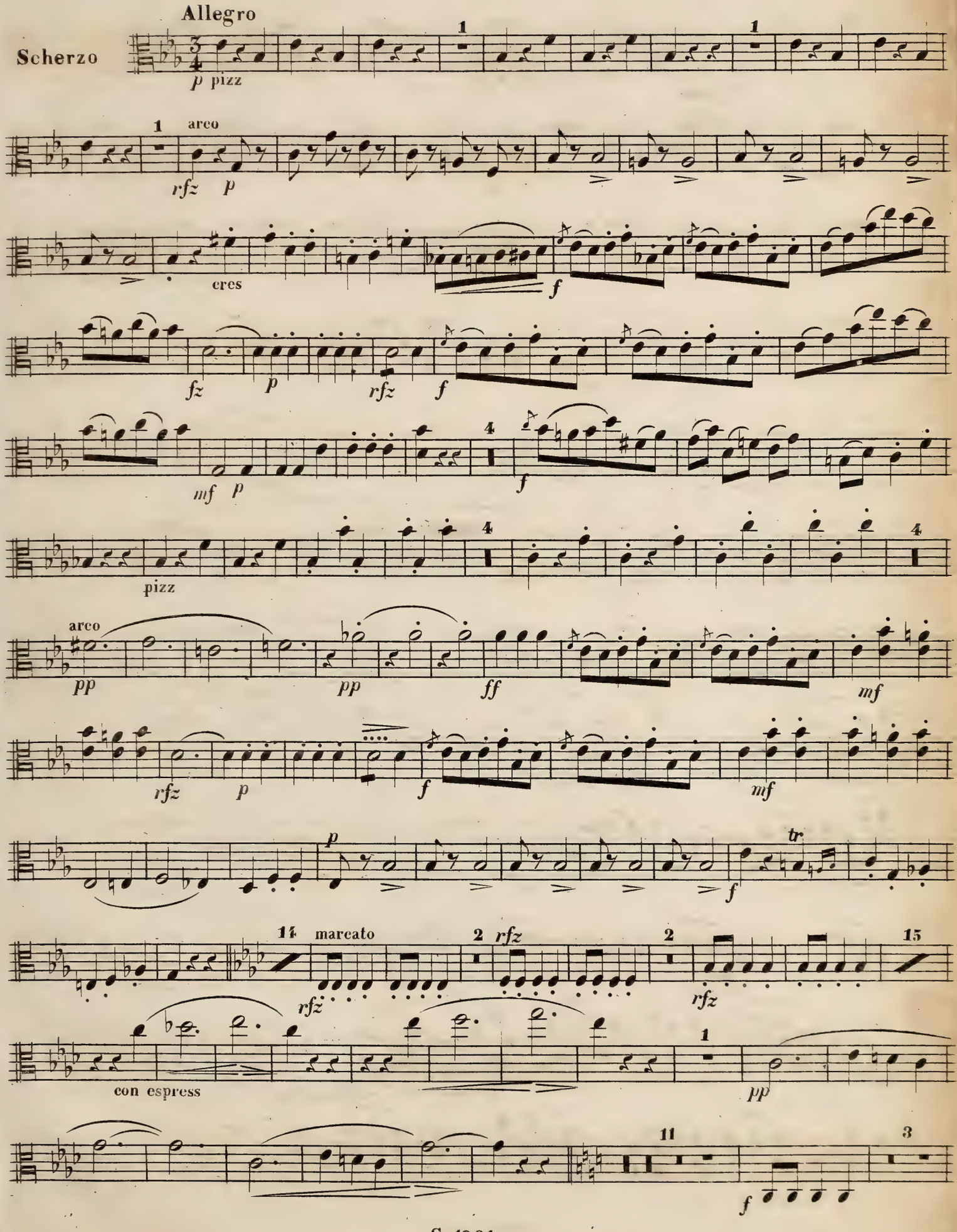
9060. *La Pastorella dell'Alpi. (by permission of Messrs. Cramer & Co) †"Mi manca la voce" (Mosè in Egitto.)



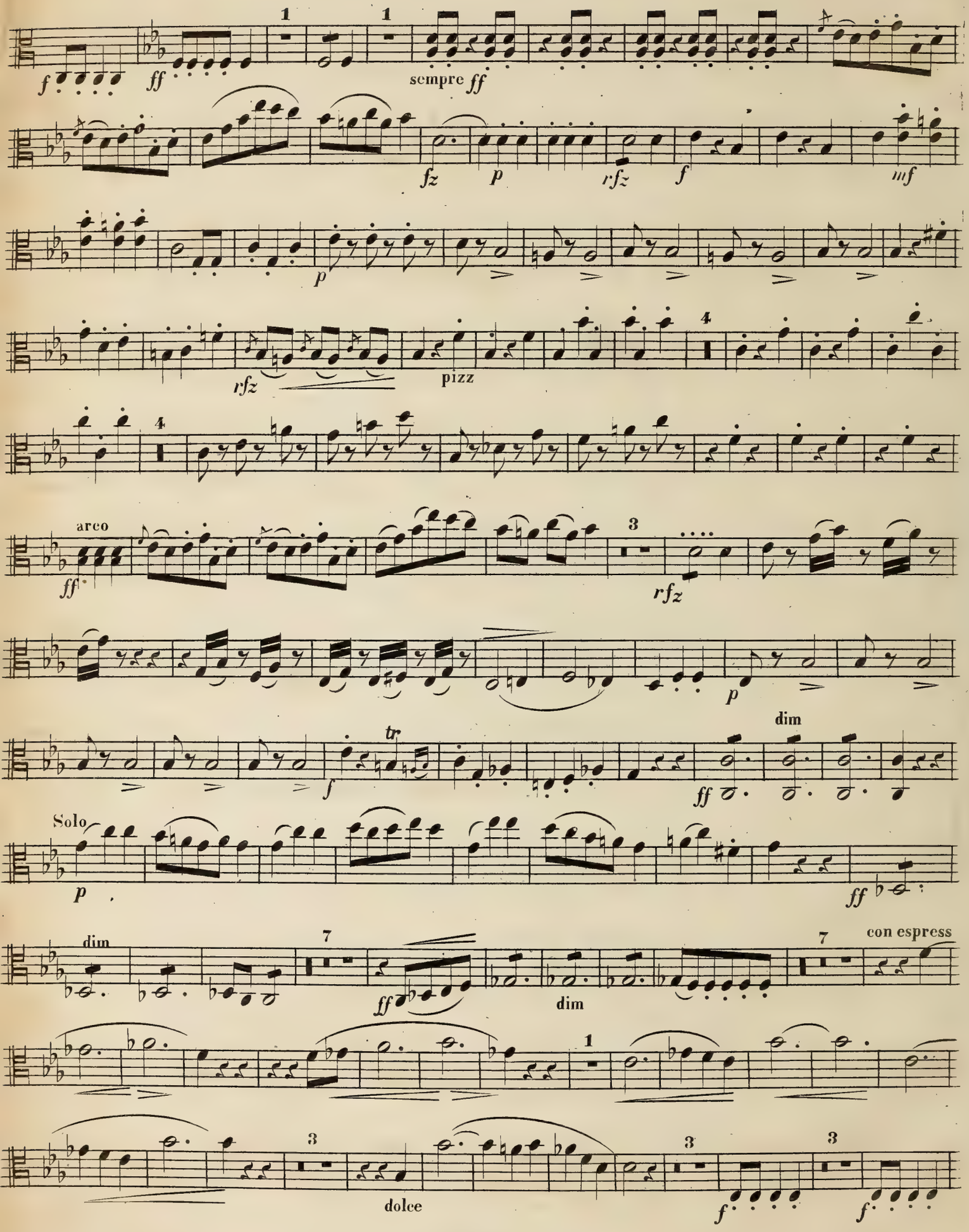
9060. *Canzonetta_"La Promessa." (by permission of Messrs Cramer & Co) †Preghiera_"Dal tuo stellato" (*Mose in Egitto.*)

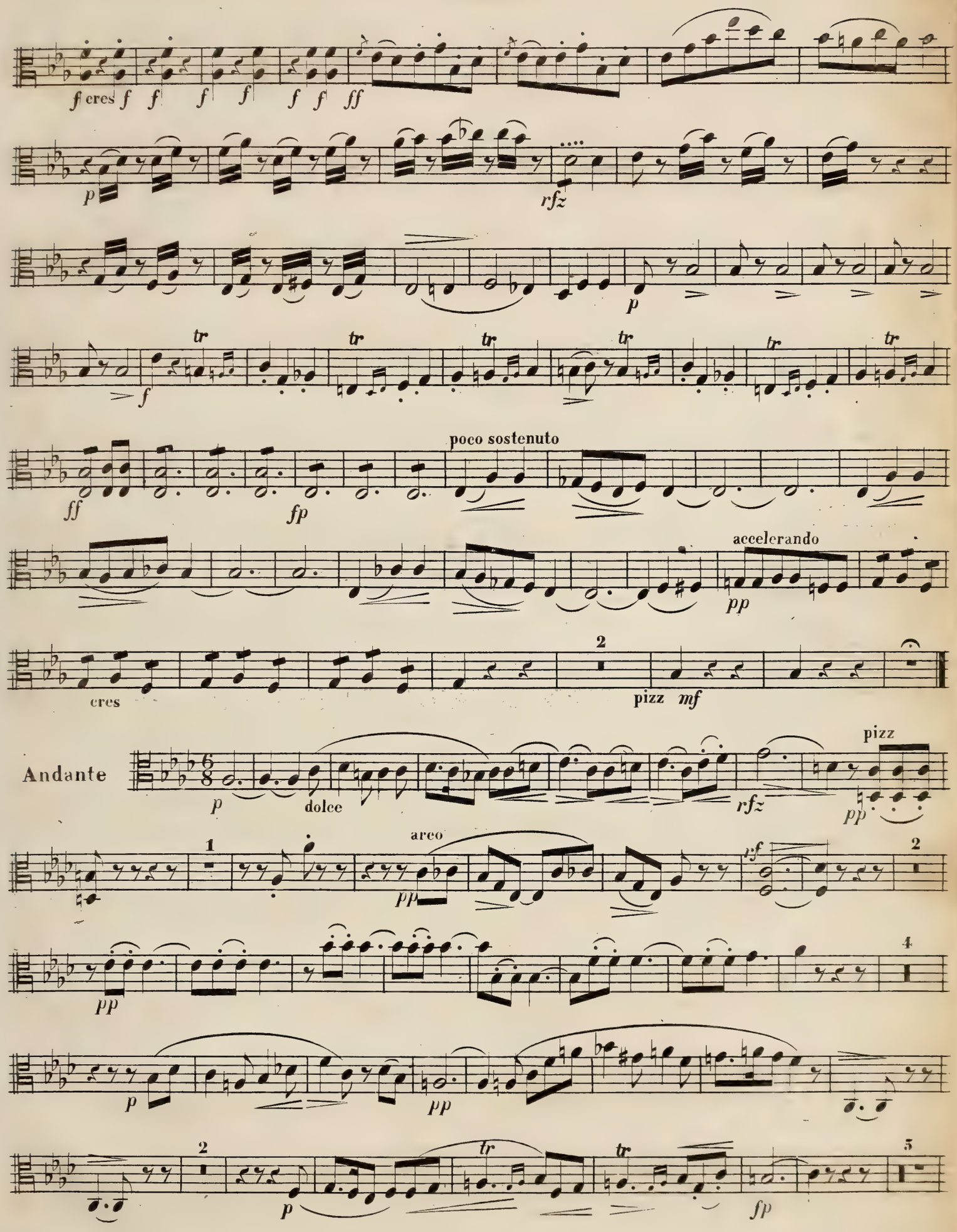

Allegro
ff
8
p
p
p
smorz e rall a tempo
p
3
f
p
f
1
dolce p
leggieremente
3
pp
3
ff
perdendosi
1°
1
2°
p
p
1
mf
mf
f
con fuoco
p
dim
p
tr
tr
tr
tr
p
3
f
tr
tr
tr
tr
tr
2
p
p
f

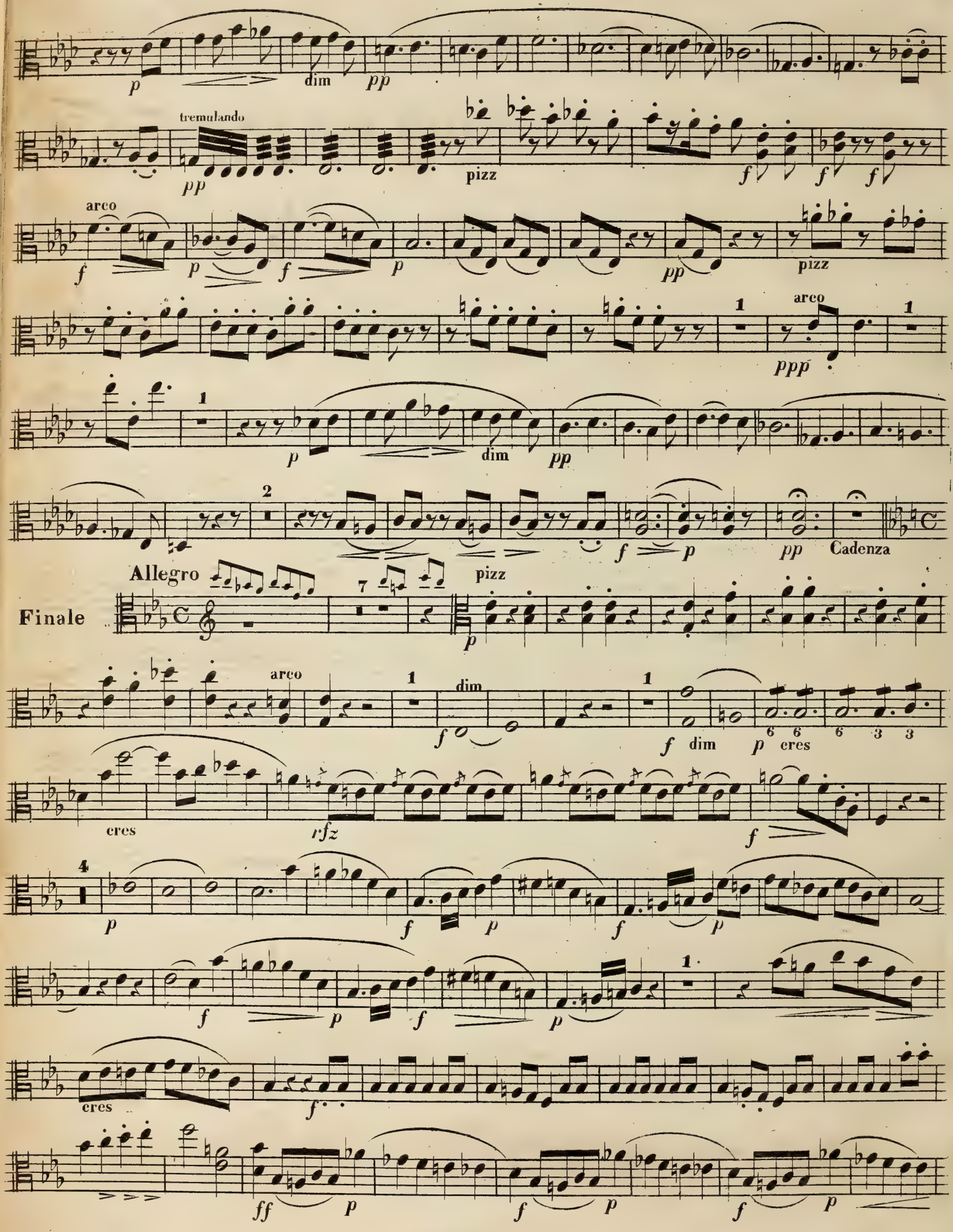

tr tr
p
f
2
tr tr
p
f
p
1
4
f
ff
3 6
6 6
ff
7
p
smorz e rall a tempo p
3
pp
p
f
1
p
3
leggieremente
pp
3
ff
perdendosi
p
p
semp p
1
pp
cres
f
ff con fuoco

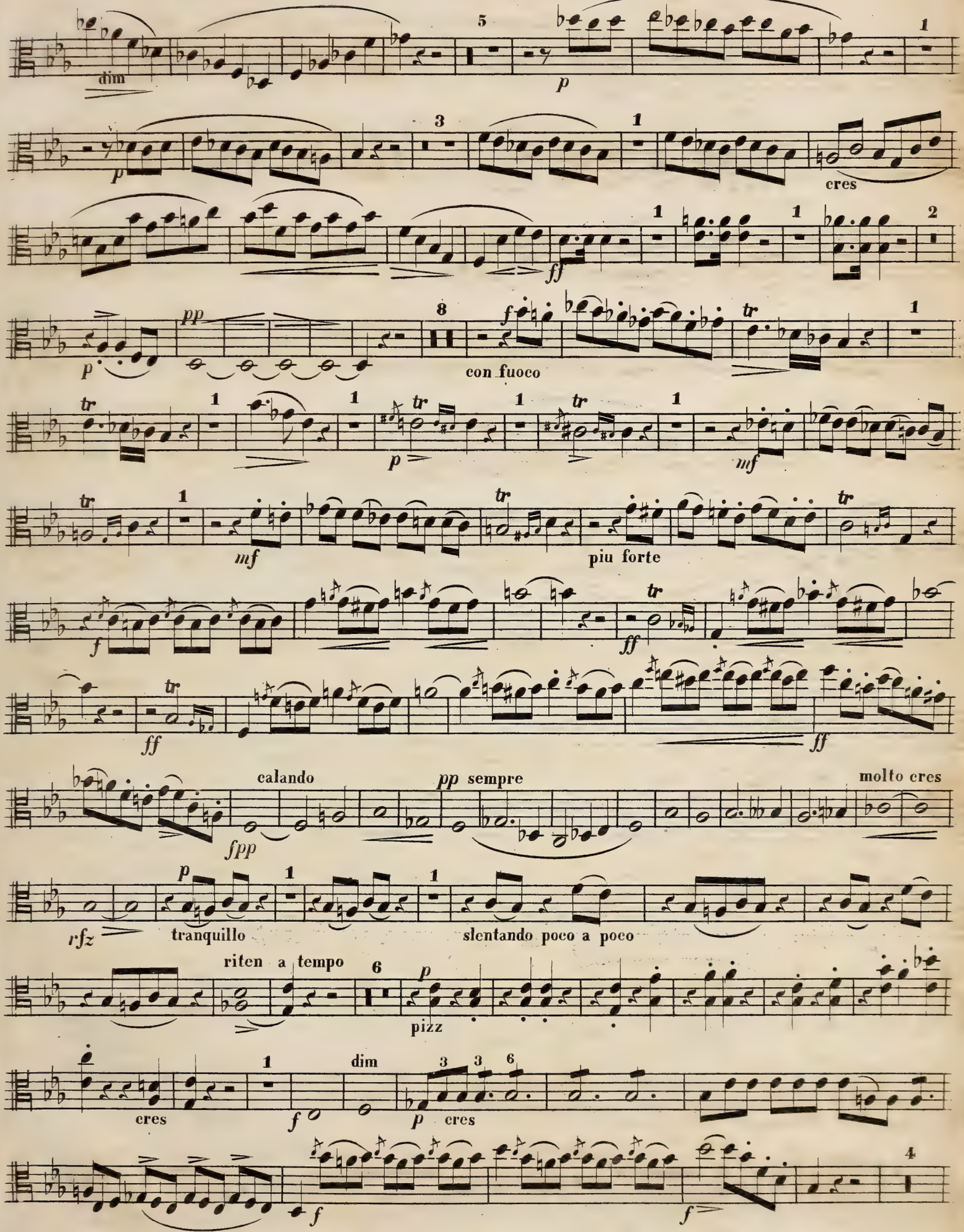

Allegro
Scherzo
p pizz
arco
rfz p
cres
f
fz p rfz f
mf p
f
pizz
arco
pp pp ff mf
rfz p f mf
p
f
tr
marcato
rfz
rfz
rfz
con espress
pp
f

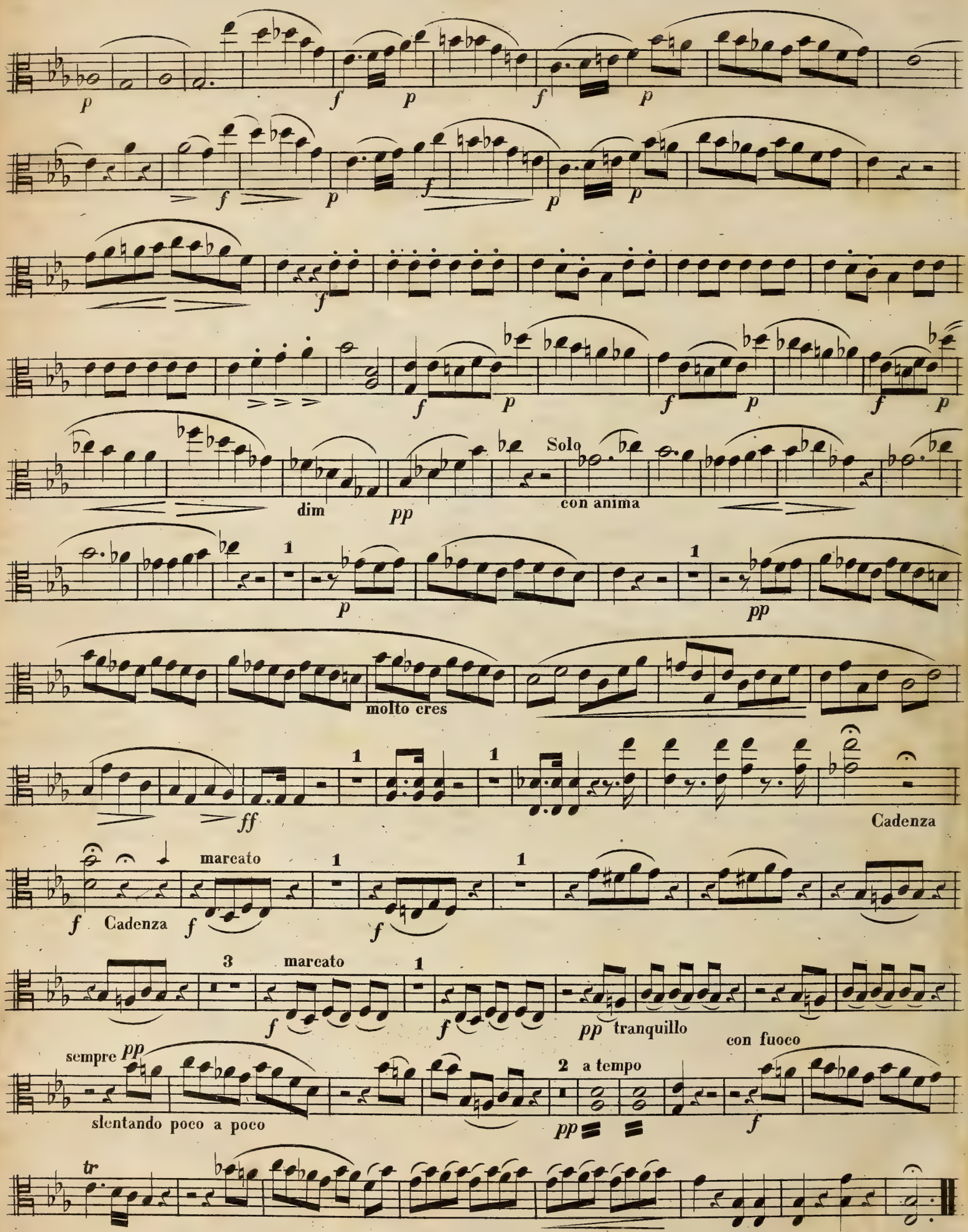
VIOLA


1
1
sempre ff
fz
p
rfz
f
mf
p
rfz
pizz
4
4
arco
ff
3
rfz
p
dim
tr
f
ff
Solo
p
ff
dim
7
ff
dim
7
con espress
1
3
dolce
3
3
f
f


f cres f f f f f f ff
p
rfz
p
f
tr tr tr tr tr tr
ff
fp
poco sostenuto
accelerando
pp
cres
2
pizz mf
Andante
p
dolce
rfz
pizz
pp
1
arco
pp
pf
2
4
pp
p
pp
2
tr
tr
5
p
fp


p
dim
pp
tremulando
pp
pizz
f
f
f
arco
f
p
f
p
pp
pizz
1
arco
ppp
1
1
p
dim
pp
2
f
p
pp
Cadenza
Allegro
pizz
7
Finale
p
arco
1
dim
f
1
f
dim
p
6 6
cres
6 3 3
cres
rfz
f
4
p
f
p
f
p
f
p
f
p
1
cres
f
ff
p
f
p
f
p


dim
p
cres
ff
pp
con fuoco
mf
piu forte
fpp
calando
pp sempre
molto cres
rfz
tranquillo
slentando poco a poco
riten a tempo
pizz
dim
cres

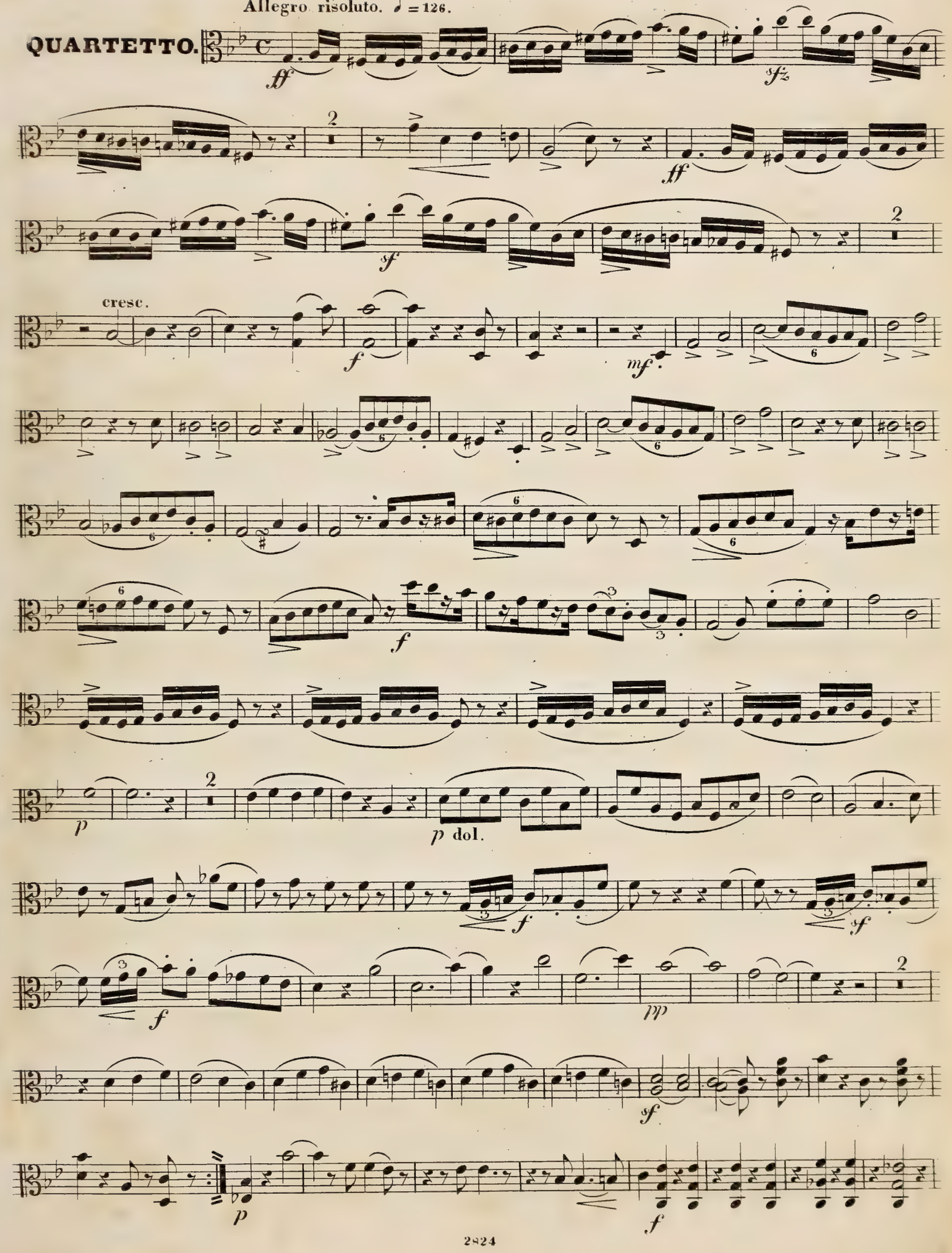

p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
dim
pp
Solo
con anima
1
p
1
pp
molto cres
1
1
ff
Cadenza
marcato
1
1
f
Cadenza
f
f
3
marcato
1
f
f
pp
tranquillo
con fuoco
sempre pp
slentando poco a poco
2
a tempo
pp
f
tr

ALTO.

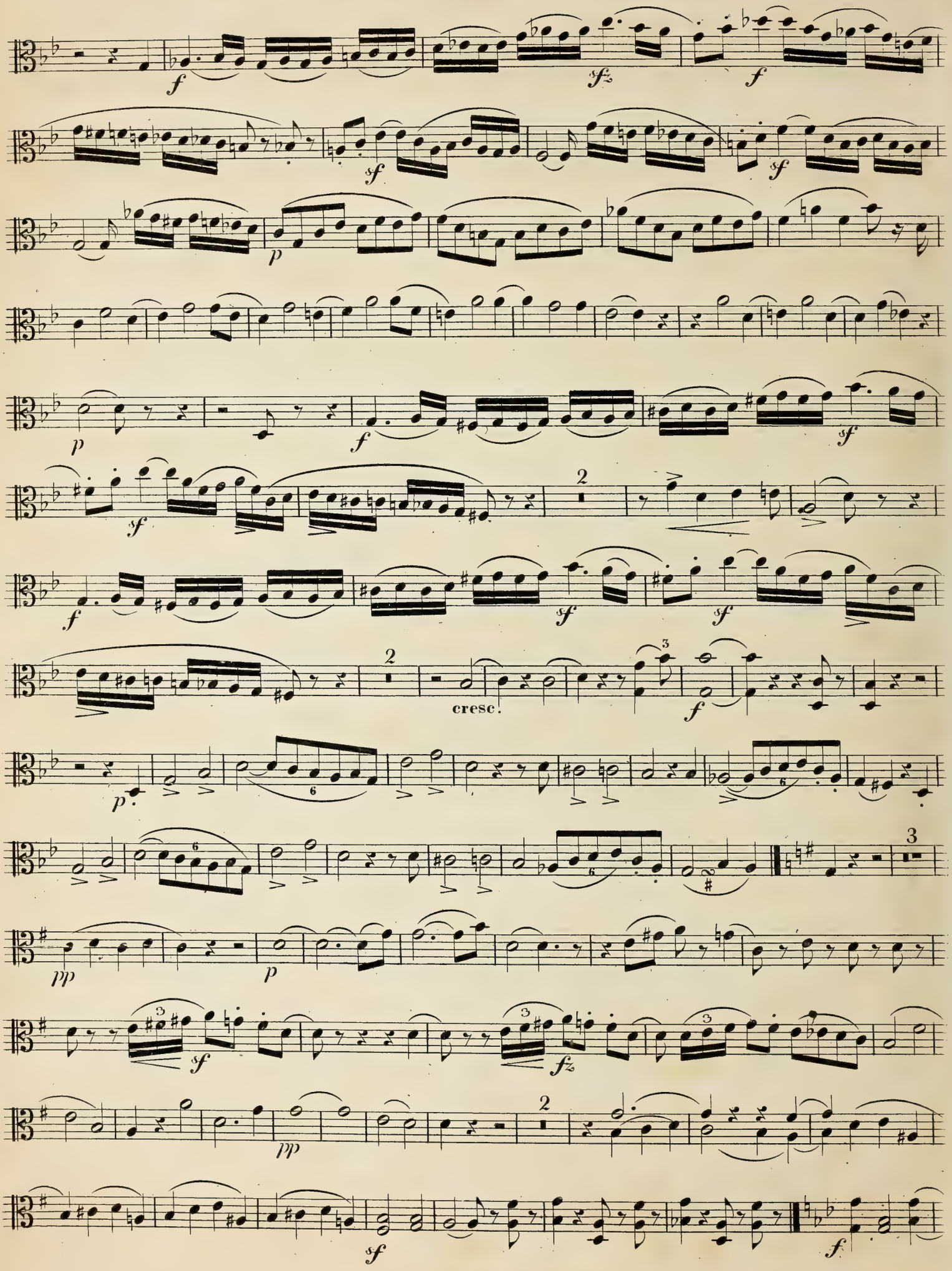
C. G. Müller. Op. 20.

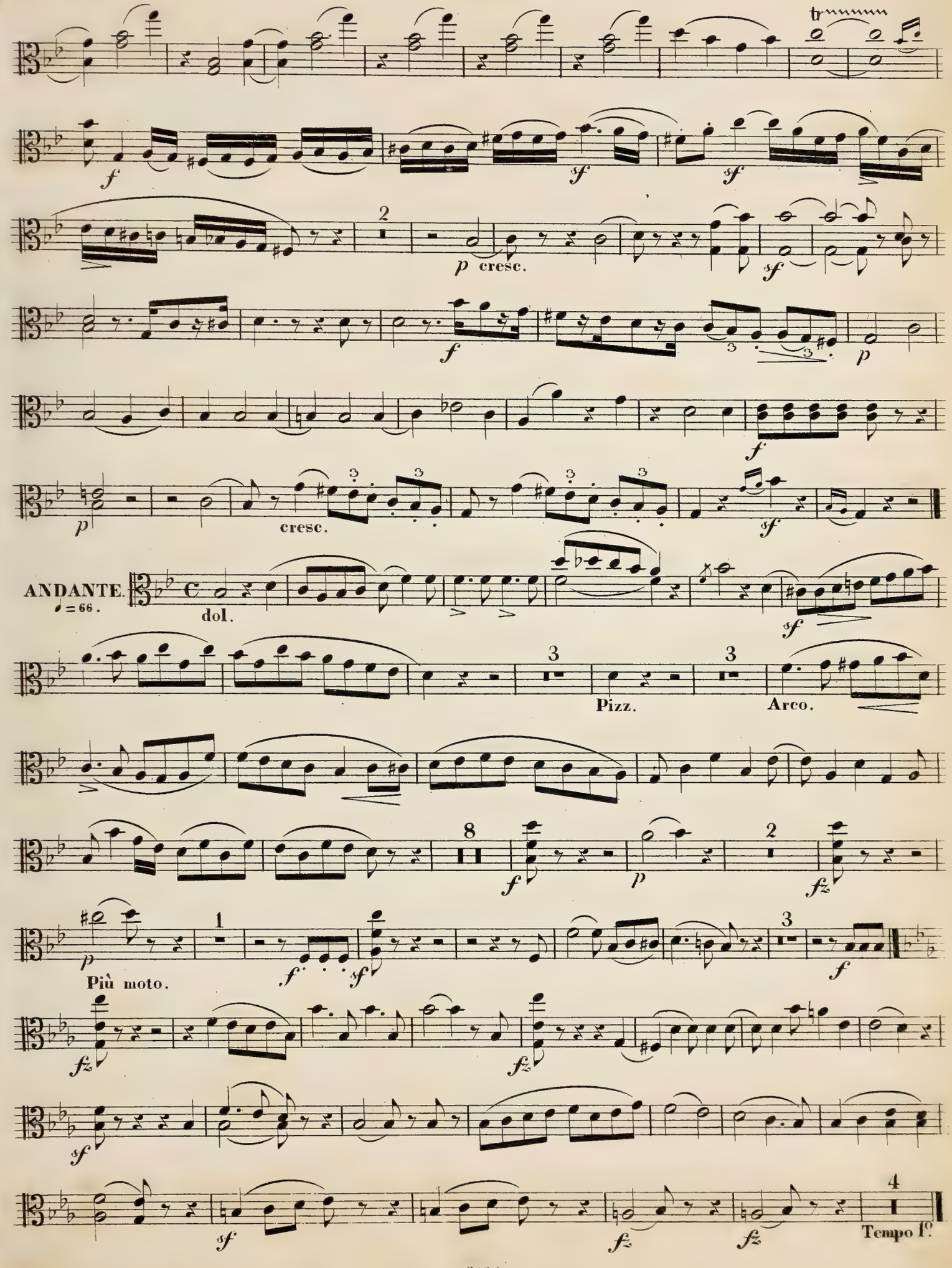
Allegro risoluto. ♩ = 126.

QUARTETTO.

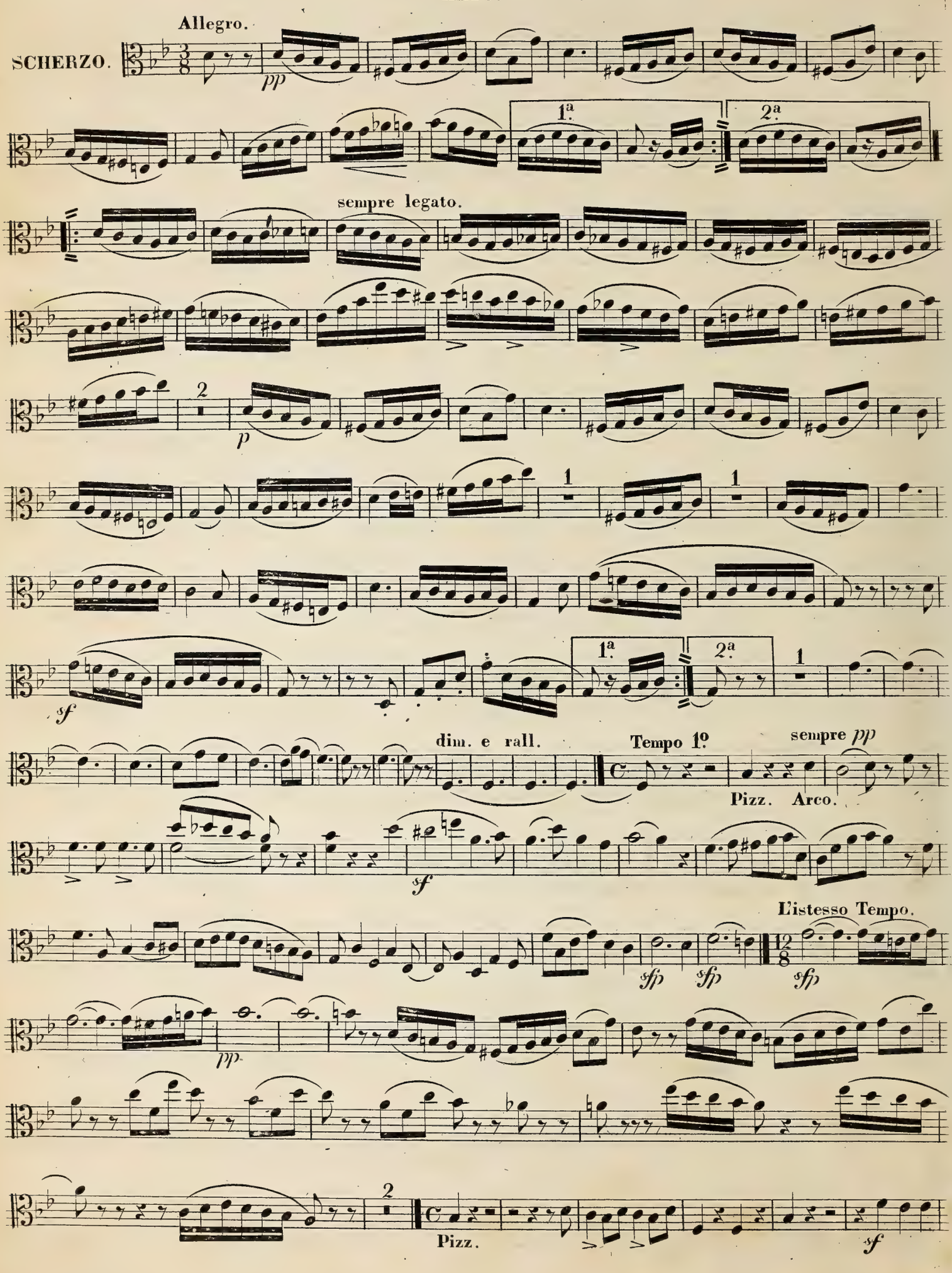


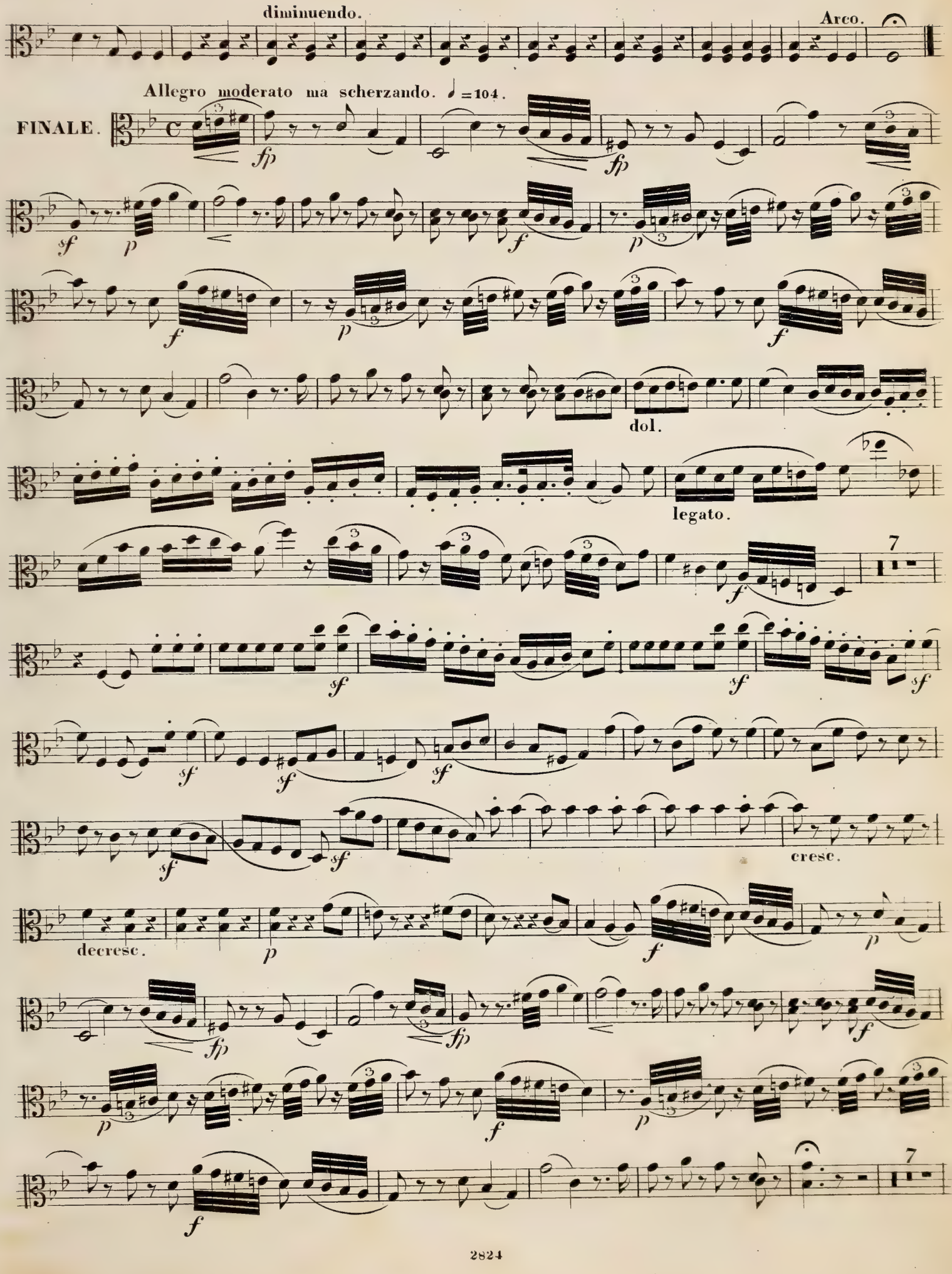
ALTO.



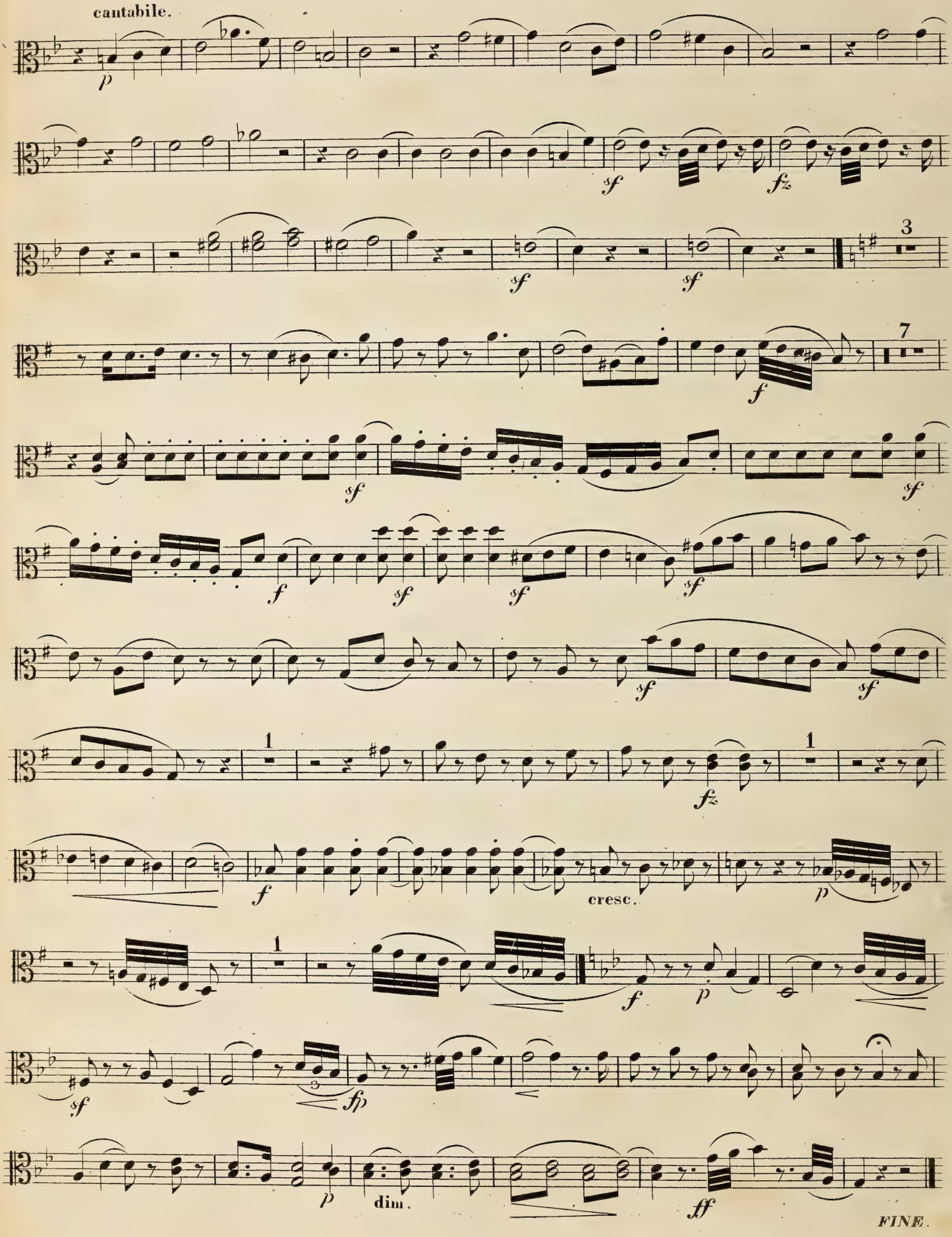

tr
f
sf
sf
2
p cresc.
sf
f
p
f
p
cresc.
sf
ANDANTE.
♩ = 66.
dol.
sf
3
Pizz.
3
Arco.
8
f
p
2
fz
p
Più moto.
1
f
sf
3
f
fz
fz
sf
sf
fz
fz
4
Tempo 1°.

ALTO.


Allegro.
SCHERZO.
pp
1ª
2ª
sempre legato.
2
p
1
1
sf
1ª
2ª
1
dim. e rall.
Tempo 1º
sempre pp
Pizz.
Arco.
sf
L'istesso Tempo.
sfp
sfp
12/8
sfp
pp
2
Pizz.
sf


diminuendo.
Arco.
Allegro moderato ma scherzando. ♩=104.
FINALE.
dol.
legato.
cresc.
decresc.

ALTO.


cantabile.
p
sf
fz
sf
sf
3
7
f
sf
sf
f
sf
sf
sf
sf
1
fz
1
f
cresc.
p
1
f
p
sf
fp
p
dim.
ff
FINE.

QUARTETT,

FOR

PIANO FORTE,

VIOLIN, VIOLA AND VIOLONCELLO,

DEDICATED TO

Miss Mary Jane Pugh,

BY

HENRY LESLIE.

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VIOLA.

QUARTETT

BY

Henry Leslie.

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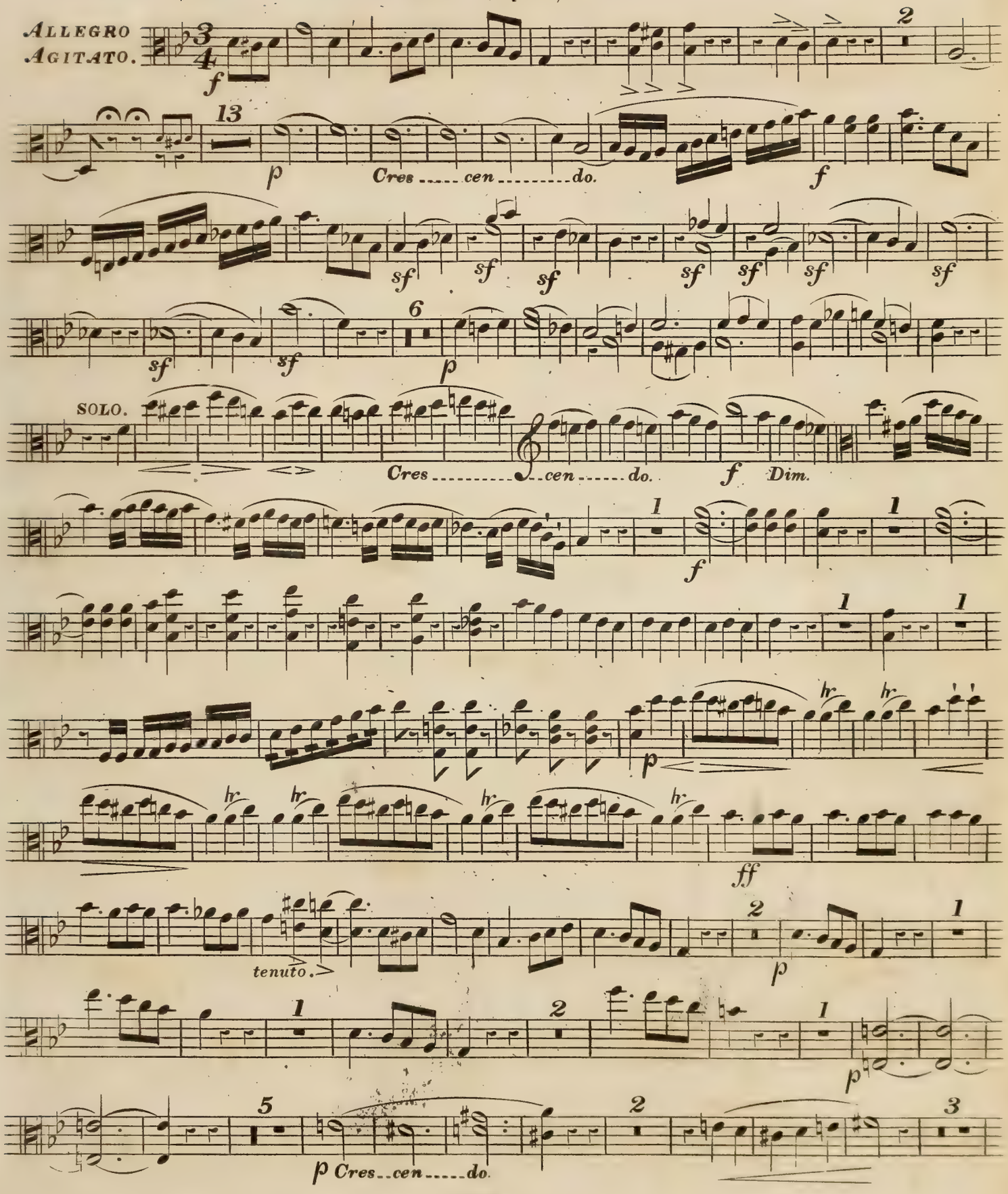
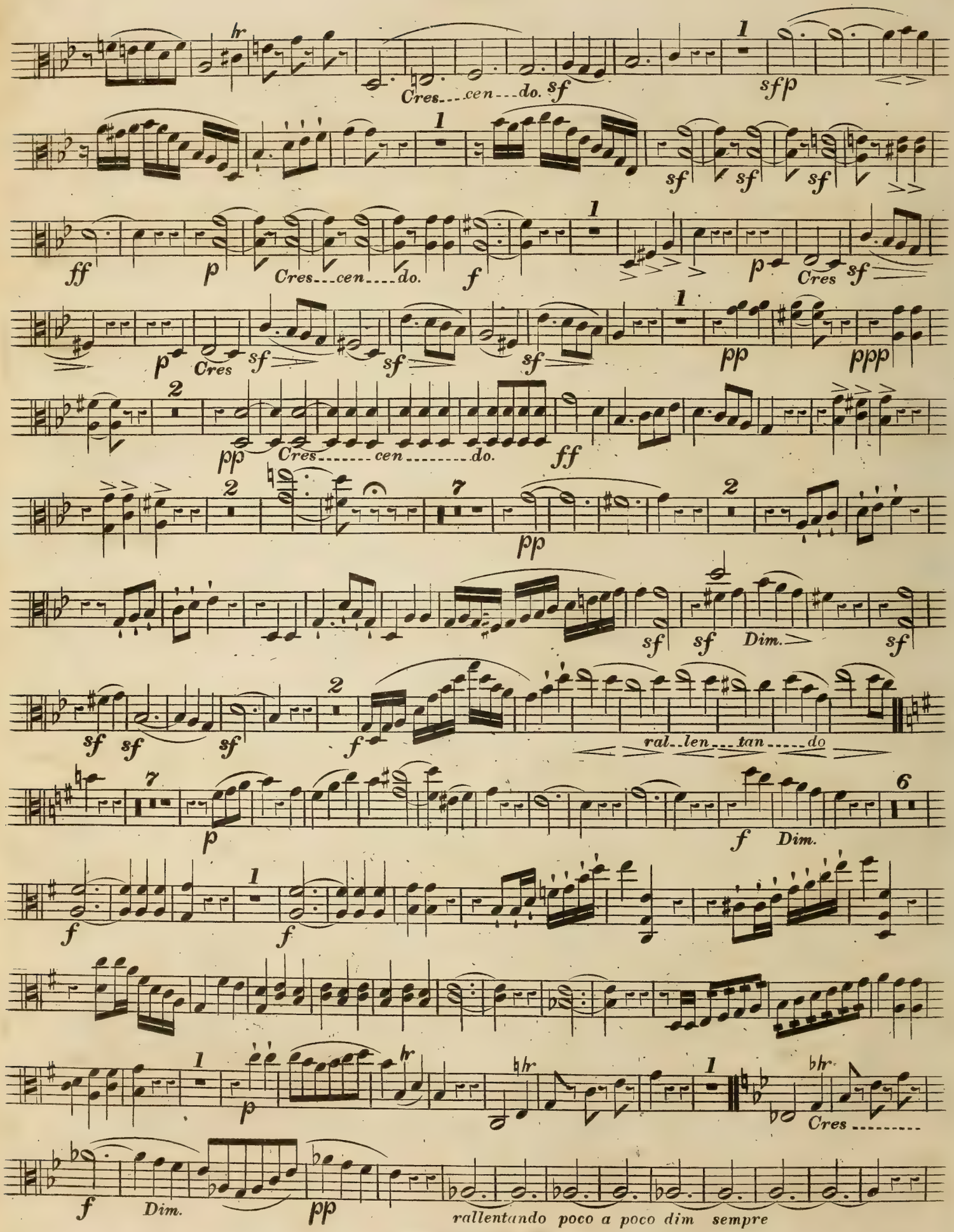
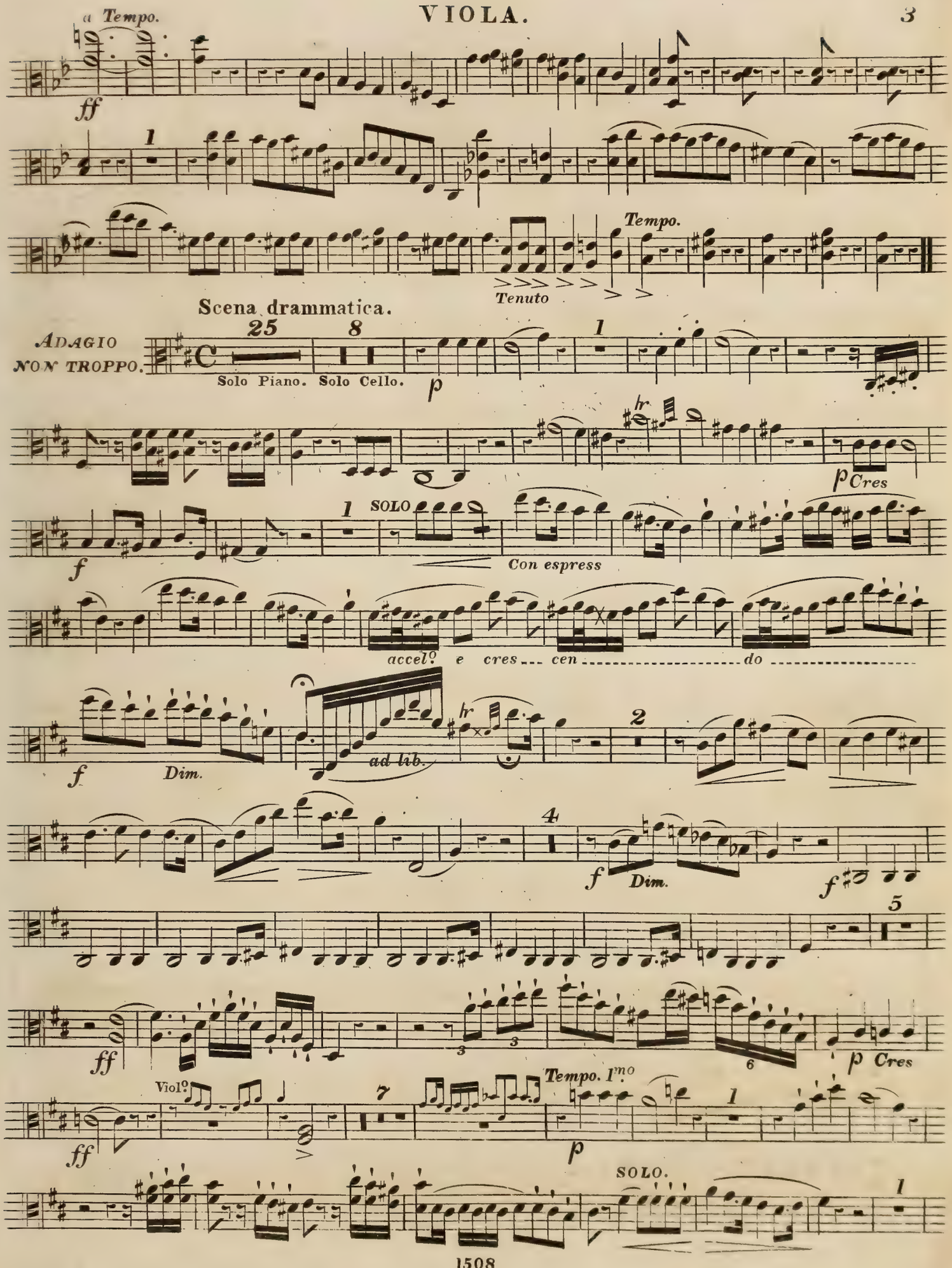
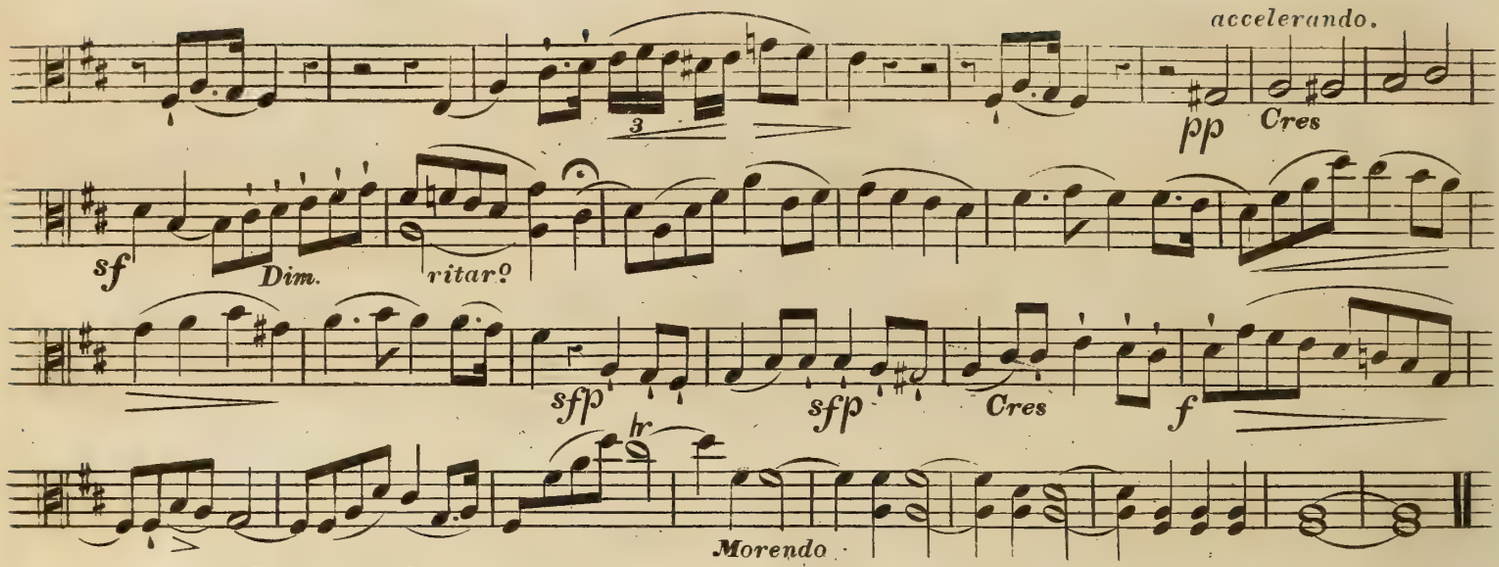
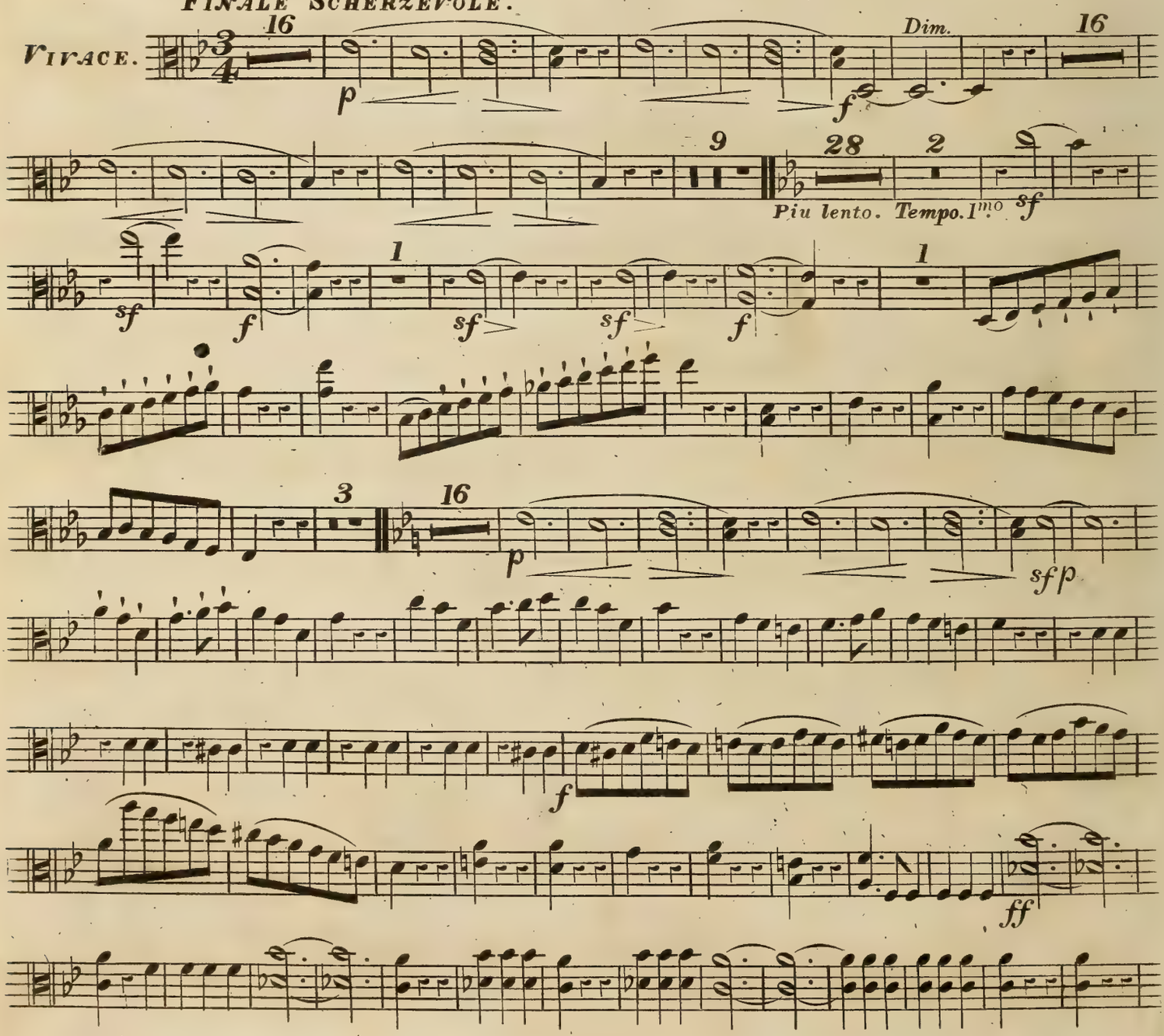


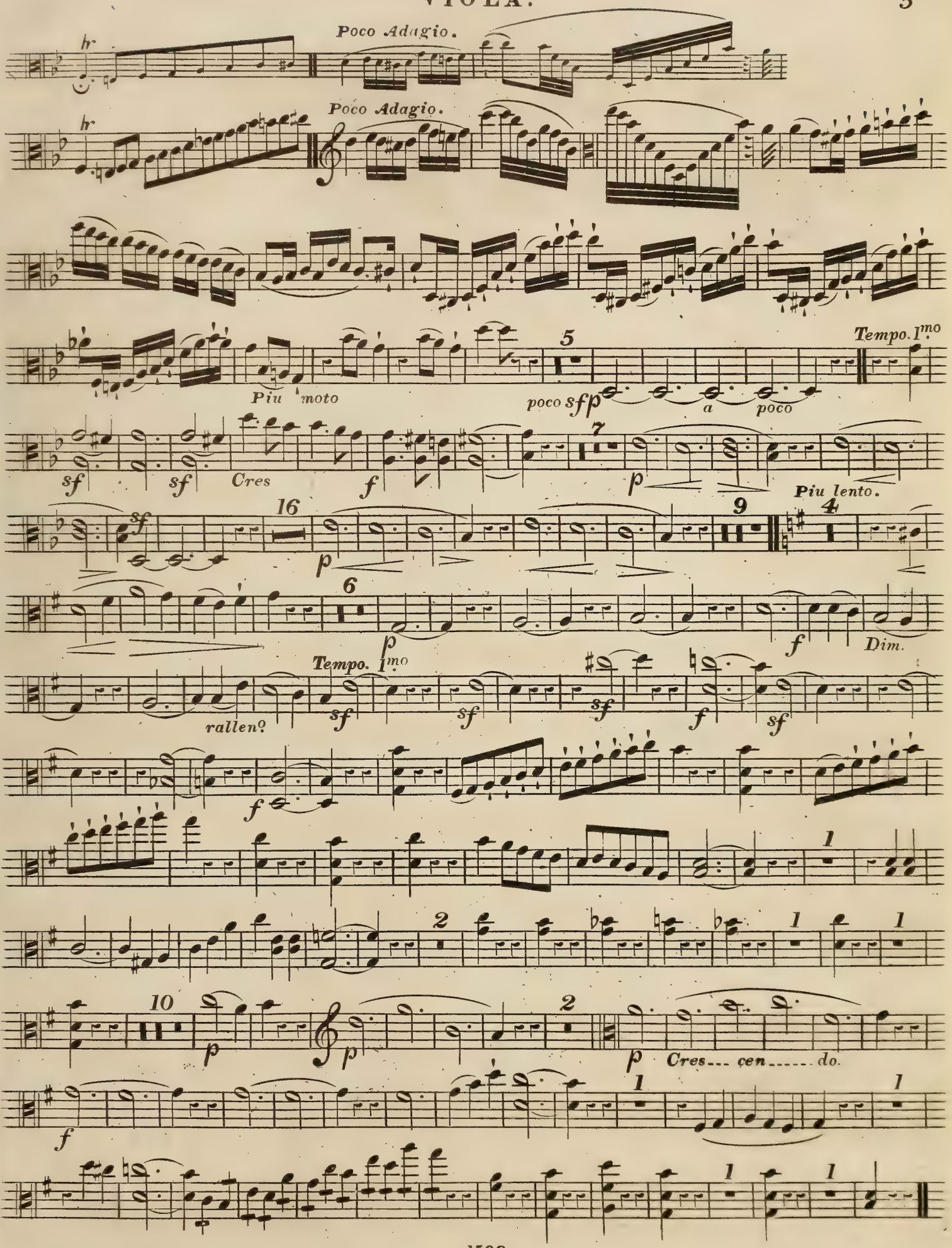

hr
Cres. cen. do. sf
1
sfp
sf sf sf
ff
p
Cres. cen. do.
f
Cres
pp
ppp
2
Cres. cen. do.
7
Dim.
ral. len. tan. do
6
rallentando poco a poco dim sempre


a Tempo.
ff
1
Tempo.
Tenuto
Scena drammatica.
ADAGIO NON TROPPO.
25
8
1
Solo Piano. Solo Cello.
p
hr
p Cres
f
1
SOLO
Con espress
accel.o e cres cen do
f
Dim.
ad lib.
hr
2
f Dim.
4
f
Dim.
f
5
ff
3
3
6
p Cres
Viol.o
ff
7
Tempo. I.mo
1
p
SOLO.
1

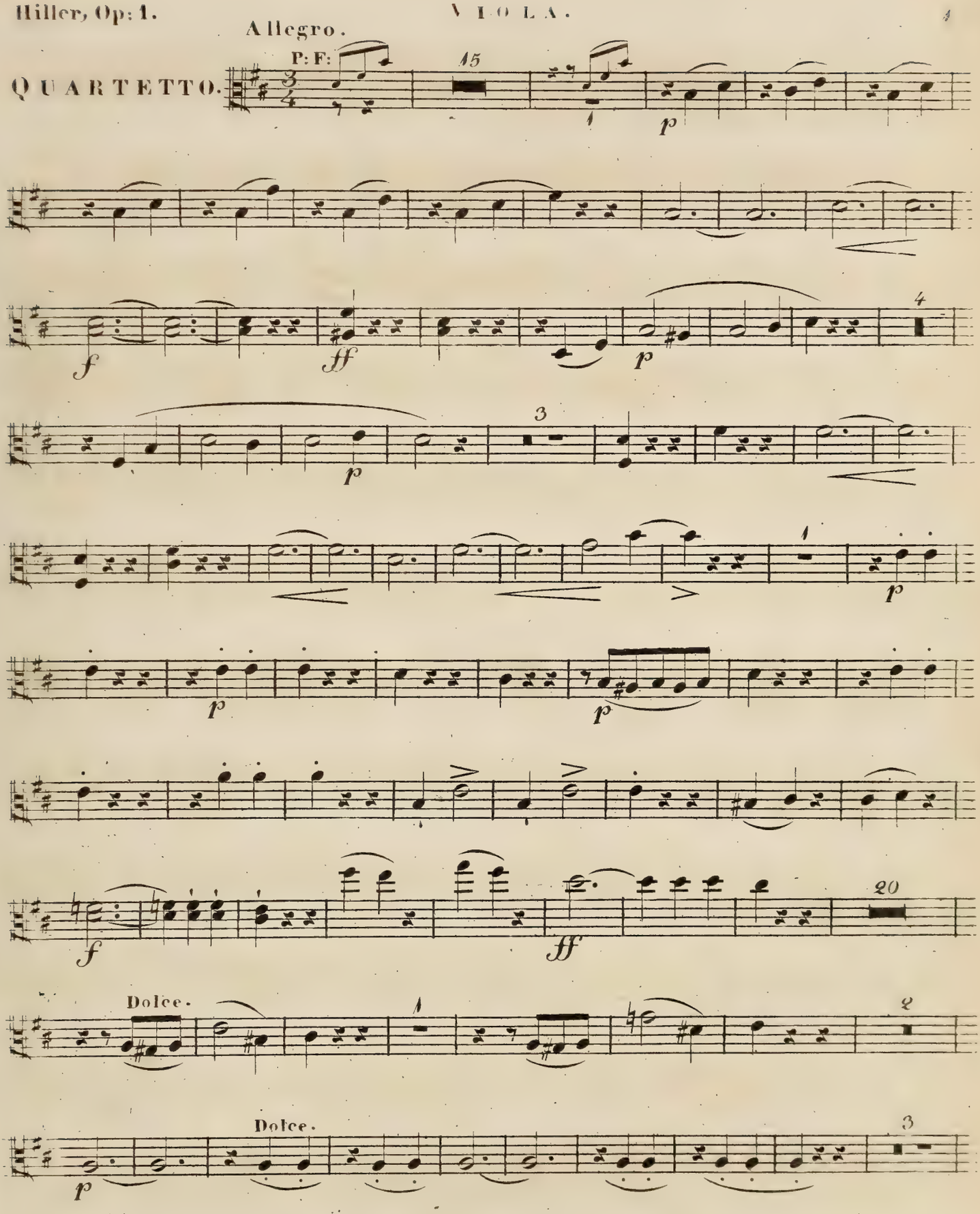


FINALE SCHERZEVOLE.




Poco Adagio.
hr
Poco Adagio.
hr
Piu moto
poco sf p
a poco
Tempo. I.mo
sf
sf
Cres
f
p
Piu lento.
sf
p
f
Dim.
Tempo. I.mo
rallen.
sf
sf
sf
f
sf
f
p
p
Cres... cen..... do.
f

QUARTETTO.



(5179.)
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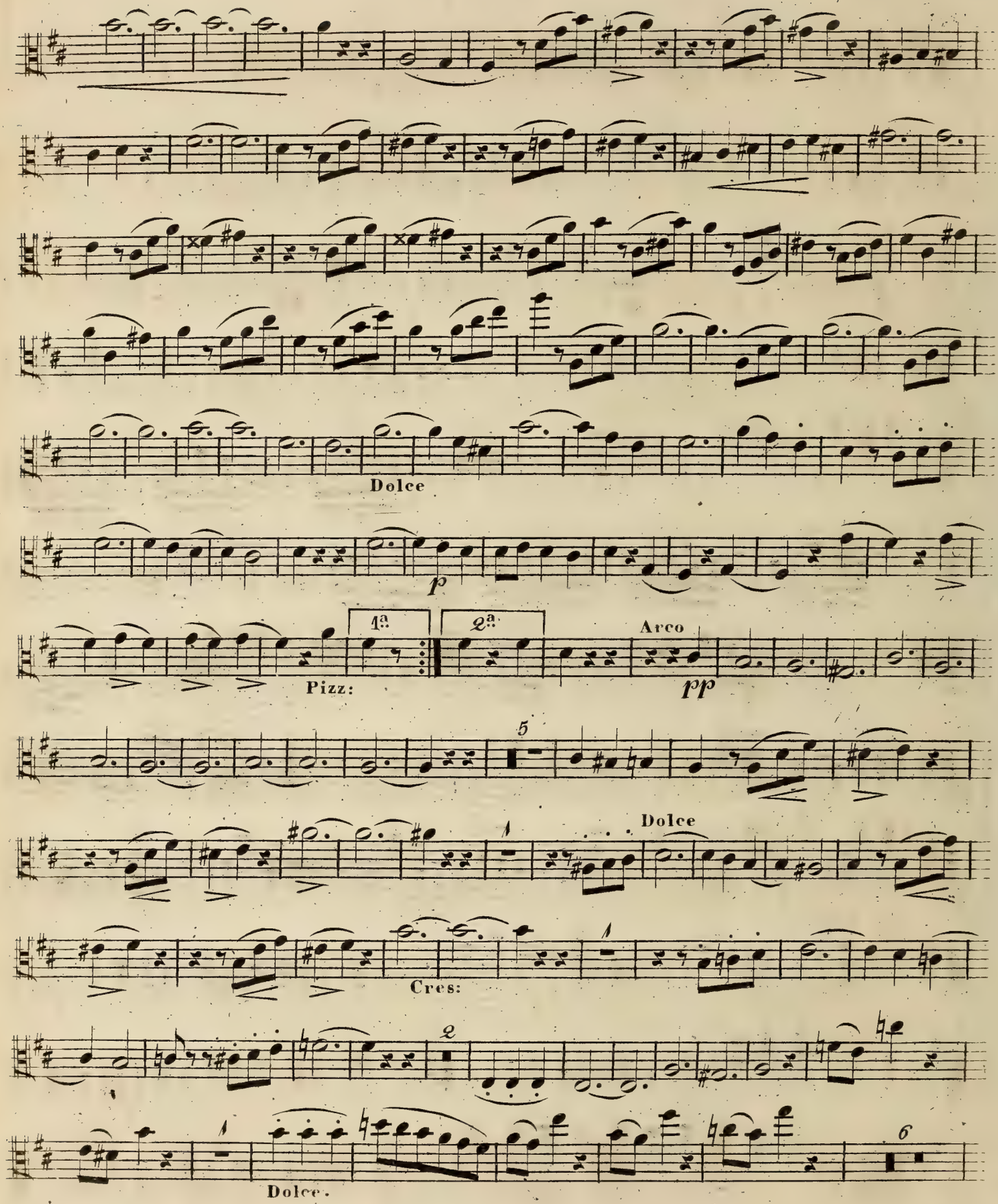
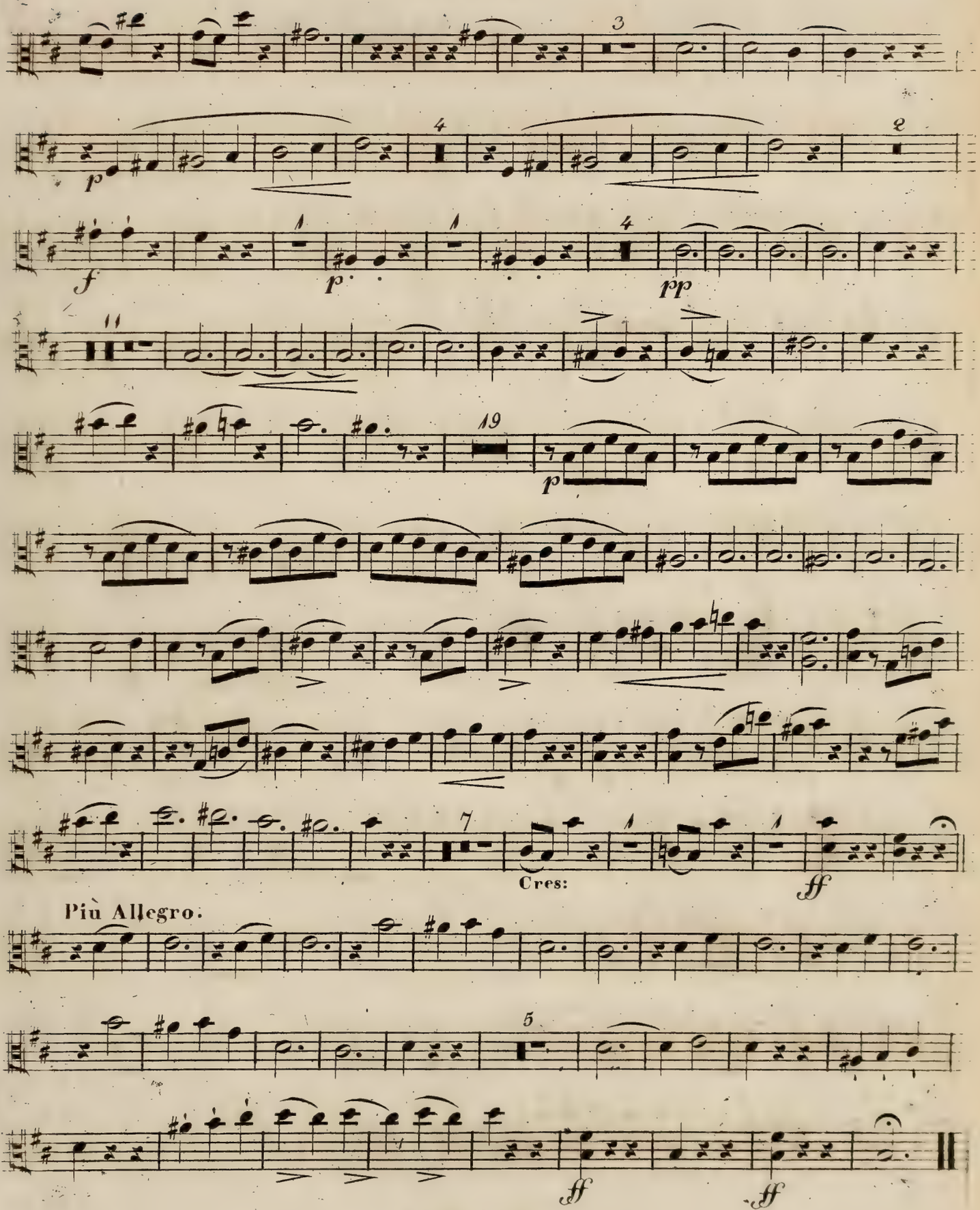
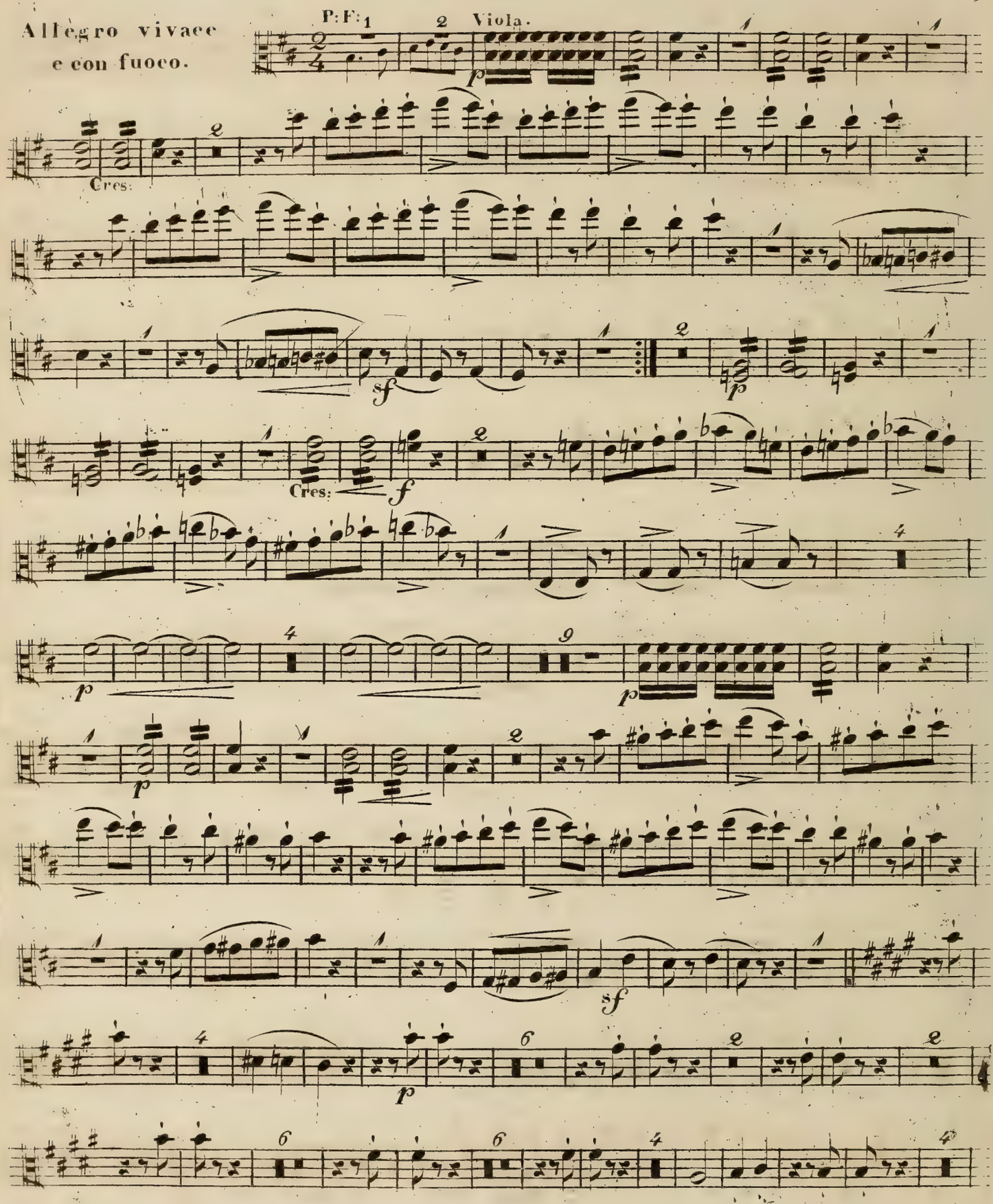
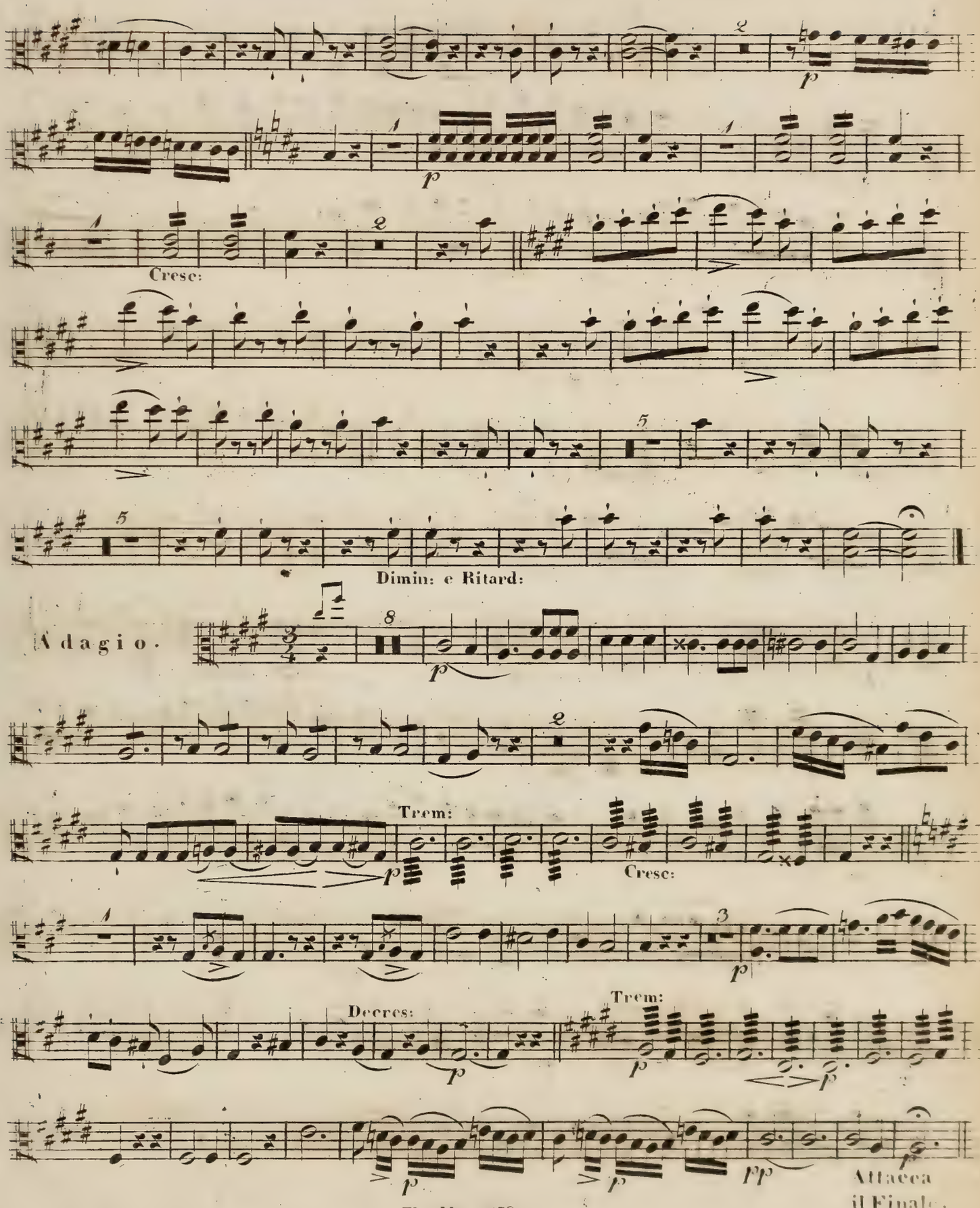

Dolce
p
1ª.
2ª.
Pizz:
Arco
pp
5
Dolce
Cres:
2
1
Dolce.
6

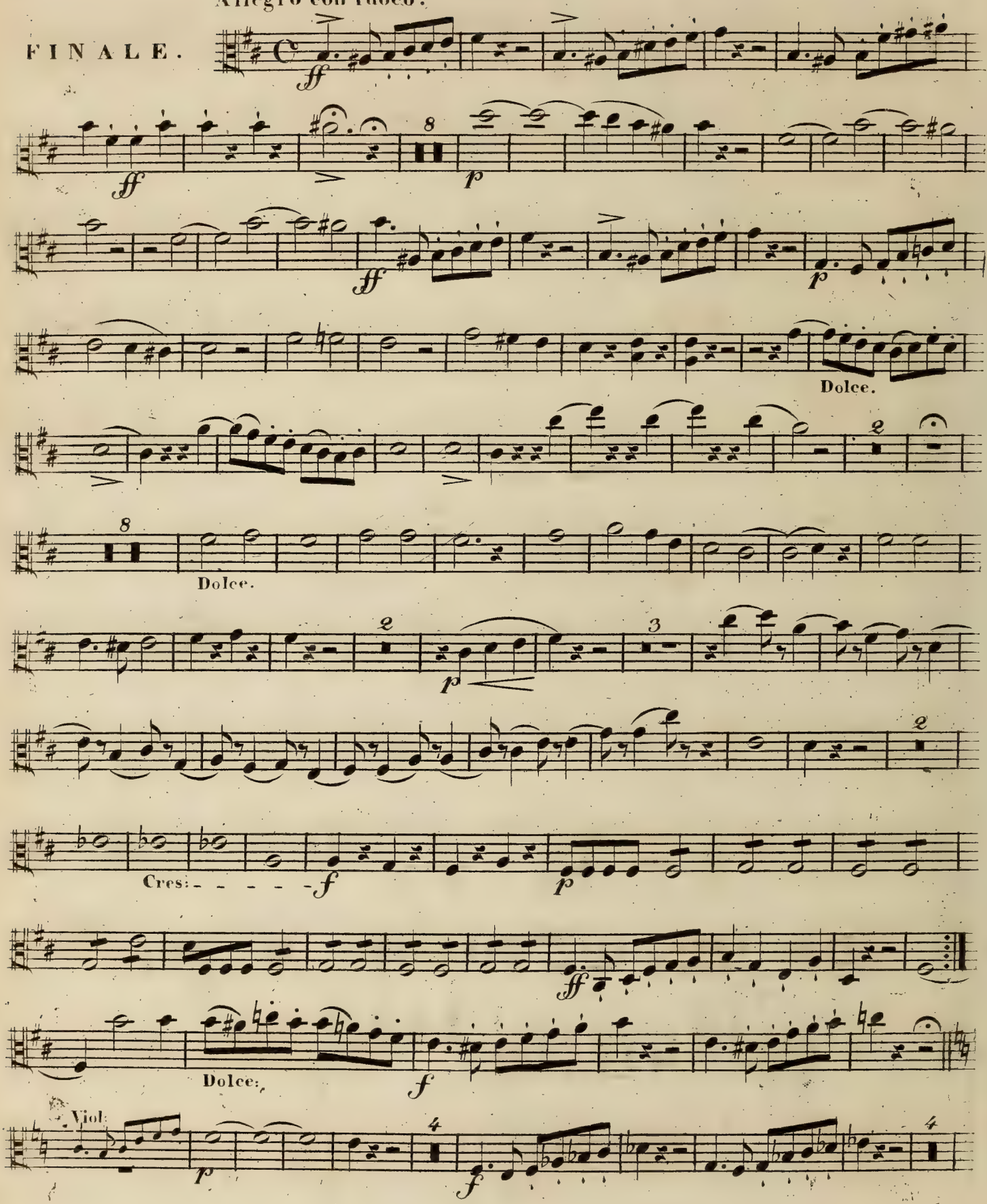

3
p
4
2
f
1
p
1
4
pp
11
19
p
7
Cres:
ff
Più Allegro.
5
ff
ff

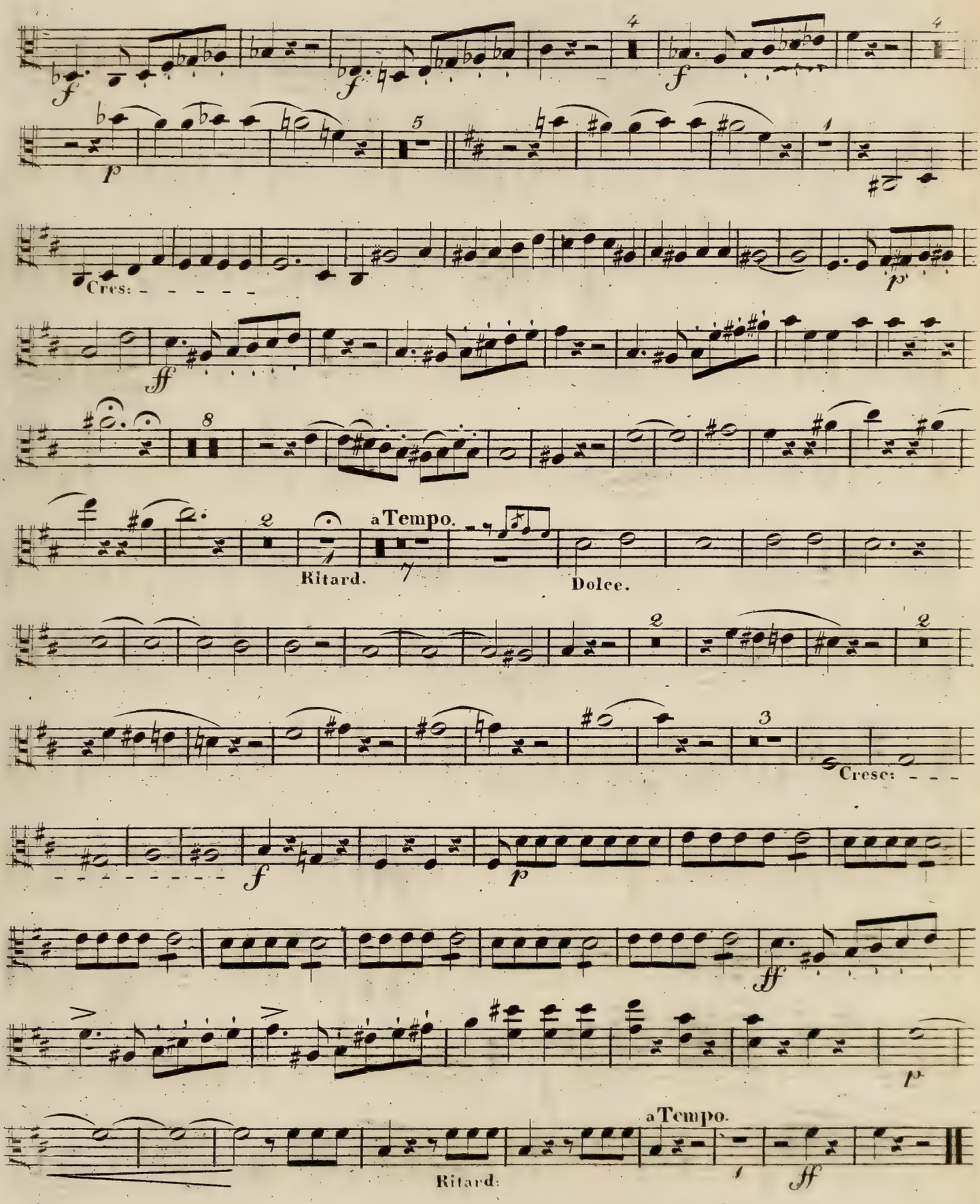
Allegro vivace
e con fuoco.




Cresc:
Dimin: e Ritard:
Adagio.
Trem:
Cresc:
Decres:
Trem:
Attacca
il Finale.

FINALE. Allegro con fuoco.

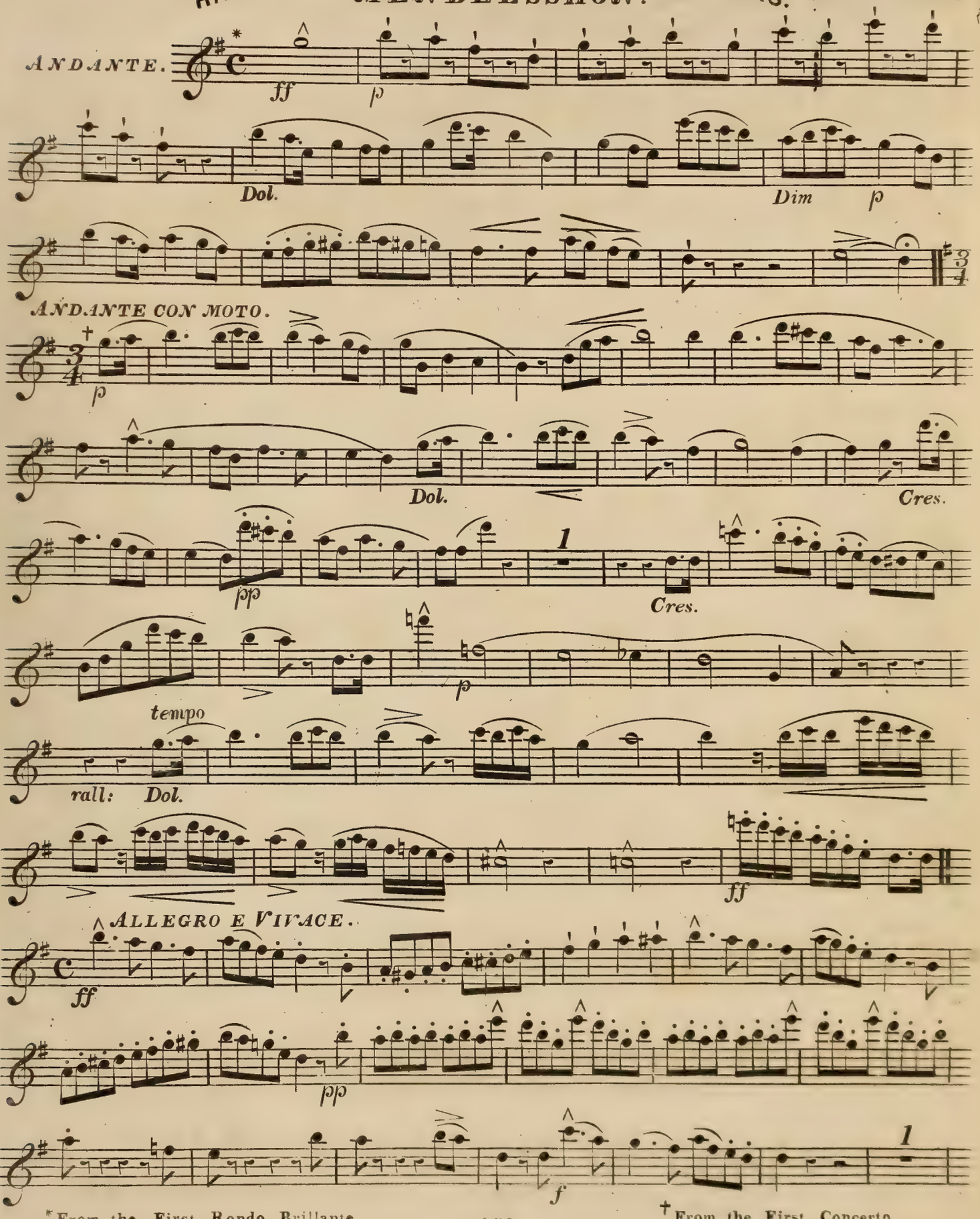



Cres:
a Tempo.
Ritard.
Dolce.
Cresc:
a Tempo.
Ritard:

HALF HOURS WITH THE BEST COMPOSERS.

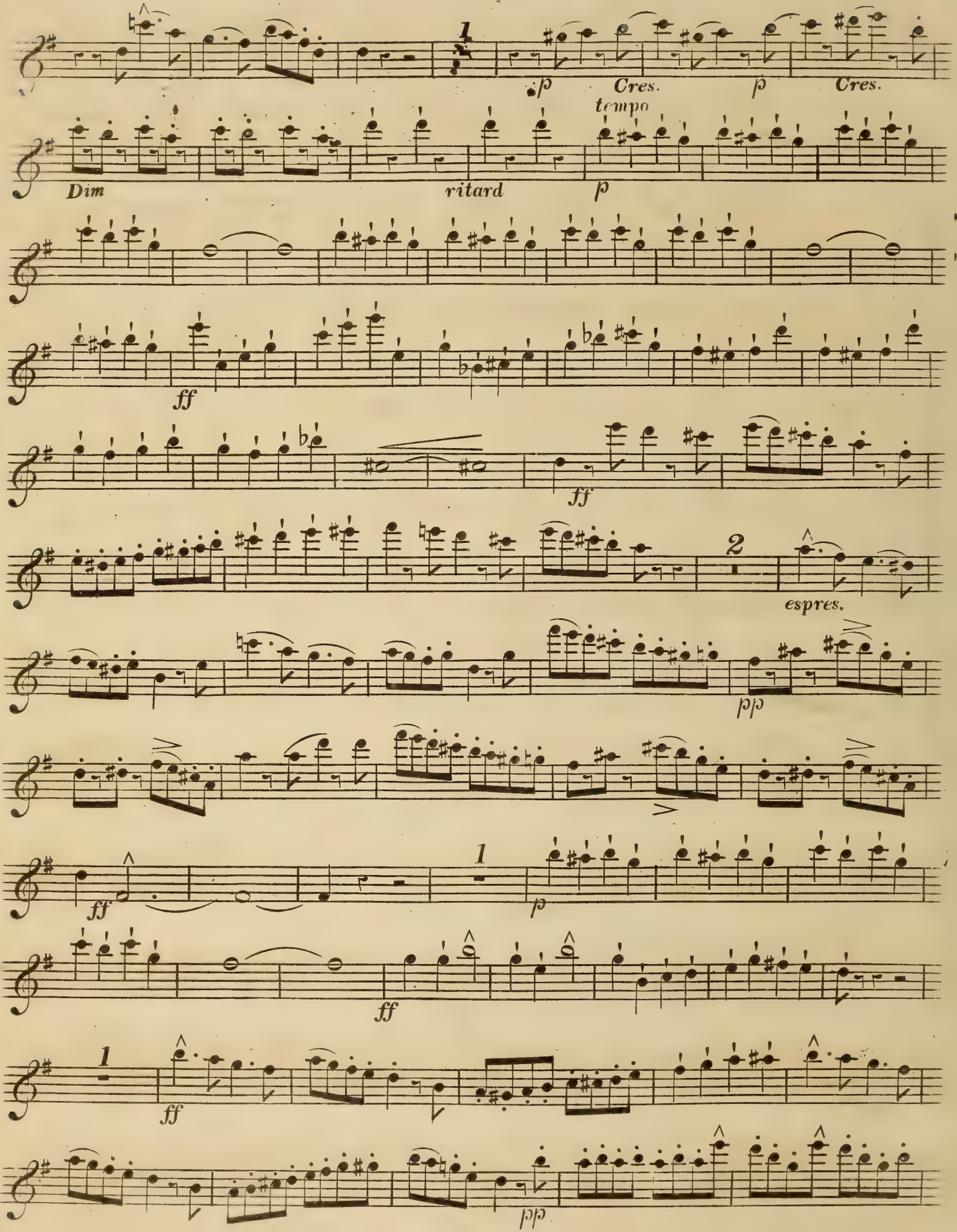
MENDELSSHON.

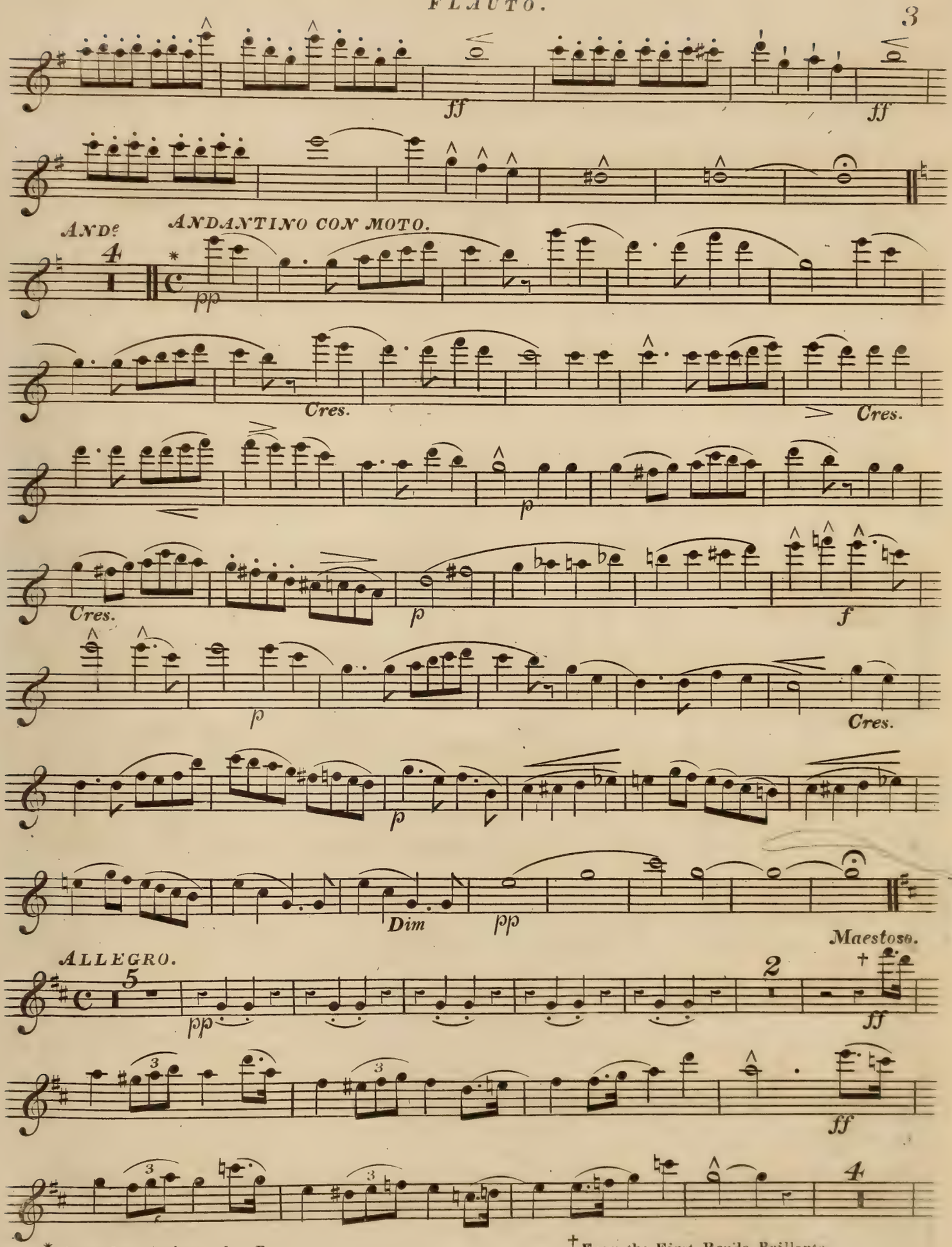
Arranged by W.H. CALLCOTT.



*From the First Rondo Brillante.

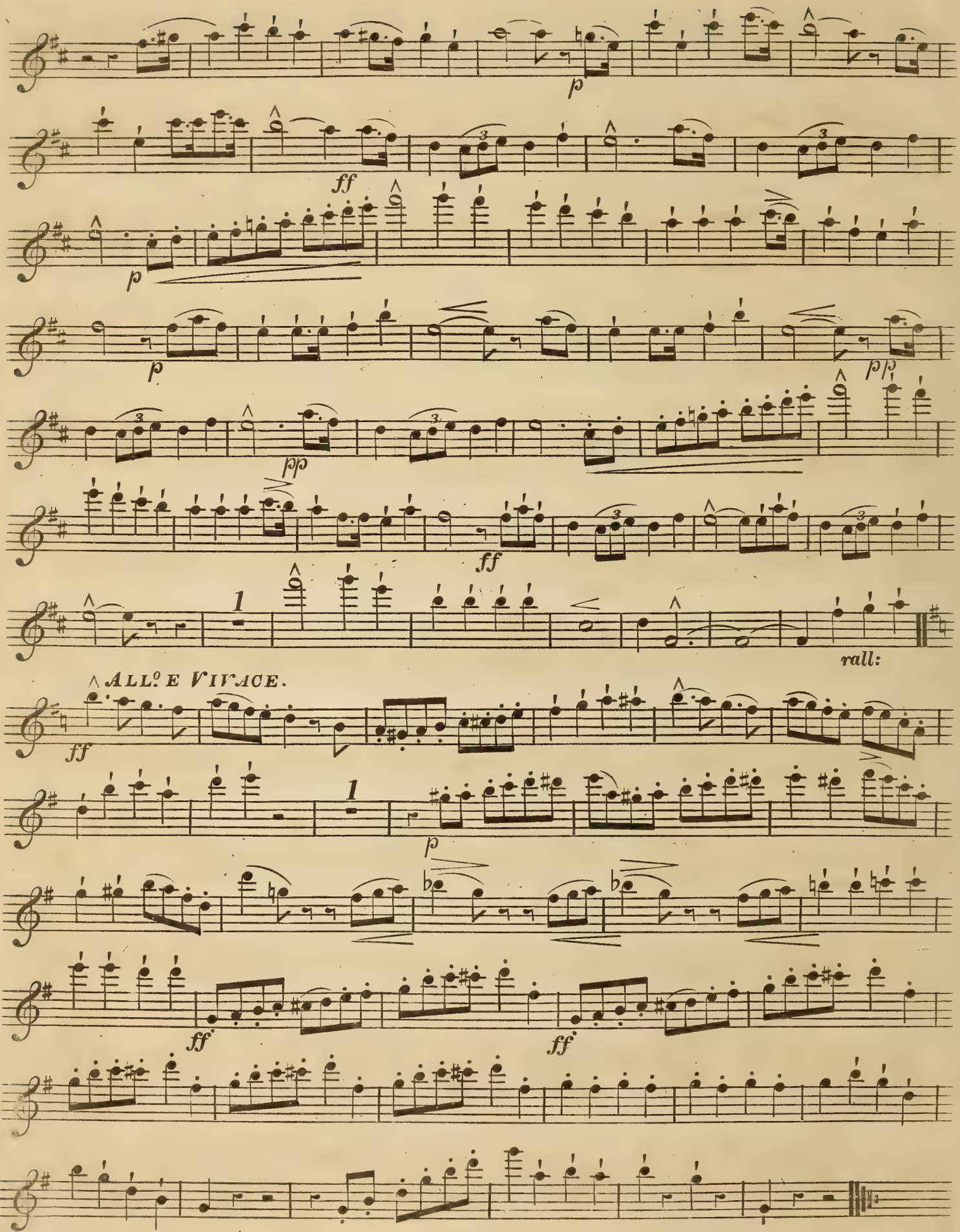
†From the First Concerto.


1
p
Cres.
p
Cres.
tempo
Dim
ritard
p
ff
ff
2
espres.
pp
ff
1
p
ff
1
ff
pp



* From the Andante in B.

† From the First Rondo Brillante.


p
ff
p
p
pp
ff
1
rall:
ALLO E VIVACE.
ff
1
p
ff
ff